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difficulty as keenness of this **Conquest The English Kingdom Of France 1417 145** can be taken as with ease as picked to act.

This study, beginning after Agincourt with Henry V's seeking of alliances and recognition for his gains and claims to the French throne through the Treaty of Troyes, describes the way in which the papacy's "plenitude of power" functioned through its representatives in England from 1417 to 1464. 'The Little White Horse was my favourite childhood book. I absolutely adored it. It had a cracking plot. It was scary and romantic in parts and had a feisty heroine.' - JK Rowling - The Bookseller In 1842, thirteen-year-old orphan Maria Merryweather travels to her family's ancestral home, Moonacre Manor, to live with her uncle Sir Benjamin. She immediately feels right at home with her kind and funny uncle and meets a wonderful set of new friends — but she quickly learns that beneath all this beauty and comfort, a past feud haunts Moonacre Manor and it's her destiny to right the wrongs of her ancestors and restore the peace to Moonacre Valley. A beautifully written fantasy story filled with magic, a Moon Princess, and a mysterious white horse. Little White Horse and the delightful heroine, Maria Merryweather, are sure to be loved by all children. The eagerly anticipated fourth volume of Jonathan Sumption's prize-winning history of the Hundred

Years War. A new history of the Great Western Schism, focusing on social drama and the performance of legitimacy and papacy. Tells the history of the French Renaissance through the lives of its most prominent queens and mistresses. Through a focused and systematic examination of late medieval scholastic writers - theologians, philosophers and jurists - Joseph Canning explores how ideas about power and legitimate authority were developed over the 'long fourteenth century'. The author provides a new model for understanding late medieval political thought, taking full account of the intensive engagement with political reality characteristic of writers in this period. He argues that they used Aristotelian and Augustinian ideas to develop radically new approaches to power and authority, especially in response to political and religious crises. The book examines the disputes between King Philip IV of France and Pope Boniface VIII and draws upon the writings of Dante Alighieri, Marsilius of Padua, William of Ockham, Bartolus, Baldus and John Wyclif to demonstrate the variety of forms of discourse used in the period. It focuses on the most fundamental problem in the history of political thought - where does legitimate authority lie? Agincourt took place on 25 October 1415 and was a turning-point not only in the Hundred Years War between England and France but also in the history of weaponry. Azincourt (as it is now) is in the Pas-de-Calais,

and the French were famously defeated by an army led by Henry V. Henry V's stunning victory revived England's military prestige and greatly strengthened his territorial claims in France. The exhausted English army of about 9,000 men was engaged by 20,000 Frenchmen, but the limited space of battle favoured the more compact English forces. The undisciplined charges of the French combined with the exceptional skill of the English archers contributed to a pivotal moment in European warfare. Not more than 1,600 English soldiers died; the French probably lost more than 6,000 men. Juliet Barker's shimmeringly brilliant narrative commemorates and analyses a canonical battle in British history. War was epidemic in the late Middle Ages. It affected every land and all peoples from Scotland and Scandinavia in the north to the southern Mediterranean Sea coastlines of Morocco, North Africa, Egypt, and the Middle East in the south, from Ireland and Spain in the west to Russia and Turkey in the east. Nowhere was peaceful for any significant amount of time. The period also saw significant changes in military theory and practice which altered the ways in which campaigns were conducted, battles fought, and sieges laid; and changes in the leadership, recruitment, training, supply and financing of armies. There were changes in the relationship between those waging warfare, from generals to irregular troops, and the society in which they

lived and for or against which they fought; the frequency of popular rebellions and the participation in them by townspeople and peasants; changes in the desire to undertake Crusades, and changes in technology, including but not limited to gunpowder weapons. This collection gathers together some of the best published work on these topics. The first section of seven papers show that throughout Europe in the later Middle Ages generals led and armies followed what are usually defined as "modern" strategy and tactics, contrary to popular belief. The second part reprints nine works that examine the often neglected aspects of the process of putting and keeping together a late medieval army. In the third section the authors discuss various ways that warfare in the fourteenth and fifteenth century affected the society of that period. The final sections cover popular rebellions and crusading. The extraordinary story of the Maid placed in the France of her time, presenting her and her contemporaries in all their humanity to the general reader. Who was this notorious and enigmatic country girl, on trial for her life? Author of the best-selling *AGINCOURT*, Juliet Barker now tells the equally remarkable, but largely forgotten, story of the dramatic years when England ruled France at the point of a sword. Henry V's second invasion of France in 1417 launched a campaign that would put the crown of France on an English head. Only the miraculous appearance of a

visionary peasant girl - Joan of Arc - would halt the English advance. Yet despite her victories, her influence was short-lived: Henry VI had his coronation in Paris six months after her death and his kingdom endured for another twenty years. When he came of age he was not the leader his father had been. It was the dauphin, whom Joan had crowned Charles VII, who would finally drive the English out of France. Supremely evocative and brilliantly told, this is narrative history at its most colourful and compelling - the true story of those who fought for an English kingdom of France. Collects the names of every soldier known to have served the English Crown from 1369 to the loss of Gascony in 1453, and seeks to investigate the different types of soldier, their regional and national origins, and movement between ranks. The division of the Church or Schism that took place between 1378 and 1417 had no precedent in Christianity. No conclave since the twelfth century had acted as had those in April and September 1378, electing two concurrent popes. This crisis was neither an issue of the authority claimed by the pope and the Holy Roman Emperor nor an issue of authority and liturgy. The Great Western Schism was unique because it forced upon Christianity a rethinking of the traditional medieval mental frame. It raised question of personality, authority, human fallibility, ecclesiastical jurisdiction and taxation, and in the end responsibility in holding power

and authority. This collection presents the broadest range of experiences, center and periphery, clerical and lay, male and female, Christian and Muslim. Theology, including exegesis of Scripture, diplomacy, French literature, reform, art, and finance all receive attention. The Great Schism divided Western Christianity between 1378 and 1417. Two popes and their courts occupied the see of St. Peter, one in Rome, and one in Avignon. Traditionally, this event has received attention from scholars of institutional history. In this book, by contrast, Joëlle Rollo-Koster investigates the event through the prism of social drama. Marshalling liturgical, cultural, artistic, literary and archival evidence, she explores the four phases of the Schism: the breach after the 1378 election, the subsequent division of the Church, redressive actions, and reintegration of the papacy in a single pope. Investigating how popes legitimized their respective positions and the reception of these efforts, Rollo-Koster shows how the Schism influenced political thought, how unity was achieved, and how the two capitals, Rome and Avignon, responded to events. Rollo-Koster's approach humanizes the Schism, enabling us to understand the event as it was experienced by contemporaries. For thirty dramatic years, England ruled a great swath of France at the point of the sword—an all-but-forgotten episode in the Hundred Years' War that Juliet Barker brings to vivid life in

Conquest. Following Agincourt, Henry V's second invasion of France in 1417 launched a campaign that would place the crown of France on an English head. Buoyed by conquest, the English army seemed invincible. By the time of Henry's premature death in 1422, nearly all of northern France lay in his hands and the Valois heir to the throne had been disinherited. Only the appearance of a visionary peasant girl who claimed divine guidance, Joan of Arc, was able to halt the English advance, but not for long. Just six months after her death, Henry's young son was crowned in Paris as the first—and last—English king of France. Henry VI's kingdom endured for twenty years, but when he came of age he was not the leader his father had been. The dauphin whom Joan had crowned Charles VII would finally drive the English out of France. Barker recounts these stirring events—the epic battles and sieges, plots and betrayals—through a kaleidoscope of characters from John Talbot, the “English Achilles,” and John, duke of Bedford, regent of France, to brutal mercenaries, opportunistic freebooters, resourceful spies, and lovers torn apart by the conflict. With the arrival of Clement V in 1309, seven popes ruled the Western Church from Avignon until 1378. Joëlle Rollo-Koster traces the compelling story of the transplanted papacy in Avignon, the city the popes transformed into their capital. Through an engaging blend of political and social history, she argues that we should think

more positively about the Avignon papacy, with its effective governance, intellectual creativity, and dynamism. It is a remarkable tale of an institution growing and defending its prerogatives, of people both high and low who produced and served its needs, and of the city they built together. As the author reconsiders the Avignon papacy (1309–1378) and the Great Western Schism (1378–1417) within the social setting of late medieval Avignon, she also recovers the city's urban texture, the stamp of its streets, the noise of its crowds and celebrations, and its people's joys and pains. Each chapter focuses on the popes, their rules, the crises they faced, and their administration but also on the history of the city, considering the recent historiography to link the life of the administration with that of the city and its people. The story of Avignon and its inhabitants is crucial for our understanding of the institutional history of the papacy in the later Middle Ages. The author argues that the Avignon papacy and the Schism encouraged fundamental institutional changes in the governance of early modern Europe—effective centralization linked to fiscal policy, efficient bureaucratic governance, court society (*société de cour*), and conciliarism. This fascinating history of a misunderstood era will bring to life what it was like to live in the fourteenth-century capital of Christianity. This is a masterful historical portrait of the whole movement

of Calvinism for general readers and scholars alike. Education policy provides a fertile ground for analyzing the perennial tug-of-war between interest groups and public officials. Baumgartner considers thirty examples of French education policymaking during the early 1980s using a combination of documentary evidence, interviews with more than 100 politicians, civil servants, members of parliament, union and interest group leaders, and a thorough analysis of press coverage of education topics. This collection presents the broadest range of experiences faced during the Schism, center and periphery, clerical and lay, male and female, Christian and Muslim, theology, including exegesis of Scripture, diplomacy, French literature, reform, art, and finance. This book details the English army that Henry V led back into France in 1417 to conquer Normandy and again take the war to the French. In 1422 Henry died, and was succeeded by the nine-month-old Henry VI: by 1429 English fortunes were in decline, but more than 20 years of warfare would pass before the English were driven from France. This period of the war is often ignored in preference to the battles of Crécy, Poitiers and Agincourt but in fact is the decisive phase of the conflict. This title examines the army that fought these campaigns in detail looking at its composition, organisation, equipment and weaponry. From a master historian comes an astonishing chronicle of life

in medieval Europe and the battle that altered the course of an empire. Although almost six centuries old, the Battle of Agincourt still captivates the imaginations of men and women on both sides of the Atlantic. It has been immortalized in high culture (Shakespeare's Henry V) and low (the New York Post prints Henry's battle cry on its editorial page each Memorial Day). It is the classic underdog story in the history of warfare, and generations have wondered how the English -- outnumbered by the French six to one -- could have succeeded so bravely and brilliantly. Drawing upon a wide range of sources, eminent scholar Juliet Barker casts aside the legend and shows us that the truth behind Agincourt is just as exciting, just as fascinating, and far more significant. She paints a gripping narrative of the October 1415 clash between outnumbered English archers and heavily armored French knights. But she also takes us beyond the battlefield into palaces and common cottages to bring into vivid focus an entire medieval world in flux. Populated with chivalrous heroes, dastardly spies, and a ferocious and bold king, Agincourt is as earthshaking as its subject -- and confirms Juliet Barker's status as both a historian and a storyteller of the first rank. In Henry V as Warlord, acclaimed historian Desmond Seward sweeps away the myths and idolatry of Henry V to reveal a cruel, intolerant bigot who thirsted for victory at any cost. Seward shows the ruthlessness

of the man who called himself "the scourge of God" when reproached for a massacre; exploited the dormant Hundred Years War for his own gains; and committed atrocities in battle. Henry V's blind ambition arose from his determination to prove his tenuous claim to the throne of England, which his father had usurped. Here, Seward argues that Henry V created a deep distrust between France and England that has lasted to this day. "With precision, wit, and remarkable clarity, [Seward] chronicles the entwined lives of these 'half-savage squireens, scarcely more than peasants with coats of arms' through an all but unbelievable saga of vanity, stupidity, and mindless greed." (The Washington Post Book World)

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