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Conquistadores, pirati, mercatanti. La saga dell'argento spagnuolo 1996 Metals, Monies, and Markets in Early Modern Societies: Monies, markets, and finance in China and East Asia Overseas Economic Relations and Statehood in Europe, 1860s–1970s The Cambridge Economic History of the Modern World: Volume 1, 1700 to 1870 An Economic History of Europe Conquistadores, pirati, mercatanti Unexpected lessons in business management The Origins of Geology in Italy RETI MARITTIME COME FATTORI DELL'INTEGRAZIONE EUROPEA MARITIME NETWORKS AS A FACTOR IN EUROPEAN INTEGRATION Corruption Dominio y sometimiento Moissonner la mer. L'imaginaire du territoire en Espagne et au Portugal, XVIe - XVIIe siècles Storia. vol. 1 Dall'XI secolo al 1650 La scienza è una curiosità. Scritti in onore di Umberto Cerroni Reti commerciali e traffici globali in età moderna Überreichweiten Commercial Cosmopolitanism? Una nuova storia generale da insegnare La lega navale La lega navale rivista quindicinale illustrata ENCICLOPEDIA ECONOMICA ACCOMODATA ALL'INTELLIGENZA L'età moderna La Fabbrica del mondo o ... Nella quale si contengono tutte le voci di Dante, del Petrarca, del Boccaccio, & d'altri buoni autori, con la dichiarazione di quelle, etc. With a portrait LE CRISI FINANZIARIE / THE FINANCIAL CRISES Addio, cara lira Progetto storia – Percorsi interdisciplinari. Economia e società. vol. I Produzione, consumi, mercati. 1350-1650 Who's who in Italy Della fabbrica del mondo di M. Francesco Alunno da Ferrara libri 10. Ne' quali si contengono le voci di Dante, del Petrarca, del Boccaccio, del Bembo, & d'altri buoni autori, .. War and Peace I diplomi arabi del r. Archivio fiorentino testo originale con la traduzione letterale e illustrazioni di Michele Amari La Fabbrica Del Mondo La fabbrica del mondo di M. Francesco Alunno da Ferrara, nella quale si contengono tutte le voci di Dante, del Petrarca, del Boccaccio et d'altri buoni autori, con la dichiarazione di quelle, et con le sue interpretazioni latine, con le quali si ponno scriuendo... Della fabbrica del mondo libri X ... di nuovo ristampati, corretti et ampliati (etc.) Storia delle scoperte marittime e continentali da' più remoti tempi in sino a' giorni nostri Le serate d'inverno o Conferenze di un padre coi suoi figliuoli sull'indole, costumi ed industria de' vari popoli della terra da G.-B. Depping El derecho en la época del Quijote La Fabbrica del mondo di m. Francesco Alunno da Ferrara. Nella quale si contengono tutte le voci di Dante, del Petrarca, del Boccaccio, & d'altri buoni autori, con la dichiarazione di quelle, & con le sue interpretazioni latine, con le quali si ponno scriuendo isprimere tutti i concetti dell'huomo d La zanja de la Patagonia

An Economic History of Europe provides students with a comprehensive introduction to European economic history from the fifteenth century to the present day. Individual chapters offer brief references to previous historical periods and events, with special attention given to core themes concerning economic development, and an analysis of their change through time and space. Core themes examined in each period include: the increasing prominence of industry international trade demand and supply dynamics agriculture. The unique structure of this text enables students not only to gain a firm grounding in the long-term evolution of the European economy, but also provides an historical overview of the economic development of individual countries. Individual contributors analyze the shift from the modern to the contemporary period and offer a broad explanation of the historical roots of the problems that face today's economic development. This key text is indispensable reading for students in economics, economic history, development economics and history. Progetto Storia. Economia e società offre in tre volumi – in vendita in formato PDF – una trattazione completa delle specifiche tematiche economiche, per cogliere i nessi che corrono fra processi economici e grandi trasformazioni politiche e sociali. From ancient times to modern, corruption has been ingrained in human society and is still a powerful issue in the contemporary world. In Corruption: A Short History, Carlo Briosci provides a thorough and entertaining look at how corruption was born and has evolved over time, without ever being stamped out. He examines corruption through politics and history—from Babylon to modern-day U.S. organized crime and the great market collapses—and concludes with reflections on the moral perception of corruption and its dangers for democracy. Storia, dall'XI secolo al 1650 – il fortunato manuale di Andrea Giardina, Giovanni Sabbatucci, Vittorio Vidotto – risponde pienamente alle Indicazioni nazionali per quanto riguarda la periodizzazione e gli obiettivi di apprendimento. L'opera inoltre è a norma del DM 781/2013. Questo prodotto contiene link esterni per la fruizione delle espansioni digitali correlate. Alcuni e-reader potrebbero non gestire questa funzionalità. Occupant au début du XXI^e siècle moins de 250 000 actifs pour l'ensemble du bassin méditerranéen, les activités halieutiques ont marqué l'histoire des sociétés littorales depuis l'Antiquité, conférant aux rivages de la mer Intérieure une identité spécifique. Ces activités ont connu d'importantes mutations à partir du XVe siècle, lorsque l'avènement d'innovations techniques radicales s'est conjugué avec une intégration croissante aux marchés urbains et au monde marchand. Réunissant de nombreux auteurs spécialistes de ces thématiques, cet ouvrage propose un éclairage sur les dynamiques qui ont marqué le monde de la pêche depuis la fin du Moyen Âge, mais aussi sur la nouvelle modernité que peuvent incarner les pêches artisanales face aux défis actuels de préservation de la ressource marine. Alle origini della globalizzazione: il ruolo nevralgico del commercio internazionale, i suoi riflessi economici, politici, culturali tra le scoperte geografiche del Quattrocento e la Rivoluzione industriale del XVIII secolo. Maria Fusaro propone una originale lettura dell'età moderna quale cruciale fase d'avvio di un'interazione sempre più intrecciata e diretta tra i diversi continenti. Nella sua attenta analisi storica le sinergie sorte, nell'arco cronologico che va dal Quattro al Settecento, fra commercio internazionale ed evoluzione degli strumenti finanziari, così come il ruolo giocato dai commerci nello sviluppo economico europeo, rivelano la propria natura di vitale premessa alla Rivoluzione industriale del Vecchio continente. Lo sviluppo commerciale europeo può

essere quindi considerato a pieno titolo l'innesco del circolo virtuoso che lanciò l'Europa alla conquista di una posizione di lungo e indiscusso predominio sul resto del mondo. Il volume si offre come un lavoro di sintesi critico-analitica che presenta al pubblico italiano gli eventi principali di questa irresistibile espansione e si misura con i risultati dei dibattiti storiografici internazionali sull'argomento. This wide-ranging theme takes Braudel's concept of the "Mediterranean" as its starting point. Braudel's vision of an enclosed sea as a geographical opportunity for economic integration between nations with different religions, languages and ethnicities and political bodies still functions as a model for studies on a wide range of contexts. The goal of the 50th Study Week was to go beyond the study of individual systems in isolation, and to combine instead different analysis of open and enclosed seas or coastal areas in order to understand the integration role played by maritime connections in Europe. Since in pre-industrial civilizations water transport was easier than land transport, the time has come to bring attention to the way these relationship networks operated both on a European level and with Asian and North African trade partners. This volume starts from the great research traditions which have, however, rarely been integrated on a larger and continental scale, and analyses them on either a regional or thematic basis. Immanuel Wallerstein has developed Braudel's concept by conceptualising its intercultural and transnational dimensions and its role in the system of labour. He called it a "world system", not because it involves the whole world, but because it is larger than any legally defined political unit. And it is a "world economy" because the base link between the different parts of the system has an economic nature. The various regional research aspects and traditions have been linked together in a coherent approach which aims at evaluating: - What geographical, nautical, technical, economic, legal, social and cultural elements influenced the emergence of the various regional networks, and how these worked; - The nature and role of seaports as nodal points of sea routes and of their hinterland through rivers, canals and roads; - The commercial and personal ties between merchants and shipowners in various ports; - How regional networks connected with each other and how, over time, they ended up integrating into larger units; - How private networks, initially between merchant and seafarer organizations, ended up dealing with local authorities and, after their growth, with states and empires in order to protect their interests. I caratteri principali del volume rispondono alle necessità di chiarezza, sinteticità, completezza indispensabili a un testo che si rivolge in primo luogo agli studenti universitari dei corsi di base. L'obiettivo è quello di fornire uno strumento di studio concettualmente chiaro, conciso e aggiornato con uno stile scorrevole e un uso rigoroso dei termini storiografici. Annually published since 1930, the International bibliography of Historical Sciences (IBOHS) is an international bibliography of the most important historical monographs and periodical articles published throughout the world, which deal with history from the earliest to the most recent times. The works are arranged systematically according to period, region or historical discipline, and within this classification alphabetically. The bibliography contains a geographical index and indexes of persons and authors. Ein Hamburger Arzt macht sich auf die Suche nach türkischen Kampfdrogen; drei Ostindienfahrer mixen in einer Apotheke auf Java ein »unerhörtes« Elixier; der Philosoph Leibniz sucht nach frühesten chinesischen Schriftzeichen; Spanier im peruanischen Potosí müssen sehen, wie in den Minen der Teufel angebetet wird; ein jesuitischer Missionar stößt in Isfahan auf einen östlichen Hermetismus;

ein heterodoxer Abenteurer übergibt dem marokkanischen Botschafter ein geheimes Manuskript und ein Vaterunser-Sammler verzweifelt an den Vokabeln der afrikanischen Khoikhoi. Was zeichnet diese vormodernen Pioniere der Globalisierung des 17. und 18. Jahrhunderts aus? Wie gelingt oder misslingt ihnen die Bezugnahme auf die fremden und fernen Gegenstände, mit denen sie sich beschäftigen? Wie sind die Ideen, die bei ihnen anlanden, durch Raum und Zeit gereist? In seinem neuen Buch deutet Martin Mulsow die Frühe Neuzeit als eine Zeit der Überreichweiten, als eine Epoche, in der Quellen und Nachrichten aus nah und fern sich überlagerten, ohne dass man mit dieser Verdoppelung zurechtkam oder sie manchmal auch nur bemerkte. Es war ein Zeitalter der riskanten Referenz, das Mulsow mitreißend und gelehrt vor unseren Augen entstehen lässt. Aux XVIe et XVIIe siècles, la connaissance concrète des territoires péninsulaires fait de considérables progrès : la perception globale du pays en est fortement affectée, et la découverte de l'Amérique se double d'une découverte de la péninsule Ibérique et de ses espaces. Une foisonnante littérature cosmographique, géographique, chorographique et d'innombrables récits de voyage envahissent les bibliothèques, contribuant à modifier la conscience collective du territoire national, de sa nature, de ses limites. Si l'aspect descriptif domine dans cette production « touristique », scientifique, littéraire ou purement administrative, l'aspect imaginaire n'en est pas absent : au discours réaliste s'ajoute une élaboration - rhétorique ou poétique - qui transforme le vu et le vécu en appréhension d'un sens, historique, religieux, esthétique ou simplement identitaire. Ce livre explique pourquoi et comment une terre connue, parcourue, vécue a pu si souvent apparaître, à ceux-mêmes qui l'ont habitée, comme une contrée mythique : un lieu peuplé de souvenirs, de métaphores, d'allusions, d'arrière-pensées idéologiques et de fantasmes. Presentamos un libro elaborado por distinguidos historiadores del derecho españoles y europeos que recuperan, en esta obra, la memoria histórico-jurídica de la época en la que, el Quijote, vió la luz editorial. Con una redacción clara y amena se analizan la figura de Miguel de Cervantes, y su relación con el Derecho, la Inquisición, la Corona de Castilla, las Universidades Castellanas, el mecenazgo literario, y otras cuestiones, que permiten al lector comprender mejor el marco histórico en el que se escribió el Quijote y la riqueza jurídica de nuestra novela más conocida. Drawing on official, archival, and published sources, this book explores how the formative history of the European nation-state was embedded within economic globalization and associated with conceptions of the world overseas. With a particular focus on France, Germany, Italy, and Britain, this research investigates how overseas relationships shaped state governance. The argument departs from conventional histories by linking together the analysis of economic relationships and political cultures, examining the ways in which state agency formed in different areas such as national economy building, the organization of overseas raw material and food supplies, labour, migration, and national identity. Spanning over a century, the book discusses the changing role of overseas colonies in European national development. Once a means to complete economic liberalization, colonies were then envisaged as tools of crisis management before, in the mid-twentieth century, complementarities in imperial-colonial economies shifted away from empire. This volume covers neglected aspects of the transnational history of European nation-states and is an ideal resource for students and researchers interested in the ties between Europe, Africa, and Asia, as well as connections between political, economic, and social relations and their conceptualizations. ¿Cómo se ha

producido la transición desde el esclavo que describe el Código de Hammurabi, que, además de estar marcado a fuego, debía llevar colgado del cuello su nombre y el de su amo, hasta el ciudadano de un Estado democrático contemporáneo? Remo Bodei explora esa relación de poder profundamente asimétrica a lo largo de la cual continúa ejerciéndose el dominio, aunque de un modo indirecto e impersonal. Comenzando con la aparición de la esclavitud y la concepción aristotélica de esta, pasando por los debates sobre la "servidumbre natural de los indios", en los que surgió la formulación originaria de la teoría de los derechos humanos, y el desarrollo de la mecánica y la aparición de la "esclavitud asalariada" en la primera revolución industrial, hasta la introducción del pensamiento humano en las máquinas y la cohabitación de la inteligencia artificial con la inteligencia humana, este apasionante ensayo sigue el hilo de esa constante siervo-amo que, con numerosas transformaciones, ha impulsado la historia de la humanidad. The articles of this volume present the majority of papers presented on the First International Workshop of the research group "Monies, Markets and Finance in China and East Asia" held at Heidelberg 12-16 October 2006. Contributions explore the production and circulation of currencies in Qing China, Tokugawa Japan and the Ryukyu kingdom, the function of ad hoc administrative structures and the sale of offices in the Qing period, with research on Qing demography, links between global silver flows and local events, and European conceptions of the value of monetary metals providing comparative perspective. The first volume of The Cambridge Economic History of the Modern World traces the emergence of modern economic growth in eighteenth century Britain and its spread across the globe. Focusing on the period from 1700 to 1870, a team of leading experts in economic history offer a series of regional studies from around the world, as well as thematic analyses of key factors governing the differential outcomes in different parts of the global economy. Topics covered include population and human development, capital and technology, geography and institutions, living standards and inequality, international flows of trade and labour, the international monetary system, and war and empire. En 1875 Adolfo Alsina se propuso establecer un límite a las incursiones bárbaras provenientes del extremo sur: un gran foso de más de 600 kilómetros entre los Andes y el Atlántico. Partiendo de este hecho, este libro relata las campañas militares, científicas y religiosas contra los indios, considerados una viva amenaza al avance civilizatorio. el autor analiza los proyectos de Alsina y Roca, los artículos periodísticos de Ebelot, la exploración del río Santa Cruz, las crónicas salesianas sobre la evangelización de indios y la larga producción literaria sobre la frontera, desde Mansilla y Cambaceres hasta Borges y Arlt. This book showcases the wide variety of commercial cosmopolitan practices that arose from the global economic entanglements of the early modern period. Cosmopolitanism is not only a philosophical ideal: for many centuries it has also been an everyday practice across the globe. The early modern era saw hitherto unprecedented levels of economic interconnectedness. States, societies, and individuals reacted with a mixture of commercial idealism and commercial anxiety, seeking at once to exploit new opportunities for growth whilst limiting its disruptive effects. In highlighting the range of commercial cosmopolitan practices that grew out of early modern globalisation, the book demonstrates that it provided robust alternatives to the universalising western imperial model of the later period. Deploying a number of interdisciplinary methodologies, the kind of 'methodological cosmopolitanism' that Ulrich Beck has called

for, chapters provide agency-centred evaluations of the risks and opportunities inherent in the ambiguous role of the cosmopolitan, who, often playing on and mobilising a number of identities, operated in between and outside of different established legal, social, and cultural systems. The book will be important reading for students and scholars working at the intersection of economic, global, and cultural history. In *War and Peace*, Valentina Vadi investigates Alberico Gentili's contribution to the development of the early modern law of nations. Gentili discussed issues that remain topical today, including the clash of civilizations, the conduct of war, and the maintenance of peace.

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