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This wide-ranging dictionary contains a wealth of information on aspects of history, from prehistory right up to the present day. O clear, concise entries include biographies of key figures in world h

(living and dead), separate entries for every country in the world (summarising key historical events), and in-depth entries on religious movements, international organizations, and major conflict events and their after-effects. For this new edition, existing entries have been revised and updated to reflect the very latest global events, changes in leadership, wars, political situations, and the statistical information given for each country (population counts, currency, languages, religions). New entries have been included for key figures who have recently come to prominence and world events. The book also contains twenty-five detailed maps linked to key historical events and topics. These include the African slave trade, the Black Death, and the Normandy campaign. Also included are over 200 country maps. The dictionary is enhanced by entry-level web links which are accessed through a dedicated companion website. Encyclopedic in scope, this ambitious Z provides an excellent overview of world history both for students and anyone with an interest in the subject. Providing an alphabetical list of sexual language and locution in 16th and 17th-century English, this book draws especially on the more immediate literary modes: the broadside ballads, newsbooks and pamphlets. The aim is to assist the reader of Shakespearean and Stuart literature to identify metaphors, elucidate meanings; and more broadly, to chart, through illustrative quotation, shifting and recurrent linguistic patterns. Linguistic habit is closely bound up with the ideas and assumptions of a period, and the figurative language of sexuality across this period is highly illuminating of socio-cultural change as well as linguistic development. Thus the entries offer as much to those concerned with social history and the history of ideas as to the reader of Shakespeare or Dryden. This new dictionary covers the full range of publishing-related topics, defining terms encountered in the processes of editing, producing, printing and distributing books and digital content. With entries ranging from proofreading and binding to discoverability and royalties, and covering contemporary areas of publishing such as digital workflow and digi-

rights management, the dictionary provides easy-to-find and accurate information on key terms and concepts. Comprising over 250 concise up-to-date A to Z entries, it is an invaluable reference resource for students of publishing, as well as for those currently working in the industry. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. New edition! A handy, reliable, and authoritative dictionary of words most frequently used in English. More than 75,000 definitions, 2,000 new word entries, and more than 150 illustrations. Expanded special features include a Handbook of Style, Basic English Grammar, Irregular English Verbs and a Guide to Common Verb Collocations (both essential for ESL), and a new Overview of the Internet. The World's Most Trusted Reference Books. The Oxford Dictionary of English offers authoritative and in-depth coverage of over 350,000 words, phrases, and meanings. The foremost single-volume authority on the English language. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore,

you will see the original copyright references, library stamps (as many of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no individual (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. A consistent best-seller, this wide-ranging and authoritative Dictionary of Sociology was first published in 1994 and contains more than 2,500 entries on the terminology, methods, concepts, and thinkers in the field, as well as the related fields of psychology, economics, anthropology, philosophy, and political science. For this fourth edition, Professor John Scott conducted a thorough review of all entries to ensure that they are concise, focused, and up to date. Revisions reflect current intellectual debates and social conditions, particularly in relation to global and cultural issues. New entries cover relevant contemporary concepts, such as climate change, social media, terrorism, and intersectionality, as well as key living sociologists. This Dictionary is both an invaluable introduction to sociology for beginners, and an essential source of reference for more advanced students and teachers. A classic encyclopedia of symbols by Catalan polymath Joan Cirlot that illuminates the symbolic underpinnings of myth, modern psychology, literature, and art. Juan Eduardo Cirlot's *A Dictionary of Symbols* is a feat of scholarship, an act of the imagination, and a tool for contemplation, as well as a work of literature, a reference book that is indispensable as it is brilliant and learned. Cirlot was a composer, poet, an art critic, and a champion of modern art whose interest in

surrealism helped to bring him to the study of symbolism. Carl Jung, Mircea Eliade, René Guénon, Erich Fromm, and Gaston Bachelard all helped to shape his thinking in a book that explores the space between the world at large and the world within, where, as Cirlot sees it, nothing is meaningless, everything is significant, and everything is in some way related to something else. Running from "abandonment" to "zone" and from "flute" and "whip," spanning the cultures of the world, and including a wealth of visual images to further bring the reality of the symbol home, *A Dictionary of Symbols*, here published for the first time in English in its original, significantly enlarged form, is a luminous and illuminating investigation of the works of eternity in time. This reference work reflects the growing international concern over human rights and provides explanations of the terminology, issues, organizations and events surrounding this emotive subject. *A Dictionary of Human Rights* features:

- \* over 200 clear and concise mini-essays
- \* alphabetical arrangement for ease of use

This book is a vital source for anyone interested in or directly connected with human rights issues. The *Cambridge Advanced Learner's Dictionary* gives the vital support which advanced students need, especially with the essential skills: reading, writing, listening and speaking. In the book:

- \* 170,000 words, phrases and examples
- \* New words: so your English stays up-to-date
- \* Colour headwords: so you can find the word you are looking for quickly
- \* Idiom Finder
- \* 200 'Common Learner Error' notes show how to avoid common mistakes
- \* 25,000 collocations show the way words work together
- \* Colour pictures on every page

On the CD-ROM:

- \* Sound: recordings in British and American English, plus practice tools to help improve pronunciation
- \* UNIQUE! Smart Thesaurus helps you choose the right word
- \* QUICKfind looks up words for you while you are working or reading on screen
- \* UNIQUE! SUPERwrite gives on screen help with grammar, spelling and collocation when you are writing
- \* Hundreds of interactive exercises

This edition adds more than 100 new entries and many new illustrations; corrects and brings up to date the entries of the word

others; and brings the vocabulary and theory of bookselling and collecting into the modern commercial and academic world, which has been forced to adjust to a new reality thanks to worldwide medical and economic concerns. This comprehensive and authoritative dictionary provides clear definitions of units, prefixes, and styles of weights and measures within the *Système International (SI)*, as well as traditional and industry-specific units. It also includes general historical and scientific background, covering the development of the sequential definitions and sizing of units. This new reference work will prove invaluable to professional scientists, engineers, technicians as well as students and the general user.

- Over 1,600 clear and concise entries, complete with historical background
- Covers a broad range of disciplines, including astronomy, electromagnetics, geology, photography, mathematics, meteorology, physics, and temperature
- Notes on associated terminology
- Numerous tables, including the geochronologic scale and the equation of time
- Comprehensive coverage of the whole *Système International*

"Up-to-date coverage of all aspects of units for education"--Cover. **NEW YORK TIMES BESTSELLER** "It's undeniably thrilling to find words for our strangest feelings...Koenig casts light on the lonely corners of human experience...An enchanting book. " —The Washington Post

A truly original book in every sense of the word, *Dictionary of Obscure Sorrows* poetically defines emotions that we feel but don't have the words to express—until now. Have you ever wondered about the lives of each person you pass on the street, that everyone is the main character in their own story, each living as vivid and complex as your own? That feeling has a name: "somnia." Or maybe you've watched a thunderstorm roll in and felt a primal hunger for disaster, hoping it would shake up your life. That's called "lachesism." Or you were looking through old photos and felt a pang of nostalgia for a time you've never actually experienced. That's "anemoia." If you've never heard of these terms before, that's because they didn't exist until John Koenig set out to fill the gaps in our language.

of emotion. The Dictionary of Obscure Sorrows "creates beautiful words that we need but do not yet have," says John Green, best-selling author of *The Fault in Our Stars*. By turns poignant, relatable, and bending, the definitions include whimsical etymologies drawn from languages around the world, interspersed with otherworldly collages and lyrical essays that explore forgotten corners of the human condition. "astrophe," the longing to explore beyond the planet Earth, to "zenosyne," the sense that time keeps getting faster. The Dictionary of Obscure Sorrows is for anyone who enjoys a shift in perspective, pondering the ineffable feelings that make up our lives. With a gorgeous package and beautiful illustrations throughout, this is the perfect gift for creatives, word nerds, and human beings everywhere. Portable, pocket-sized, and a breeze to use, Python is the popular open source object-oriented programming language used for both standalone programs and script applications. It is now being used by an increasing number of major organizations, including NASA and Google. Updated for Python 2.4, *Python Cookbook, 2nd Edition* offers a wealth of useful code for all Python programmers, not just advanced practitioners. Like its predecessor, the new edition provides solutions to problems that programmers face everyday. It now includes over 200 recipes that range from simple tasks, such as working with dictionaries and list comprehensions, to complex tasks, such as monitoring a network or building a templating system. This revised version also includes new chapters on topics such as time, money, and metaprogramming. Here is a list of additional topics covered: Manipulating text Searching and sorting Working with files and the filesystem Object-oriented programming Dealing with threads and processes System administration Interacting with databases Creating user interfaces Network and web programming Processing XML Distributed programming Debugging and testing Another advantage of *The Python Cookbook, 2nd Edition* is its trio of authors--three well-known Python programming experts, who are visible on email lists and in newsgroups, and speak often at Python

conferences. With scores of practical examples and pertinent background information, *The Python Cookbook, 2nd Edition* is the one source you need if you're looking to build efficient, flexible, scalable, and well-integrated systems. Originally published in 1985 as *A concise dictionary of biology*. Provides entries for over 315,000 words and phrases, includes a list of new words. With over 8500 entries, this information dictionary addresses the social, legal, political and economic aspects of the environment and conservation as well as the scientific terms. The dictionary assembles 2,513 English proverbs and their Italian equivalents. Equivalent proverbs are those which express the same concept, be it literally, such as "Love is blind" = "L'amore è cieco," with completely different words, such as "Every cloud has a silver lining" = "Non tutto il male viene per nuocere." The Dictionary is a very useful reference tool for scholars of the two languages, for researchers in various associated fields such as linguistics, literature, folklore, anthropology, psychology, sociology, history, and for workers in new areas such as advertising and contemporary media. The Dictionary is also of interest to diplomats and politicians who try to improve their communication by sharing ideas formulated in some common meanings; it will assist interpreters and translators, and teachers and students for whom it is important to understand not only what their culture expresses in the same way as their own, but also what is formulated in a different way. The Dictionary is also of benefit to professionals who, for the sheer enjoyment of it, wish to savour its wisdom, wit, poetry and the colourful language of proverbs. The authority on the usage and meaning of English words and phrases unparalleled in its accuracy and comprehensiveness, the *Oxford English Dictionary* is the supreme reference work for anyone who loves the language. Key features:

- \* Integrates the material from the original and the Supplement into one alphabetical sequence
- \* Includes over new words and meanings
- \* Completely redesigned and reset to ensure readability
- \* Replaces James Murray's pronunciation system with



International Phonetic Alphabet \* Treats over a half-million words, illustrating definitions with over 2.4 million quotations Version 2.0 Oxford English Dictionary (Second Edition) on Compact Disc makes easy to fully explore the resources of the most authoritative dictionary of the English language. With a brand-new web-browser interface, improved search mechanisms, on-screen help, and screen designs, Version 2.0 of OED2 CD-ROM offers extraordinary access to more than 500,000 definitions and 2.5 million illustrative quotations tracing the uses of each word through the centuries. The CD-ROM contains the complete text of the 20-volume OED Second Edition. Find what you need in seconds with powerful, flexible searching--from simple searches by part of speech or quotation to free-text queries of the entire Dictionary and new proximity searching for words near, before, or after an entry. Whether you're using it for scholarly research, for writing, or pure pleasure, Version 2.0 of the OED2 CD-ROM, you'll have instant access to the unparalleled riches of the ultimate authority on the English language.

Hilda Lessways is impoverished but exotic young woman who marries Edwin Clayhanger, a wealthy successor of family business. This novel parallels Edwin Clayhanger's story from the point of view of his eventual wife, Hilda, by telling the story of her coming of age, her working experiences as a shorthand clerk and as a keeper of lodgings in houses in London and Brighton, her relationship with George Cannon which ends in her disastrous bigamous marriage and pregnancy, a reconciliation with Edwin Clayhanger. This is a reissue of the ninth edition of the world's longest-established and best-selling pocket dictionary. It is one of the new generation Oxford dictionaries derived from the database of the highly-acclaimed New Oxford Dictionary of English and is particularly user friendly with its elegant open design, different elements starting on new lines. It offers excellent coverage of English as an international language, the defining style is straightforward and non-technical, and thousands of examples illustrate idiomatic usage. All irregular noun, verb, and adjectival inflections are

spelled out in full, while guidance on grammar and good usage is provided by in-text notes. Additional features include Wordbuilder giving information on related words and thematic tables on subjects as countries, chemical elements, and nationalities. This title replaces ISBN: 0-19-861334-2. NEW YORK TIMES BESTSELLER • REESE'S BOOK CLUB PICK • "Delightful . . . [a] captivating and slyly subversive fictional paean to the real women whose work on the Oxford English Dictionary went largely unheralded."—The New York Times Review "A marvelous fiction about the power of language to elevate and repress."—Geraldine Brooks, New York Times bestselling author of *People of the Book* Esme is born into a world of words. Motherless and irrepressibly curious, she spends her childhood in the Scriptorium, an Oxford garden shed in which her father and a team of dedicated lexicographers are collecting words for the very first Oxford English Dictionary. Young Esme's place is beneath the sorting table, unseen and unheard. One day a slip of paper containing the word *bondmaid* falls beneath the table. She rescues the slip and, learning that the word means "slave girl," begins to collect other words that have been discarded or neglected by the dictionary men. As she grows up, Esme realizes that words and meanings relating to women's and common folks' experiences often go unrecorded. And so she begins in earnest to search out words for her own dictionary: the *Dictionary of Lost Words*. To do so she must leave the sheltered world of the university and venture out to meet people whose words will fill those pages. Set during the height of the women's suffrage movement and with the Great War looming, *The Dictionary of Lost Words* reveals a lost narrative, hidden between the lines of a history written by men. Inspired by actual events, author Lisa Williams has delved into the archives of the Oxford English Dictionary to tell this highly original story. *The Dictionary of Lost Words* is a delightful, lyrical, and deeply thought-provoking celebration of words and the power of language to shape the world. WINNER OF THE AUSTRALIAN BOOK INDUSTRY AWARD Shouldn't all dictionaries

start with AAAA and end with ZZZZZZZTZZZTZZZ? Ka-BOOM! does: it's a collection of sound effects from comic books, each one rigorously defined and cross referenced. Nowhere has the art of onomatopoeia been raised to higher heights than in the humble comic book. Characteristically, in some languages, particularly Hebrew and Arabic, may not display properly due to device limitations. Transliterations of terms appear before the representations in foreign characters. This is an encyclopedic dictionary of close to 400 important philosophical, literary, and political terms and concepts that defy easy—or any—translation from one language and culture to another. Drawn from more than a dozen languages, such as Dasein (German), pravda (Russian), saudade (Portuguese), stato (Italian) are thoroughly examined in all their cross-linguistic and cross-cultural complexities. Spanning the classical, medieval, early modern, modern, and contemporary periods, these are terms that have influenced thinking across the humanities. The entries, written by more than 150 distinguished scholars, describe the origins and meaning of each term, the history and context of its usage, its translations in other languages, and its use in notable texts. The dictionary also includes essays on the special characteristics of particular languages--English, French, German, Greek, Italian, Portuguese, Russian, and Spanish. Originally published in French, this one-of-a-kind reference work is now available in English for the first time, with new contributions from Judith Butler, Daniel Heller-Roazen, Ben Kafka, Kevin McLaughlin, Kenneth Surin, Reinhard, Stella Sandford, Gayatri Chakravorty Spivak, Jane Tylus, Anthony Vidler, Susan Wolfson, Robert J. C. Young, and many more. The result is an invaluable reference for students, scholars, and general readers interested in the multilingual lives of some of our most important words and ideas. Covers close to 400 important philosophical, literary, and political terms that defy easy translation between languages and cultures Includes terms from more than a dozen languages Entries rigorously written by more than 150 distinguished thinkers Available in English for the first time, with new contributions by Judith Butler, Daniel Heller-

Roazen, Ben Kafka, Kevin McLaughlin, Kenneth Reinhard, Stella Sandford, Gayatri Chakravorty Spivak, Jane Tylus, Anthony Vidler, Susan Wolfson, Robert J. C. Young, and many more Contains extensive cross-references and bibliographies An invaluable resource for students and scholars across the humanities This dictionary assembles 180 English proverbs and their Portuguese equivalents. Equivalent proverbs are those which express the same concept, be it literally, such as "blind" = "O amor é cego," or with completely different words, such as "Every cloud has a silver lining" = "Não há mal sem bem, cata para quem." The Dictionary is a very useful reference tool for scholars of both languages, for researchers working in various associated fields such as linguistics, literature, folklore, anthropology, psychology, sociology, history, and for workers in newer areas such as advertising and contemporary media. The Dictionary is also of interest to diplomats and politicians who try to improve their communication by sharing ideas formulated in some common meaningful expressions; it will assist interpreters and translators, and teachers and students for whom it is important to understand not only what the target culture expresses the same way as their own, but also what is formulated in a different way. The Dictionary is also of benefit to non-professionals who, for the enjoyment of it, wish to savour the wisdom, wit, poetry and the colorful language of proverbs. If you're just learning how to program, Julia is an excellent JIT-compiled, dynamically typed language with a clean syntax. This hands-on guide uses Julia 1.0 to walk you through programming step at a time, beginning with basic programming concepts before moving on to more advanced capabilities, such as creating new types and multiple dispatch. Designed from the beginning for high performance, Julia is a general-purpose language ideal for not only numerical analysis and computational science but also web programming and scripting. Through exercises in each chapter, you'll try out programming concepts as you learn them. Think Julia is perfect for students at the high school/college level as well as self-learners and professionals who need to

programming basics. Start with the basics, including language syntax and semantics Get a clear definition of each programming concept about values, variables, statements, functions, and data structures logical progression Discover how to work with files and databases Understand types, methods, and multiple dispatch Use debugging techniques to fix syntax, runtime, and semantic errors Explore interface design and data structures through case studies

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