

Online Library Conversion Katherine Howe Pdf Free Copy

Conversion The Physick Book of Deliverance Dane The Daughters of Temperance Hobbs The Physick Book of Deliverance Dane A True Account The House of Velvet and Glass The Appearance of Annie Van Sinderen The Penguin Book of Witches The Lost Book of Salem Vanderbilt The Penguin Book of Witches A True Account The Lost Book of Salem Herter Brothers No Cooperation from the Cat A True Account Houston's Forgotten Heritage After the Wreck, I Picked Myself Up, Spread My Wings, and Flew Away The Bullet Money Matters Summary of Anderson Cooper & Katherine Howe 's Vanderbilt Prodigals News from the Dead The sea around us Child 44 Astor The Rule of Five The Basic Eight In the News The Penguin Book of Pirates Heiresses Skink--No Surrender The Manningtree Witches Puzzles to Unravel the Universe The Poe Shadow Conversion The Fate of Mercy Alban The Truth of All Things A Question of Commitment Chime

New York Times bestselling author and journalist Anderson Cooper teams with New York Times bestselling historian and novelist Katherine Howe to chronicle the rise and fall of a legendary American dynasty—his mother 's family, the Vanderbilts. One of the Washington Post's Notable Works of Nonfiction of 2021 When eleven-year-old Cornelius Vanderbilt began to work on his father 's small boat ferrying supplies in New York Harbor at the beginning of the nineteenth century, no one could have imagined that one day he would, through ruthlessness, cunning, and a pathological desire for money, build two empires—one in shipping and another in railroads—that would make him the richest man in America. His staggering fortune was fought over by his heirs after his death in 1877, sowing familial discord that would never fully heal. Though his son Billy doubled the money left by “ the Commodore, ” subsequent generations competed to find new and ever more extraordinary ways of spending it. By 2018, when the last Vanderbilt was forced out of The Breakers—the seventy-room summer estate in Newport,

Rhode Island, that Cornelius ' s grandson and namesake had built—the family would have been unrecognizable to the tycoon who started it all. Now, the Commodore ' s great-great-great-grandson Anderson Cooper, joins with historian Katherine Howe to explore the story of his legendary family and their outsized influence. Cooper and Howe breathe life into the ancestors who built the family ' s empire, basked in the Commodore ' s wealth, hosted lavish galas, and became synonymous with unfettered American capitalism and high society. Moving from the hardscrabble wharves of old Manhattan to the lavish drawing rooms of Gilded Age Fifth Avenue, from the ornate summer palaces of Newport to the courts of Europe, and all the way to modern-day New York, Cooper and Howe wryly recount the triumphs and tragedies of an American dynasty unlike any other. Written with a unique insider ' s viewpoint, this is a rollicking, quintessentially American history as remarkable as the family it so vividly captures.

Briony knows she is a witch. She knows that she is guilty of hurting her beloved stepmother. She also knows that, now her stepmother is dead, she must look after her beautiful but complicated twin sister, Rose. Then the energetic, electric, golden-haired Eldric arrives in her home town of Swampsea, and everything that Briony thinks she knows about herself and her life is turned magically, dizzyingly, upside down.

Chilling real-life accounts of witches, from medieval Europe through colonial America, compiled by the New York Times bestselling author of *The Physick Book of Deliverance Dane* and *The Daughters of Temperance* Hobbs From a manual for witch hunters written by King James himself in 1597, to court documents from the Salem witch trials of 1692, to newspaper coverage of a woman stoned to death on the streets of Philadelphia while the Continental Congress met, *The Penguin Book of Witches* is a treasury of historical accounts of accused witches that sheds light on the reality behind the legends. Bringing to life stories like that of Eunice Cole, tried for attacking a teenage girl with a rock and buried with a stake through her heart; Jane Jacobs, a Bostonian so often accused of witchcraft that she took her tormentors to court on charges of slander; and Increase Mather, an exorcism-performing minister famed for his knowledge of witches, this volume provides a unique tour through the darkest history of English and North American witchcraft. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-

speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. While clearing out her grandmother's cottage for sale, Connie Goodwin finds a parchment inscribed with the name Deliverance Dane. And so begins the hunt to uncover the woman behind the name, a hunt that takes her back to Salem in 1692 . . . and the infamous witchcraft trials. But nothing is entirely as it seems and when Connie unearths the existence of Deliverance's spell book, the Physick Book, the situation takes on a menacing edge as interested parties reveal their desperation to find this precious artefact at any cost. What secrets does the Physick Book contain? What magic is scrawled across its parchment pages? Connie must race to answer these questions – and reveal the truth about Salem's women – before an ancient family curse once more fulfils its dark and devastating prophecy . . .

While clearing out her grandmother's cottage for sale, Connie Goodwin finds a parchment inscribed with the name Deliverance Dane. And so begins the hunt to uncover the woman behind the name, a hunt that takes her back to Salem in 1692 . . . and the infamous witchcraft trials. But nothing is entirely as it seems and when Connie unearths the existence of Deliverance's spell book, the Physick Book, the situation takes on a menacing edge as interested parties reveal their desperation to find this precious artefact at any cost. What secrets does the Physick Book contain? What magic is scrawled across its parchment pages? Connie must race to answer these questions – and reveal the truth about Salem's women – before an ancient family curse once more fulfils its dark and devastating prophecy . . .

A spellbinding, beautifully written novel that moves between contemporary times and one of the most fascinating and disturbing periods in American history - the Salem witch trials. Harvard graduate student Connie Goodwin needs to spend her summer doing research for her doctoral dissertation. But when her mother asks her to handle the sale of Connie's grandmother's abandoned home near Salem, she can't refuse. As she is drawn deeper into the mysteries of the family house, Connie discovers an ancient key within a seventeenth-century Bible. The key contains a yellowing fragment of

parchment with a name written upon it: Deliverance Dane. This discovery launches Connie on a quest-to find out who this woman was and to unearth a rare artifact of singular power: a physick book, its pages a secret repository for lost knowledge. As the pieces of Deliverance's harrowing story begin to fall into place, Connie is haunted by visions of the long-ago witch trials, and she begins to fear that she is more tied to Salem's dark past than she could have ever imagined. Written with astonishing conviction and grace, *The Physick Book of Deliverance Dane* travels seamlessly between the witch trials of the 1690s and a modern woman's story of mystery, intrigue, and revelation. The number one New York Times bestselling authors of *Vanderbilt* return with another riveting history of a legendary American family, the Astors, and how they built and lavished their fortune. The story of the Astors is a quintessentially American story—of ambition, invention, destruction, and reinvention. From 1783, when German immigrant John Jacob Astor first arrived in the United States, until 2009, when Brooke Astor's son, Anthony Marshall, was convicted of defrauding his elderly mother, the Astor name occupied a unique place in American society. The family fortune, first made by a beaver trapping business that grew into an empire, was then amplified by holdings in Manhattan real estate. Over the ensuing generations, Astors ruled Gilded Age New York society and inserted themselves into political and cultural life, but also suffered the most famous loss on the Titanic, one of many shocking and unexpected twists in the family's story. In this unconventional, page-turning historical biography, featuring black-and-white and color photographs, #1 New York Times bestselling authors Anderson Cooper and Katherine Howe chronicle the lives of the Astors and explore what the Astor name has come to mean in America—offering a window onto the making of America itself. With the adoption of the United Nations Convention on the Rights of the Child (1989), commentators began to situate the evolution of the status of children within the context of the “property to persons” trajectory that other human rights stories had followed. In the first edition of *A Question of Commitment*, editors R. Brian Howe and Katherine Covell provided a template of analysis for understanding this evolution. They identified three overlapping stages of development as children transitioned from being regarded as objects to subjects in their own right: social laissez-faire,

paternalistic protection, and children ' s rights. In the social laissez-faire stage, children are regarded as objects, and largely as the property of parents. In the paternalistic protection stage, children are seen as vulnerable and in need of protection. The children ' s rights stage lays emphasis on children as rights-bearers, as individuals in their own right with entitlements. In this second edition, new essays assess the extent to which children ' s rights have been incorporated into their respective areas of policy and law. The authors draw conclusions about what the situation reveals about the status of children in Canada. Overall, many challenges remain on the pathway to full recognition and citizenship. Two hundred years after the Salem witch trials, in the summer of 1892, a grisly new witch hunt is beginning.... When newly appointed Deputy Marshal Archie Lean is called in to investigate a prostitute's murder in Portland, Maine, he's surprised to find the body laid out like a pentagram and pinned to the earth with a pitchfork. He's even more surprised to learn that this death by "sticking" is a traditional method of killing a witch. Baffled by the ritualized murder scene, Lean secretly enlists the help of historian Helen Prescott and brilliant criminalist Perceval Grey. Distrusted by officials because of his mixed Abenaki Indian ancestry, Grey is even more notorious for combining modern investigative techniques with an almost eerie perceptiveness. Although skeptical of each other's methods, together the detectives pursue the killer's trail through postmortems and opium dens, into the spiritualist societies and lunatic asylums of gothic New England. Before the killer closes in on his final victim, Lean and Grey must decipher the secret pattern to these murders--a pattern hidden within the dark history of the Salem witch trials. Beneath all of the complex and formidable mathematical structures that formulate physical laws rest simple but deep nuggets of truth. It is these simple truths, and not the complicated technical details, that scientists strive for when uncovering the laws of nature. Fortunately, these core ideas can often be illustrated with simple mathematical puzzles. These puzzles are so simplified that one can tackle them and appreciate their meaning without using any complicated math. This book aims to take the reader on a journey to unravel the laws of the universe through fun puzzles. This book includes over a hundred puzzles and their solutions, along with discussion about how they relate to deep ideas in physics and math. Examples are drawn from

classical physics, such as Newton's laws and Einstein's theory of relativity, as well as from modern physics, including black holes and string theory. This book is designed for the general public, and it does not require extensive background in mathematics or physics--just a sense of curiosity! About the Author: Cumrun Vafa is the Hollis Professor of Mathematicks and Natural Philosophy in the Physics Department at Harvard University, where he has been teaching and researching theoretical physics since 1985. Professor Vafa is world-renowned for his groundbreaking work in string theory. He is one of the founders of the duality revolution in string theory, which has reshaped our understanding of the fundamental laws of the universe. Professor Vafa has received numerous prizes and recognitions for his work on theoretical physics, including the 2017 Breakthrough Prize in Fundamental Physics and the 2008 Dirac Medal from the ICTP. For more information about the author see his website: <https://www.cumrunvafa.org/> .

The Herter brothers' extraordinary accomplishment has never before been the subject of a book. Here, at last, is an in-depth study of these talented men, their company, and its work, prized then as now for its design, richness of materials and detail, superb craftsmanship, and splendid diversity. Colleen, Deena, Emma et Anjali sont en terminale dans le prestigieux lyc é e St Joan. Colleen est sur le point d' ê tre accept é e à Harvard et ne pense plus qu' à cela. Un jour de janvier, une de ses camarades est prise de convulsions. Tr è s vite, d'autres é l è ves pr é sentent d' é tranges sympt ô mes : perte de cheveux, paralysie, quintes de toux... La presse s'empare de l'affaire, un vent de panique souffle sur St Joan. Mais pas question pour Colleen de se laisser d é stabiliser : elle doit travailler sur la pi è ce Les Sorci è res de Salem, d'Arthur Miller. Et ses recherches la m è nent en 1692, au moment du proc è s des sorci è res de Salem, à la rencontre d'Ann Putman qui fit semblant d' ê tre ensorcel é e... Les é poques se croisent, les drames se nouent. Qu'arrive-t-il aux é l è ves de St Joan ? Et si la r é ponse se trouvait dans le pass é , trois si è cles plus t ô t... ? « Conversion est un roman é l é gant et complexe qui allie l'univers contemporain d'un lyc é e prestigieux, à celui d'un XVIIe si è cle marqu é par la panique et l'horreur du proc è s de Salem. » New York Times A crime lost to time. A secret buried deep. One book unlocks an unimaginable truth. Salem, Massachusetts, 1681. Fear and suspicion lead a small town to

unspeakable acts. Marblehead, Massachusetts, 1991. A young woman is about to discover that she is tied to Salem in ways she never imagined. "A sensational debut novel . . . carries on every page Howe's unique passion, wit, intelligence, and spirit." --Matthew Pearl, bestselling author of *The Dante Club* and *The Poe Shadow* "A terrific debut novel . . . a captivating thriller of the hidden powers of women throughout the centuries." --Boston Globe "Literary alchemy . . . powerful enough to deliver a charming summer read." --Christian Science Monitor "Howe pairs a scholarly search for a missing book with the thrill of spine-tingling witchery." --Dallas Morning News "If you need some magic in your life . . . lose yourself in *The Physick Book of Deliverance Dane*." --Real Simple "A devilishly delightful read." --San Francisco Chronicle "Compulsively readable . . . The novel is a page-turner, but the characters, not the plot, dominate." --Denver Post "A witch story that will leave you spellbound . . . Once in a while, a new writer offers up a hypnotic tale of the supernatural that has the publishing world quivering with excitement. In 2005 it was Elizabeth Kostova's *The Historian*; in 2006 it was Diane Setterfield's *The Thirteenth Tale*. This summer, *The Physick Book* is magic." --USA Today "I thought I had found another Alice Hoffman as I began Katherine Howe's debut novel . . . It has definite Hoffman vibes, but with a little *Da Vinci Code*, Stephen King, and academic discourse thrown in to create a charming and different mix . . . Howe is masterful." --Portland Oregonian "This isn't the same old hang-the-sorcerer tale. It has a bedeviling twist." --New York Daily News

Buy now to get the main key ideas from Anderson Cooper & Katherine Howe 's *Vanderbilt* The story of the Vanderbilt family embodies the ultimate American dream. Beginning with a farmer who came to America as an indentured servant, they rose to become one of the most influential and wealthiest families of the nineteenth and twentieth centuries. Anderson Cooper and Katherine Howe 's *Vanderbilt* (2021) uncovers the lives of Cooper 's ancestors, individuals with personalities, weaknesses, and scandals. Cooper and Howe reveal how the family 's empire was built, how the family members lived lavishly in the Gilded Age, and how it all came crumbling down, one Vanderbilt at a time. Richard's cousin is missing, and his best hope of finding her rests with the wily, one-eyed, ex-governor of Florida. Carl Hiaasen introduces his iconic character Skink to a younger

audience in this nail-biting adventure! A National Book Award Longlist Selection Classic Malley: her parents are about to ship her off to boarding school, so she takes off with some guy she met online... Poor Richard: he's less of a rebel than Malley, and a lot less trusting. He knows his cousin is in trouble before she does. Wild Skink: he's a ragged, one-eyed, ex-governor of Florida, and enough of a renegade to think he can track Malley down. With Richard riding shotgun, this unlikely pair scour the state, undaunted by blinding storms, crazed pigs, flying bullets, and giant gators. In Carl Hiaasen's outrageous, hilarious, and wildly dangerous state of Florida, there are a million places an outlaw might stash a teenage girl. A million unpleasant ways to die. And two who will risk everything to rescue a friend . . . and to, hopefully, exact a bit of swamp justice. A magical bloodline. A family curse. Can Connie break the spell before it shatters her future? A bewitching novel of a New England history professor who must race against time to free her family from a curse, by Katherine Howe, New York Times bestselling author of *The Physick Book of Deliverance Dane*. Connie Goodwin is an expert on America's fractured past with witchcraft. A young, tenure-track professor in Boston, she's earned career success by studying the history of magic in colonial America—especially women's home recipes and medicines—and by exposing society's threats against women fluent in those skills. But beyond her studies, Connie harbors a secret: She is the direct descendant of a woman tried as a witch in Salem, an ancestor whose abilities were far more magical than the historical record shows. When a hint from her mother and clues from her research lead Connie to the shocking realization that her partner's life is in danger, she must race to solve the mystery behind a hundreds'-years-long deadly curse. Flashing back through American history to the lives of certain supernaturally gifted women, *The Daughters of Temperance* Hobbs affectingly reveals not only the special bond that unites one particular matriarchal line, but also explores the many challenges to women's survival across the decades—and the risks some women are forced to take to protect what they love most. Lesson plans and activities that help students become more informed consumers by recognizing forces that affect their spending and learning how to make wise economic decisions. “ The gripping story of the most important environmental law case ever decided by the U.S. Supreme Court. Richard Lazarus's compelling

narrative is enlivened by colorful characters, a canny dissection of courtroom strategy, and a case where the stakes are, literally, as big as the world. ”

—Scott Turow, author of *Presumed Innocent* “ There ’ s no better book if you want to understand the past, present, and future of environmental litigation. ” —Elizabeth Kolbert, author of *The Sixth Extinction* The gripping inside story of how an unlikely team of lawyers and climate activists overcame conservative opposition—and their own divisions—to win the most important environmental case ever brought before the Supreme Court. When the Supreme Court announced its ruling in *Massachusetts v. EPA*, the decision was immediately hailed as a landmark. But this was the farthest thing from anyone ’ s mind when Joe Mendelson, an idealistic lawyer working on a shoestring budget for an environmental organization no one had heard of, decided to press his quixotic case. In October 1999, Mendelson hand-delivered a petition to the Environmental Protection Agency asking it to restrict greenhouse gas emissions from new cars. The Clean Air Act had authorized the EPA to regulate “ any air pollutant ” that could reasonably be anticipated to endanger public health. But could something as ordinary as carbon dioxide really be considered a harmful pollutant? And even if the EPA had the authority to regulate emissions, could it be forced to do so?

Environmentalists urged Mendelson to stand down. Thinking of his young daughters and determined to fight climate change, he pressed on—and brought Sierra Club, Greenpeace, NRDC, and twelve state attorneys general led by Massachusetts to his side. This unlikely group—they called themselves the Carbon Dioxide Warriors—challenged the Bush administration and took the EPA to court. *The Rule of Five* tells the story of their unexpected triumph. We see how accidents, infighting, luck, superb lawyering, and the arcane practices of the Supreme Court collided to produce a legal miracle. An acclaimed advocate, Richard Lazarus reveals the personal dynamics of the justices and dramatizes the workings of the Court. The final ruling, by a razor-thin 5 – 4 margin, made possible important environmental safeguards which the Trump administration now seeks to unravel. Uncover magic and mystery in "a tale rife with dark family secrets, hidden passageways, love, intrigue, and witchcraft" (Kirkus Reviews). Grace Alban has spent more than twenty years avoiding her childhood home, the stately Alban House on the shores of Lake

Superior, for reasons she would rather forget. But when her mother's unexpected death brings Grace and her teenage daughter back, she finds more is haunting the halls and passageways of Alban House than her own personal demons. Long-buried family secrets, a packet of old love letters, and a lost manuscript plunge Grace into a decades-old mystery about a scandalous party at Alban House, when a world-famous author took his own life and Grace's aunt disappeared without a trace. The night has been shrouded in secrecy by the powerful Alban family for all of these years. Her mother intended to tell the truth about that night to a reporter on the very day she died--could it have been murder? Or was she a victim of the supposed Alban curse? Grace soon realizes her family secrets tangle and twist as darkly as the mansion's secret passages. With the help of the disarmingly kind--and attractive--Reverend Matthew Parker, Grace must uncover the truth about her home and its curse before she and her daughter become the next victims. In Boston, as the Golden Age of Piracy comes to a bloody close, Hannah Masury – bound into service at a waterfront inn since childhood – is ready to take her life into her own hands. When William Fly is hanged for piracy in the town square, the teenage Hannah is watching. Forced to flee for her life, Hannah disguises herself as a cabin boy and joins the pitiless crew of another notorious real-life pirate, Edward "Ned" Low. To earn her freedom and finally change the tide of her own future, Hannah must hunt down William Fly's lost treasure. Meanwhile in 1930, Professor Marian Beresford pieces this bewitching story together, seeing her own lack of freedom reflected back at her as she watches Hannah's transformation. At the centre of Hannah Masury ' s account, however, lies a centuries-old mystery that Marian is determined to solve. It soon becomes clear that Hannah was once just as determined to take this secret to her grave. A True Account tells the unforgettable, interleaved stories of two women in different worlds, both shattering the rules of their own society, both daring to risk everything to go forge their own adventure. While attending film school in New York City, Wes encounters Annie, a mysterious and intoxicatingly beautiful girl searching for a missing ring, and as they search together, they uncover secrets that reveal the truth of Annie's dark past. PRE-ORDER THE NEW TOM ROB SMITH NOVEL, COLD PEOPLE, COMING IN SPRING 2024! OVER 2 MILLION COPIES SOLD

MOSCOW, 1953. Under Stalin's terrifying regime, families live in fear. When the all-powerful State claims there is no such thing as crime, who dares disagree? AN INTERNATIONAL BESTSELLER IN OVER 30 LANGUAGES An ambitious secret police officer, Leo Demidov believes he's helping to build the perfect society. But when he uncovers evidence of a killer at large — a threat the state won't admit exists — Demidov must risk everything, including the lives of those he loves, in order to expose the truth. A THRILLER UNLIKE ANY YOU HAVE EVER READ But what if the danger isn't from the killer he is trying to catch, but from the country he is fighting to protect? Nominated for seventeen international awards and inspired by a real-life investigation, CHILD 44 is a relentless story of love, hope and bravery in a totalitarian world. From the screenwriter of the acclaimed television series, THE ASSASSINATION OF GIANNI VERSACE: AMERICAN CRIME STORY. "Intriguing and captivating."—Celia Rees, author of Witch Child WRONGED. HANGED. ALIVE? (AND TRUE!) Anne can't move a muscle, can't open her eyes, can't scream. She lies immobile in the darkness, unsure if she'd died, terrified she's buried alive, haunted by her final memory—of being hanged. A maidservant falsely accused of infanticide in 1650 England and sent to the scaffold, Anne Green is trapped with her racing thoughts, her burning need to revisit the events—and the man—that led her to the gallows. Meanwhile, a shy 18-year-old medical student attends his first dissection and notices something strange as the doctors prepare their tools . . . Did her eyelids just flutter? Could this corpse be alive? Beautifully written, impossible to put down, and meticulously researched, *Newes from the Dead* is based on the true story of the real Anne Green, a servant who survived a hanging to awaken on the dissection table. *Newes from the Dead* concludes with scans of the original 1651 document that recounts this chilling medical phenomenon. *Newes from the Dead* is a 2009 Bank Street - Best Children's Book of the Year. A chilling mystery based on true events, from New York Times bestselling author Katherine Howe. It's senior year, and St. Joan's Academy is a pressure cooker. Grades, college applications, boys' texts: Through it all, Colleen Rowley and her friends keep it together. Until the school's queen bee suddenly falls into uncontrollable tics in the middle of class. The mystery illness spreads to the

school's popular clique, then more students and symptoms follow: seizures, hair loss, violent coughing fits. St. Joan 's buzzes with rumor; rumor erupts into full-blown panic. Everyone scrambles to find something, or someone, to blame. Pollution? Stress? Are the girls faking? Only Colleen—who 's been reading *The Crucible* for extra credit—comes to realize what nobody else has: Danvers was once Salem Village, where another group of girls suffered from a similarly bizarre epidemic three centuries ago . . . Inspired by true events—from seventeenth-century colonial life to the halls of a modern-day high school—Conversion casts a spell. "[Howe] has a gift for capturing the teenage mindset that nears the level of John Green."—USA Today "...this creepy, gripping novel is intimately real and layered, shedding light on the challenges teenage girls have faced throughout history."—The New York Times "A chilling guessing game . . . that will leave readers thinking about the power (and powerlessness) of young women in the past and present alike."—Publishers Weekly, Starred Review

From New York Times bestselling author Katherine Howe comes a daring first-hand account of one young woman's unbelievable adventure as one of the most terrifying sea rovers of all time. In Boston, as the Golden Age of Piracy comes to a bloody close, Hannah Masury – bound out to service at a waterfront inn since childhood – is ready to take her life into her own hands. When a man is hanged for piracy in the town square and whispers of a treasure in the Caribbean spread, Hannah is forced to flee for her life, disguising herself as a cabin boy in the pitiless crew of the notorious pirate Edward "Ned" Low. To earn the freedom to choose a path for herself, Hannah must hunt down the treasure and change the tides. Meanwhile, professor Marian Beresford pieces Hannah 's story together in 1930, seeing her own lack of freedom reflected back at her as she watches Hannah's transformation. At the center of Hannah Masury 's account, however, lies a centuries-old mystery that Marian is determined to solve, just as Hannah may have been determined to take it to her grave. *A True Account* tells the unforgettable story of two women in different worlds, both shattering the rules of their own society and daring to risk everything to go out on their own account. Real-life accounts of the world 's most notorious pirates—both men and women, from the sixteenth century through the Golden Age of Piracy to the late nineteenth century—compiled by the New York Times

bestselling author of *A True Account: Hannah Masury's Sojourn Amongst the Pyrates*, *Written by Herself* A Penguin Classic Behind the eye patches and the peg legs and the skull and crossbones of the Jolly Roger flag are deeper truths about pirates that are just as fascinating. The no-man's-land of piracy is rife with paradox and plot twists, like how astoundingly egalitarian multi-ethnic and multilingual crews became enmeshed in historical horrors like the slave trade, how an Englishman once converted to Islam before terrorizing the North African coast, and how women disguised themselves as men to raid the Caribbean. Spanning three centuries and eight thousand nautical miles, and compiled by a direct descendant of a sailor who waged war with pirates in the early nineteenth century, *The Penguin Book of Pirates* features trial transcripts, journalism, ship logs, and more, capturing the grit and patois of real maritime marauders like the infamous Blackbeard; the pirates who inspired Jack Sparrow in *Pirates of the Caribbean*, Stede Bonnet in HBO Max's *Our Flag Means Death*, and the Dread Pirate Roberts in *The Princess Bride*; and lesser-known but no less formidable women pirates. By turns brutal, harrowing, and inspiring, these accounts of the "radically free" sailors who were citizens more of the oceangoing world than of any nation remind us of the glories and dangers of the open seas and the seductive appeal of communities forged in resistance. Katherine Howe, author of the phenomenal New York Times bestseller *The Physick Book of Deliverance Dane*, returns with an entrancing historical novel set in Boston in 1915, where a young woman stands on the cusp of a new century, torn between loss and love, driven to seek answers in the depths of a crystal ball. Still reeling from the deaths of her mother and sister on the Titanic, Sibyl Allston is living a life of quiet desperation with her taciturn father and scandal-plagued brother in an elegant town house in Boston's Back Bay. Trapped in a world over which she has no control, Sibyl flees for solace to the parlor of a table-turning medium. But when her brother is suddenly kicked out of Harvard under mysterious circumstances and falls under the sway of a strange young woman, Sibyl turns for help to psychology professor Benton Jones, despite the unspoken tensions of their shared past. As Benton and Sibyl work together to solve a harrowing mystery, their long-simmering spark flares to life, and they realize that there may be something even more magical between them than a medium's scrying

glass. From the opium dens of Boston's Chinatown to the opulent salons of high society, from the back alleys of colonial Shanghai to the decks of the Titanic, *The House of Velvet and Glass* weaves together meticulous period detail, intoxicating romance, and a final shocking twist in a breathtaking novel that will thrill readers. Bonus features in the eBook: Katherine Howe's essay on scrying; Boston Daily Globe article on the Titanic from April 15, 1912; and a Reading Group Guide and Q&A with the author, Katherine Howe.

New York Times bestselling author Laura Thompson returns with *Heiresses*, a fascinating look at the lives of heiresses throughout history and the often tragic truth beneath the gilded surface. Heiresses: surely they are among the luckiest women on earth. Are they not to be envied, with their private jets and Chanel wardrobes and endless funds? Yet all too often those gilded lives have been beset with trauma and despair. Before the 20th century a wife's inheritance was the property of her husband, making her vulnerable to kidnap, forced marriages, even confinement in an asylum. And in modern times, heiresses fell victim to fortune-hunters who squandered their millions. *Heiresses* tells the stories of these million dollar babies: Mary Davies, who inherited London's most valuable real estate, and was bartered from the age of twelve; Consuelo Vanderbilt, the original American "Dollar Heiress", forced into a loveless marriage; Barbara Hutton, the Woolworth heiress who married seven times and died almost penniless; and Patty Hearst, heiress to a newspaper fortune who was arrested for terrorism. However, there are also stories of independence and achievement: Angela Burdett-Coutts, who became one of the greatest philanthropists of Victorian England; Nancy Cunard, who lived off her mother's fortune and became a pioneer of the civil rights movement; and Daisy Fellowes, elegant linchpin of interwar high society and noted fashion editor. *Heiresses* is about the lives of the rich, who—as F. Scott Fitzgerald said—are 'different'. But it is also a bigger story about how all women fought their way to equality, and sometimes even found autonomy and fulfillment. This ambitious book, originally published by Rice University Press in 1991, describes Houston home life and culture from the settlement of Houston to World War I, when rapid economic development spelled demolition for many notable nineteenth-century public buildings. Overseeing her daughter's frantic attempts to identify recipes in time for a cookbook

deadline, aging actress Trixie and her companion, Evangeline, investigate claims that the original cookbook author died after eating one of the recipes. Chilling real-life accounts of witches, from medieval Europe through colonial America, compiled by the New York Times bestselling author of *The Physick Book of Deliverance Dane* and *The Daughters of Temperance* Hobbs From a manual for witch hunters written by King James himself in 1597, to court documents from the Salem witch trials of 1692, to newspaper coverage of a woman stoned to death on the streets of Philadelphia while the Continental Congress met, *The Penguin Book of Witches* is a treasury of historical accounts of accused witches that sheds light on the reality behind the legends. Bringing to life stories like that of Eunice Cole, tried for attacking a teenage girl with a rock and buried with a stake through her heart; Jane Jacobs, a Bostonian so often accused of witchcraft that she took her tormentors to court on charges of slander; and Increase Mather, an exorcism-performing minister famed for his knowledge of witches, this volume provides a unique tour through the darkest history of English and North American witchcraft. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Flannery Culp wants you to know the whole story of her spectacularly awful senior year. Tyrants, perverts, tragic crushes, gossip, cruel jokes, and the hallucinatory effects of absinthe -- Flannery and the seven other friends in the Basic Eight have suffered through it all. But now, on tabloid television, they're calling Flannery a murderer, which is a total lie. It's true that high school can be so stressful sometimes. And it's true that sometimes a girl just has to kill someone. But Flannery wants you to know that she's not a murderer at all -- she's a murderess. " I present to you . . . the truth about this man ' s death and my life. " Baltimore, 1849. The body of Edgar Allan Poe has been buried in an unmarked grave. The public, the press, and even Poe ' s own family and friends accept the conclusion that Poe was a second-rate writer who met a disgraceful end as a drunkard. Everyone, in fact, seems

to believe this except a young Baltimore lawyer named Quentin Clark, an ardent admirer who puts his own career and reputation at risk in a passionate crusade to salvage Poe's. As Quentin explores the puzzling circumstances of Poe's demise, he discovers that the writer's last days are riddled with unanswered questions the police are possibly willfully ignoring. Just when Poe's death seems destined to remain a mystery, and forever sealing his ignominy, inspiration strikes Quentin – in the form of Poe's own stories. The young attorney realizes that he must find the one person who can solve the strange case of Poe's death: the real-life model for Poe's brilliant fictional detective character, C. Auguste Dupin, the hero of ingenious tales of crime and detection. In short order, Quentin finds himself enmeshed in sinister machinations involving political agents, a female assassin, the corrupt Baltimore slave trade, and the lost secrets of Poe's final hours. With his own future hanging in the balance, Quentin Clark must turn master investigator himself to unchain his now imperiled fate from that of Poe's. Following his phenomenal debut novel, *The Dante Club*, Matthew Pearl has once again crossed pitch-perfect literary history with innovative mystery to create a beautifully detailed, ingeniously plotted tale of suspense. Pearl's groundbreaking research – featuring documented material never published before – opens a new window on the truth behind Poe's demise, literary history's most persistent enigma. The resulting novel is a publishing event that, through sublime craftsmanship, subtle wit, and devious twists, does honor to Poe himself. Nothing is what it seems in NPR correspondent Mary Louise Kelly's "riveting, twisty tale" (Hallie Ephron, author of *Night Night, Sleep Tight*), in which a woman discovers a decades-old bullet at the base of her neck. Caroline Cashion is stunned when an MRI reveals that she has a bullet lodged near the base of her skull. It makes no sense: she has never been shot. She has no scar. When she confronts her parents, she learns the truth: she was adopted when she was three years old, after her real parents were murdered in cold blood. Caroline had been there the night of the attack, and she'd been hit by a single gunshot to the neck. Buried too deep among vital nerves and blood vessels, the surgeons had left it, and stitched up the traumatized little girl with the bullet still inside. Now, thirty-four years later, Caroline returns to her hometown to learn whatever she can about who her parents were, and why

they died. A cop who worked the case reveals that even after all these years, police still don't have enough evidence to nail their suspect. The bullet in Caroline's neck could identify the murderer... and that person will do anything to keep it out of the law's hands. Now Caroline will have to decide: run for her life, or stay and fight? With non-stop action, "an extremely likable narrator and twists and turns galore" (Alice LaPlante, author of *Turn of Mind*), *The Bullet* will keep you riveted until the very last page. "People are bullets, fired," the narrator declares in one of the desperate, eerie stories that make up Greg Jackson's *Prodigals*. He's fleeing New York, with a woman who may be his therapist, as a storm bears down. Self-knowledge here is no safeguard against self-sabotage. A banker sees his artistic ambitions laid bare when he comes under the influence of two strange sisters. A midlife divorcee escapes to her seaside cottage only to find a girl living in it. A journalist is either the guest or the captive of a former tennis star at his country mansion in the Auvergne. Jackson's sharp debut drills into the spiritual longing of today's privileged elite. Adrift in lives of trumpeted possibility and hidden limitation, in thrall to secondhand notions of success, the flawed, sympathetic, struggling characters in these stories seek refuge from meaninglessness in love, art, drugs, and sex. Unflinching, funny, and profound, *Prodigals* maps the degradations of contemporary life with unusual insight and passion--from the obsession with celebrity, to the psychological debts of privilege, to the impotence of violence, to the loss of grand narratives. *Prodigals* is a fiercely honest and heartfelt look at what we have become, at the comedy of our foibles and the pathos of our longing for home. In the raw was how the world felt now. My feelings were raw, my thoughts were raw and hurtful like knife blades. . . . In the blue had been my place to hide, now In the raw there was nowhere to hide. Jenna Abbott separates her life into two categories: before the wreck and after the wreck. Before the wreck, she was leading a normal life with her mom in suburban New York. After the wreck, Jenna is alone, trying desperately to forget what happened that day on the bridge. She's determined not to let anyone get close to her -- she never wants to feel so broken and fragile again. Then Jenna meets Crow. He is a powerfully seductive enigma, and Jenna is instantly drawn to him. Crow is able to break down the wall that Jenna has built around her emotions, and she surprises herself by telling him things she

hasn't told anyone else. Can Jenna bring herself to face the memories she's tried so hard to erase? Wolf Hall meets *The Favourite* in this beguiling debut novel that brilliantly brings to life the residents of a small English town in the grip of the seventeenth-century witch trials and the young woman tasked with saving them all from themselves. "This is an intimate portrait of a clever if unworldly heroine who slides from amused observation of the 'moribund carnival atmosphere' in the household of a 'possessed' child to nervous uncertainty about the part in the proceedings played by her adored tutor to utter despair as a wagon carts her off to prison." —Alida Becker, *The New York Times Book Review* England, 1643. Puritanical fervor has gripped the nation. And in Manningtree, a town depleted of men since the wars began, the hot terror of damnation burns in the hearts of women left to their own devices. Rebecca West, fatherless and husbandless, chafes against the drudgery of her days, livened only occasionally by her infatuation with the handsome young clerk John Edes. But then a newcomer, who identifies himself as the Witchfinder General, arrives. A mysterious, pious figure dressed from head to toe in black, Matthew Hopkins takes over the Thorn Inn and begins to ask questions about what the women on the margins of this diminished community are up to. Dangerous rumors of covens, pacts, and bodily wants have begun to hang over women like Rebecca—and the future is as frightening as it is thrilling. Brimming with contemporary energy and resonance, *The Manningtree Witches* plunges its readers into the fever and menace of the English witch trials, where suspicion, mistrust, and betrayal run amok as a nation's arrogant male institutions start to realize that the very people they've suppressed for so long may be about to rise up and claim their freedom.

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- [The Physick Book Of Deliverance Dane](#)

- [The Daughters Of Temperance Hobbs](#)
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