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From the bestselling author of Station Eleven and Sea of Tranquility—when Lilia Albert was a child, her father appeared on the doorstep of her mother's house and took her away. Now, haunted by an inability to remember much about her early childhood, Lilia moves restlessly from city to city, abandoning lovers and eluding the private detective who has dedicated a career to following close behind. Then comes Eli. When Lilia goes out for a paper and fails to return to their Brooklyn apartment, he follows her to Montreal, not knowing whether he wants to disappear, too, or help her find her way home. But what he discovers is a deeper mystery, one that will set past and present spinning toward collision. Look for Emily St. John Mandel's bestselling new novel, Sea of Tranquility! The French-English volume of this highly acclaimed set consists of some 100,000 keywords in both French and English, drawn from the whole range of modern applied science and technical terminology. Covers over 70 subject areas, from engineering and chemistry to packaging, transportation, data processing and much more. This compendium is an inventory of English, French and Romanian technical terms used in the field of forages (crop residue, grasses, herbaceous legumes, silage, and tree legumes). It contains terms related to plant biology (chemical properties, development, diseases, growth, metabolism, reproduction, and structure), plant physiology (circadian rhythm, dormancy,

environmental stress, hormone functions, movement, nutrition, photomorphogenesis, photoperiodism, photosynthesis, respiration, seed germination, stomata function and transpiration, and tropism), and plant cultivation (biochemistry, breeding, engineering, production, and propagation). It will appeal to agriculturists, animal breeders, professors, researchers, students, and translators from English-, French-, and Romanian-speaking nations, active in their own countries or abroad. Along with Husserl's *Ideas* and Heidegger's *Being and Time*, *Being Given* is one of the classic works of phenomenology in the twentieth century. Through readings of Kant, Husserl, Heidegger, Derrida, and twentieth-century French phenomenology (e.g., Merleau-Ponty, Levinas, and Henry), it ventures a bold and decisive reappraisal of phenomenology and its possibilities. Its author's most original work to date, the book pushes phenomenology to its limits in an attempt to redefine and recover the phenomenological ideal, which the author argues has never been realized in any of the historical phenomenologies. Against Husserl's reduction to consciousness and Heidegger's reduction to *Dasein*, the author proposes a third reduction to givenness, wherein phenomena appear unconditionally and show themselves from themselves at their own initiative. *Being Given* is the clearest, most systematic response to questions that have occupied its author for the better part of two decades. The book articulates a powerful set of concepts that should provoke new research in philosophy, religion, and art, as well as at the intersection of these disciplines. Some of the significant issues it

treats include the phenomenological definition of the phenomenon, the redefinition of the gift in terms not of economy but of givenness, the nature of saturated phenomena, and the question "Who comes after the subject?" Throughout his consideration of these issues, the author carefully notes their significance for the increasingly popular fields of religious studies and philosophy of religion. *Being Given* is therefore indispensable reading for anyone interested in the question of the relation between the phenomenological and the theological in Marion and emergent French phenomenology. The late Middle English "Weye of Paradys" and its French source "La Voie de Paradis" use the theme of the allegorical journey to Paradise. Essentially they are popular guides to confession, adaptations for the layman of more specialized works in Latin such as Raymond of Pennaforte's "Summa de Poenitentia," This edition presents critical texts of both "The Weye of Paradys" and "La Voie de Paradis" and analyzes the relations of the English text with its immediate (French) and distant (Latin) sources. This work makes the English and French texts available in print for the first time and places them in the wider field of popular penitential literature. This book provides the first comprehensive account of the history and extent of Celtic influences in English. Drawing on both original research and existing work, it covers both the earliest medieval contacts and their linguistic effects and the reflexes of later, early modern and modern contacts, especially various regional varieties of English. The Essential 25000 English-French Law Dictionary is a great resource anywhere you go; it is an easy tool that has just

the words you want and need! The entire dictionary is an alphabetical list of Law words with definitions. This eBook is an easy-to-understand guide to Law terms for anyone anyways at any time. The content of this eBook is only to be used for informational purposes and an invaluable legal reference for any legal system. It's always a good idea to consult a professional lawyer or attorney with legal issues. Just remember one thing that learning never stops! Read, Read, Read! And Write, Write, Write! A thank you to my wonderful wife Beth (Griffo) Nguyen and my amazing sons Taylor Nguyen and Ashton Nguyen for all their love and support, without their emotional support and help, none of these educational language eBooks and audios would be possible. The Essential 25000 Anglais-Français Law Dictionary est une excellente ressource partout où vous allez; il est un outil facile qui a seulement les mots que vous voulez et avez besoin! L'ensemble du dictionnaire est une liste alphabétique des mots Droit des définitions. Cet eBook est un guide facile à comprendre pour les termes de droit pour toute personne de toute façon à tout moment. Le contenu de cet eBook est à utiliser uniquement à des fins d'information et une référence juridique précieux pour tout système juridique. Il est toujours une bonne idée de consulter un avocat ou un mandataire professionnel des questions juridiques. Rappelez-vous juste une chose que l'apprentissage ne cesse jamais! Lire, lire, lire! Et écrire, écrire, écrire! Un grand merci à ma merveilleuse épouse Beth (Griffo) Nguyen et mes fils étonnantes Taylor Nguyen et Nguyen Ashton pour leur amour et leur soutien, sans leur soutien affectif et

de l'aide, aucun de ces livres électroniques et audios de langue d'enseignement serait possible. The English-French volume of the International Dictionary of Refrigeration contains approximately 4400 terms with their definitions in the 2 official languages of the International Institute of Refrigeration, English and French. Approximately 200 experts, who are members of the IIR network and are from about 30 countries on all the continents, took part in the development of the Dictionary. The terms are allocated to 11 chapters: Fundamentals - Refrigeration and Production - Refrigerating Equipment - Cooling Methods - Storage, Transport, Distribution - Refrigeration of Perishable Products - Air Conditioning - Heat Pumps - Cryology - Other Applications of Refrigeration - Refrigeration and the Environment. The terms are classified in alphabetical order within 110 sections. An alphabetical index in English and another one in French make it easy to perform searches for terms and their synonyms. 9 volumes will be published containing the terms alone in 9 languages, with the corresponding English and French equivalents: Arabic, Chinese, Dutch, German, Italian, Japanese, Norwegian, Russian and Spanish. (Now published) Le volume anglais-français du Dictionnaire International du Froid comporte environ 4400 termes avec leurs définitions dans les deux langues officielles de l'Institut International du Froid (IIF). Pres de 200 experts, membres du réseau de l'IIF, appartenant à une trentaine de pays de tous les continents, ont participé à l'élaboration du Dictionnaire. Les termes sont regroupés dans 11 chapitres: Principes de base - Production de froid -

Installations frigorifiques - Methodes de refroidissement - Entreposage, transport, distribution - Application du froid aux produits perissables - Conditionnement d'air - Pompes a chaleur - Cryologie - Autres applications du froid - Froid et environnement. Les termes sont classes par ordre alphabetique en anglais dans 110 sous-chapitres. Deux index alphabetiques, en anglais et en francais, permettent de trouver rapidement les termes cherches et leurs synonymes. Neuf fascicules vont etre publies avec uniquement les termes en neuf langues, en correspondance avec les termes anglais et francais : allemand, arabe, chinois, espagnol, italien, japonais, neerlandais, norvegien et russe (publies). [HTTPS://WWW.CODEOFCHINA.COM](https://www.codeofchina.com)

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University of International Business & Economics (UIBE) and Hebei University (HU). In 2016, TransForyou ranked 27th among Asian Language Service Providers by Common Sense Advisory. " This book shows how, when, and why English took words from other languages and explains how to find their origins and reasons for adoption. It covers the effects of contact with languages ranging from Latin and French to Yiddish, Chinese, and Maori, from Saxon times to the present. It will appeal to everyone interested in the history of English. In parallel columns of French and English, lists over 4,000 reference works and books on history and the humanities, breaking down the large divisions by subject, genre, type of document, and province or territory. Includes titles of national, provincial, territorial, or regional interest in every subject area when available. The entries describe the core focus of the book, its range of interest, scholarly paraphernalia, and any editions in the other Canadian language. The humanities headings are arts, language and linguistics, literature, performing arts, philosophy, and religion. Indexed by name, title, and French and English subject. Annotation copyrighted by Book News, Inc., Portland, OR This is the perfect pocket reference for those learning French, and you'll want to make sure it's packed when you next go on your travels. With over 6,000 fully illustrated terms arranged by theme, getting to grips with the French language has never been easier. Whether you're traveling for business or leisure, buying food or train tickets, discussing work or tourism, you'll gain confidence in your new language skills with a bilingual visual dictionary

by your side. Photographs and comprehensive indexes combine to make finding the word you need a quick and easy task. The French-English Bilingual Visual Dictionary also features an easy-to-use free audio app (available on the App Store and Google Play) enabling you to hear terms spoken out loud. Learn and retain all the key phrases and words you need to know and perfect your pronunciation. DK's bilingual visual dictionaries are truly bilingual; every section is written side by side in both languages - right from the contents to the index - meaning that this dictionary is easy to use for native speakers and learners alike. Whether you're studying a new language in the classroom or practicing on your travels, choose a DK bilingual visual dictionary to be part of your essential kit. First published in 1933, this book looks at the phonetics of African languages. It argues that a good grounding in phonetics and tone work is an indispensable preliminary to anyone embarking on a study of African language and so provides the material necessary for this in a simple form. The volume is primarily a practical manual for students of African languages but will also be an invaluable tool for students of general linguistics as a work of scientific interest. The languages observed present features of language that are very different to those found in Europe. Situated at the interface between corpus linguistics and Systemic Functional Linguistics, this volume focuses on conjunctive markers expressing contrast in English and French. The frequency and placement patterns of the markers are analysed using large corpora of texts from two written registers: newspaper editorials and research

articles. The corpus study revisits the long-standing but largely unsubstantiated claim that French requires more explicit markers of cohesive conjunction than English and shows that the opposite is in fact the case. Novel insights into the placement preferences of English and French conjunctive markers are provided by a new approach to theme and rheme that attaches more importance to the rheme than previous studies. The study demonstrates the significant benefits of a combined corpus and Systemic Functional Linguistics approach to the cross-linguistic analysis of cohesion.

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