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Culled from ideas contributed by people attending conferences of the National Council of Teachers of English and by readers of "NOTES Plus" and "IDEAS Plus," the activities contained in this booklet are intended to promote the effective teaching of writing and literature. Teaching strategies offered in the first section of the booklet involve prewriting and writing. They include activities in which students invent stories; use instrumental music to explore mood; write what they know; look for help in writing transitions by using the "National Enquirer"; write friendly letters; and write books in which they are the main characters. In the activities of the second section, which are designed to teach students to read and learn actively, thoughtfully, and critically, students: explore Chaucer's "Canterbury Tales" and the concept of the pilgrimage; use popular music to make a connection with "Romeo and Juliet"; consider peer recommendations for reading motivation; respond to "The Adventures of Huckleberry Finn" by writing about a place where they feel as Huck does on his raft; think about what they value most in preparation for reading and discussing "King Lear"; and use short film clips from different interpretations of "Hamlet" to help them compare the artistic choices of actors and directors. Among the teaching ideas in the third section are a student-centered approach to planning service learning projects; a suggestion for giving student experts center stage in the classroom; a way to use color to help both teacher and students see patterns in students' writing; and a 3-D poster project that gives full rein to students' creative powers. (RS) For nearly 100 years, Indian boarding schools in Canada and the US produced newspapers read by white settlers, government officials, and Indigenous parents. These newspapers were used as a settler colonial tool, yet within these tightly controlled narratives there also existed sites of resistance. This book traces colonial narratives of language, time, and place from the nineteenth-century to the present day, post-Truth and Reconciliation Commission. ""This is an excellent source of ideas on using the media to enrich science teaching and engage pupils. It contains numerous ideas on using newspapers and other sources in science and how to encourage young people to read them carefully and critically." Prof Jerry Wellington, School of Education, University of Sheffield, UK "Throughout the book, all the ideas, content, suggestions and arguments are supported by in-depth research and solid referencing, making this an authoritative, yet eminently readable, reference volume for current and would-be secondary science teachers." School Science Review Science-related news stories have great potential as a resource for teaching and learning about science and its impact on society. By demonstrating the relevance of the subject in everyday life, they can form a valuable bridge between the school classroom and the 'real world'. Worldwide, those advocating science education reform stress the need to promote 'scientific literacy' among young people and typically this includes equipping students to critically engage with science reports in the media. However, very little guidance exists for those who wish to do so. Developing Scientific Literacy addresses this gap, offering a much-needed framework for teachers wishing to explore 'science in the media' in secondary schools or colleges. It suggests how teachers across a number of subject areas can collaborate to promote among young people an aptitude and ability to engage thoughtfully with science in the media. Drawing on research and development work, the authors: Describe key characteristics of science news reporting Discuss its potential as a resource for teaching and learning about science and for developing young people's criticality in respect of such reports Identify appropriate instructional objectives and suggest activities through which these might be achieved This timely book is a source of valuable ideas and insights for all secondary science teachers. It will also be of interest to those with responsibilities for initial teacher training and continuing professional development. Packed with tested tips, techniques and time-savers--including over 100 reproducible exercises, forms and letters--School Newspaper Adviser's Survival Guide helps you in all aspects of the job--from organizing staff and workspace, and handling production details, to training students in good newswriting style and the journalistic approach. Four sections cover staff organization and mission, newswriting, layout, and time management. The Student Newspaper Survival Guide has been extensively updated to cover recent developments in online publishing, social media, mobile journalism, and multimedia storytelling; at the same time, it continues to serve as an essential reference on all aspects of producing a student publication. Updated and expanded to discuss many of the changes in the field of journalism and in college newspapers, with two new chapters to enhance the focus on online journalism and technology Emphasis on Web-first publishing and covering breaking news as it happens, including a new section on mobile journalism Guides student journalists through the intricate, multi-step process of producing a student newspaper including the challenges of reporting, writing, editing, designing, and publishing campus newspapers and websites Chapters include discussion questions, exercises, sample projects, checklists, tips from professionals, sample forms, story ideas, and scenarios for discussion Fresh, new, full color examples from award winning college newspapers around North America Essential reading for student reporters, editors, page designers, photographers, webmasters, and advertising sales representatives The Student Newspaper Survival Guide has been extensively updated to cover recent developments in online publishing, social media, mobile journalism, and multimedia storytelling; at the same time, it continues to serve as an essential reference on all aspects of producing a student publication. 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NEW STUDENT GETS OLD TEACHER The bad news is that Cara Landry is the new kid at Denton Elementary School. The worse news is that her teacher, Mr. Larson, would rather read the paper and drink coffee than teach his students anything. So Cara decides to give Mr. Larson something else to read—her own newspaper, The Landry News. Before she knows it, the whole fifth-grade class is in on the project. But then the principal finds a copy of The Landry News, with unexpected results. Tomorrow's headline: Will Cara's newspaper cost Mr. Larson his job? Based on the premise that students can learn a great deal by reading and writing a newspaper, this book was created by preservice instructors to teach upper elementary students (grades 3-5) newspaper concepts, journalism, and how to write newspaper articles. It shows how to use newspaper concepts to help students integrate knowledge from multiple disciplines as they write about current events and the lives of others in an unbiased and accurate way. Based on the Newspaper in Education program--a cooperative venture between newspaper publishers and schools that offers newspaper activities to teach reading and content skills and strategies--the book takes the concept further and incorporates a focus on writing. The result of these lessons is an actual newspaper that students can publish for their classroom or school. Following an Introduction, the book's seven chapters are as follows: (1) Background Information for Teachers; (2) Teaching Journalism Basics; (3) Interviewing, Writing Quotes, and Using Figurative Language; (4) Elements and Organizational Structure of News Stories; (5) Writing Different Types of Newspaper Stories; (6) The Final Steps: Revision, Editing, Layout, and Publication; and (7) Student Evaluation of Concept Units. Contains 12 references. Appendixes provide student worksheets, two sample articles, a layout and design sheet, a glossary of newspaper terms, a stylebook, and a listing of additional resources. (SR) This impressive go-to source covers all the essential elements required for Journalism in high schools. Designed for easy reading and reference, it highlights important concepts and features examples from current high school publications from around the country. The Teacher's Edition simplifies instruction and provides reference material. The Student's Workbook and Teacher's Workbook provide comprehensive additional exercises for further study. Learn what it means to be a journalist in this fun, fast-paced new middle grade series about a club of kid reporters by an award-winning author. Nellie Murrow -- the daughter of two (former) newspaper reporters -- was named after one of the fiercest journalists who ever lived. When she moves to sleepy Bear Creek, Maine, rumors of vandalism and attacks at the only park in town are keeping her saddled to the house. Some townspeople say the attacks are gang recruitments. Others blame a vagrant spotted on the hiking trails around town. But when Nellie thinks like a reporter, none of those explanations make sense. Something is happening at the park, but what? All of the fake online news and rumors are clouding the truth. Nellie wants to break the story -- and break free from the front yard -- but she can't do it alone. She needs a whole club if she's going to start the Cub Report, the town's first independent newspaper. Creating a newspaper from scratch is going to be tough; but for Nellie, making friends is even harder. Starred Kirkus Review The nearly two hundred activities in this teaching guide for language arts in the junior high and middle school are arranged in five sections: studying language, communicating orally, reading and reading literature, writing, and listening and viewing. Each section opens with a list of activities, a brief introductory statement, and suggested reading. Sections are subdivided to help teachers locate activities related to particular curriculum units or areas of special interest. All activities were adapted to fit a unified format: purpose, preparation, and presentation. Approximately half of the activities contain material that should be distributed to students and these material sheets are printed separately for ease of reproduction and are presented in a special section. The appendix contains articles on parental involvement in the language arts program and on a two-year program in junior high school writing. (MKM) A life lesson that all parents want their children to learn: It's OK to make a mistake. In fact, hooray for mistakes! A mistake is an adventure in creativity, a portal of discovery. A spill doesn't ruin a drawing—not when it becomes the shape of a goofy animal. And an accidental tear in your paper? Don't be upset about it when you can turn it into the roaring mouth of an alligator. An award winning, best-selling, one-of-a-kind interactive book, Beautiful Oops! shows young readers how every mistake is an opportunity to make something beautiful. A singular work of imagination, creativity, and paper engineering, Beautiful Oops! is filled with pop-ups, lift-the-flaps, tears, holes, overlays, bends, smudges, and even an accordion "telescope"—each demonstrating the magical transformation from blunder to wonder. "How should news reports, poems, information texts or narrative texts be written? The author provides answers to these questions by suggesting simple steps on news reporting and on poetry, along with a few activities. The book introduces a variety of topics, for each of which a writing plan or an outline of ideas is suggested in order for students to better structure their writing projects. This book is a great nudge in the right direction for students who wish to become fine writers!"--Résumé de l'éditeur. UNDERSTANDING POLITICS: IDEAS, INSTITUTIONS, AND ISSUES provides in-depth coverage of contemporary political issues and calls attention to the more enduring underlying questions. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. "Carter G. Woodson didn't just read history. He changed it." As the father of Black History Month, he spent his life introducing others to the history of his people. Carter G. Woodson was born to two formerly enslaved people ten years after the end of the Civil War. Though his father could not read, he believed in being an informed citizen, so he asked Carter to read the newspaper to him every day. As a teenager, Carter went to work in the coal mines, and there he met Oliver Jones, who did something important: he asked Carter not only to read to him and the other miners, but also research and find more information on the subjects that interested them. "My interest in penetrating the past of my people was deepened," Carter wrote. His journey would take him many more years, traveling around the world and transforming the way people thought about history. From an award-winning team of author Deborah Hopkinson and illustrator Don Tate, this first-ever picture book biography of Carter G. Woodson emphasizes the importance of pursuing curiosity and encouraging a hunger for knowledge of stories and histories that have not been told. Back matter includes author and illustrator notes and brief biological sketches of important figures from African and African American history. This fastback examines Hazelwood School District v. Kuhlmeier (1988), the first high school student press case ever to reach the United States Supreme Court. The pamphlet reviews the background and implications of the Hazelwood decision and speculates as to how it will be applied to student expression in the public high schools. Chapters include: (1) "Student Press and the Public Forum Doctrine"; (2) "Whatever Happened to Tinker?"; (3) "Strict Scrutiny v. Rational

Relationship"; and (4) "Applying Hazelwood in the Public Schools." The fastback concludes that official censorship of the student press, and of student expression generally, seems to have been reborn with Hazelwood, because it now governs all student expression in curriculum-related or other school-sponsored activities. (MS)

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