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Test results are often used to make major decisions, whether for educational or research purposes. But what intervening factors affect the reliability and validity of the tests? And how can we design better tests? This book draws on a theoretical framework from research in reading and language testing, and investigates the results of a set of reading comprehension tests that were delivered to 750 Japanese university students. Its objective is to improve the quality of language tests by addressing the following questions: - How do different kinds of text organisation affect students' performance? - What are the effects of different response formats such as summary writing and open-ended questions? - What can examiners do to ensure that test results provide a more accurate measure of learners' language abilities? This book aims to make the full set of the author's research findings available for the first time. Discusses the best methods of learning, describing how rereading and rote repetition are counterproductive and how such techniques as self-testing, spaced retrieval, and finding additional layers of information in new material can enhance learning. High-interest reproducible informational passages provide text-marking practice that help students read closely, build comprehension skills, and meet higher standards. On your marks, get set, read! Most adults today are working with antiquated skills and ingrained beliefs about their reading abilities, or lack thereof. But with the tips and examples offered in *The Complete Idiot's Guide® to Speed Reading*, getting through a load of must-do reading doesn't have to be an arduous or overwhelming chore. The strategies are surprisingly simple once revealed. With practice, readers will not only speed through and understand books, articles, and professional journals but will also build their personal reading confidence and competence. * Written by a reading specialist * Useful for students, business people, lawyers, doctors * Includes how-to strategies as well as practice timed readings * Tips for reading on paper and onscreen

Show More Show Less Combining phenomenological ideals with rigorous close reading and antithetical criticism, this study assesses the career evolution of the Pulitzer Prize-winning former U.S. poet laureate, while providing a methodology for analyzing other poetic careers. Did Mark write his Gospel in response to Roman imperial propaganda surrounding the destruction of Jerusalem? Adam Winn helps us rediscover how Mark might have been read by Christians in Rome during the aftermath of this cataclysmic event. He introduces us to the imperial propaganda of the Flavian emperors and excavates the Markan text for themes that address the Roman imperial setting. Exam Board: SQA Level: Higher Subject: English First Teaching: September 2014 First Exam: Summer 2015 This book (which is photocopiable within the purchasing institution) accompanies the student book of the same name. It is a brand new edition of a bestselling title, updated for the newest CfE Higher English course, and particularly directed at offering support for Paper 1: Reading for Understanding, Analysis and Evaluation. It provides detailed answers and suggested marking instructions to the student book material, and gives you the support and advice you will need to succeed in this element of Higher English - Become more secure in your knowledge of the English language and in your reading skills - Apply those reading skills in learning how to answer questions on close reading - Practise answering questions in the accompanying student book This book (which is photocopiable within the purchasing institution) provides detailed suggested marking instructions to use alongside the student book of the same name, which offers practice in the Higher element of Reading for Understanding, Analysis and Evaluation - worth 30% of marks in the final exam. Written by two highly experienced authors, the student book introduces the terms and concepts that lie behind success and offers guidance on the interpretation of questions and targeting answers. - Acquire and improve the skills needed for success in this area of CfE Higher - Detailed marking instructions to reflect the style of assessments in this section of the paper - Revise for the exam using the practice papers in the accompanying student book "I've struck it!" Mark Twain wrote in a 1904 letter to a friend. "And I will give it away—to you. You will never know how much enjoyment you have lost until you get to dictating your autobiography." Thus, after dozens of false starts and hundreds of pages, Twain embarked on his "Final (and Right) Plan" for telling the story of his life. His innovative notion—to "talk only about the thing which interests you for the moment"—meant that his thoughts could range freely. The strict instruction that many of these texts remain unpublished for 100 years meant that when they came out, he would be "dead, and unaware, and indifferent," and that he was therefore free to speak his "whole frank mind." The year 2010 marks the 100th anniversary of Twain's death. In celebration of this important milestone and in honor of the cherished tradition of publishing Mark Twain's works, UC Press is proud to offer for the first time Mark Twain's uncensored autobiography in its entirety and exactly as he left it. This major literary event brings to readers, admirers, and scholars the first of three volumes and presents Mark Twain's authentic and unsuppressed voice, brimming with humor, ideas, and opinions, and speaking clearly from the grave as he intended. Editors: Harriet E. Smith, Benjamin Griffin, Victor Fischer, Michael B. Frank, Sharon K. Goetz, Leslie Myrick Dowd examines the Gospel of Mark from literary and theological perspectives, suggesting what the text may have meant to its first-century audience of Gentile and Jewish Christians. Mark is a Greco-Roman biography of Jesus written in an apocalyptic mode. Its theology is based on the message of the prophet Isaiah—the proclamation of release from bondage and a march toward freedom along the "way of the Lord." One of the leading scholars on the Gospel of Mark utilizes a variety of methods to plumb the depths of this earliest story of Jesus. From new forms of literary

criticism, social-scientific explorations, and reader-response criticism, Rhoads brings fresh insights to gospel studies. This might look like an ordinary commentary on Mark's Gospel, but it isn't one. It understands reality as Action, actions, change, diversity, movement, and the dynamic, rather than as Being, beings, the unchanging, the unitary, rest, and the static, and it reads Mark's Gospel in the light of that distinctive understanding of reality. It is all about action, change, and diversity, and it understands God, Jesus, and ourselves as action, change, and diversity. The initial chapter introduces the action-based understanding of reality as action in changing patterns--an actology, rather than an ontology. Then follows a section-by-section close study of the Gospel. The result is a unique and somewhat unexpected reading of the text and a distinctive theology to match. This Scoring Template allows rapid, accurate marking of both the Group Reading Test, Form B, and the SPAR Reading Test, Form B. Objective Key offers students complete, official preparation for the Cambridge English: Key (KET) exam. This is a revised and updated edition of Objective KET. Short units offer a variety of lively topics while providing training in exam skills and solid language development. The Teacher's Book contains teaching notes, extra teaching ideas to extend or shorten the length of the activities and clear, comprehensive answer keys. The Teacher's Resources Audio CD/CD-ROM contains: two complete practice tests with audio, 10 progress tests and photocopiable classroom activities. Also on the CD-ROM are the answers and recording scripts for the For Schools Pack Practice Test Booklet which is available separately. Exam Board: SQA Level: Higher Subject: English First Teaching: September 2014 First Exam: June 2015 A brand new edition of the former Higher English Close Reading, completely rewritten for the new Higher element - worth 30% of marks in the final exam. Written by two highly experienced authors, this book shows you how to practise for the Reading for Understanding, Analysis and Evaluation section of the CfE Higher English exam. It introduces the terms and concepts that lie behind success and offers guidance on the interpretation of questions and targeting answers. - Acquire and improve the skills needed for success in this area of CfE Higher - Includes questions and passages to reflect the style of assessments in this section of the paper - Revise for the exam using the practice papers and accompanying book of suggested answers "The difference between the right word and the almost right word is the difference between lightning and the lightning bug." Observations like this make Mark Twain the most widely read and quoted American author. This guide utilizes quotes, excerpts, biographical information, and critical analysis in examining Twain's vast output of novels, personal memoirs, social criticisms, and essays, both serious and hilarious. It also demonstrates how Twain carefully stored his life experiences in his mind, then mined and refined them years later, to bring us the timeless lessons he had learned. In all his works, students will find the underlying fears, disappointments, hopes and dreams he held for America—and he always found the right words to tell us. The great adventure of modern cognitive science, the discovery of the human mind, will fundamentally revise our concept of what it means to be human. Drawing together the classical conception of the language arts, the Renaissance sense of scientific discovery, and the modern study of the mind, Mark Turner offers a vision of the central role that language and the arts of language can play in that adventure. We've been teaching reading wrong—a leading cognitive scientist tells us how we can finally do it right Douglas uncovers the underlying reasons for lack of consistency and helps traders overcome the ingrained mental habits that cost them money. He takes on the myths of the market and exposes them one by one teaching traders to look beyond random outcomes, to understand the true realities of risk, and to be comfortable with the "probabilities" of market movement that governs all market speculation. Over the last several decades, the Jewishness of Jesus has been at the forefront of scholarship and students of the New Testament are more than ever aware of the importance of understanding Jesus and the Gospels in their Jewish context. Reading Mark in Context helps students see the contour and texture of Jesus' engagement with his Jewish environment. It brings together a series of accessible essays that compare and contrast viewpoints, theologies, and hermeneutical practices of Mark and his various Jewish contemporaries. Going beyond an introduction that merely surveys historical events and theological themes, this textbook examines individual passages in Second Temple Jewish literature in order to illuminate the context of Mark's theology and the nuances of his thinking. Following the narrative progression of Mark's Gospel, each chapter in this textbook (1) pairs a major unit of the Gospel with one or more sections of a thematically-related Jewish text, (2) introduces and explores the historical and theological nuances of the comparative text, and (3) shows how the ideas in the comparative text illuminate those expressed in Mark. A customizable reading journal to track all things literary in your life Meet your new reading buddy: an all-in-one spot to record everything and anything book related. Inspired by bullet journaling, Book Marks offers ideas for setting up a multitude of book tracking pages with a mix of fill-in prompts, charts, lists, and plenty of dot-grid pages to customize. To help expand your literary horizons, the journal also includes a section of recommended reading lists compiled by Book Riot. Use Book Marks to jot down what you're currently reading, what's on your nightstand, your favorite quotes, new vocabulary words, memorable characters, your reviews of recent reads, and more. A clever bonus: the back flap has a punch-out bookmark Special Features Paperback with flaps Removable bookmark This Scoring Template allows rapid, accurate marking of all three of the NRIT tests. From the New York Times best-selling author of Cod and Salt,

a definitive history of paper and the astonishing ways it has shaped today's world. Paper is one of the simplest and most essential pieces of human technology. For the past two millennia, the ability to produce it in ever more efficient ways has supported the proliferation of literacy, media, religion, education, commerce, and art; it has formed the foundation of civilizations, promoting revolutions and restoring stability. By tracing paper's evolution from antiquity to the present, with an emphasis on the contributions made in Asia and the Middle East, Mark Kurlansky challenges common assumptions about technology's influence, affirming that paper is here to stay. Paper will be the commodity history that guides us forward in the twenty-first century and illuminates our times. "A novelistic mosaic that simultaneously reads like a thriller and like a strange, dreamlike excursion into the subconscious." —The New York Times

Years ago, when *House of Leaves* was first being passed around, it was nothing more than a badly bundled heap of paper, parts of which would occasionally surface on the Internet. No one could have anticipated the small but devoted following this terrifying story would soon command. Starting with an odd assortment of marginalized youth -- musicians, tattoo artists, programmers, strippers, environmentalists, and adrenaline junkies -- the book eventually made its way into the hands of older generations, who not only found themselves in those strangely arranged pages but also discovered a way back into the lives of their estranged children. Now this astonishing novel is made available in book form, complete with the original colored words, vertical footnotes, and second and third appendices. The story remains unchanged, focusing on a young family that moves into a small home on Ash Tree Lane where they discover something is terribly wrong: their house is bigger on the inside than it is on the outside. Of course, neither Pulitzer Prize-winning photojournalist Will Navidson nor his companion Karen Green was prepared to face the consequences of that impossibility, until the day their two little children wandered off and their voices eerily began to return

another story -- of creature darkness, of an ever-growing abyss behind a closet door, and of that unholy growl which soon enough would tear through their walls and consume all their dreams. At Michaela Community School, teachers think differently, overturning many of the ideas that have become orthodoxy in education. Here, 20 Michaela teachers explore controversial ideas that improve the lives of pupils from disadvantaged backgrounds. Michaela is blazing a trail, defying many of the received notions about what works best in schools. PICTURE STORYBOOKS. Mum has to work through the half-term holidays, so big brother JJ babysits his little sister Tasmine for the week. The siblings have fun together doing different things each day. Sometimes Jasmine is an embarrassment but JJ never forgets his responsibilities. On the last day they decide to paint a mural on the garden shed. But Jasmine has an accident and paint spills everywhere. Just then Mum arrives and is horrified by the mess . . . Until she notices the mural. Ages 5+. High-interest reproducible informational passages provide text-marking practice that help students read closely, build comprehension skills, and meet higher standards.