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"Matthew Arnold (24 December 1822 - 15 April 1888) was an English poet and cultural critic who worked as an inspector of schools.... In 1852, Arnold published his second volume of poems, *Empedocles on Etna, and Other Poems*. In 1853, he published *Poems: A New Edition*, a selection from the two earlier volumes famously excluding "Empedocles on Etna", but adding new poems, "Sohrab and Rustum" and "The Scholar Gipsy". In 1854, *Poems: Second Series* appeared; also a selection, it included the new poem, "Balder Dead". Arnold was elected Professor of Poetry at Oxford in 1857. He was the first to deliver his lectures in English rather than Latin. He was re-elected in 1862. On *Translating Homer* (1861) and the initial thoughts that Arnold would transform into *Culture and Anarchy* were among the fruits of the Oxford lectures. In 1859, he conducted the first of three trips to the continent at the behest of parliament to study European educational practices. He self-published *The Popular Education of France* (1861), the introduction to which was later published under the title "Democracy" (1879). *Culture and Anarchy: An Essay in Political and Social Criticism* is a series of periodical essays by Matthew Arnold, first published in *Cornhill Magazine* 1867-68 and collected as a book in 1869. The preface was added in 1869. Arnold's famous piece of writing on culture established his High Victorian cultural agenda which remained dominant in debate from the 1860s until the 1950s. According to his view advanced in the book, "Culture [...] is a study of perfection". He further wrote that: "[Culture] seeks to do away with classes; to make the best that has been thought and known in the world current everywhere; to make all men live in an atmosphere of sweetness and light [...]". His often quoted phrase "[culture is] the best which has been thought and said" comes from the Preface to *Culture and Anarchy*: The whole scope of the essay is to recommend culture as the great help out of our present difficulties; culture being a pursuit of our total perfection by means of getting to know, on all the matters which most concern us, the best which has been thought and said in the world, and, through this knowledge, turning a stream of fresh and free thought upon our stock notions and habits, which we now follow staunchly but mechanically, vainly imagining that there is a virtue in following them staunchly which makes up for the mischief of following them mechanically. Reproduction of the original: *Culture and Anarchy: An Essay in Political and Social Criticism* 1869 by Matthew Arnold 'One has often wondered whether upon the whole earth there is

anything so unintelligent, so unapt to perceive how the world is really going, as an ordinary young Englishman of our upper class' Poet, education reformer, social theorist and passionate critic of Victorian England, Matthew Arnold condemned an industrial society in 'bondage to machinery' and argued instead that the wonder and joy of culture - in particular the 'sweetness and light' of classical civilization - were essential to human life. The other pieces here, on literary criticism, schools, France, journalism and democracy, form a powerful call to arms from a writer who believed that the English needed to be taught not what to think, but how to think. Edited with an introduction by P. J. Keating. Matthew Arnold's *Culture and Anarchy* (1869), is one of the most celebrated works of social criticism ever written. It has become a reference point for all subsequent discussion of the relations between politics and culture. This edition establishes the authoritative text of this much-revised work, and places it alongside Arnold's three most important essays on political subjects. The introduction sets these works in the context of nineteenth-century intellectual and political history. This edition also contains a chronology of Arnold's life, a bibliographical guide and full notes on the names and historical events mentioned in the texts. Beginning in 1611 with the King James Bible and ending in 2014 with Elizabeth Kolbert's 'The Sixth Extinction', this extraordinary voyage through the written treasures of our culture examines universally-acclaimed classics such as Pepys' 'Diaries', Charles Darwin's 'The Origin of Species', Stephen Hawking's 'A Brief History of Time' and a whole host of additional works -- 'One has often wondered whether upon the whole earth there is anything so unintelligent, so unapt to perceive how the world is really going, as an ordinary young Englishman of our upper class.' Poet, education reformer, social theorist and passionate critic of Victorian England, Matthew Arnold condemned an industrial society in 'bondage to machinery' and argued instead that the wonder and joy of culture - in particular the 'sweetness and light' of classical civilization - were essential to human life. The other pieces here, on literary criticism, schools, France, journalism and democracy, form a powerful call to arms from a writer who believed that the English needed to be taught not what to think, but how to think. Edited with an introduction by P. J. Keating. The rationalistic tendency of certain of Matthew Arnold's writings gave offence to many readers, and the sufficiency of his equipment in scholarship for dealing with some of the subjects which he handled was called in question; but he undoubtedly exercised a stimulating influence on his time; his writings are characterized by the finest culture, high purpose, sincerity, and a style of great distinction, and much of his poetry has an exquisite and subtle beauty, though here also it has been doubted whether high culture and wide knowledge of poetry did not sometimes take the place of the true poetic fire. This edition of *Culture and Anarchy* includes: - Preface by Matthew Arnold, an Extract from "Matthew Arnold" by George Saintsbury, Chronology of Life Matthew Arnold of by G. W. E. Russell, Other Works by this Author. This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to ensure edition identification: ++++ *Culture And Anarchy: An Essay In Political And Social Criticism* Matthew Arnold Macmillan, 1920 *Culture; Great Britain In* this classic study of Matthew Arnold's seminal work, *Culture and Anarchy*, J. Dover Wilson offers a comprehensive analysis of Arnold's influential theories of culture, politics, and society. Wilson's lucid prose and thorough analysis make this an excellent resource for scholars and students of literary theory, cultural studies, and intellectual history. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. *Culture and Anarchy* is considered Arnold's masterpiece, a consideration of the idea of culture leading out to sweeping critiques of nineteenth-century British social, political, ecclesiastical and educational issues. It is here coupled with his essay on Celtic Literature, which extends a principal concern with literature to touch on philology, national character and education. A masterful study of the hidden roots of contemporary culture and should be read by anyone interested in how and why our intellectual landscape has changed quite dramatically since the Victorian era. Manifesting the special intelligence of a literary critic of original gifts, *Culture and Anarchy* is still a living classic. It is addressed to the flexible and the disinterested, to those who are not committed to the findings of their particular discipline, and it assumes in its reader a critical intelligence that will begin its work with the reader himself. Arnold employs a delicate and stringent irony in an examination of the society of his time: a rapidly expanding

industrial society, just beginning to accustom itself to the changes in its institutions that the pace of its own development called for. Coming virtually at the end of the decade (1868) and immediately prior to W. E. Forster's Education Act, *Culture and Anarchy* phrases with a particular cogency the problems that find their centre in the questions: what kind of life do we think individuals in mass societies should be assisted to lead? How may we best ensure that the quality of their living is not impoverished? Arnold applies himself to the detail of his time: to the case of Mr Smith 'who feared he would come to poverty and be eternally lost', to the Reform agitation, to the commercial values that working people were encouraged to respect, and to the limitations of even the best Rationalist intelligence. The degree of local reference is therefore high, but John Dover Wilson's introduction and notes to this edition supply valuable assistance to a reader fresh to the period. *Culture and Anarchy, An Essay in Political and Social Criticism*, And, *Friendship's Garland* by Matthew Arnold. This book is a reproduction of the original book published in 1883 and may have some imperfections such as marks or hand-written notes. *Culture and Anarchy* is a series of essays by Matthew Arnold. According to his view advanced in the book, "Culture is a study of perfection". His often quoted phrase "[culture is] the best which has been thought and said" comes from the Preface to *Culture and Anarchy: The whole scope of the essay is to recommend culture as the great help out of our present difficulties; culture being a pursuit of our total perfection by means of getting to know, on all the matters which most concern us, the best which has been thought and said in the world, and, through this knowledge, turning a stream of fresh and free thought upon our stock notions and habits, which we now follow staunchly but mechanically, vainly imagining that there is a virtue in following them staunchly which makes up for the mischief of following them mechanically.* The book contains most of the terms - culture, sweetness and light, Barbarian, Philistine, Hebraism, and many others - which are more associated with Arnold's work influence. Matthew Arnold's *Culture and Anarchy* (1869) is one of the most celebrated works of social criticism ever written. It has become an inescapable reference-point for all subsequent discussion of the relations between politics and culture, and it has exercised a profound influence both on conceptions of the distinctive nature of British society, and on ideas about education and the teaching of literature more generally. This edition establishes the authoritative text of this much-revised work, and places it alongside Arnold's three most important essays on political subjects - *Democracy, Equality, and The Function of Criticism at the Present Time*. The editor's substantial introduction situates these works in the context both of Arnold's life and other writings, and of nineteenth-century intellectual and political history. This edition also contains a chronology of Arnold's life, a bibliographical guide and full notes on the names, books, and historical events mentioned in the texts.

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