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Curious George **Curious George and the Birthday Surprise Happy Easter**, **Curious George Clueless George Goes to War!** Do You Promise Not To Tell? They Called Us Enemy - Expanded Edition *Free Days With George* Arthur & George *Where Is Mommy? My First Book of Patterns* **Animal Pat-a-cake** Tenth of December **The Man Who Came Uptown** The Quiet Hero Heading West **The Grasshopper Trap** *Squirrel's New Year's Resolution* Give Me Tomorrow On the Sea of Purple Hearts Curious George Curious You: On Your Way! George Washington Carver **Lincoln in the Bardo** Pat a Cake A Path to the World The Best of Chief Dan George **Destiny and Power** Curious George at the Park *The Ladykiller* The Irish Civil War **Do You Promise Not To Tell?** Dangerous Women *The Shape of the Eye* *The Escape of a Princess* *Pat Riding for Deliveroo* *The Colored Museum* *You Want More* **Middlemarch** Our Man *In Ma Head, Son*

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If you can pat a cake, why not a kiwi or a peach? How about a fuzzy caterpillar crawling on your knee? Join in as this well-known rhyme is expanded into a tactile exploration of a toddler's world. Eleven sketches, "exhibits" in the Colored Museum, offer a humorous and irreverent look at slavery, Black cuisine, soldiers, family life, performers, and parties. #1 NEW YORK TIMES BESTSELLER • WINNER OF THE MAN BOOKER PRIZE The “devastatingly moving” (People) first novel from the author of Tenth of December: a moving and original father-son story featuring none other than Abraham Lincoln, as well as an unforgettable cast of supporting characters, living and dead, historical and invented Named One of Paste’s Best Novels of the Decade • Named One of the Ten Best Books of the Year by The Washington Post, USA Today, and Maureen Corrigan, NPR • One of Time’s Ten Best Novels of the Year • A New York Times Notable Book • One of O: The Oprah Magazine’s Best Books of the Year February 1862. The Civil War is less than one year old. The fighting has begun in earnest, and the nation has begun to realize it is in for a long, bloody struggle. Meanwhile, President Lincoln’s beloved eleven-year-old son, Willie, lies upstairs in the White House, gravely ill. In a matter of days, despite predictions of a recovery, Willie dies and is laid to rest in a Georgetown cemetery. “My poor boy, he was too good for this earth,” the president says at the time. “God has called him home.” Newspapers report that a grief-stricken Lincoln returns, alone, to the crypt several times to hold his boy’s body. From that seed of historical truth, George Saunders spins an unforgettable story of familial love and loss that breaks free of its realistic, historical framework into a supernatural realm both hilarious and terrifying. Willie Lincoln finds himself in a strange purgatory where ghosts mingle, gripe, commiserate, quarrel, and enact bizarre acts of penance. Within this transitional state—called, in the Tibetan tradition, the bardo—a monumental struggle erupts over young Willie’s soul. Lincoln in the Bardo is an astonishing feat of imagination and a bold step forward from one of the most important and influential writers of his generation. Formally daring, generous in spirit, deeply concerned with matters of the heart, it is a testament to fiction’s ability to speak honestly and powerfully to the things that really matter to us. Saunders has invented a thrilling new form that deploys a kaleidoscopic, theatrical panorama of voices to ask a timeless, profound question: How do we live and love when we know that everything we love must end? “A luminous feat of generosity and humanism.”—Colson Whitehead, The New York Times Book Review “A masterpiece.”—Zadie Smith The prize-winning, New York Times bestselling short story collection from the internationally bestselling author of Lincoln in the Bardo 'The best book you'll read this year' New York Times 'Dazzlingly surreal stories about a failing America' Sunday

Times WINNER OF THE 2014 FOLIO PRIZE AND SHORTLISTED FOR THE NATIONAL BOOK AWARD 2013

George Saunders's most wryly hilarious and disturbing collection yet, *Tenth of December* illuminates human experience and explores figures lost in a labyrinth of troubling preoccupations. A family member recollects a backyard pole dressed for all occasions; Jeff faces horrifying ultimatums and the prospect of Darkenfloxx(TM) in some unusual drug trials; and Al Roosten hides his own internal monologue behind a winning smile that he hopes will make him popular. With dark visions of the future riffing against ghosts of the past and the ever-settling present, this collection sings with astonishing charm and intensity. Words to the familiar nursery rhyme are illustrated with vibrant pictures of busy baby bakers. What is life like for workers in the gig economy? Is it a paradise of flexibility and individual freedom? Or is it a world of exploitation and conflict? Callum Cant took a job with one of the most prominent platforms, Deliveroo, to find out. His vivid account of the reality is grim. Workers are being tyrannised by algorithms and exploited for the profit of the few – but they are not taking it lying down. Cant reveals a transnational network of encrypted chats and informal groups which have given birth to a wave of strikes and protests. Far from being atomised individuals helpless in the face of massive tech companies, workers are tearing up the rulebook and taking back control. New developments in the workplace are combining to produce an explosive subterranean class struggle – where the stakes are high, and the risks are higher. *Riding for Deliveroo* is the first portrait of a new generation of working class militants. Its mixture of compelling first-hand testimony and engaging analysis is essential for anyone wishing to understand class struggle in platform capitalism. A chorus of essays from a variety of voices, backgrounds, and experiences, exploring what it means to be human and true to yourself. What does it mean to be yourself? To be born here or somewhere else? To be from one family instead of another? What does it mean to be human? Collected by Lori Carlson-Hijuelos, *A Path to the World* showcases essays by a vast variety of luminaries—from Gary Soto to Nawal Nasrallah to Ying Ying Yu, from chefs to artists to teens to philosophers to politicians (keep your eyes peeled for a surprise appearance by George Washington)—all of which speak to the common thread of humanity, the desire to be your truest self, and to belong. Contributors include: Lori Marie Carlson-Hijuelos, Joseph Bruchac, Jacinto Jesús Cardona, William Sloane Coffin, Pat Conroy, Mario Cuomo, Timothy Egan, Alan Ehrenhalt, Shadi Feddin, Ralph Fletcher, Valerie Gribben, Alexandre Hollan, Molly Ivins, Geeta Kothari, Jeremy Lee, Yuyi Li, Emily Lisker, Kamaal Majeed, Madge McKeithen, Nawal Nasrallah, Scott Pitoniak, Anna Quindlen, Michael J. Sandel, Raquel Senties, David E. Skaggs, Gary Soto, Alexandra Stoddard, KellyNoel Waldorf, George Washington, and Ying Ying Yu. Thirty stories, collected in one volume for the very first time, from one of the South's best known and most acclaimed short story writers. With his signature darkly acerbic and

sharp-witted humor, George Singleton has built a reputation as one of the most astute and wise observers of the South. Now Tom Franklin introduces this master of the form with a compilation of acclaimed and prize-winning short fiction spanning twenty years and eight collections, including stories originally published in outlets like the Atlantic Monthly, Harper's, Playboy, the Georgia Review, the Southern Review, and many more. A lovelorn and chatty euthanasia vet arrives at a couples' house to put down their dog, Probate; a father-to-be searches his workplace--a bar--for a replacement sonogram after recording an episode of Bonanza over the original; an unlikely romance sparks between a librarian and a professional bowler while they compete to win an RV; a father takes his son to visit the many ex-girlfriends that could have been his mother. These stories bear the influence of Flannery O'Connor and Raymond Carver, at other times Lewis Nordan and Donald Barthelme, and touch on the mysteries of childhood, the complexities of human relationships, and the absurdity of everyday life, its inexorable defeats and small triumphs. Assembled here for the very first time, You Want More showcases the body of work, hilarious and incisive, that has cemented George Singleton's place among the South's greatest living writers. This powerful story documents the Battle of Iwo Jima from the perspective of extraordinary Navy corpsman George Wahlen. The significance of his story lies in the historic context of the battle, the most deadly engagement of World War II for America. When the man with the yellow hat tells George that he is planning a surprise, of course George is curious. Before long George finds a hat, noisemakers, decorations, and games. It must be a birthday! But whose birthday is it? That's the surprise! This paperback edition now includes a maze and a birthday vocabulary seek-and-find. All new and original to this volume, the 21 stories in Dangerous Women include work by twelve New York Times bestsellers, and seven stories set in the authors' bestselling continuities-including a new "Outlander" story by Diana Gabaldon, a tale of Harry Dresden's world by Jim Butcher, a story from Lev Grossman set in the world of The Magicians, and a 35,000-word novella by George R. R. Martin about the Dance of the Dragons, the vast civil war that tore Westeros apart nearly two centuries before the events of A Game of Thrones. Also included are original stories of dangerous women--heroines and villains alike--by Brandon Sanderson, Joe Abercrombie, Sherrilyn Kenyon, Lawrence Block, Carrie Vaughn, S. M. Stirling, Sharon Kay Penman, and many others. Writes Gardner Dozois in his Introduction, "Here you'll find no hapless victims who stand by whimpering in dread while the male hero fights the monster or clashes swords with the villain, and if you want to tie these women to the railroad tracks, you'll find you have a real fight on your hands. Instead, you will find sword-wielding women warriors, intrepid women fighter pilots and far-ranging spacewomen, deadly female serial killers, formidable female superheroes, sly and seductive femmes fatale, female wizards, hard-living Bad Girls, female bandits and rebels, embattled survivors in Post-

Apocalyptic futures, female Private Investigators, stern female hanging judges, haughty queens who rule nations and whose jealousies and ambitions send thousands to grisly deaths, daring dragonriders, and many more." At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. From the bestselling and Emmy-nominated writer behind HBO's *We Own This City*: a "gripping, surprisingly soulful" mystery about an ex-offender who must choose between the man who got him out and the woman who showed him another path (Entertainment Weekly). Michael Hudson spends the long days in prison devouring books given to him by the prison's librarian, a young woman named Anna who develops a soft spot for her best student. Anna keeps passing Michael books until one day he disappears, suddenly released after a private detective manipulated a witness in Michael's trial. Outside, Michael encounters a Washington, D.C. that has changed a lot during his time locked up. Once shady storefronts are now trendy beer gardens and flower shops. But what hasn't changed is the hard choice between the temptation of crime and doing what's right. Trying to balance his new job, his love of reading, and the debt he owes to the man who got him released, Michael struggles to figure out his place in this new world before he loses control. Smart and fast-paced, *The Man Who Came Uptown* brings Washington, D.C. to life in a high-stakes story of tough choices. A girl follows clues that lead to Mommy! This Level D book is perfect for new readers. Where is Mommy? Here are her slippers. Here are her glasses. A girl, her mother, and their cat are snuggled up on a couch and reading a book. The girl falls asleep, and when she wakes up, Mommy is gone. Where could she be? The girl searches the house, picks up clues (including a recipe for kale and a sunhat and gardening gloves that come and go). And she figures out where Mommy is--in the garden! Suitable for late kindergarten readers, Level D books use a wider vocabulary and more complex plots with multiple scenes. They feature longer sentences and greater variety in sentence structure than levels A, B, and C. Move on to level E once Level D is mastered. The award-winning I Like to Read® series focuses on guided reading levels A through G, based upon Fountas and Pinnell standards. Acclaimed author-illustrators--including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors--create original, high quality illustrations that support comprehension of simple text and are fun for kids to read with parents, teachers, or on their own! A Bank Street Best Book of the Year "Do You Promise Not to Tell? The Final Story of the Official George Harrison Fan Club" is the sequel to Pat Kinzer Mancuso's first book "Do You Want to Know a Secret? The Story of the Official George Harrison Fan Club". The OGHFC was ended abruptly in 1972 when the Beatles decided to shut down all of their fan clubs as the band broke-up in 1970. Pat's fan club newsletter was sighted as the reason as George did not like some of the content. George had given Pat permission to run this fan club by signing the fan club's charter several years prior. Pat was

devastated by this accusation and tried for the next 5 decades to find out why. After the first book was published, she was able to put all the pieces together. The second book reveals what apparently happened all those years ago, plus incorporates stories of Pat's life. Simple text and illustrations describe the life and accomplishments of the scientist who promoted the idea of crop rotation and found many uses for peanuts. Brilliantly imagined and irresistibly readable, *Arthur & George* is a major new novel from Julian Barnes, a wonderful combination of playfulness, pathos and wisdom. Searching for clues, no one would ever guess that the lives of Arthur and George might intersect. Growing up in shabby-genteel nineteenth-century Edinburgh, Arthur is saddled with a dad who is a disgrace and a mum he wishes to protect, and is propelled into a life of action. To his astonishment, his career as a self-made man of letters brings him riches and fame and, in the world at large, he becomes the perfect picture of the honourable English gentlemen. George is irredeemably an outsider, and has no hope of becoming such a picture. Though he's dogged and logical, a vicar's son from rural Staffordshire, he is set apart, and he and his family are targeted in his boyhood by a poison-pen campaign. George finds safe harbour in the reliability of rules, and grows up to become a solicitor, putting his faith in the insulating value of British justice. Then crisis upsets the uneasy equilibrium of both men's lives. Arthur is knocked for a loop by guilt and other dishonourable emotions. George is put to the sorest test, accused of a horrible crime. And from that point on their lives weave together in the most profound and surprising way, as each man becomes the other's salvation. *Arthur & George* is a masterful novel about low crime and high spirituality, guilt and innocence, identity, nationality and race. Most of all, it's a profound and witty meditation on the fateful differences between what we believe, what we know and what we can prove. George and his father pray together, kneeling side by side on the scrubbed boards. Then George climbs into bed while his father locks the door and turns out the light. As he falls asleep, George sometimes thinks of the floor, and how his soul must be scrubbed just as the boards are scrubbed. Father is not an easy sleeper, and has a tendency to groan and wheeze. Sometimes, in the early morning, when dawn is beginning to show at the edges of the curtains, Father will catechize him. "George, where do you live?" "The Vicarage, Great Wyrley." "And where is that?" "Staffordshire, Father." "And where is that?" "The centre of England." "And what is England, George?" "England is the beating heart of the Empire, Father." "Good. And what is the blood that flows through the arteries and veins of the Empire to reach even its farthest shore?" "The Church of England." "Good, George." And after a while Father will begin to groan and wheeze again. George watches the outline of the curtain harden. He lies there thinking of arteries and veins making red lines on the map of the world, linking Britain to all the places coloured pink: Australia and India and Canada and islands dotted everywhere. He thinks of blood bubbling through these tubes and emerging in Sydney, Bombay,

the St. Lawrence Waterway. Bloodlines, that is a word he has heard somewhere. With the pulse of blood in his ears, he begins to fall asleep again. —excerpt from Arthur & George He's every woman's worst nightmare... THE LADYKILLER is the first book in the DI Kate Burrows series: the only time the 'undisputed queen of crime writing' (Guardian) and Sunday Times bestseller Martina Cole has written from the perspective of the Old Bill. A killer is on the loose. It's up to DI Kate Burrows to stop him. But Kate has a problem. The Grantley Ripper has attacked the daughter of one of London's most infamous gangsters, Patrick Kelly, and now Kate's investigation, along with her heart, are dangerously entwined with him. As the worlds of crime and law collide, will Kate take down the Ladykiller, or will he be her undoing? Her unique take on London's criminal underworld will have you hooked, so don't miss the rest of the DI Kate Burrows series, **BROKEN**, **HARDGIRLS** and **DAMAGED**

Summary of Destiny and Power: by Jon Meacham | Includes Analysis Preview: Destiny and Power: The American Odyssey of George Herbert Walker Bush by Jon Meacham is a biography of George H.W. Bush, the 41st president of the United States, who served from 1988 to 1992. The author argues that as president and as a politician, Bush used prudence and compromise to an extent that would seem out of place in today's era of highly partisan US politics. George H.W. Bush had a varied career before winning the presidency: he was a Navy pilot, oilman, congressman, ambassador to the UN, envoy to China, head of the Republican Party, and later director of the CIA. In the executive branch, he first served as vice president of the United States under Ronald Reagan for eight years before beginning his own presidency... PLEASE NOTE: This is a summary and analysis of the book and NOT the original book. Inside this Instaread Summary & Analysis of Destiny and Power: • Summary of book • Introduction to the Important People in the book • Analysis of the Themes and Author's Style This book combines the two best sellers My Heart Soars & My Spirit Soars in one volume, eloquently illustrated throughout by Helmut Hirnschall. Poetic and spiritual, this book has a universal message to all people. Chief Dan George was an accomplished performer, poet, philosopher, champion of Native peoples and loving patriarch of a large family. George and the man with the yellow hat head to the park on a fine Easter morning. George sees the children in the park enjoying all kinds of activities, including dyeing Easter eggs. George has never dyed eggs before and he can't wait to join in. He has so much fun playing with colors and patterns. Then he sees a man losing the eggs they have decorated, so George decides to help as only a monkey can. But wait! Can George help find the missing Easter Bunny too? Includes glittery egg-decorating stickers! Curious You: On Your Way! is a perfect sendoff for children of all ages entering a new phase of their lives. Follow along with George in classic scenes from many of his original books as he provides words of congratulations and encouragement to anyone who has accomplished much but still has many things to see, to do, and to

dream! The ideal gift book for a graduation, a promotion, or any occasion, *Curious You: On Your Way!* helps to celebrate all of the milestones of our lives. This inspirational story reminds readers young and old who are moving up or moving on that they have a special someone cheering for them as far as their curiosity can take them! Simple, rhyming text expands on the familiar nursery rhyme as Curious George prepares for a birthday party. An extraordinary masterpiece written from personal experience, *Middlemarch* is a deep psychological observation of human nature that revolves around the issues of love, jealousy, and obligation. Eliot's feminist views are apparent through the novel: she stresses the fact that women should control their own lives.... The author, George "Pat" Patrick, and his brother Jimmy served on the USS Tawakoni ATF-114-an ocean fleet tug that was part of the task force and minesweeping operations during the Koran War. This is their historical account of the men and ships that fought in the Forgotten War, in honor of the many who gave their lives on the sea of purple hearts! A stand-out character in an entertainment industry where persona is everything, George "The Animal" Steele shares how he balanced his real life as Jim Myers, a highly respected high school teacher and coach, with the green tongued, hairy backed, turnbuckle eating wrestling icon he was in the ring. The memoir delves into the golden era of wrestling in the 1970s and 1980s and his entry into the World Wrestling Federation where he earned a spot in professional wrestling history despite only speaking in animal-like grunts. In reality, the educated man that overcame his struggles with dyslexia and Crohn's Disease was a father and an inspiration to many of his students and players, and the dichotomous personalities that marked this much-loved man's life are explored in his own words. The book is filled with nostalgic and humorous anecdotes about the whirlwind life of wrestling alongside such notables as Hulk Hogan and Bruno Sammartino, both in and out of the ring. Have you learned your colors and shapes? Now it's time to learn patterns! Stripes, polka dots, plaid, chevron, and more are featured in this first-ever patterns concept book that provides readers with the vocabulary to name what they see in the world around them. The ten most prevalent patterns are presented first as a single element (This is a circle ...), then as a pattern (... a lot of circles make polka dots!). Conceived by educators and illustrated in vivid candy-colored hues, this pitch-perfect introduction to patterns will engage the artistic, mathematical, and linguistic parts of every young child's mind. If I were God, what would you want for Christmas?" With a thousand-yard stare, a haggard and bloodied Marine looked incredulously at the war correspondent who asked him this question. In an answer that took "almost forever," the Marine responded; "Give me tomorrow." After nearly four months of continuous and bloody combat in Korea, such a wish seemed impossible. For many of the men of George Company, or "Bloody George" - one of the Forgotten War's most decorated yet unrecognized companies - this would be their last day. This is the epic story of "Bloody George," Spartans for the modern

age. After storming ashore at Inchon and fighting house-to-house in Seoul, George Company, America's last reserve unit, found itself on the frozen tundra of the Chosin Reservoir facing an entire division of Chinese troops. Little did this small band of men - green troops who had been rushed through training to bring fresh forces to the war - know, they would soon be saviors. This is their story, and it will never again be forgotten. 'Do You Promise Not to Tell? The Final Story of the Official George Harrison Fan Club' is the sequel to Pat Kinzer Mancuso's first book 'Do You Want to Know a Secret? The Story of the Official George Harrison Fan Club'. The OGHFC was ended abruptly in 1972 when the Beatles decided to shut down all of their fan clubs as the band broke-up in 1970. Pat's fan club newsletter was sighted as the reason as George did not like some of the content. George had given Pat permission to run this fan club by signing the fan club's charter several years prior. Pat was devastated by this accusation and tried for the next 5 decades to find out why. After the first book was published, she was able to put all the pieces together. The second book reveals what apparently happened all those years ago, plus incorporates stories of Pat's life. Tracing the vivid saga of Native American and pioneer men, women, and children, this guide covers the colonial beginnings of the westward expansion to the last of the homesteaders in the late 20th century. Dozens of firsthand accounts from journals and autobiographies of the era form a rich and detailed story that shows how life in the backwoods and on the prairie mirrors modern life in many ways--children attended school and had daily chores, parents worked hard to provide for their families, and communities gathered for church and social events. More than 20 activities are included in this engaging guide to life in the west, including learning to churn butter, making dip candles, tracking animals, playing Blind Man's Bluff, and creating a homestead diorama. The New York Times bestselling graphic memoir from actor/author/activist George Takei returns in a deluxe edition with 16 pages of bonus material! Experience the forces that shaped an American icon -- and America itself -- in this gripping tale of courage, country, loyalty, and love. George Takei has captured hearts and minds worldwide with his magnetic performances, sharp wit, and outspoken commitment to equal rights. But long before he braved new frontiers in STAR TREK, he woke up as a four-year-old boy to find his own birth country at war with his father's -- and their entire family forced from their home into an uncertain future. In 1942, at the order of President Franklin D. Roosevelt, every person of Japanese descent on the west coast was rounded up and shipped to one of ten "relocation centers," hundreds or thousands of miles from home, where they would be held for years under armed guard. **THEY CALLED US ENEMY** is Takei's firsthand account of those years behind barbed wire, the terrors and small joys of childhood in the shadow of legalized racism, his mother's hard choices, his father's tested faith in democracy, and the way those experiences planted the seeds for his astonishing future. What does it mean to be American?

Who gets to decide? George Takei joins cowriters Justin Eisinger & Steven Scott and artist Harmony Becker for the journey of a lifetime. Touch and feel the animals with Curious George at the park. Squirrel knows that New Year's Day is a great day for making resolutions! But what does it mean to make a resolution, anyway? As she makes visits around the forest she learns about New Year's resolutions and helps her friends get started on theirs. If only she can think of a resolution of her very own. A heartwarming, true story about George, a rescue dog who helps his owner rediscover love and happiness. Marley & Me meets Tuesdays with Morrie and The Art of Racing in the Rain--get your tissues ready, animal lovers! After Colin Campbell went on a short business trip abroad, he returned home to discover his wife of many years had moved out. No explanations. No second chances. She was gone and wasn't coming back. Shocked and heartbroken, Colin fell into a spiral of depression and loneliness. Soon after, a friend told Colin about a dog in need of rescue—a neglected 140-pound Newfoundland Landseer, a breed renowned for its friendly nature and remarkable swimming abilities. Colin adopted the traumatized dog, brought him home and named him George. Both man and dog were heartbroken and lacking trust, but together, they learned how to share a space, how to socialize, and most of all, how to overcome their bad experiences. At the same time, Colin relived childhood memories of his beloved grandfather, a decorated war hero and a man who gave him hope when he needed it most. Then everything changed. Colin was offered a great new job in Los Angeles, California. He took George with him and the pair began a new life together on the sunny beaches around L.A. George became a fixture in his Hermosa Beach neighborhood, attracting attention and giving affection to everyone he met, warming hearts both young and old. Meanwhile, Colin headed to the beach to rekindle his love for surfing, but when George encountered the ocean and a surfboard for the first time, he did a surprising thing—he jumped right on the board. Through surfing, George and Colin began a life-altering adventure and a deep healing process that brought them back to life. As their story took them to exciting new heights, Colin learned how to follow George's lead, discovering that he may have rescued George but that in the end, it was George who rescued him. Free Days with George is an uplifting, inspirational story about the healing power of animals, and about leaving the past behind to embrace love, hope and happiness. To evildoers everywhere, Clueless George says, "Don't monkey with America!" This is one war-monkey-president you'd better not underestimate. In this rollicking adventure, George, together with his friend The Man, set out to whip the whole gosh-darned, crazy world into shape! An examination of five years in the birth of a nation - from the break-up of the Irish parliament into pro- and anti-treaty factions in the summer of 1921 to the aftermath of the bloody fighting in 1924 - preserved by the camera lens. George Morrison shows the photographs he has amassed - many restored to enhance detail - in context, recording who photographed them,

when, and for what purpose. Tim Pat Coogan provides a text which sets the events of the Civil War in their chronological order. The book includes a chapter on propaganda photography. This collection of literature attempts to compile many of the classic works that have stood the test of time and offer them at a reduced, affordable price, in an attractive volume so that everyone can enjoy them. "[An] elegantly written, unsentimental memoir."—PEOPLE MAGAZINE [PEOPLE's Pick of the Week] Winner of the 2014 Nautilus Award represents "Better Books for a Better World"—the Silver Award in the category of Parenting /Family. When Laura Estreich is born, her appearance presents a puzzle: does the shape of her eyes indicate Down syndrome, or the fact that she has a Japanese grandmother? In this powerful memoir, George Estreich, a poet and stay-at-home dad, tells his daughter's story, reflecting on her inheritance --- from the literal legacy of her genes, to the family history that precedes her, to the Victorian physician John Langdon Down's diagnostic error of "Mongolian idiocy." Against this backdrop, Laura takes her place in the Estreich family as a unique child, quirky and real, loved for everything ordinary and extraordinary about her. "In this wise and moving memoir, George Estreich tells the story of his family as his younger daughter is diagnosed with Down syndrome and they are thrust into an unfamiliar world. Estreich writes with a poet's eye and gift of language, weaving this personal journey into the larger history of his family, exploring the deep and often hidden connections between the past and the present. Engaging and unsentimental, *The Shape of the Eye* taught me a great deal. It is a story I found myself thinking about long after I'd finished the final pages." —Kim Edwards, author of *The Memory Keeper's Daughter* "A poignant, beautifully written, and intensely moving memoir" —Abraham Verghese, author of *Cutting for Stone* "The Shape of the Eye is a memoir of a father's love for his daughter, his struggle to understand her disability, and his journey toward embracing her power and depth. Estreich is raw and honest and draws us each into a new view of what it means to be 'human' and what it means to be 'different.' This book is beautifully written, poetically insightful, and personally transformative. To read it is to rethink everything and to be happy because of the journey." —Timothy P. Shriver, Ph.D., Chairman & CEO of the Special Olympics "The Shape of the Eye personalizes Down syndrome, bringing a condition abstracted in the medical literature into the full dimensionality of one family's life. It's brave of George Estreich to make what has befallen his family so public, trusting of him to let an unknown audience second-guess the family's choices. Because he's opened his home and heart in this memoir, we are privileged to witness in chaotic, heart-wrenching, joyous detail what it means to have and to love a child with Down syndrome." —Marcia Childress, Associate Professor of Medical Education (Medical Humanities), University of Virginia School of Medicine The bestselling author of *They Shoot Canoes, Don't They?* is at it again with more of his zany spoofs of *The Great Outdoors*. *Finalist for the Pulitzer Prize for Biography*

Winner of the Los Angeles Times Prize for Biography *Winner of the 2019 Hitchens Prize* "Portrays Holbrooke in all of his endearing and exasperating self-willed glory...Both a sweeping diplomatic history and a Shakespearean tragicomedy... If you could read one book to comprehend American's foreign policy and its quixotic forays into quicksands over the past 50 years, this would be it."--Walter Isaacson, The New York Times Book Review "By the end of the second page, maybe the third, you will be hooked...There never was a diplomat-activist quite like [Holbrooke], and there seldom has been a book quite like this -- sweeping and sentimental, beguiling and brutal, catty and critical, much like the man himself."--David M. Shribman, The Boston Globe Richard Holbrooke was brilliant, utterly self-absorbed, and possessed of almost inhuman energy and appetites. Admired and detested, he was the force behind the Dayton Accords that ended the Balkan wars, America's greatest diplomatic achievement in the post-Cold War era. His power lay in an utter belief in himself and his idea of a muscular, generous foreign policy. From his days as a young adviser in Vietnam to his last efforts to end the war in Afghanistan, Holbrooke embodied the postwar American impulse to take the lead on the global stage. But his sharp elbows and tireless self-promotion ensured that he never rose to the highest levels in government that he so desperately coveted. His story is thus the story of America during its era of supremacy: its strength, drive, and sense of possibility, as well as its penchant for overreach and heedless self-confidence. In *Our Man*, drawn from Holbrooke's diaries and papers, we are given a nonfiction narrative that is both intimate and epic in its revelatory portrait of this extraordinary and deeply flawed man and the elite spheres of society and government he inhabited.

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