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Arts and Power Oct 19 2022 The focus on concepts of power and domination in societal structures has characterized sociology since its beginnings. Max Weber's definition of power as "imposing one's will on others" is still relevant to explaining processes in the arts, whether their production, imagination, communication, distribution, critique or consumption. Domination in the arts is exercised by internal and external rulers through institutionalized social structures and through beliefs about their legitimacy, achieved by defining and shaping art tastes. The complexity of how the arts relate to power arises from the complexity of the policies of artistic production, distribution and consumption—policies which serve to facilitate or hinder an aesthetic object from reaching its intended public. Curators, critics and collectors employ a variety of forms of cultural and artistic communication to mirror and shape the dominant social, economic and political conditions. *Arts and Power: Policies in and by the Arts* brings together diverse voices who position the societal functions of art in fields of domination and power, of structure and agency—whether they are used to impose hegemonic, totalitarian or unjust goals or to pursue social purposes fostering equal rights and grassroots democracy. The contributions in this volume are exploratory steps towards what we believe can be a more systematic, empirically and theoretically founded sociological debate on the arts and power. And they are an invitation to take further steps.

The Expressionist Turn in Art History Sep 18 2022 During the period in which Expressionist artists were active in central Europe, art historians were producing texts which also began to be characterized evocatively as 'expressionist', yet the notion of an expressionist art history has yet to be fully explored in historiographic studies of the discipline. This anthology offers a cross-section of noteworthy art history texts that have been described as expressionist, along with critical commentaries by an international group of scholars. Written between 1912 and 1933, the primary sources have been selected from the published scholarship of both recognized and less-familiar figures in the field's Germanic tradition: Wilhelm Worringer, Fritz Burger, Ernst Heidrich, Max Dvor? Heinrich W?lfliin, and Carl Einstein. Translated here for the first time, these examples of an expressionist turn in art history, along with their secondary analyses and the book's introduction, offer a productive lens through which to re-examine the practice and theory of art history in the early twentieth century.

Subject Index of the Modern Books Acquired by the British Museum in the Years ... Jul 16 2022

Zur Rezeption deutscher Geschichte und Kultur in der israelischen visuellen Kunst Oct 07 2021

Slavery in Art and Literature May 22 2020 Slavery, both in its historical and modern forms, continues to be a matter of undiminished political and social relevance. This is mirrored by an increasing interest in scholarly research as well as by critical statements from within the field of contemporary art. The present volume is designed to bring together artists and scholars from various fields of study discussing trauma and visibility, or more precisely, memory and denial of traumatic history within visual discourses. The purpose of this project is to put the phenomenon of contemporary art production dealing with the issue of slavery into a wider, interdisciplinary and transcultural context. The book covers current case studies focusing on different media and including visual, literary and performative approaches of dealing with the history of slavery in West-African, American and European cultures.

German Art 1907-1937 Mar 24 2023 This book examines the responses of visual artists, including architects, designers and photographers, to the technological and social modernisation of Germany during the first three decades of the twentieth century. It investigates how these aspects of the modernising process inform both the subject matter and formal innovations of their work. The study analyses how these visual practices were not just the concerns of isolated and enclosed art worlds but had wider social resonances, ranging from the debates concerning the reformist objectives of the Deutscher Werkbund (1907) to the National Socialist ideological onslaught on modernist culture culminating in the Entartete Kunst (Degenerate Art) exhibitions of 1937. Many of the artists encountered here were radicalised by the First World War, the Russian Revolution and the November 1918 Revolution in Germany, experiences which effected change in their conceptualising of cultural production and its social function: their modes of working, however, would also set challenging markers for what forms art might take for the twentieth century. The book is, therefore, both a study of art in complex political and sociocultural contexts and a reflection on how engagement with a social imagination can challenge a tradition based on the assumptions of individual imaginings.

Die Kunst, Kultur (nicht nur) zu messen: Evaluation im Theater- und Kulturbetrieb Jun 22 2020 Wie kann Evaluation als Instrument einer reflexiv geprägten demokratischen Gesellschaft dem Kulturbereich nützen? Anhand der Evaluationspraxis von öffentlichen Theatern werden Methoden, Prozesse, Funktionen und Wirkungen von Evaluation analysiert. Sowohl organisational implementierte Evaluationsprozesse als auch einzelne Evaluationen zu den Themen künstlerische Qualität, kulturelle Vielfalt, Publikumsorientierung sowie kulturelle Bildung wurden untersucht. Dabei berücksichtigt die Autorin sowohl die Perspektive der in den Theaterbetrieben tätigen Personen als auch die Perspektive der Kulturpolitik und Kulturverwaltung.

The Prussian Landeskunstkommission, 1862-1911 May 26 2023

The Grove Encyclopedia of Medieval Art and Architecture Apr 20 2020 The Grove Encyclopedia of Medieval Art and Architecture offers unparalleled coverage of all aspects of art and architecture from Medieval Western Europe, from the 6th century to the early 16th century. Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art

and adding hundreds of new entries on topics not previously covered, as well as fully updated and expanded entries and bibliographies, The Grove Encyclopedia of Medieval Art and Architecture offers students, researchers, and the general public a reliable, up-to-date, and convenient resource covering this field of major importance in the development of Western history and international art and architecture. The Encyclopedia offers scholarly material on Medieval art in intelligent, well-written, and informative articles, each of which is followed by a bibliography to support further research. These include a mixture of shorter, more factual articles and larger, multi-section articles tracing the development of the arts in major regions. There are articles on all subject areas in Medieval art including biographies of major artists, architects and patrons; countries, cities, and sites; cultures and styles (Anglo-Saxon art, Carolingian art, Coptic art, Early Christian art, Romanesque, Gothic, Insular art, Lombard art, Merovingian art, Ottonian art, and Viking art); ivories, books and illuminated manuscripts, metalwork, architecture, painting, tapestries, sculpture, mosaics, reliquaries, and more. Part of the acclaimed Grove Art family of print encyclopedias, The Grove Encyclopedia of Medieval Art and Architecture is lavishly illustrated with more than 460 halftones and 170 color plates. The 6 volumes are organized into a cohesive A-Z format, with a comprehensive index.

Deutsche Literatur :Sammlung Literarischer Kunst- und Kulturdenkmäler in Entwicklungsreihen Dec 21 2022

Kunst & Recht 2015 / Art & Law 2015 Aug 25 2020 Am 19. Juni 2015 fand die sechste Basler Kunstrechtstagung statt. Der vorliegende Tagungsband enthält die Referate, die wiederum das heterogene Feld des Kunstrechts widerspiegeln. Zur Sprache kamen zuerst rechtliche Fragen im Zusammenhang mit dem Catalogue Raisonné sowie der Restaurierung von Kunstwerken als Problem des Urheberrechts. Hiernach berichtete ein Praktiker über die Restaurierung von raum- und zeitbasierten Kunstwerken. Rein juristisch ging es sodann mit englischsprachigen Vorträgen über "Freeports" und die Transparenz im Kunsthandel weiter. Die abschliessende Paneldiskussion von Marktteilnehmern und -beobachtern zu diesem Thema ist im vorliegenden Band ebenfalls abgedruckt.

RILA, International repertory of the literature of art Jul 04 2021

Music Makes the Nation Jan 30 2021

Paris Apr 25 2023

Lombard Legacy Aug 17 2022 Using the great south-Italian monastery of San Vincenzo al Volturno, one of the best preserved monasteries of the earliest Middle Ages, as a case-study and heuristic paradigm, John Mitchell has engaged in a wide-ranging examination of the ways in which visual culture was developed and deployed by ambitious states and institutions in early medieval Europe. The present volume includes studies on the cultural dynamics of Italy and its contribution to the visual complexion of Europe in the period, as well as essays on many aspects of the artistic culture of San Vincenzo, including a series of papers on the display of script in the physical fabric of the monastery and the prominent role it played in its self-image.

ARTPOOL - The Experimental Art Archive of East-Central Europe Feb 28 2021 This volume is a collection of texts and documents selected from and illustrating the history of Artpool, a non-profit artist run institution in Budapest, established in 1979 by György Galántai and Júlia Klaniczay and operating since 1992 under the name of Artpool Art Research Center. The book focuses on Artpool's direct antecedents (among them the events at György Galántai's Chapel Studio in Balatonboglár, 1970–1973), on the foundation, development, art projects and events, as well as the preferences and issues pertaining to art research (not independent of the historical and social environment they were conceived in) that had formed throughout the course of many years and decades. "The occasion of the publication of ARTPOOL The Experimental Art Archive of East-Central Europe is a milestone in the history of art for its documentation of a remarkable period in the chronicles of conceptual, performance, installation, and video art, as well ephemeral mediums such as mail art and artists' stamp sheets, postcards, rubber stamp imprints, artists' writings and samizdat publications. The work represented in the Artpool archive is astonishing in its scope and quantity, quality of imagination, intellectual force, and the courage of the artists who created it. This volume presents an opportunity to reflect on the events that brought Artpool into being, to acknowledge that while originating in the context of East-Central Europe, Artpool's community has always been international, and to evaluate its broad contributions to world culture and society." (Kristine Stiles)

Bibliography of Art and Architecture in the Islamic World (2 vols.) Jun 03 2021 Following the tradition and style of the acclaimed Index Islamicus, the editors have created this new Bibliography of Art and Architecture in the Islamic World. The editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages (except Turkish) between 1906 and 2011. This comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in Muslim societies.

The Responsibility of Forms Nov 20 2022 These late essays of Roland Barthes's are concerned with the visible and the audible, and here the preoccupations are particularly intense and rewarding, in part because Barthes was himself, by predilection, an artist and a musician, and in part because he was of two minds about the very possibility of attaching to art and to music a written text, a criticism. Copyright © Libri GmbH. All rights reserved.

The Wellsprings of Music Jun 27 2023 Typical mild "Sachsonian" humor and illustrated with a wealth of examples and evidence. I doubt whether any other of us ethnomusicologists would have been capable of writing such a comprehensive study: Sachs had at his fingertips a phenomenal amount of factual information. Sometimes, under his wise guidance, complicated propositions become surprisingly simple. The reader will be as fascinated as I was by the originality of some of his conclusions, captivated by his penetrating comparisons, and charmed by his rich and expressive language. After having lived with this book for a period of some months, I realize all the more what the death of Curt Sachs means to the musicological world. "The Wellsprings of Music" forms a worthy close to that long series of publications his boundless energy and unsurpassed knowledge have given us. I feel greatly indebted to Dr. Eric Werner, New York, for his decisive encouragement towards the publication of this work and for the active interest he took in it. I want also to express my gratitude to the musicologist Miss Marijke Charbon, The Hague, for having made an Index of Names and for some useful

suggestions. Amsterdam, 15th February 1960 JAAP KUNST My dear friend Jaap Kunst did not live to see this book in print. I wish to express my deep gratitude to him, whose dedicated help and unfailing and devoted interest made its publication possible.

Prag um 1600 Dec 09 2021

Towns and Their Territories Between Late Antiquity and the Early Middle Ages Dec 29 2020 The papers in this volume are contributed by leading historians, art historians and archaeologists and focus on 5 key themes: the evolution of settlement patterns in the Byzantine empire; the impact of barbarian elites in Spain, Gaul, Italy and Pannonia; the role of the Church in the definition of new links between town and territories; the situation in culturally homogenous territories such as Constantinople and the minor Langbard polities; the situation in economically defined territories. Contributions include papers by Gian Pietro Brogiolo, Pablo C. Diaz, Michel Fixot, Gisela Ripoll and Javier Arce, Sauro Gelichi, Wolfram Brandes and John Haldon, Nancy Gauthier, Gisella Cantino Wataghin, Ross Balzaretti, Martina Caroli, Neil Christie, Bryan Ward-Perkins and John Mitchell.

Art Maker Jun 15 2022

Art, Exhibition and Erasure in Nazi Vienna Apr 13 2022 This book examines three exhibitions of contemporary art held at the Vienna Künstlerhaus during the period of National Socialist rule and shows how each attempted to culturally erase elements anathema to Nazi ideology: the City, the Jewess and fin-de-siècle Vienna. Each of the exhibits was large scale and ambitious, part of a broader attempt to situate Vienna as the cultural capital of the Reich, and each aimed to reshape cultural memory and rewrite history. Applying illuminating theories on memory studies, collective and public memory, and notions of "memoricide," this is the first book in English to focus on visual culture in the period when Austria was erased as a nation and incorporated into the Third Reich as "Ostmark." The organization, content and publications surrounding these three exhibits are explored in depth and set against the larger political changes and dangerous ideologies they reflect. The book will be of interest to scholars working in art history, museum studies, cultural history, memory studies, art and politics and Holocaust studies.

Art and the Challenge of Markets Volume 1 Jul 24 2020 Art and the Challenge of Markets Volumes 1 & 2 examine the politics of art and culture in light of the profound changes that have taken place in the world order since the 1980s and 1990s. The contributors explore how in these two decades, the neoliberal or market-based model of capitalism started to spread from the economic realm to other areas of society. As a result, many aspects of contemporary Western societies increasingly function in the same way as the private enterprise sector under traditional market capitalism. The first volume of this two-volume collection considers a broad range of national cultural policies from European and North American countries, and examines the strengthening of international and transnational art worlds in music, visual arts, film, and television. The chapters cover cultural policy and political culture in the United States, United Kingdom, Germany, France, Switzerland, the Nordic countries, the Balkans, and Slovenia, and address the extent to which Western nations have shifted from welfare-state to market-based ideologies. Tensions between centres and peripheries in global art worlds are considered, as well as complex interactions between nations and international and transnational art worlds, and regional variations in the audiovisual market. Both volumes provide students and scholars across a range of disciplines with an incisive, comparative overview of the politics of art and culture and national, international and transnational art worlds in contemporary capitalism.

Die Zeit der Stauer : Band 4 : Karten und Stammtafeln Apr 01 2021

Cultural Excursions Sep 06 2021 Neil Harris's scholarship of the past twenty-five years has helped to open up the study of American cultural history. This long-awaited collection gathers some of his rich and varied writings. Harris takes us from John Philip Sousa to Superman, with stops along the way to explore art museums and world fairs, shopping malls and hotel lobbies, urban design and utopian novels, among other artifacts of American cultures. The essays fall into three general sections: the first treats the history of cultural institutions, highlighting the role of museums; the second section focuses on some literary, artistic, and entrepreneurial responses to the new mass culture; and the final group of essays explores the social history of art and architecture. Throughout Harris's diverse writings certain themes recur—the redefining of boundaries between high art and popular culture, the relationship between public taste and technological change, and the very notion of what constitutes a shared social experience. Harris's pioneering work has broadened the field of cultural history and encouraged whole new areas of inquiry. Cultural Excursions will be useful for those in American and culture studies, as well as for the general reader trying to make sense of the culture in which we live.

Modernist America Jul 28 2023 America's global cultural impact is largely seen as one-sided, with critics claiming that it has undermined other countries' languages and traditions. But contrary to popular belief, the cultural relationship between the United States and the world has been reciprocal, says Richard Pells. The United States not only plays a large role in shaping international entertainment and tastes, it is also a consumer of foreign intellectual and artistic influences. Pells reveals how the American artists, novelists, composers, jazz musicians, and filmmakers who were part of the Modernist movement were greatly influenced by outside ideas and techniques. People across the globe found familiarities in American entertainment, resulting in a universal culture that has dominated the twentieth and twenty-first centuries and fulfilled the aim of the Modernist movement—to make the modern world seem more intelligible. "Modernist America" brilliantly explains why George Gershwin's music, Cole Porter's lyrics, Jackson Pollock's paintings, Bob Fosse's choreography, Marlon Brando's acting, and Orson Welles's storytelling were so influential, and why these and other artists and entertainers simultaneously represent both an American and a modern global culture.

Early Christian and Byzantine Art Mar 12 2022 Focusing on mosaics, sculpture, paintings, jewelry, and silk, the author examines this artistic style as an expression of religious thought

Archaeological Researches at Teotihuacan, Mexico Feb 11 2022 The field data and archaeological analysis of the first controlled excavations of the vast "City of the Gods" in central Mexico In 1932, the Ethnographical Museum of Sweden

sent an archaeological expedition to Mexico under the direction of Sigvald Linné to determine the full extent of this ancient Teotihuacan occupation and to collect exhibit-quality artifacts. Of an estimated 2,000-plus residential compounds at Teotihuacan, only 20 apartment-like structures were excavated at the time. Yet Linné's work revealed residential patterns that have been confirmed later in other locations. Some of the curated objects from the Valley of Mexico and the adjacent state of Puebla are among the most rare and unique artifacts yet found. Another important aspect of this research was that, with the aid of the Museum of Natural History in Washington, Linné's team conducted ethnographic interviews with remnant native Mexican peoples whose culture had not been entirely destroyed by the Conquest, thereby collecting and preserving valuable information for later research.

Monthly Bulletin Nov 27 2020

The Fighting Art of Pencak Silat and its Music Aug 29 2023 With a wealth of information about an array of performance genres related to the fighting art of pencak silat, this volume articulates for the very first time fascinating dimensions of the beauty, philosophy and diversity of Southeast Asian cultural life.

Bau[t]en für die Künste Building[s] for the Arts Nov 08 2021 Welche Anforderungen werden an Kulturbauten gestellt? Wie gehen Architekten damit um? Der Band bietet einen Überblick über die herausragenden Bauten für Kunst und Kultur in Niederösterreich der letzten 20 Jahre. Neben regional bedeutsamen werden überregional wirksame Kulturbauten präsentiert: das Festspielhaus St. Pölten, das Landesmuseum, die Kunsthalle und das Karikaturmuseum Krems u. a. Fotografien von Bruno Klomfar zeigen Funktion und Nutzung der Bauten. Die Architekten geben Einblick in ihre speziellen Zugänge zu den gestellten Anforderungen.

The Art Bulletin Oct 27 2020 Includes section: Notes and reviews.

The Culture of AIDS in Africa Jan 22 2023 The Culture of AIDS in Africa presents 30 chapters offering a multifaceted, nuanced, and deeply affective portrait of the relationship between HIV/AIDS and the arts in Africa, including source material such as song lyrics and interviews.

Profile Jan 10 2022

The Cult of Saint Thecla Aug 05 2021 Thecla, a disciple of the apostle Paul, became perhaps the most celebrated female saint and 'martyr' among Christians in late antiquity. In the early church, Thecla's example was associated with the piety of women - in particular, with women's ministry and travel. Devotion to Saint Thecla quickly spread throughout the Mediterranean world: her image was painted on walls of tombs, stamped on clay flasks and oil lamps, engraved on bronze crosses and wooden combs, and even woven into textile curtains. Bringing together literary, artistic, and archaeological evidence, often for the first time, Stephen Davis here reconstructs the cult of Saint Thecla in Asia Minor and Egypt - the social practices, institutions, and artefacts that marked the lives of actual devotees. From this evidence the author shows how the cult of this female saint remained closely linked with communities of women as a source of empowerment and a cause of controversy.

Lipstick Traces May 02 2021 Greil Marcus, author of *Mystery Train*, widely acclaimed as the best book ever written about America as seen through its music, began work on this new book out of a fascination with the Sex Pistols: that scandalous antimusical group, invented in London in 1975 and dead within two years, which sparked the emergence of the culture called punk. "where in the world of pop music did that come from? Looking for an answer, with a high sense of the drama of the journey, Marcus takes us down the dark paths of counterhistory, a route of blasphemy, adventure, and surprise. This is no mere search for cultural antecedents. Instead, what Marcus so brilliantly shows is that various kinds of angry, absolute demands "demands on society, art, and all the governing structures of everyday life" seem to be coded in phrases, images, and actions passed on invisibly, but inevitably, by people quite unaware of each other. Marcus lets us hear strange yet familiar voices: of such heretics as the Brethren of the Free Spirit in medieval Europe and the Ranters in seventeenth-century England; the dadaists in Zurich in 1916 and Berlin in 1918, wearing death masks, chanting glossolalia; one Michel Mourre, who in 1950 took over Easter Mass at Notre-Dame to proclaim the death of God; the Lettrist International and the Situationist International, small groups of Paris-based artists and writers surrounding Guy Debord, who produced blank-screen films, prophetic graffiti, and perhaps the most provocative social criticism of the 1950s and '60s; the rioting students and workers of May '68, scrawling cryptic slogans on city walls and bringing France to a halt; the Sex Pistols in London, recording the savage "Anarchy in the U.K." and "God Save the Queen." Although the Sex Pistols shape the beginning and the end of the story, *Lipstick Traces* is not a book about music; it is about a common voice, discovered and transmitted in many forms. Working from scores of previously unexamined and untranslated essays, manifestos, and filmscripts, from old photographs, dada sound poetry, punk songs, collages, and classic texts from Marx to Henri Lefebvre, Marcus takes us deep behind the acknowledged events of our era, into a hidden tradition of moments that would seem imaginary except for the fact that they are real: a tradition of shared utopias, solitary refusals, impossible demands, and unexplained disappearances. Written with grace and force, humor and an insistent sense of tragedy and danger, *Lipstick Traces* tells a story as disruptive and compelling as the century itself.

Marketing für Kunst und Kultur May 14 2022 Im Wettbewerb um Publikum, Aufmerksamkeit und Förderung profitieren Kultureinrichtungen aller Art vom konsequenten Einsatz moderner Marketinginstrumente. Deren Schwerpunkte sind Positionierungsentscheidungen im Wettbewerb, Management der Beziehungen zum Publikum und anderen Stakeholdern sowie Nutzung der digitalen Chancen. Allerdings müssen Besonderheiten der Kultur- und Kreativwirtschaft im Hinblick auf Wertschöpfung, Marktstruktur, Zielsetzungen und wirtschaftliche Orientierung berücksichtigt werden; dann lassen sich Marktforschung, insbesondere Publikumsforschung, und Kundenanalyse, Marketing-Strategien und -Instrumente zielführend und im Wortsinne gewinnbringend einsetzen. Fallbeispiele, die "Best Practices" und Verbesserungschancen aufzeigen, sowie das erweiterte Marketing-Instrumentarium als "Werkzeugkasten" für Konzeptentwicklung und Praxis runden die Darstellung ab. Der nachfolgende 2. Band beschäftigt sich detailliert mit den Marketing-Instrumenten, mit

digitalen Angeboten, Branding und den Besonderheiten der Kunstmärkte.

Urban Modernity in the Contemporary Gulf Sep 25 2020 Urban Modernity in the Contemporary Gulf offers a timely and engaging discussion on architectural production in the modernization era in the Arabian Peninsula. Focusing on the 20th century as a starting point, the book explores the display of transnational architectural practices resulting in different notions of locality, cosmopolitanism, and modernity. Contextually, with an eye on the present, the book reflects on the initiatives that recently re-engaged with the once ville moderne which, meanwhile, lost its pivotal function and meaning. A city within a bigger city, the urban fabric produced during the modernization era has the potential to narrate the social growth, East–West dynamics, and citizens' memories of the recent past. Reading obsolescence as an opportunity, the book looks into this topic from a cross-country perspective. It maps, reads and analyses the notion of modern heritage in relation to the contemporary city and looks beyond physical transformations to embrace cultural practices and strategies of urban re-appropriation. It interrogates the value of modern architecture in the non-West, examining how academic research is expanding the debate on Gulf urbanism, and describes how practices of reuse could foster rethinking neglected areas, also addressing land consumption in the GCC. Presenting a diverse and geographically inclusive authorship, which combines established and up-and-coming researchers in the field, this is an important reference for academics and upper-level students interested in heritage studies, post-colonial urbanism, and architecture in the non-West.

Cultivating Music Feb 23 2023 German and Austrian music of the late eighteenth and nineteenth centuries stands at the heart of the Western musical canon. In this innovative study of various cultural practices (such as music journalism and scholarship, singing instruction, and concerts), David Gramit examines how music became an important part of middle-class identity. He investigates historical discourses around such topics as the aesthetic debates over the social significance of folk music, various comparisons of the musical practices of ethnic "others" to the German "norm," and the establishment of the concert as a privileged site of cultural activity. Cultivating Music analyzes the ideologies of German musical discourse during its formative period. Claiming music's importance to both social well-being and individual development, proponents of musical culture sought to secure the status of music as an art integral to bourgeois life. They believed that "music" referred to the autonomous musical work, meaningful in and of itself to those cultivated to experience it properly. The social limits to that cultivation ensured that boundaries of class, gender, and educational attainment preserved the privileged status of music despite (but also by means of) their claims for the "universality" of their canon. Departing from the traditional focus on individual musical works, Gramit considers the social history of the practice of music in Austro-German culture. He examines the origins of the privileged position of the Western canon in musicological discourses and argues that we cannot fully understand the role that canon has played without considering the interests that motivated its creators.

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