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The Challenge of Effective Speaking in a Digital Age United States Exploring Expedition During the Years 1838, 1839, 1840, 1841, 1842 United States Exploring Expedition No Free Speech for Fascists Communicate! United States Exploring Expedition During the Years 1838, 1839, 1840, 1841, 1842 Information Services and Public Speaking and Writing SPEAK Loyola of Los Angeles Law Review The Sanskrit Research SPEAK 3 COMM Words Made Flesh The Voice The Speaker, Or, Miscellaneous Pieces, Selected from the Best English Writers and Disposed Under Proper Heads, with a View to Facilitate the Improvement of Youth in Reading and Speaking. To which is Prefixed an Essay on Elocution Cyclopedia of Illustrations for Public Speakers Punk Rock Warlord: the Life and Work of Joe Strummer Saturday Review of Literature The Book Buyer Deaf Players in Major League Baseball Newsletter Newsletter News Letter Department of State News Letter The Oxford Dictionary of Difficult Words Revisiting the Earth Origins of American Linguistics, 1643-1914: Ethnography and philology Public Public Speaking The Constitution of Knowledge Occupational Outlook for College Graduates Eastern Public Speaking Conference: 1940 Sounds English Spanish Dictionary Lectures on Rhetoric and Belles Lettres Now that's what I call a history of the 1980s The War Resister Nomination The Public The Public

Arming Americans to defend the truth from today's war on facts “In what could be the timeliest book of the year, Rauch aims to arm his readers to engage with reason in an age of illiberalism.” —Newsweek A New York Times Book Review Editors' Choice Disinformation. Trolling. Conspiracies. Social media pile-ons. Campus intolerance. On the surface, these recent additions to our daily vocabulary appear to have little in common. But together, they are driving an epistemic crisis: a multi-front challenge to America's ability to distinguish fact from fiction and elevate truth above falsehood. In 2016 Russian trolls and bots nearly drowned the truth in a flood of fake news and conspiracy theories, and Donald Trump and his troll armies continued to do the same. Social media companies struggled to keep up with a flood of falsehoods, and too often didn't even seem to try. Experts and some public officials began wondering if society was losing its grip on truth itself. Meanwhile, another new phenomenon appeared: “cancel culture.” At the push of a button, those armed with a cellphone could gang up by the thousands on anyone who ran afoul of their sanctimony. In this pathbreaking book, Jonathan Rauch reaches back to the parallel eighteenth-century developments of liberal democracy and science to explain what he calls the “Constitution of Knowledge”—our social system for turning disagreement into truth. By explicating the Constitution of Knowledge and probing the war on reality, Rauch arms defenders of truth with a clearer understanding of what they must protect, why they must do—and how they can do it. His book is a sweeping and readable description of how every American can help defend objective truth and free inquiry from threats as far away as Russia and as close as the cellphone. No Free Speech for Fascists explores the choice of anti-fascist protesters to demand that the opportunities for fascists to speak in public places are rescinded, as a question of history, law, and politics. It explains how the demand to no platform fascists emerged in 1970s Britain, as a limited exception to a left-wing tradition of support for free speech. The book shows how no platform was intended to be applied narrowly, only to a right-wing politics that threatened everyone else. It contrasts the rival idea of opposition to hate speech that also emerged at the same time and is now embodied in European and British anti-discrimination laws. Both no platform and hate speech reject the American First Amendment tradition of free speech, but the ways in which they reject it are different. Behind no platform is not merely a limited range of political targets but a much greater scepticism about the role of the state. The book argues for an idea of no platform which takes on the electronic channels on which so much speech now takes place. It shows where a fascist element can be recognised within the much wider category of far-right speech. This book will be of interest to activists and to those studying and researching political history, law, free speech, the far right, and anti-fascism. It sets out a philosophy of anti-fascism for a social media age. 4LTR Press solutions give students the option to choose the format that best suits their learning preferences. This option is perfect for those students who focus on the textbook as their main course resource. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. "Features more than 10,000 entries that focus exclusively on words that, while outside most people's working vocabulary, are often encountered in literature, in technical writings such as computing or medical terminology, and in such diverse subject areas as law, philosophy, and art. Special attention is given to easily confused or closely related words. Usage notes are provided to ensure that readers know how to integrate these words into their vocabularies for more precision and power in speech and writing."--Back cover. During the early nineteenth century, schools for the deaf appeared in the United States for the first time. These schools were committed to the use of the sign language to educate deaf students. Manual education made the growth of the deaf community possible, for it gathered deaf people together in sizable numbers for the first time in American history. It also fueled the emergence of Deaf culture, as the schools became agents of cultural transformations. Just as the Deaf community began to be recognized as a minority culture, in the 1850s, a powerful movement arose to undo it, namely oral education. Advocates of oral education, deeply influenced by the writings of public school pioneer Horace Mann, argued that deaf students should stop signing and should start speaking in the hope that the Deaf community would be abandoned, and its language and culture would vanish. In this revisionist history, Words Made Flesh explores the educational battles of the nineteenth century from both hearing and deaf points of view. It places the growth of the Deaf community at the heart of the story of deaf education and explains how the unexpected emergence of Deafness provoked the pedagogical battles that dominated the field of deaf education in the nineteenth century, and still reverberate today. Now that's what I call a history of the 1980s tells the story of eighties Britain through its popular culture. Charting era-defining moments from Lady Diana's legs and the miners' strike to Glastonbury's Pyramid Stage and Adam and the Ants, Lucy Robinson weaves together an alternative history to the one we think we know. This is not a history of big geopolitical disasters, or a nostalgic romp through discos, shoulder pads and yuppie culture. Instead, the book explores a mashing together of different genres and fan bases in order to make sense of our recent past and give new insights into the decade that defined both globalisation and excess. Packed with archival and cultural research but written with verve and spark, the book offers as much to general readers as to scholars of this period, presenting a distinctive and definitive contemporary history of 1980s Britain, from pop to politics, to cold war cultures, censorship and sexuality. 4LTR Press solutions give students the option to choose the format that

best suits their learning preferences. This option is perfect for those students who focus on the textbook as their main course resource. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Grounded in the latest research and best practices, **THE CHALLENGE OF EFFECTIVE SPEAKING IN A DIGITAL AGE**, 17th Edition, emphasizes the role of technology and digital media in all aspects of preparing, presenting, and interpreting public speeches in face-to-face and online environments. This bestseller's proven six Speech Plan Action Steps skillfully guide readers through topic selection, audience analysis and adaptation, research, organization, presentational aids, and language and delivery. In addition, hands-on activities, techniques to address anxiety, ethical dilemma exercises, and critical-thinking prompts help readers sharpen their skills and become confident speakers. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. **Punk Rock Warlord** explores the relevance of Joe Strummer within the continuing legacies of both punk rock and progressive politics. It is aimed at scholars and general readers interested in The Clash, punk culture, and the intersections between pop music and politics, on both sides of the Atlantic. Contributors to the collection represent a wide range of disciplines, including history, sociology, musicology, and literature; their work examines all phases of Strummer's career, from his early days as 'Woody' the busker to the whirlwind years as front man for The Clash, to the 'wilderness years' and Strummer's final days with the Mescaleros. **Punk Rock Warlord** offers an engaging survey of its subject, while at the same time challenging some of the historical narratives that have been constructed around Strummer the Punk Icon. The essays in **Punk Rock Warlord** address issues including John Graham Mellor's self-fashioning as 'Joe Strummer, rock revolutionary'; critical and media constructions of punk; and the singer's complicated and changing relationship to feminism and anti-racist politics. These diverse essays nevertheless cohere around the claim that Strummer's look, style, and musical repertoire are so rooted in both English and American cultures that he cannot finally be extricated from either. "Zuberi looks at how the sounds, images, and lyrics of English popular music generate and critique ideas of national belonging, recasting the social and even the physical landscapes of cities like Manchester and London. The Smiths and Morrissey play on romanticized notions of the (white) English working class, while the Pet Shop Boys map a "queer urban Britain" in the AIDS era. The techno-culture of raves and dance clubs incorporates both an anti-institutional do-it-yourself politics and emergent leisure practices, while the potent mix of technology and creativity in British black music includes local conditions as well as a sense of global diaspora. British Asian musicians, drawing on Afrodiasporic and South Asian traditions, seek a sense of place in Britain as commercial interests try to pin down an image of them to market." "Sounds English shows how popular music complicates cherished notions of Englishness as it activates cultural outsiders and taps into a sense of not belonging."--BOOK JACKET. Now in its 14th edition, this ground-breaking, market-leading fundamentals of human communication text helps readers improve their communication competency by becoming proficient in using theory and research-grounded communication skills. Praised for its clear and concise writing style, this new edition includes increased coverage of how technology and social media are changing communication practices and offers guidelines for best practice. Lively contemporary examples and sample speeches ground theory, increase comprehension, and help readers become skillful communicators. **COMMUNICATE!** engages students in active learning through theory, application and skill-building exercises including speech action step activities that guide students through the speech preparation process. The role of ethics in communication is integrated throughout the text, and students can also apply ethical principles to case situations. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. 4LTR Press solutions give students the option to choose the format that best suits their learning preferences. This option is perfect for those students who focus on the textbook as their main course resource. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. The first deaf baseball player joined the pro ranks in 1883. By 1901, four played in the major leagues, most notably outfielder William "Dummy" Hoy and pitcher Luther "Dummy" Taylor. Along the way, deaf players developed a distinctive approach, bringing visual acuity and sign language to the sport. They crossed paths with other pioneers, including Moses Fleetwood Walker and Jackie Robinson. This book recounts their great moments in the game, from the first all-deaf barnstorming team to the only meeting of a deaf batter and a deaf pitcher in a major league game. The true story--often dismissed as legend--of Hoy, together with umpire "Silk" O'Loughlin, bringing hand signals to baseball is told.

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