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Dad's Army World War II & the media. A collection of original essays. Maida Remembering Ronnie Barker Reconstructing the Past Cue and Cut Vicar to Dad's Army Book Review Index Public Schools and the Second World War Only One Love; or, Who Was the Heir The British National Bibliography Do You Think That's Wise? Contesting home defence The Walmington-on-Sea Home Guard Training Manual The Dad's Army Movie Dossier The Greatest Trivia Book Ever 1 Tinsley's Magazine We Can Take It! The Adventures of Doctor Brady The Movie Doctors Britannia in Brief Terrorism and Public Safety Policing Television's Strangest Moments Decline and Fall Dad's Army - The Man and The Hour Boy in a China Shop The World Cup Of Everything Romance, the Loveliest Thing Can You Help Me Solve This Crime? Engel's England Monty Python Speaks Country Walks Jimmy Perry and David Croft Maurice Dering Focus On: 100 Most Popular Tony Award Winners Raising Laughter Make the Most of Your Time in Britain Punch The Law of Habeas Corpus Punch

Contesting home defence is a new history of the Home Guard, a novel national defence force of the Second World War composed of civilians who served as part-time soldiers: it questions accounts of the force and the war, which have seen them as symbols of national unity. It scrutinises the Home Guard's reputation and explores whether this 'people's army' was a site of social cohesion or of dissension by assessing the competing claims made for it at the time. It then examines the way it was represented during the war and has been since, notably in Dad's Army, and discusses the memories of men and women who served in it. The book makes a significant and original contribution to debates concerning the British home front and introduces fresh ways of understanding the Second World War. Ronnie Barker was one of our most respected and best-loved comedy actors and here, in this fascinating biography, Richard Webber delves deep in to the heart of Barker's life and career, peppering his narrative with original and incisive memories from some of Barker's closest contemporaries, including Ronnie Corbett, Michael Palin and Barry Cryer. Star of the much-adored comedy classics *Porridge*, *The Two Ronnies* - one of the most successful and long-running television comedy shows ever on British television - and *Open All Hours*, Ronnie Barker was universally admired by the public and industry insiders alike. From his early days writing for and performing skits on *The Frost Report* right up to his retirement in 1988, he lit up television screens across the country with his wonderful gift for comedy and his remarkable skill for character acting. Beyond his performances on the stage and screen, Barker was also an accomplished comedy writer, providing many of the sketches and songs for *The Two Ronnies* and contributing material to a number of other television and radio shows. And despite his retirement he retained pole position in the public's affection, returning to the screen in 1999 to team up with his erstwhile comedy partner and great friend Ronnie Corbett for a *Two Ronnies* night on BBC1, followed by a BAFTA tribute in 2004 and a final appearance on television in 2005 on *The Two Ronnies Christmas Sketchbook*. Effortlessly funny, universally adored and an actor and writer responsible for some of Britain's best-loved and most-respected comedy, Ronnie Barker was a true comedy legend. Here he's brought to the page in winning style as he's remembered by those who best loved and knew him. Reprint of the original, first published in 1869. Bringing together a team of history and media researchers from across Britain and Europe, this volume provides readers with a themed discussion of the range and variety of the media's engagement with history, and a close study of the relationship between media, history and national identity. Vols. 8-10 of the 1965-1984 master cumulation constitute a title index. Best known for *Dad's Army*, in which his Sergeant Wilson played the languid, rakish foil to Arthur Lowe's pompous, chippy Captain Mainwaring, John Le Mesurier was one of Britain's favourite and most recognisable character actors. The epitome of insouciance and languor on screen, in real life this charming, quietly-spoken bon viveur was plagued by private turmoil and heartbreak. Married three times, he saw his first wife succumb to alcoholism, his second - the comedy diva Hattie Jacques - move her lover into the family home, and his third enjoy a passionate dalliance with troubled comic Tony Hancock. As Graham McCann reveals in this fully authorised and moving biography, as an actor John Le Mesurier was a key ingredient in the success of Britain's greatest sitcom, but as a man he was far more courageous than Sergeant Wilson was ever meant to be. *Cue & Cut* is a 'practical approach to working in television studios' for anyone who might want to work in that medium. It's full of useful information about kit, and how you would use it to create multi-camera content. Written by a multi-camera producer-director with years of drama and teaching experience, it presents both a way of handling studios and a source of information about how things have changed from the days of monochrome to HD tapeless modes - with some thoughts on 3D HDTV The book is firmly based in first-hand teaching experience and experience of producing, direction, floor managing (and so on) and on working with top flight Actors, Writers, Musicians, Designers of all disciplines and Sound and Camera crews, both at the BBC and in ITV. The book will certainly cover multi-camera aspects of Undergraduate, HND and B.Tech courses and should be useful to those on short courses, whether practical or post-graduate. Richard Osman has been trying to settle the most important issues society faces today. Who would win in a head-to-head between Quavers and Cheesy Wotsits? And What's the ultimate Christmas film (*Home Alone*, obviously). *The World Cup of Everything* is an incredibly popular format that began life on twitter where his hilarious polls received 1.5 million votes a go becoming a national talking point, inciting debate amongst twitter users at odds over their favourites, celebrities and key figures join in, bookies offer odds on the outcome, papers report on it all as if it is a real sporting event with headlines about how Richard Osman has melted the internet. This autumn we're bringing *The World Cup of Everything* to the page in a brilliant book perfect for Christmas. With new competitions such as *The World Cup of British Sitcoms*, *Christmas Songs*, *Animals*, *British Bands* and so on, as well as some of the favourites that have already had the country talking: *Chocolate and Crisps* among them, Richard will offer commentary, share funny, quirky pieces of trivia and stand-up style entries about each of the contenders. *The World Cup of Everything* will offer something for everyone making it the perfect gift for pretty much anyone. This is Richard at his best: super smart, quick-witted and writing about the matters that the British public really care about. Offers an analysis of the four collaborative sitcoms of Jimmy Perry and David Croft, '*Dad's Army*', '*It Ain't half Hot, Mum!*', '*Hi-de-Hi!*' and '*You Rang M'Lord?*'. Considers the themes and ideas that run through the series in terms of their representation of class and gender, and in terms of other sitcoms and cultures which produced them. A collection of original essays from leading academics on the media during and after World War 2. The chapters in this volume address both contemporary and post-war uses of World War 2 - with contributions from television, journalism, cinema, popular music, radio and popular memory studies. The acclaimed *Time Out Country Walks* has been fully revised and updated. It features 52 walks within easy reach of London, all starting and ending at railway stations. They take you through glorious countryside, all on scenic footpaths with a minimum of road walking. The walks are graded by difficulty as well. Highlights along the way are reviewed as well. There are easy to use maps for each walks and cut-off suggestions if you want to shorten the walk. There are recommendations for the best pubs and cafes along the way. Full color photographs are included throughout the text. England, says Matthew Engel, is the most complicated place in the world. And, as he travels through each of the historic English counties, he discovers that's just the start of it. Every county is fascinating, the product of a millennium or more of history: still a unique slice of a nation that has not quite lost its ancient diversity. He finds the well-dressers of Derbyshire and the pyromaniacs of Sussex; the Hindus and huntsmen of Leicestershire; the goddess-worshippers of Somerset. He tracks down the real Lancashire, hedonistic Essex, and the most mysterious house in Middlesex. In Durham he goes straight from choral evensong to the dog track. As he seeks out the essence of each county - from Yorkshire's broad acres to the microdot of Rutland - Engel always finds the unexpected. Engel's England is a totally original look at a confused country: a guidebook for people who don't think they need a guidebook. It is always quirky, sometimes poignant and often extremely funny. All my life I've collected weird

and wonderful facts. Even before 'trivia' was (or should that be 'were'?) invented, I've been obsessed with the pursuit of what you might call worthless knowledge. Now, after a lifetime's devotion to the cause, I'm proud to present to you my favourite facts of all time. My greatest hits, if you will. Most of what you will read has been acquired organically, from reading books, magazines and newspapers. However, I am happy to acknowledge material culled from the internet - which was where I first saw PROOF THAT HELL IS EXOTHERMIC and Hugh Gallagher's brilliant THE ULTIMATE COLLEGE APPLICATION. I have tried to source - and/or get permission to use - these wonderful items but to no avail. However, I'm sure that their original authors would appreciate this wider audience. DigiCat Publishing presents to you this special edition of "Only One Love; or, Who Was the Heir" by Charles Garvice. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. Atten-shun! We present ready for your inspection The Dad's Army Movie Dossier. A new and original book that targets Jimmy Perry and David Croft's classic 1971 movie spin-off from their top ranking BBC TV sitcom. Under the cover you'll discover such information as why the making of the film proved to be at times a frustrating experience for Jimmy Perry, why the sequel movie entitled Dad's Army and the Secret U-boat Base never emerged and how Clive Dunn (Corporal Jones) nearly submerged in a stunt involving a horse, a raft and a river. As well as behind-the-scenes anecdotes, there are quotes from the writers and stars, character and actor biographies, a bumper quiz and more. There is also a passing salute to the 2015 Dad's Army movie. So, get yourself kitted out with The Dad's Army Movie Dossier an entertaining and informative book that is an absolute must-have for Dad's Army fans of all ages. At ease! Whatever your ailment, the nation's best-loved film experts have the perfect cinematic prescription for you, whether it's a course of the Coens or a dose of Die Hard. And they're ready to cure the movies to,, taking their scalpels to bloated blockbusters and warning of the ill effects of overpraise. Where medical ignorance and movie expertise meet - the surgery of Doctors Kermode and Mayo is now open. The trends, data, and battle-tested logic don't lie. A perfect storm of extremist ideologies is on the horizon that threatens to challenge the current state of public safety—forcing police chiefs, public administrators, and security professionals to rethink their approach to policing the streets of America. Professor James Pastor, a recognized authority on policing and security, draws on three decades of experience fighting on the front lines against domestic terrorism to identify key indicators that point to an increase in extremist violence and terrorist threats here at home. Merging public policy analysis with an understanding of human nature, Terrorism and Public Safety Policing: Implications for the Obama Presidency provides a unique and thorough examination of the current state of policing and reviews recent events to identify troublesome trends and potential vulnerabilities that must be addressed. This forward-looking guide introduces a new model of policing—Public Safety Policing—that accounts for the changes already underway and offers an organized and proactive response to the new breed of problems on the horizon. Complete with supporting statistics, graphics, and photos, this book provides a realistic look into the future of law enforcement, public safety, and private security. By providing a narrative of the important decisions that need to be made, the author guides policymakers, police administrators, and security professionals with the vision needed to anticipate predicaments on the horizon. This original, informative and entertaining book focuses on ten specially chosen episodes from the eighty Dad's Army shows that were produced during the programme's long run from 1968 to 1977. Amongst the episodes featured are ones that have been favoured by the writers Jimmy Perry and David Croft and by some of its stars - John Le Mesurier, Ian Lavender and Frank Williams. There are anecdotes and quotes from those involved and quizzes on each of the episodes, which are: The Man and the Hour (first episode), The Showing Up of Corporal Jones, The Armoured Might of Lance Corporal Jones, Something Nasty in the Vault, Branded, Mum's Army, The Deadly Attachment (the "Don't tell him, Pike" episode), The Royal Train, Ring Dem Bells and Never Too Old (final episode). Dad's Army The Man and The Hour is an absolute must-have for fans of this classic sitcom. When it comes to Britain, most Americans don't know (Union) Jack. Fortunately, now an Anglo-American husband-and-wife team are here to help with a smart, funny, and handy guide that minds the gap between fact and fiction. From Whigs and Windsors to wankers and Wales, this spit-spot-on reference covers all manner of British history, society, culture, language, and everyday life, including • the class system, title envy, and a thumbnail sketch of British dynasties • highlights of the social season (yes, they have a social season) • Parliament, prime ministers, and a wild variety of political parties • British sports 101, including football (by which we mean soccer), cricket, rugby, snooker, and darts • answers to the pressing question: What's on the telly? • British culinary delights, from Marmite to late-night tikka masala • odd pronunciations (e.g., how "St. John" becomes "Sin Jun") • cockney slang, or why you should never get caught "telling porkies on the dog" • Londoners' pride in the Tube and the truth about trainspotting So whether you're traveling to England on business or for pleasure, dating a Brit, hoping to comfort a homesick Londoner (whip up a treacle tart, recipe included), or simply curious about life across the pond, Britannia in Brief is the perfect companion. Ever since John Logie Baird first publicly demonstrated this now all-pervasive medium in his small Soho laboratory, the history of television has been littered with remarkable but true tales of the unexpected. Ranging from bizarre stories of actors' shenanigans to strange but true executive and marketing decisions, and covering over one hundred shows, series and episodes from both behind and in front of the camera in British and American television studios, 'Television's Strangest Moments' is the ultimate tome of TV trivia. Why did the quintessential English sleuth The Saint drive a Swedish car? What happened when Michael Aspel met Nora Batty on the set of the 1960s drama-documentary 'The War Game'? Why is the Halloween chiller 'Ghostwatch' still unofficially banned by the BBC? From live TV suicide to Ricky Martin's disastrous candid camera-style episode involving a young female fan and several cans of dog food, 'Television's Strangest Moments' will keep you hooked when there's nothing worth watching on the box. 'We Can Take It!' shows that the British remember the war in a peculiar way, thanks to a mix of particular images and evidence. Our memory has been shaped by material which is completely removed from historical reality. These images (including complete inventions) have combined to make a new history. The vision is mostly cosy and suits the way in which the Britons conceive of themselves: dogged, good humoured, occasionally bumbling, unified and enjoying diversity. In fact Britons load their memory towards the early part of the war (Dunkirk, Blitz, Battle of Britain) rather than when we were successful in the air or against Italy and Germany with invasions. This suits our love of being the underdog, fighting against the odds, and being in a crisis. Conversely, the periods of the war during which Britain was in the ascendant are, perversely, far more hazy in the public memory. Never previously published TV scripts of Dad's Army. 'Optimism, mojo, complete bollocks. That's what the country is crying out for.' There is now only one certainty in life. When things can't possibly get any worse, they absolutely will. And so, after three years of Maybot malfunctioning and Brexit bungling, welcome to BoJo the clown's national circus - where fun for literally none of the family is guaranteed. Fear not, however: Decline and Fail is your personal survival guide to the ongoing political apocalypse. This unremittingly entertaining collection of John Crace's lifegiving political sketches will get you through the darkest of days - or failing that, will at least make you laugh a bit. Miss it at your peril... Please read the first chapter of the book Life Is Not Fair to get a better understanding of my biography. Before I grew up and met my husband, I had a typical childhood, with six brothers and four sisters, me being the middle child of eleven children. We lived on a forty acre farm in a small suburb north of Minneapolis, Minnesota. I did well in my elementary school, junior high and senior high school. After graduating from high school I was in a horrible deadly car accident, where four people died and I was disabled for almost a whole year. After that year I went to a community technical college taking the practical nursing course and did well also, I passed my State Boards first try. I was working as an LPN when I met Armand Chicoine, we dated on and off for about a year and a half when he proposed. After our marriage, life was perfect. The book then gives you most of the information regarding the time after our marriage up to and including the events regarding his murder. Since his death I have lived life waiting and hoping for something to come of this mystery. After seeing so many cold cases on TV and in Article in the Newspapers and/or books on this subject I thought I would write a book and hopefully get some help to solve my husbands Cold-Case Unsolved Murder. I started this book in 2002. Writing a book is not easy. I've had several Ghostwriters who wanted to write the story their way and not as it was. So they did not write this book. I hired three Ghostwriters who helped me to professionally put together this scrapbook. So the rest of the story starts here. Life Is Not Fair! I hope you like this book and you can help me find answers to my questions: Who did it and Why? If you have any information regarding my husband Armand P. P. Chicoines murder please get back to me at my Email address: solve_crime@hotmail.com. He is one of the best known faces in television comedy, yet the long-suffering vicar of Walmington-on-Sea is in real life a Christian of deep conviction. Perfectly cast as the eccentric vicar, constantly tetchy at the invasion of his church hall by Captain

Mainwaring and the elderly platoon, he appeared in the famous BBC series throughout its nine-year run and also in many other television and stage dramas. Still in constant demand for public appearances Frank takes an affectionate view behind the scenes of Dad's Army and the world of show business and reveals his personal journey through faith. With a Foreword by John Oliver, host of Last Week Tonight In celebration of the 50th anniversary of its BBC debut, a revised and updated edition of the complete oral history of Monty Python—an insightful, in-depth portrait of the brilliant and hysterically funny show that transformed modern comedy. Broadcast by the BBC between 1969 and 1974, Monty Python's Flying Circus introduced something completely different: a new brand of surrealistic, stream-of-consciousness comedy that pushed the traditional boundaries of format, style, and content. Blending brilliant satire with slapstick silliness, The Pythons—Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones and Michael Palin—spoke to a generation eager to break free of the conventional. Making their way across the Atlantic and the world, the Pythons' zany approach to comedy would have a monumental influence on modern popular culture, paving the way for farcical entertainment from Saturday Night Live to The Simpsons to Austin Powers. In Monty Python Speaks, David Morgan has collected interviews with Monty Python's founding members, actors, producers, and other collaborators to produce a no-holds-barred look at the Pythons' legendary sketches and films, including Monty Python's Life of Brian, Monty Python and the Holy Grail (the inspiration for the hit Broadway musical Spamalot), and The Meaning of Life. Featuring four new chapters that focus on the group's oeuvre since the first edition's publication twenty years ago, as well as a new foreword and updated resources, Monty Python Speaks offers a fascinating peek behind the scenes of the Pythons' creative process—including the friendships and feuds—that catapulted a comedy revolution. Habeas corpus is everyone's 'get out of jail free' card. It is the legal remedy ensuring a person's release from prison or any other form of custody when the detention cannot be justified in law. This volume provides in-depth and critical analysis of the law behind this vital protection of liberty. The 1970s were the era of the three-day week, the Troubles in Northern Ireland, the winter of discontent, trade union Bolshevism and wildcat strikes. Through sitcoms, Raising Laughter provides a fresh look at one of our most divisive and controversial decades. Aside from providing entertainment to millions of people, the sitcom is a window into the culture of the day. Many of these sitcoms tapped into the decade's sense of cynicism, failure and alienation, providing much-needed laughter for the masses. Shows like Rising Damp and Fawlty Towers were classic encapsulations of worn-out, run-down Britain, while the likes of Dad's Army looked back sentimentally at a romanticised English past. For the first time, the stories behind the making of every sitcom from the 1970s are told by the actors, writers, directors and producers who made them all happen. This is nostalgia with a capital N, an oral history, the last word, and an affectionate salute to the kind of comedy programme that just isn't made anymore. A facsimile of the "Wilmington-on-Sea Home Guard Training Manual" recently discovered in the attic of a house in the town. Found in a trunk among a pile of "Hotspur" comics, it belonged to Private Pike and features his handwritten marginal notes on the text plus his personal jottings on matters of rather less importance than the defense of the realm, such as films he has seen, girls he has dated, and the progress of Aston Villa FC. The book bears the official crest and stamp of the Queen's Own Royal West Kent Regiment, to which the platoon belongs. Although aged and covered with stains, boot prints, tears, and scorch marks, it is in a reasonable condition for facsimile printing. The manual is Capt Mainwaring's attempt to ready the platoon to face (and recognize) the enemy in the coming invasion of Britain. 'During downtime on the pottery throwdown Keith made my hair curl with some of his tales - he's a great raconteur and recounts his story in this book as he does in real life - with joy, charm & mischief.' - Sara Cox 'Fans of Throw Down will enjoy this warm autobiography.' - Daily Mail 'An engaging read by an endearing, unassuming man who has always stayed true to his passions.' - Daily Mirror Ballet dancer. Front man in an almost famous band. Judge on The Great Pottery Throwdown. How did all that happen? By accident mostly. But I always say we make our own luck. What if an art teacher hadn't given me a lump of clay? What if the band had been really successful? What if I hadn't taken a photograph of a bowl to the buyer at Heals in London? What if she'd hated it? Or hadn't seen it... What if I hadn't agreed to dress up as Adele to make a crazy YouTube video? Every chapter of my book is based around an object (usually a pot) that's been significant in my life. It's just a trigger to let me go off in a lot of different directions and tell a few stories. A lot of stories. Dyslexia. The art teacher who changed my life. My Mother. My Father. A life-changing job interview with a man who lay under his car throughout. That video. Sifting through half-forgotten memories, trying to pick out the golden nuggets from the stuff that is definitely dross has been a curious, and at times hilarious, sometimes sad, but definitely enlightening process. So here it is - my pottery life with some very loud music and some pretty good dancing. And a lot of throwing, fettling and firing. Oh ...and a good dose of anxiety. Make the Most of Your Time in Britain is a celebration of the most extraordinary places you can visit in Great Britain. From historic houses to eccentric festivals, this incredible photography collection features the best things to do, see and experience in Great Britain. High-quality photography brings each place to life, from the seascapes of Cornwall and dazzling northern lights of Scotland to the skiing wonder of Snowdonia in Wales. Lively descriptive text accompanies each entry, which will inspire even the most intrepid traveller, highlighting exactly what makes it so special to visit now. The book reaches almost every corner of Britain, with each place carefully selected by experienced experts and specialists. Features of Make the Most of Your Time in Britain - Uncovers the top places to visit in Great Britain - Stylish coffee-table book with inspirational, high-quality photography - Employs Rough Guides' "tell it like it is" ethos - Carefully curated by expert authors and editors About Rough Guides: Rough Guides have been inspiring travellers for over 35 years, with over 30 million copies sold. Synonymous with practical travel tips, quality writing and a trustworthy "tell it like it is" ethos, the Rough Guides list includes more than 260 travel guides to 120+ destinations, gift-books and phrasebooks. Following on from Public Schools and the Great War, Sir Anthony Seldon and David Walsh now examine those same schools in the Second World War. Privileged conservative traditions of private schools were challenged in the inter-war years by the changing social and political landscape, including a greater role for the alumni of girls' public schools. What was that public school spirit in 1939 and how did it and its products cope with, and contribute to, the requirements of a modern global conflict both physically and intellectually? The book answers these questions by, for example, examining the public schools' role in the development and operations of the RAF in unconventional warfare and code-breaking. At home there was bombing, evacuation and the threat of invasion. Finally, the authors study how public schools shaped the way the war was interpreted culturally and how they responded to victory in 1945 and hopes of a new social order. This fascinating book draws widely on primary source material and personal accounts of inspiring courage and endurance.

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