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Writing a book is fun and easy--yes, FUN AND EASY--but it may not always feel that way. How do you find the time to write? How do you keep momentum? How do you deal with the horror of

showing anyone a single sentence of your work-in-progress? The answers remain fun and easy, and author Elizabeth Sims will take your hand, dispel your worries, and show you how it's done in this stress-free guide to accomplishing your dream of writing your book. In *You've Got a Book in You*, Elizabeth is that encouraging voice guiding you through the entire process, from finding the right time and place to gathering all of your creative tools to diving right in and getting it done--page by page, step by step. It's easier than you think, and it all starts right here, right now. "This guide is witty, warm, and wise--and wonderfully down-to-earth as well. Elizabeth Sims doesn't just tell you that you've got a book in you, she shows you how to pour it out using your own creative spirit, common sense, and persistence." ~Lori L. Lake, author of *The Gun Series* and *The Public Eye Mystery Series* "If you're searching for the spark of inspiration to get started writing a book, and the nourishment to sustain you to THE END, Elizabeth Sims's *You've Got a Book in You* will show you how to find it in yourself." ~Hallie Ephron, award-winning author of *There Was an Old Woman* "You won't find an easier-to-follow or more inspirational writing guide." ~L.J. Sellers, author of the bestselling Jackson mysteries "By focusing the high beams of her intelligence (and humor!) on the twisty trail of book-writing, in *You've Got a Book in You*, Elizabeth Sims proves herself a true writer's friend. As she guides you from the creation of a "working title" through her (brilliant!) "Making-It-Better Process," this well-established pro plays her most impressive cards--stacking the deck in favor of YOU!" ~Jamie Morris, Director, Woodstream Writers "Elizabeth Sims packs a twelve-week writing course into 280 pages. Inspirational and yet extremely hands-on, *You've Got a Book In You* will give newbies confidence to forge ahead and will remind veteran writers why they began writing in the first place--for the joy of it. I won't be surprised when the brilliant terms 'stormwriting' and 'heartbrain' become part of every writer's lexicon." ~Julie Compton, author of *Tell No Lies and Keep*

No Secrets "The book is encouraging and inspiring, practical and witty. As a seasoned writer, I appreciate the reminders about the importance of putting yourself on a writing schedule. No more excuses. The many 'writing blasts' are very helpful and will get any writer out of the starting blocks. I especially enjoyed the section, 'Writing with the Masters.' What better way to get inspired, get a feel for different styles, and get jump-started on your writing? Excellent advice that I plan to incorporate in my future classes. I concur with Sims that 'writer's block' is greatly exaggerated. Is there any other profession that claims such a phenomenon? 'Excuse, me, but I have 'book-keeping block,' 'playing music block,' or 'painting block' today? I don't think so. Get yourself on a schedule, read some Sims, write with the masters, and you'll be on your way. You'll be glad you met this friend on your journey to becoming a successful writer." ~Gesa Kirsch, Ph.D., Professor of English, Director of Valente Center for the Arts and Sciences, Bentley University

In this twisty, compelling thriller, a young woman quickly embarks on what she thinks is the relationship and love of a lifetime, and she's thrilled when her new husband insists they follow one rule: they don't talk about the past, but it's a rule that has dangerous consequences—perfect for fans of *A Simple Favor* and *The Kiss Quotient*. Is her new husband hiding something? Caught up in a whirlwind romance that starts in sunny Ibiza and leads to the cool corridors of a luxurious English country estate, Poppy barely has time to catch her breath, let alone seriously question if all this is too good to be true. Drew is enamored, devoted, and, okay, a little mysterious—but that's part of the thrill. What's the harm in letting his past remain private? Maybe he's not the only one... Fortunately, Drew never seems to wonder why his young wife has so readily agreed to their unusual pact to live only in the here and now and not probe their personal histories. Perhaps he assumes, as others do, that she is simply swept up in the intoxication of infatuation and sudden wealth. What's the harm in letting them

believe that? How far will they go to keep the past buried? Isolated in Drew's sprawling mansion, Poppy starts to have time to doubt the man she's married, to wonder what in his past might be so terrible that it can't be spoken of, to imagine what harm he might be capable of. She doesn't want this dream to shatter. But Poppy may soon be forced to confront the dark truth that there are sins far more dangerous than the sin of omission... The New York Times bestselling master of military historical fiction tells the story of Pearl Harbor as only he can in the first novel of a gripping new series set in World War II's Pacific theater. In 1941, President Franklin D. Roosevelt watches uneasily as the world heads rapidly down a dangerous path. The Japanese have waged an aggressive campaign against China, and they now begin to expand their ambitions to other parts of Asia. As their expansion efforts grow bolder, their enemies know that Japan's ultimate goal is total conquest over the region, especially when the Japanese align themselves with Hitler's Germany and Mussolini's Italy, who wage their own war of conquest across Europe. Meanwhile, the British stand nearly alone against Hitler, and there is pressure in Washington to transfer America's powerful fleet of warships from Hawaii to the Atlantic to join the fight against German U-boats that are devastating shipping. But despite deep concerns about weakening the Pacific fleet, no one believes that the main base at Pearl Harbor is under any real threat. Told through the eyes of widely diverse characters, this story looks at all sides of the drama and puts the reader squarely in the middle. In Washington, Secretary of State Cordell Hull must balance his own concerns between President Roosevelt and the Japanese ambassador, Kichisaburo Nomura, who is little more than a puppet of his own government. In Japan, Admiral Isoroku Yamamoto wins skeptical approval for his outrageous plans in the Pacific, yet he understands more than anyone that an attack on Pearl Harbor will start a war that Japan cannot win. In Hawaii, Commander Joseph Rochefort's job as an accomplished intelligence officer is

to decode radio signals and detect the location of the Japanese fleet, but when the airwaves suddenly go silent, no one has any idea why. And from a small Depression-ravaged town, nineteen-year-old Tommy Biggs sees the Navy as his chance to escape and happily accepts his assignment, every sailor's dream: the battleship USS Arizona. With you-are-there immediacy, Shaara opens up the mysteries of just how Japan—a small, deeply militarist nation—could launch one of history's most devastating surprise attacks. In this story of innocence, heroism, sacrifice, and unfathomable blindness, Shaara's gift for storytelling uses these familiar wartime themes to shine a light on the personal, the painful, the tragic, and the thrilling—and on a crucial part of history we must never forget. Over the past few years the e-book has received much attention - the new generation of books can be downloaded from the Internet. Indeed, many publishing applications nowadays enable the production of electronic books. This book shows readers how to design electronic books using the book metaphor. The information presented is a culmination of the author's experience as an author and researcher. It contains valuable information gathered through user surveys, user focus groups, usability testing, and participation in industry groups and standards organisations. A definite must-have for anyone interested in the new generation of books. What if everything you stood for and believed in turned out to be a lie? A layer of freezing fog hovered on the ground, nipping at Andrea Rossi's ankles as she ran along the secluded trail in Kensington Gardens. It was no ordinary day. In a few hours time, she would be facing a prolific child killer in a legal battle that would change her career, forever. But Andrea would never see the inside of a courtroom, again. Nor would she reach the end of her favourite trail. A few more paces, and Andrea Rossi would be dead. DI Dalton and DS Nash embark on an investigation to find the killer. They do not have to look very far before they come across Mark Templeton, a man with a history of violence and the father of a

murdered child. He has motive and an insurmountable rage making him highly capable of carrying out the brutal slaying. Grace and Ryan proceed with caution and question him to find he has no sympathy for the young Barrister's death. But as they gather more information, they unearth more suspects and more motives. Initially obvious theories become increasingly blurred as details of Andrea's private life gradually unfold. Did Mark Templeton really kill her for defending his son's killer, or are there far deeper and darker motives at play? Nest Of Vipers is the fourth book in the Dalton & Nash series and is a traditional British Detective mystery. Written in a true 'whodunnit' style, this latest instalment in the series will have you turning the pages to discover the killer's identity, only to be proved wrong in a breathtaking final twist. Praise For The Author "My interest was held throughout and when the perpetrator was finally revealed it wasn't who I thought it would be. Always a sign of a good crime thriller." ~ Marion Butler "(As a retired police officer I do still like a good crime!) what a lovely surprise this was. I couldn't put it down, loved the characters from the beginning and a great story which stayed interesting throughout." ~ Amazon Customer "Another twisty, turny book when reading this everything else around you just disappears as you get so engrossed in it. Di Grace Dalton and her partner Ryan Nash total opposites so gripping." ~ Sharon Hurst "... the best police thriller I have read in a long time. I cant praise the authors writing highly enough. I just love her work..." ~ MCR Oliver is small, from footprint to glasses. He gets an old bike for his birthday and loves it, but not everyone does. Challenged to a race by the meanest bully in school, will Oliver be big enough to prove heroes come in all sizes? DI Clare Mackay starts the new year with a death... It is the stroke of midnight on Hogmanay when Alison Reid admits a caller to her home. When her death is later reported, DI Clare Mackay attends the scene. The initial evidence does not rule out murder, but it's not possible to say for certain if foul play was involved. Yet when

the pathologist informs Clare about a post mortem of a young woman found in the Kinness Burn, and with some similarities to Alison's case, it seems there's a strong chance that there's a killer on the loose in St Andrews. Clare and her team will have to look past the obvious conclusions and delve deeper into the lives of the victims to get to the truth. But who else risks meeting the same fate while the clock is ticking? Don't miss this compulsive new addition to the gripping DI Clare Mackay series from Bloody Scotland Scottish Debut Crime Novel 2020 shortlisted author Marion Todd. Readers are loving What They Knew '....more twists, turns and page-turning action from what will soon be your favourite Tartan Noir detective.' The Scottish Sun 'Marion Todd does not disappoint... A great read that kept me guessing until nearly the end' Joy Kluver, author of Last Seen 'Todd has found a great character in Clare Mackay and both women have definitely been added to my 'must read' list. A highly entertaining read.' Crimesquad 'Todd keeps getting better and better... One of my favourite discoveries of recent years' NetGalley review □ □ □ □ 'This is the fourth in what has become one of my favorite police procedurals. It's like taking a trip to Scotland and hanging out with a savvy detective and her team as they investigate the latest murder.' NetGalley review □ □ □ □ 'Another excellent book in the Clare Mackay series. I was hooked from the first page, plenty of twists and turns... If you have never read any of this series or any by this author you won't regret reading them, you are in for a treat. I can't wait for the next instalment' NetGalley review □ □ □ □ 'Marion Todd never fails to deliver with this series.' NetGalley review □ □ □ □ 'What They Knew is another cracking read, the tension really building in the latter half of the book. I thoroughly enjoyed it and hope that Todd sustains her current rate of production because I can't get enough of the DI Mackay series.' NetGalley review □ □ □ □ 'I started reading it immediately and was straight back in the world of DI Clare MacKay, just like visiting an old friend. If gripping crime / police procedurals are

your thing you will love this series' NetGalley review □ □ □ □ This is an exciting period for the book, a time of innovation, experimentation, and change. It is also a time of considerable fear within the book industry as it adjusts to changes in how books are created and consumed. The movement to digital has been taking place for some time, but with consumer books experiencing the transition, the effects of digitization can be clearly seen to everybody. In *Turning the Page* Angus Phillips analyses the fundamental drivers of the book publishing industry - authorship, readership, and copyright - and examines the effects of digital and other developments on the book itself. Drawing on theory and research across a range of subjects, from business and sociology to neuroscience and psychology, and from interviews with industry professionals, Phillips investigates how the fundamentals of the book industry are changing in a world of ebooks, self-publishing, and emerging business models. Useful comparisons are also made with other media industries which have undergone rapid change, such as music and newspapers. This book is an ideal companion for anyone wishing to understand the transition of the book, writing and publishing in recent years and will be particularly relevant to students studying publishing, media and communications. **Pre-order your copy of the brand new novel from highly acclaimed, BBC Radio 2 Book Club Pick author Caroline Scott, *The Visitors*, a tale of a young war widow and one life-changing, sun-drenched visit to Cornwall in the summer of 1923, now! 'A page-turning literary gem' THE TIMES, BEST BOOKS OF 2020 From the highly acclaimed author of *The Photographer of the Lost*, a BBC Radio 2 Book Club Pick, comes a beautiful and compelling story based on true events, perfect for fans of Maggie O'Farrell and Helen Dunmore. One Great War soldier with no memory. Three women who claim him as their own. 1918. A soldier is arrested in Durham Cathedral in the last week of the First World War, but he has no memory of who he is or how he came to be there. He is given the name Adam

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and transferred to a rehabilitation institution in the Lake District where Doctor James Haworth is determined to uncover his identity. But, unwilling to relive the trauma of war, Adam has locked his memory away, seemingly for good. Then a newspaper publishes a feature about Adam, and three women come forward, each claiming that he is someone she lost in the war. But without memory, how do you know who to believe? Based on true events, *When I Come Home Again* is a beautiful and compelling story about love, loss and longing in the aftermath of war, perfect for fans of Maggie O'Farrell and Helen Dunmore. Praise for *When I Come Home Again*: 'A superb and quietly devastating novel' *The Times*, Book of the Month 'Scott unravels her haunting tale in unpretentious but persuasive prose' *Sunday Times* 'A heartbreaking read... I highly recommend it' Anita Frank 'Breathtaking exploration of loss, love and precious memories' *My Weekly*, Pick of the Month 'Aching moving and most beautifully written' Rachel Hore 'This beautiful book packs a huge emotional punch' *Fabulous* 'Drew me in from the first line and held me enthralled until the very end' Fiona Valpy 'Quietly devastating' *Daily Mail* 'A compulsive, heart-wrenching read' Liz Trenow 'Powerful' *Woman & Home* 'Page turning, mysterious, engrossing and compelling' Lorna Cook 'A carefully nuanced, complex story' *Woman's Weekly* 'Caroline Scott evokes the damage and desolation of the Great War with aching authenticity' Iona Grey 'Poignant' *Best* 'Wonderful and evocative' Suzanne Goldring 'Based on true events, this is a powerful story' *Bella* 'Immersive, poignant, intricately woven' Judith Kinghorn 'An evocative read' *heat* 'The story left me breathless. Powerful, heartrending, and oh so tender' Kate Furnivall 'Tense and compelling' *Lancashire Post* 'Scott litters her tale with clues and red herrings in the best mystery-writer way so we are kept guessing as to where the truth really lies' *The BookBag* Subtitle in pre-publication: The true story of the de-extinction of one of history's most iconic creatures. Winner of the 2010 *Sigourney Award!* In

Dreams That Turn Over a Page, the author discusses a particular type of dream that comes after a phase in analysis where integration has taken place. Accompanied by anxiety and fear, which seem surprising as the dream follows a phase of integrative work in the analysis, these dreams are in fact a mark of progression as they indicate a capacity to own anxiety. Quinodoz describes the important technical implications of this understanding, suggesting that it is essential to interpret to the patient that the anxiety indicates not a regression, but a shift in the opposite direction. In addition to the theory and discussion of the literature, he gives many clinical examples of such dreams from patients in psychoanalysis to illustrate the concepts of dreams that turn over a page. As Freud's classical theory of dreams does not by itself suffice to interpret or explain the formation of these particular dreams, Quinodoz invokes contemporary ideas to understand the underlying transformations which bring the 'return' of split-off parts of the self during the phases of integration. The author considers the reasons why dreams that mark this transition have a more powerful impact than others on both patient and analyst, and observes similarities between the clinical impact of such a dream and the aesthetic impact of a work of art. Quentin Tarantino's long-awaited first work of fiction—at once hilarious, delicious and brutal—is the always surprising, sometimes shocking, novelization of his Academy Award winning film. RICK DALTON—Once he had his own TV series, but now Rick's a washed-up villain-of-the-week drowning his sorrows in whiskey sours. Will a phone call from Rome save his fate or seal it? CLIFF BOOTH—Rick's stunt double, and the most infamous man on any movie set because he's the only one there who might have got away with murder. . . . SHARON TATE—She left Texas to chase a movie-star dream, and found it. Sharon's salad days are now spent on Cielo Drive, high in the Hollywood Hills. CHARLES MANSON—The ex-con's got a bunch of zonked-out hippies thinking he's their spiritual leader, but he'd trade it all to be a rock 'n'

roll star. YOU TRUSTED HER YOU SHOULDN'T HAVE Every Monday Ellie looks after her 4-year-old grandson Josh. The love she feels for him is different to anything she's experienced before. The only thing that can mar her happiness is her husband's affair. But he swore it was over, and Ellie has decided to be thankful for what she's got. Then one day, while she's looking after Josh, her husband gets a call from that woman. And in a moment of pure rage, Ellie takes her eyes off her grandson. The accident that happens will change Ellie's life forever. Not least when the police discover that her younger brother died in similar circumstances thirty-five years ago... JANE CORRY - THE QUEEN OF THE TWISTY READ: 'Few writers can match Jane Corry in her compelling portrayals of damaged women and their dangerous liaisons' Cara Hunter, author of Close To Home 'Compulsive, edgy and with some fabulous twists that I didn't see coming!' B A Paris, author of Behind Closed Doors 'Beautifully written...The Dead Ex totally hooked me' Peter James 'The Dead Ex is compelling, twisty and utterly gripping. I couldn't put it down' Emma Curtis 'Suspense, thrills and intelligent storytelling. I highly recommend it!' LJ Ross 'A compelling and deftly plotted thriller, with echoes of Apple Tree Yard, The Dead Ex kept me guessing right until the (shocking) end' Nuala Ellwood 'Fans of psychological thrillers will be hooked after the first page' Closer 'Psychological thriller writing at its very best' SD Sykes 'Jane Corry's experiences working with prisoners adds a unique authenticity to this twisty thriller' Emily Elgar 'A powerful and addictive read' Kate Furnivall 'This twisty tale of love and revenge is a compulsive read' Kate Hamer 'I loved The Dead Ex! Full of twists & turns that come together in the most unexpected fashion.' Louise Jensen, author of The Sister Jane Corry takes you to places you'd never want to go and marshals her plot lines expertly - by the time I finished I had twisted blood' T.A Cotterell 'Jane Corry's writing grabs you at the first page and doesn't let go' Sue Fortin 'Jane Corry explores the dark underbelly of the prison...an intricately plotted thriller with

a surprising twist' Sanjida Kay 'Jane Corry hooks us from page one' Jane Holland An intelligent, adventure thriller based on a 2000 year old Chinese legend. This page-turning mystery is a complex interweaving of fiction and historical fact that will keep you guessing at every turn. Lovers of Dan Brown and Indiana Jones will enjoy this story. THE INSTANT NEW YORK TIMES BESTSELLER From the author of Survive the Night and Final Girls comes a tense and twisty thriller about a summer camp that's impossible to forget—no matter how hard you try. Two Truths and a Lie. Vivian, Natalie, Allison, and Emma played it all the time in their cabin at Camp Nightingale. But the games ended the night Emma sleepily watched the others sneak out into the darkness. The last she—or anyone—saw of the teenagers was Vivian closing the cabin door behind her, hushing Emma with a finger pressed to her lips.... Fifteen years later, Emma is a rising star in the New York art scene, turning her past into paintings—massive canvases filled with dark leaves and gnarled branches over ghostly shapes in white dresses. When the paintings catch the attention of the wealthy owner of Camp Nightingale, she implores Emma to come back to the newly reopened camp as a painting instructor. Despite her guilt and anxiety—or maybe because of them—Emma agrees to revisit her past. Nightingale looks the same as it did all those years ago, haunted by a midnight-dark lake and familiar faces. Emma is even assigned to the same cabin she slept in as a teenager, although the security camera pointed at her door is a disturbing new addition. As cryptic clues about the camp's origins begin to surface, Emma attempts to find out what really happened to her friends. But her closure could come at a deadly price. PARENTING IS COMPLICATED. BABY PLAY DOESN'T HAVE TO BE. A busy parent's guide to totally do-able activities for little sitters, crawlers, standers and cruisers. Written by a pediatric Occupational Therapist and mommy, this much-anticipated sequel to Begin With a Blanket: Creative Play For Infants proves you don't need to be artsy or crafty, have a

Pinterest-worthy playroom or a house-full of expensive toys in order to play in ways that promote your baby's cognitive, motor and sensory development! YOU'LL LEARN: ways to expand on your baby's development, curiosity and new motor skills ideas for including fine motor, gross motor and sensory play into your baby's day the developmental benefits of each of the 40 activities how to know when your baby is ready for sitting with help and much, much more! ALSO INCLUDED: free bonus materials including printable tools and resources What are you waiting for? Start having more fun with your baby today - the simple and easy way! This uplifting story about one man's gift to the desert and the gift he receives in return has a powerful environmental lesson. Plus, this is the fixed format version, which will look almost identical to the print version. Additionally for devices that support audio, this ebook includes a read-along setting. A royal castle. A murder. Only one witness: a horse Horse trainer by day, I.T. consultant by night, Izzy Paterson is a classic nerd who's better with animals than humans. But when a body is found at the feet of a prize stallion in the queen's summer castle in the Scottish Highlands, Izzy—and her new friend Craig—are in the wrong place at the wrong time, becoming suspects in the murder. In the race to clear their names, Izzy has to employ all her horse whispering and computer hacking skills. Can she piece together the clues in time to stop the mysterious killer from striking again? :: Readers of Molly Fitz, T E Kinsey or H Y Hanna should enjoy this entertaining Scottish story, the first book in the Highland Horse Whisperer cozy mystery series. Grab your copy of A Corpse at the Castle today, and experience spring in the Scottish Highlands for yourself! Keywords: feel good funny cozy mystery series strong female lead protagonist Scottish Highland pony traditional British small town village clean & wholesome geek nerd computer hacker ironic snarky riding dressage horse whisperer pet psychic animals dog royal queen elizabeth balmoral castle murder amateur women sleuths countryside rural life humour

friendship romantic happy uplifting This is the Memoir of Manny Scott's life. American Book Review is not just a book review—it is also the heart and soul of writerly writing and small press publishing. In 2006, the publication was relocated to Victoria, Texas, where cultural critic and philosopher Jeffrey R. Di Leo became editor and publisher. *Turning the Page* collects Di Leo's contributions to American Book Review from his more recent "Page 2" entries on "social reading" and book bannings in Arizona to his early engagements with the work of Raymond Federman and Harold Jaffe. The common themes are book and publishing culture, and how they intersect with current problems in the humanities, including the rise of neoliberalism. "There is no dimension of contemporary book culture that Jeffrey Di Leo doesn't examine beautifully in *Turning the Page*. These essays are essential reading for everyone who cares about the state of literature today."—Charles Johnson, author, *Middle Passage* "For the past decade, Jeffrey Di Leo, the editor of American Book Review, has been a witty, genial, super-well-informed, and incisive guide to what's been happening on the literary scene as well as the public world beyond it."—Marjorie Perloff, Sadie Dernham Patek Professor of Humanities Emerita, Stanford University "Literary culture is going through convulsions not seen since the emergence of the printing press, which is exactly why Jeffrey Di Leo's *Turning the Page* is such necessary reading."—Steve Tomasula, author, *TOC: A New-Media Novel* Winner of the 2014 Will Eisner Award for Best Scholarly/Academic Work. Bringing together contributors from a wide-range of critical perspectives, *Black Comics: Politics of Race and Representation* is an analytic history of the diverse contributions of Black artists to the medium of comics. Covering comic books, superhero comics, graphic novels and cartoon strips from the early 20th century to the present, the book explores the ways in which Black comic artists have grappled with such themes as the Black experience, gender identity, politics and social media. *Black Comics: Politics of Race and*

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Representation introduces students to such key texts as: The work of Jackie Ormes Black women superheroes from Vixen to Black Panther Aaron McGruder's strip The Boondocks Infuse Your Fiction with the Powerful Tug of Tension! Tension is the heart of conflict, the backbone of uncertainty, the hallmark of danger. It keeps readers guessing and characters on their toes. When you've got tension in place, stories leave readers breathless and wanting more. When it's missing, scenes feel inconsequential, plots drag, and characters meander. Learning the craft of writing can sometimes feel like a paint by numbers approach--connect compelling character A to plot event B. To avoid writing that's formulaic, predictable, and slow, How to Write a Page Turner will help you sew the threads of tension tight for an unforgettable story. You'll learn how to:

- Recognize the essential tension elements of danger, conflict, uncertainty, and withholding, and add them to your fiction
- Create levels of tension in your characters through flaws, dialogue, power struggles, and more
- Build tension at energetic markers throughout the plot
- Use intimate imagery, strong sentences, and well-chosen words to build tension in exposition

While this book walks you through the key areas that need tension building, from character to plot, it also delves deeper, analyzing exceptional examples from contemporary fiction's most gripping page-turners. So as you dive into the inner conflicts of a character's deepest psyche, to the mechanics of how you reveal information to the reader, you'll also discover how to craft a story your readers can't put down! "Two years ago, while recovering from radiation therapy, Shea heard from a friend who was looking for help at her bookstore. Shea volunteered, seeing it as nothing more than a way to get out of her pajamas and back into the world. But over next twelve months, from St. Patrick's Day through Poetry Month, graduation/Father's Day/summer reading/Christmas and back again to those shamrock displays, Shea lived and breathed books in a place she says sells "ideas, stories, encouragement, answers,

solace, validation, the basic ammunition for daily life." Her work was briefly interrupted by an author tour that took her to other great bookstores. Descriptions of these and her memories of book-lined rooms reaching all the way back to childhood visits to the Bookmobile are scattered throughout this charming, humorous, and engrossing account of reading and rejuvenation"--Publisher's description. Contains encyclopedic entries on more than 2,500 species of animals, featuring over 1,000 color photographs, along with diagrams and range maps, and sharing facts, conservation data, and from-the-field reports from National Geographic's explorers. "RISKY BARGAIN is a fast-paced, action-packed Romantic Suspense that is both a complex thriller and a heart-warming romance. It'll blow your socks off and make you feel warm and fuzzy, all at the same time." Toni Anderson, NYT Bestselling Author FBI Agent Lucas Raines is a man on a mission, desperate to find a kidnap victim, the billionaire CEO of a video game company, who disappears during a horrific home invasion that leaves one person dead and others terrorized. Kat Parrish never thought that sneaking into a billionaire's party would end with her hiding in a closet, her clothes spattered with blood, her ears ringing from the sound of gunshots. But her problems don't end with the arrival of the police. In fact, they are just beginning, especially when a handsome but ruthless FBI agent starts asking the hard questions. She has to decide whether a lie or the truth will not only save her life, but that of her friend. As Lucas and Kat dive deep into the world of gaming, it quickly becomes clear that there are games being played on different levels. The players keep changing. The goal posts are constantly moving. No one is who they appear to be. There's a bigger mystery behind each door they open, and soon they can only trust each other. But should they? Is their reality a game, or is the game their reality? Will love keep them alive or be their final play? Don't miss this thrilling, twisting tale of romance, danger, and suspense with one surprise after the next! Readers who love books by

Catherine Coulter, Susan Stoker, Nora Roberts, Molly Black, and Blake Pierce will enjoy this page-turning novel by #1 New York Times Bestselling Author Barbara Freethy! Note: THE FBI SERIES takes readers on thrilling, romantic, and suspenseful adventures! Every story stands completely on its own and there are no cliffhangers! The books feature complex and exciting storylines ranging from kidnapping to organized crime, terrorism, and espionage. Personal stories often play out against a bigger, broader storyline, and surprising twists will keep you up all night. Start reading today! Also Available in the Off The Grid: FBI Series Perilous Trust #1 Reckless Whisper #2 Desperate Play #3 Elusive Promise #4 Dangerous Choice #5 Ruthless Cross #6 Critical Doubt #7 Fearless Pursuit #8 Daring Deception #9 Risky Bargain #10 Perfect Target #11 Fatal Betrayal #12 PRAISE FOR RISKY BARGAIN "A great edge of your seat suspense with a healthy dose of romance we have come to expect from the FBI series, but the scenarios are original and a great read." Debbie, Goodreads "The story is filled with nonstop action, a twisting road filled with clues...a lot of which lead in opposite directions, terrific character backstories, and a budding romance." Jane, Goodreads "Lots of suspense and twists in this exciting story. You'll never see the end coming." Cheryl, Goodreads "Risky Bargain by Barbara Freethy is writing at its best. A can't put it down thriller with love thrown in. Loved this book and proof is I stayed up most of the night reading it." J. Stryker, Goodreads "I was riveted from the first page to the last." Peggy, Goodreads "This book has everything I want in good romantic suspense. A compelling story and a couple to fall in love with!" Trude, Goodreads NEW YORK TIMES BESTSELLER • An urgent wake-up call about the future of emerging viruses and a gripping account of the doctors and scientists fighting to protect us, told through the story of the deadly 2013-2014 Ebola epidemic "Crisis in the Red Zone reads like a thriller. That the story it tells is all true makes it all more terrifying."—Elizabeth Kolbert, Pulitzer

Prize-winning author of *The Sixth Extinction* From the #1 bestselling author of *The Hot Zone*, now a National Geographic original miniseries . . . This time, Ebola started with a two-year-old child who likely had contact with a wild creature and whose entire family quickly fell ill and died. The ensuing global drama activated health professionals in North America, Europe, and Africa in a desperate race against time to contain the viral wildfire. By the end—as the virus mutated into its deadliest form, and spread farther and faster than ever before—30,000 people would be infected, and the dead would be spread across eight countries on three continents. In this taut and suspenseful medical drama, Richard Preston deeply chronicles the pandemic, in which we saw for the first time the specter of Ebola jumping continents, crossing the Atlantic, and infecting people in America. Rich in characters and conflict—physical, emotional, and ethical—*Crisis in the Red Zone* is an immersion in one of the great public health calamities of our time. Preston writes of doctors and nurses in the field putting their own lives on the line, of government bureaucrats and NGO administrators moving, often fitfully, to try to contain the outbreak, and of pharmaceutical companies racing to develop drugs to combat the virus. He also explores the charged ethical dilemma over who should and did receive the rare doses of an experimental treatment when they became available at the peak of the disaster. *Crisis in the Red Zone* makes clear that the outbreak of 2013–2014 is a harbinger of further, more severe outbreaks, and of emerging viruses heretofore unimagined—in any country, on any continent. In our ever more interconnected world, with roads and towns cut deep into the jungles of equatorial Africa, viruses both familiar and undiscovered are being unleashed into more densely populated areas than ever before. The more we discover about the virosphere, the more we realize its deadly potential. *Crisis in the Red Zone* is an exquisitely timely book, a stark warning of viral outbreaks to come. Enjoy this heartwarming, sweet and wholesome romance from New York

Times bestselling author, Melissa Storm . . . This quiet librarian is about to become the main character of her own real-life adventure story... Anchorage librarian Scarlett Cole has always preferred to live out her adventures within the pages of her favorite books. That all changes when she befriends junior musher Lauren, who presents her with the opportunity of a lifetime—stop reading about the Iditarod and actually get out there to race! With her career now on the line and only one chance to establish herself amongst the dog-sledding community, Scarlett knows she'll need to work hard and with no regrets. Unfortunately, another new racer quickly sets his sights on her, vowing to triumph at any cost... even if his techniques aren't quite above board. When Scarlett and her new rival receive a flurry of media attention, they discover that succeeding in the race could mean losing big in life. Just how much is Scarlett willing to risk to make her lifelong dream come true? Join Scarlett, Lauren, and their courageous team of sled dogs in this unforgettable tale of dreams, destiny, and finding where you belong from a New York Times bestselling author. ***
Keywords: clean & wholesome romance, clean and wholesome, inspirational women's fiction, contemporary women's fiction, sweet romance, christian romance, fiction for women, clean fiction, opposites attract romance, book club recommendations, animal fiction, wholesome new adult fiction, women's saga, alaskan fiction, winter sports fiction, romance set in Alaska Perfect for readers of Fern Michaels, Debbie Macomber, Cathryn Brown, Katie Winters, Rachel Hanna, Grace Meyers, Jessie Gussman, Sage Parker, Susan Mallery, Hanna Hart, Carolyn Brown, Natalie Dean, Meredith Summers, B.E. Baker, Ann Omasta, Carolyne Aarsen, Christy Barritt, and Hayley Summers. In this raw, searingly honest debut young adult novel, a former aspiring ballerina must confront her past in order to move forward from a devastating fall that leaves her without the use of her legs. Genie used to fouetté across the stage. Now the only thing she's turning are the wheels to her wheelchair. Genie

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was the star pupil at her exclusive New York dance school, with a bright future and endless possibilities before her. Now that the future she's spent years building toward has been snatched away, she can't stand to be reminded of it—even if it means isolating herself from her best friends and her mother. The only wish this Genie has is to be left alone. But then she meets Kyle, who also has a “used to be.” Kyle used to tumble and flip on a gymnastics mat, but a traumatic brain injury has sent him to the same physical therapist that Genie sees. With Kyle's support, along with her best friend's insistence that Genie's time at the barre isn't over yet, Genie starts to see a new path—one where she doesn't have to be alone and she finally has the strength to heal from the past. But healing also means confronting. Confronting the booze her mother, a recovering alcoholic, has been hiding under the kitchen sink; the ex-boyfriend who was there the night of the fall and won't leave her alone; and Genie's biggest, most terrifying secret: the fact that the accident may not have been so accidental after all. A businesswoman finds new life and love after she resigns from her job and relocates to upstate New York to help her cousin run a small bookstore. Links the living with the dead through mysterious letters, historic documents, artifacts, haunting encounters, imaginative bravado Fans of the Girl with the Dragon Tattoo trilogy will just love this creepy and alluring teen thriller. Complete with action, techie intrigue, a horrifying mystery, and a blossoming romance full of sparks, Find Me is an exhilarating debut. When teen hacker and foster child Wick Tate finds a dead classmate's diary on her front step, with a note reading "Find me," she sets off on a perverse game of hide-and-seek to catch the killer. But things get even more personal as Wick's deadbeat dad returns and the killer points to Wick's sister Lily as the next target. With the help of oh-so-cute hacker-boy-next-door Griff, can Wick find her tormenter and save her sister? Find Me won a 2012 Golden Heart Award and placed first in the 2011 YA Unpublished Maggie Awards (given by Georgia

Romance Writers). IF YOU'VE EVER WISHED FOR A BABY INSTRUCTION MANUAL... this definitive guide to playing with your newborn to promote healthy development is just for you. NOT another list of generic ideas for interacting with your baby that you've already thought of or read . This book features 45 super-creative, simple ways to play with your baby from a pediatric Occupational Therapist and mommy. Chock-full of activities for the first 4-6 months, starting with ways to play with your baby in the first weeks of life! YOU'LL LEARN: how each activity benefits your baby's cognitive, motor and sensory development tips for observing and encouraging the subtle milestones and crucial developmental steps of infant development that most parents don't know ideas for making Tummy Time FUN ways to play to help prevent common head shape and neck problems of infancy known as Positional Plagiocephaly and Torticollis how to choose simple toys and household objects that match your baby's development to maximize the fun ALSO INCLUDED: free bonus materials including printable tools and resources Stop wondering what to do with your new baby Start having fun and enjoy the peace of mind knowing you're promoting healthy development! In this New York Times bestseller and longlist nominee for the National Book Award, “our greatest living chronicler of the natural world” (The New York Times), David Quammen explains how recent discoveries in molecular biology affect our understanding of evolution and life’s history. In the mid-1970s, scientists began using DNA sequences to reexamine the history of all life. Perhaps the most startling discovery to come out of this new field—the study of life’s diversity and relatedness at the molecular level—is horizontal gene transfer (HGT), or the movement of genes across species lines. It turns out that HGT has been widespread and important; we now know that roughly eight percent of the human genome arrived sideways by viral infection—a type of HGT. In *The Tangled Tree*, “the grandest tale in biology....David Quammen presents the science—and the scientists

involved—with patience, candor, and flair” (Nature). We learn about the major players, such as Carl Woese, the most important little-known biologist of the twentieth century; Lynn Margulis, the notorious maverick whose wild ideas about “mosaic” creatures proved to be true; and Tsutomu Wantanabe, who discovered that the scourge of antibiotic-resistant bacteria is a direct result of horizontal gene transfer, bringing the deep study of genome histories to bear on a global crisis in public health. “David Quammen proves to be an immensely well-informed guide to a complex story” (The Wall Street Journal). In *The Tangled Tree*, he explains how molecular studies of evolution have brought startling recognitions about the tangled tree of life—including where we humans fit upon it. Thanks to new technologies, we now have the ability to alter even our genetic composition—through sideways insertions, as nature has long been doing. “The Tangled Tree is a source of wonder....Quammen has written a deep and daring intellectual adventure” (The Boston Globe). “Sammy knows that the end of story time means bedtime. 'Don't turn the page,' he repeatedly tells his mother. But curiosity continues to get the best of him, and he wants to know what happens next as his mother reads him the story of Little Bear”-- *An Amazon Best Book of the Year and Indie Bestseller!* In *A Book for Escargot*, the standalone sequel to *Escargot*--written by award-winning and New York Times-bestselling author Dashka Slater and illustrated by Sydney Hanson--we follow a funny and charming French snail through a library to find the book of his dreams. Bonjour! It is moi, Escargot, your favorite French snail. Today I am going on a trip to the library, where there are so many stories to choose from! Stories about dog superheroes... guinea pig detectives.... and flamingo astronauts. But sadly, none of these books is about a daring snail hero who saves the day. What is that you say? Perhaps this is the book about the snail hero? Ooh-la-la! One whirlwind week of love, blackmail, and betrayal follows three brothers through teeming prewar New York in this

"entertaining . . . outsized . . . big, expressive debut" (Wall Street Journal). June 1939. Francis Dempsey and his shell-shocked brother, Michael, are on an ocean liner from Ireland bound for their brother Martin's home in New York City, having stolen a small fortune from the IRA. During the week that follows, the lives of these three brothers collide spectacularly with big-band jazz musicians, a talented but fragile heiress, a Jewish street photographer facing a return to Nazi-occupied Prague, a vengeful mob boss, and the ghosts of their own family's revolutionary past. When Tom Cronin, an erstwhile assassin forced into one last job, tracks the brothers down, their lives begin to fracture. Francis must surrender to blackmail or have his family suffer fatal consequences. Michael, lost and wandering alone, turns to Lilly Bloch, a heartsick artist, to recover his decimated memory. And Martin and his wife, Rosemary, try to salvage their marriage and, ultimately, the lives of the other Dempseys. Meanwhile, with the Depression receding, all of New York is suffused with an electric feeling of hope, caught up in the fervor of the World's Fair and eager for good times after a decade of deprivation. From the smoky jazz joints of Harlem to the opulent Plaza Hotel, from the garrets of vagabonds and artists in the Bowery to the backroom warrens and shadowy warehouses of mobsters in Hell's Kitchen, Brendan Mathews brings the prewar metropolis to vivid, pulsing life. The sweeping, intricate, and ambitious storytelling throughout this remarkable debut reveals an America that blithely hoped it could avoid another catastrophic war and focus instead on the promise of the World's Fair: a peaceful, prosperous "World of Tomorrow." One whirlwind week of love, blackmail, and betrayal following three brothers through teeming prewar New York in this "entertaining . . . outsized . . . big, expressive debut" (Wall Street Journal) "A masterfully crafted novel . . . Comic, violent, and moving in equal measure."-John Irving "As rich and raucous as the city it celebrates."-O., The Oprah Magazine "Admirably fearless . . . Mathews has talent in buckets."-New York Times Book

Review An irreverent and charming collection of deeply personal essays about the joys of low pop culture and bad taste, exploring coming of age in the 2000s in the age of Hot Topic, Creed, and frosted lip gloss—from the James Beard Award-nominated writer of the Catapult column "Store-Bought Is Fine" Tacky is about the power of pop culture—like any art—to imprint itself on our lives and shape our experiences, no matter one's commitment to "good" taste. These fourteen essays are a nostalgia-soaked antidote to the millennial generation's obsession with irony, putting the aesthetics we hate to love—snakeskin pants, Sex and the City, Cheesecake Factory's gargantuan menu—into kinder and sharper perspective. Each essay revolves around a different maligned (and yet, Rax would argue, vital) cultural artifact, providing thoughtful, even romantic meditations on desire, love, and the power of nostalgia. An essay about the gym-tan-laundry exuberance of Jersey Shore morphs into an excavation of grief over the death of her father; in "You Wanna Be On Top," Rax writes about friendship and early aughts girlhood; in another, Guy Fieri helps her heal from an abusive relationship. The result is a collection that captures the personal and generational experience of finding joy in caring just a little too much with clarity, heartfelt honesty, and Rax King's trademark humor. A VINTAGE ORIGINAL Controversy erupts in Miracle Springs, North Carolina, when the owner of the local bookstore tries to play peacekeeper—but winds up playing detective instead . . . Known for her window displays, Nora Pennington decides to showcase fictional heroines like Roald Dahl's Matilda and Madeline Miller's Circe for Halloween. But a family-values group disapproves of the magical themes and wastes no time launching a modern-day witch hunt. Suddenly, former friends and customers are targeting not only Nora and Miracle Books, but a new shopkeeper, Celeste, who's been selling CBD oil products. Nora and her friends in the Secret, Book, and Scone Society are doing their best to put an end to the strife—but then someone puts an end to a life.

Declared an accident, the ruling can't explain the old book page covered with strange symbols and disturbing drawings left under Nora's doormat. It's up to Nora and the Secret, Book, and Scone Society to sort out the clues before more bodies turn up and the secrets from Celeste's past come back to haunt them all . . . "Entertaining . . . packed with mystery, romance, and sisterhood."

—Kirkus Reviews "Most books about the craft of writing fiction don't even define a scene, much less describe how to write one. Even fewer address sequels. Scenes are the exciting, turbocharged parts of fiction, driving the story forward. Sequels provide a breather, where the focal character can celebrate or lick his wounds and plan his next move. Together, scenes and sequels help create page-turning fiction. The concept of scenes and sequels were championed by Dwight V. Swain (1915-1992) and Jack M. Bickham (1930-1997). Scenes and Sequels: How to Write Page-Turning Fiction, builds on the work of Swain and Bickham to create the most comprehensive and concise explanation of scenes and sequels anywhere."--Page [4] of cover. Can you keep a secret? Tenley Reed and Sydney Morgan have never seen eye to eye -- until now. United by a common goal, they are determined to find out who was behind their friend's murder. Joined by Emerson Cunningham, a gorgeous but troubled teen model, the girls start their own investigation. But in the isolated beach town of Echo Bay, it's hard to know who's a friend and who's an enemy. Secrets and Lies is the second book in the Truth or Dare series -- and will keep readers in suspense from beginning to end.

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