

Online Library Death Scenes A Homicide Detectives Scrapbook A Scrapbook Of Noir Los Angeles Pdf Free Copy

Walking Among the Dead Homicide Investigation *Homicide Special*
A Good Month for Murder *Standing in Death's Shadow* **Justice or Revenge** *Death Scenes* **Careers in the Homicide Unit** *Hunting of Men*
Cold-Case Christianity **Detective Morris, Homicide Death Comes Uninvited** *Homicide A Murder of Promise* **The Dead Stroll** *Manhattan North Homicide* *Seattle's Forgotten Serial Killer* **Murder Knows No Boundaries** *Red Line* **Life on Homicide** *Hidden Relationships of the Homicide Detective* *Street Stories* *The Ghosts That Haunt Me* *Ghettoside*
The Secrets They Left Behind **Silent Blue Tears** *NYPD Green*
Omerta **The Murder Book** *The Killing Season* **The Gray Detective** *The Janitor Solves a Murder* *Catch Me If You Can* **The Dayton Street Homicides** **Images of a Murder: A Cold Case Murder Mystery Based on a True Story** *Mostly Murder* **Black Dahlia Avenger** *The Dead Detective* **Blue Valor** **A Simple Crime**

This book is based on actual investigations I handled as a homicide detective. Follow the gripping life of a close knit, unstoppable squad of four detectives and their sergeant. Learn of the rarely told, unconventional methods of solving a murder. See how I delves into the dark side of the job that few cops dare to discuss. Watch how the job entangles a detective in unforeseen love and ignites his urge to revenge the deaths of his victims. This mystery is full of plot twists, sex, cop humor, drama and horrific violence. Drawing from memorable life experiences, I bring the reader intimately into investigations directly from the eyes of a cop who has witnessed the horrors of death. "Homicide detectives Frank Kearney and Jose Phelps have been members of the D.C. police force for twenty-five years, partners from the start, so when legendary Washington Post reporter Mary Keegan is found dead, the two think as one, pulling up the file on another recent murder."-- Jacket. The strange and gruesome crime-scene snapshot collection of LAPD detective Jack Huddleston spans Southern California in its noir heyday. *Death Scenes* is the noted forerunner of several copycat titles. Fans of iconic LAPD homicide Detective Harry Bosch will feel right at home reading the adventures of homicide Detective Howard "Howie" Drew. Don't miss *Omerta*, the first book in a brand new police procedural series set in the City of Angels. For a homicide detective, a day on the job means hunting killers while trying not to get killed. If you're a homicide detective in Los Angeles, it also means dealing with the most overwrought, desperate, and deluded criminals anywhere. When you're a brand new homicide detective spending your days and nights in the gritty underbelly of the city that never sleeps with a tetchy veteran murder cop for a partner, you must keep your cool and your wits about you when the bodies start hitting the floor. Putting the pieces together when someone shoots to death execution-style a semi-famous Hollywood screenwriter with mob ties is Howard Drew, recently promoted to Detective II and transferred into West Bureau homicide. Just when Drew and his veteran murder cop partner and mentor Detective Rudy Ortega think they are making progress in solving the murder, the leads dry up and the case goes cold. But on the mean streets of LA, there are always plenty more murders to investigate. Drew and Ortega quickly pivot to investigating the rape-murder of a twenty-two-year-old stripper and aspiring actress. They spend their days chasing down leads in West LA while at the same time battling the inefficient LAPD bureaucracy and trying to coax the support they need to solve cases from the department's overworked and understaffed Scientific Investigation Division. From their squad room at West Bureau, they see the glamour city for what it is: a sprawling metropolis where the tedious is dangerous and the dangerous is tedious. A Motor Cycle Gang, in Orlando, is brought to the attention of law enforcement, after a gang member is murdered. The case is assigned to Homicide Detectives; Sergeant Jake Jacoby and his partner, Ed Rollins, of the Orange County Sheriff's Office. The investigation brings suspicion that the biker gang is involved in dealing drugs. An Organized Crime Family, from Philadelphia, becomes part of the investigation when they are suspected of being involved in Gambling, Loan Sharking and Money Laundering. The investigation takes another turn when it is discovered, a deputy sheriff is a true family member of this Crime Family. Significant issues are developed, identifying a connection of the two criminal groups. This results in investigators from

several different investigative units being brought in to support the Homicide Unit. As a side note, readers will not be able to solve any murders until the investigators do. This book specifies career training and responsibilities for homicide unit professionals and their work with forensic scientists, medical examiners, district attorneys, and civilian support staff. A young Milrose State college student goes out early one morning to prepare for his first bicycle race and is abruptly sidetracked when he discovers the body of a young woman, sadistically murdered and nailed to the wall of a pavilion. There had never been a murder in this small Minnesota town and now the first one for the records is a crucifixion. Recently appointed to detective status, Sally Fairfield receives a phone call from Detective Bob Carpenter of the Milrose Police Department and reports to the scene of her first homicide investigation with a hangover. Assigned to investigate the case, the two detectives quickly realize they're in over their heads. Carpenter, a law enforcement officer for over twenty years, has never worked a murder case. With more than one suspect in the small town, they opt to call their friend, Josh Trimble, from the Minnesota Department of Criminal Apprehension. An arrest is made, but is this person the murderer? The three detectives have some doubts, but the inexperienced county attorney insists on an indictment. While the detectives review the clues, a trial takes place, and with lives at stake, revelations after the trial break the case wide open in *The Janitor Solves a Murder*. In this "inspiring inside tour of the human toll, and the satisfactions of becoming a cop" (*The New York Times*), Irish immigrant and retired NYPD homicide detective Luke Waters takes us inside the New York City police department and offers a glimpse at the grit, the glory, and the sometimes darker side of the police force. Growing up in the rough outskirts of northern Dublin at a time when joining the guards, the army, or the civil service was the height of most parents' ambitions for their children, Luke Waters knew he was destined for a career in some sort of law enforcement. Dreaming of becoming a police officer, Waters immigrated to the United States in search of better employment opportunities and joined the NYPD. Despite a successful career with one of the most formidable and revered police forces in the world, Waters's reality as a cop in New York was a far cry from his fantasy of serving and protecting his community. Over the course of a career spanning more than twenty years—from rookie to lead investigator, during which time he saw New York transform from the crack epidemic of the nineties to the low crime stats of today—Waters discovered that both sides of the law were entrenched in crooked culture. Balanced with wit and humor, *NYPD Green* features colorful characters Waters has met along the way as well as a "surprisingly frank" (*Kirkus Reviews*) and critical look at the darker side of police work. A multifaceted and engaging narrative about the immigrant experience in America, Waters's story is also one of personal growth, success, and disillusionment—a rollicking journey through the day-to-day in the New York Police Department. With an Updated Epilogue by the Author "A compelling portrait of seasoned homicide cops at work. This is L.A.'s darkest side: ironic, heart-breaking, stunningly violent, unfailingly human. Riveting." -Jonathan Kellerman The mandate for Los Angeles' unique police unit Homicide Special is to take on the toughest, most controversial, and highest-profile cases. In this "literate, unfailingly interesting work of true crime" (*Kirkus Reviews*), acclaimed writer Miles Corwin uses unprecedented access to narrate six of the unit's cases-and capture its newest generation at work. When a call girl from Kiev dies in the line of duty, detectives Chuck Knolls and Brian McCartin seek her killer among a circle of Russian women who have been sold into white slavery. When a gangster's daughter takes a bullet, veterans Jerry Stephens and Paul Coulter trace clues scattered across the country to a Manhattan real-estate magnate. A cold case is reopened; a mother-daughter drowning and a baffling rape/murder are solved. And, finally, Corwin re-creates the investigation surrounding the late Bonny Lee Blakley, allegedly murdered by her actor-husband, Robert Blake. With a revised epilogue updating each of these fascinating cases, *Homicide Special* offers a riveting, behind-the-scenes look at one of the preeminent units of homicide detectives in the country. No other family in the history of America has provided more solace to the surviving family members of homicide victims than the Morris family of Chicago which has furnished

their fair city with four continuous generations of excellent and dedicated homicide detectives. In the first part of this four-part short novel which is titled, "A Near Miss," homicide detective James Morris attempts to unravel the mysteries behind the prohibition era St. Valentine's Day Massacre. During his investigation however, James learns more than he cares to know about the widespread corruption which is all-encompassing during the years that Al Capone holds sway over the city of Chicago. "The Dumpster," is a gripping account of a nineteen fifties series of homicides that pits detective Peter Morris against a serial killer who has been practicing his evil craft on the North side of Chicago for months on end. "Dead and Covered up," is an intriguing narrative that takes place during the nineteen nineties and which details the trials and tribulations of Detective Sergeant Paul Morris who must first weave his way through the maze of an incredible sub-plot before he ultimately begins to suspect that a fellow homicide detective may actually be a serial killer himself. "Vice and Virtue," is a 21st century adventure that delves deeply into the lives of some of the most brutal and violent members of the modern-day gangs that rove the city streets of Chicago where they are seemingly allowed to ply their evil trade at free will. When a teenager from a wealthy suburb outside of Oakland, CA is dumped at an inner city bus stop, homicide detective Matt Sinclair catches the case. It's his first since being bumped to desk duty for a bust that went south... fast. With few leads and plenty of attention, it's the worst kind of case to help him get back up to speed. And it only gets worse as the bodies start to pile up—first at the same bus bench, then around the city. Sinclair is unable to link the victims to each other, and the killer is just getting started. Time is running out on Sinclair's career, not to mention the people closest to him. With Red Line, Brian Thiem, a veteran of the Oakland police department and the Iraq war, has written a nuanced police procedural filled with the kind of insight that could only be written by a detective who has walked the streets and lived the life. The year is 1955, and the small peaceful coastal community of Carmel-by-the-Sea would be shocked by the vicious murder and mutilation of one of its citizens, former silent screen actress Carla Miles. Local law enforcement would work vigorously to solve the crime that had all the indications the killer was a psychopathic sexual sadist. During the investigation, several good suspects were questioned but the police could never link them to the crime. The case would eventually die as a famous unsolved murder. Thirty-five years would pass before an eyewitness to the murder would come forward to contact Detective Colt Hannon. This would start a cold case murder investigation that would impact the detective's career for the rest of his life. The Carla Miles murder case is based on a true homicide investigation that took over thirty-five years before its final conclusion. Written by an L. A. County homicide detective and former atheist, Cold-Case Christianity examines the claims of the New Testament using the skills and strategies of a hard-to-convince criminal investigator. Christianity could be defined as a "cold case": it makes a claim about an event from the distant past for which there is little forensic evidence. In Cold-Case Christianity, J. Warner Wallace uses his nationally recognized skills as a homicide detective to look at the evidence and eyewitnesses behind Christian beliefs. Including gripping stories from his career and the visual techniques he developed in the courtroom, Wallace uses illustration to examine the powerful evidence that validates the claims of Christianity. A unique apologetic that speaks to readers' intense interest in detective stories, Cold-Case Christianity inspires readers to have confidence in Christ as it prepares them to articulate the case for Christianity. A Pulitzer Prize-winning reporter for the Los Angeles Times discusses the hundreds of murders that occur in the city each year, and focuses on the story of the dedicated group of detectives who pursue justice at any cost in the killing of Bryant Tennale. In his debut release, former homicide detective, Ken Lang, transports you from your cozy, comfy chair to the cold, hard streets surrounding Baltimore, Maryland. Witness first hand the vicious brutality that a human being can inflict onto another, search for that one piece of evidence needed to solidify a conviction, and desperately try to indentify a shooting victim whose mangled and burnt body is found at a scene where no clues are left behind. A revealing glimpse of the demanding life as a homicide detective, Ken Lang puts you right into the scene, reveals the evidence, and leads you through some of the most incredible death investigations you will ever experienced. Walking Among the Dead: True Stories from a Homicide Detective is a must read for all true crime fans. Detectives work the streets--an arena of action, vice, lust, greed, aggression, and violence--to gather shards of information about who did what to whom. They also work the cumbersome machinery of the justice system--semi-military police hierarchies with their endless jockeying for

prestige, procedure-driven district attorney offices, and backlogged courts--transforming hard-won street knowledge into public narratives of responsibility for crime. Street Stories, based on years of fieldwork with the New York City Police Department and the District Attorney of New York, examines the moral ambiguities of the detectives' world as they shuttle between the streets and a bureaucratic behemoth. In piecing together street stories to solve intriguing puzzles of agency and motive, detectives crisscross the checkerboard of urban life. Their interactions in social strata high and low foster cosmopolitan habits of mind and easy conversational skills. And they become incomparable storytellers. This book brims with the truth-is-stranger-than-fiction violence of the underworld and tells about a justice apparatus that splinters knowledge, reduces life-and-death issues to arcane hair-splitting, and makes rationality a bedfellow of absurdity. Detectives' stories lay bare their occupational consciousness--the cunning and trickery of their investigative craft, their self-images, moral rules-in-use, and judgments about the players in their world--as well as their personal ambitions, sensibilities, resentments, hopes, and fears. When detectives do make cases, they take satisfaction in removing predators from the streets and helping to ensure public safety. But their stories also illuminate dark corners of a troubled social order. Life as a homicide detective is a fast-paced whirlwind down death's corridor. In the final installment of an extraordinary glimpse into the innermost workings of a homicide unit, Death Comes Uninvited carries you through the rigorous pace of a homicide detective's life. Race from scene to scene with the detectives in ten different cases as evidence leads these detectives throughout one of the most violent cities in the country--Baltimore. As detectives rush under the gun to identify and capture these ruthless killers, pressure from the administration builds to a contentious boiling point that leaves unrest within the unit. ABOUT THE AUTHOR: Ken Lang is a former homicide detective and an award-winning author of several true crime books, including Walking Among the Dead, Standing In Death's Shadow, and Death Comes Uninvited. In 2011, he was named one of 50 Great Writers You Should Be Reading by The Author's Show. New York Times bestselling author Julia Spencer-Fleming says, "Ken Lang is the real deal—a cop with chops!" Ken resides in North East, Maryland with his wife and three children. To learn more about his true crime books and upcoming crime novels visit his website at www.kenlangstudios.com. "Professionals in law enforcement and those considering law enforcement as a career; students of sociology, psychology, criminal justice, and law and criminology courses; and readers of true-crime literature will find this book an engaging and informative reference."--BOOK JACKET. His responsibility for overseeing the Homicide Unit and everyday exposure violent crimes throughout the city of Birmingham led Herman Hinton to write this novel depicting a young man who takes a circuitous route in his quest to restore the luster in his parents' dismal marriage. While in pursuit of what he believes is the key to restoring happiness in his family, Trey Wilcox meets some interesting people who at one time or another crossed paths with his dad, and makes other amazing discoveries. But more than anything else, this long and winding voyage reinforces his belief that family and lifelong relationships are vitally important for survival. This book is designed to help restore family values, to encourage friendly relationships, and to truncate the rise in the number of dysfunctional families across the globe. It is also designed to uplift victims of violent crimes, who might still be in despair because of the unwarranted trauma they have experienced. With the same unflinching eye and nonstop suspense that marked her acclaimed debut, Blue Mercy, Illona Haus presents her second Kay Delaney novel -- a twisted journey into the dark recesses of a killer's mind. A crime that defies imagination.... The killer doesn't leave a body. Only a heart -- a human heart -- savagely ripped from an unknown victim and left on the snowy grounds of an elite private high school. Is it a calling card for the Baltimore police or a demented message for someone else? A hunt that must defy all odds.... Uncovering tenuous ties to previous unsolved murders, Homicide Detectives Kay Delaney and Danny Finnerty are drawn into an investigation unlike any they have ever worked. As a series of brutal crimes unravels and the clock ticks -- too fast -- on a new victim, Kay and Finn are called upon to brave the darkest side of human nature and obsession. Can they put a stop to a madman's terrifying spree? Homicide detective Joe Hampton and his wife, Joyce, had planned to move to Clearwater Beach, Florida, once he retired from the Philadelphia Police Department. After Joyce unexpectedly passes away, Joe goes ahead with the move. Once he's settled into the Crimson Conch condominiums, his hopes of starting over again are realized--until a series of murders upends his plans for a peaceful retirement. The Gray

Detective After a night of Bingo, Joe discovers a body in the channel behind the condominiums. When Detectives Carly Truffant and David Sizemore arrive to investigate, Joe gives them his account of the discovery. Joe is summoned to the police station days later at the request of the prime suspect, Gary Burgess, the condo maintenance man. Burgess admits to having sexual encounters with the victim and other female residents and begs Joe for help. Joe's curiosity pushes him to investigate the matter, prompting Truffant to order him not to interfere. After finding Burgess dead by the pool after his release, and later learning of another murder, Joe uncovers a secret circle comprised of residents. Their purpose is not only illegal but deadly. Dark Arrival Joe has acquired the position of building manager and meets Veronica Combes, a tough talking, no-nonsense woman looking for a condo in the Crimson Conch. Still missing his wife, he finds comfort in their relationship though her manner is gruff. When a pair of residents are murdered, Joe encounters Truffant and Sizemore once more. Joe's exemplary career as a homicide detective persuades them to enlist his services. The arrival of Victoria's daughter provides Joe with a welcome diversion from the difficult investigation. After another murder, Truffant and Sizemore conclude that a connection to the other murders exists. What isn't apparent is how close Joe is to the killer. Deadly Separation Joe agrees to help Truffant as she struggles with a divorce. Trouble arrives when Sizemore calls and tells Joe that Truffant's soon to be ex-husband has been found dead in a Dunedin townhouse. And worse, Truffant is considered the leading suspect. Truffant's troubles worsen when a woman is murdered and evidence proves she had an affair with her husband. Joe gets sidetracked by the arrival of his former neighbors from Philadelphia. When both are murdered, a man named Rogan Cavanaugh enters the picture. Joe discovers that Cavanaugh could be involved in the murder of his friends—plus the death of Truffant's husband's lover—and the mind game between the two begins. "An in-depth look at the 1971 trial of a serial killer who's been mostly forgotten—except to those who were forever impacted" (The Seattle Times). In 1969, the body of a young woman was discovered in the woods of Renton, Washington, rocking the communities along Puget Sound. Three more brutal murders followed, drawing the attention of multiple police agencies as they tried to piece together the meager clues left behind. The seemingly unrelated cases challenged detectives, who struggled to realize they were all connected to one man: Gary Gene Grant. Before the term "serial killer" was even coined, Grant stalked his prey, destroying lives and families while walking unseen among the masses. Decades later, his crimes have all but been forgotten. Join author and homicide investigator Cloyd Steiger as he uncovers the story of the murderer who slipped through the cracks of history. Former Toronto police chief William McCormack knows how ugly a homicide investigation can be. In ten years as a homicide detective, he investigated more than 100 homicides and came away with stories that range from grisly and bone-chilling to downright unbelievable -- and sometimes even comical. He shares some of Toronto's most famous murder cases, including the Scarborough Golf Club Road cabby murder and the shootout involving a bad-check artist at the Royal York Hotel. "For the courts, there is a resolution to every murder case brought before them. Cold cases are different. The crimes remain unsolved. For the detectives assigned to Homicide, every victim deserves justice. After significant time has passed, only the victim's loved ones and the homicide detectives keep lit the hope of justice. Those who hunt killers know a thrill, fear, and frustration unique to their profession." Young, ambitious, and clever, Johnny Till is a force to be reckoned with as a new homicide detective for the Lawler County Police Department. As tradition demands, on his first day on the job, Till pulls a cold case file to investigate. The file in question is one that has haunted the department and community for years: the cold-blooded murder of Officer Michael Dunlap, gunned down in the black of night some twenty years earlier. Now, in order to solve the murder and heal the victims left behind, Till must reopen old wounds and retrace the final days of Dunlap's life. The journey will lead him down a rabbit hole to a darker, more sinister conspiracy, one that threatens to steal the lives of children around the world. In order to close this cold case, Till must not only come into his new role as a homicide detective, but face his own fears to truly become a hunter of men. A true crime memoir chronicling a former homicide investigator's darkest memories, taking readers into the labyrinth of a homicide investigation and what goes on in the detective's mind during each investigation. Three missing girls, no leads, a vault of dark secrets, and a case that's getting chillier by the minute, set the stage for this nail-biting procedural from former cold case homicide

detective and acclaimed author Lissa Marie Redmond. Three college freshmen go missing from their rural hometown of Kelly's Falls while on Christmas break. Their cell phones, coats, and purses are left behind, but the girls have disappeared without a trace. As the days turn into weeks and the investigation grows cold, twenty-three year old Buffalo police officer Shea O'Connor is called on to dig up leads undercover. Still bearing the emotional and physical scars of a previous case, O'Connor infiltrates as eighteen-year-old Shea Anderson, a college freshman and the "niece" of the town's police chief. As she begins to immerse herself in the missing girls' world, befriending their friends and family, and doing whatever it takes to maintain her cover, O'Connor realizes the track is far colder than she initially thought. But whoever was behind the girls' disappearance was only warming up, and they have set their crosshairs directly on her. The heat is on for O'Connor as she closes in on the shocking truth about what really happened the night the girls vanished. A New York City homicide detective discusses the real work of a dedicated police investigator, shedding light on such notorious cases as the Central Park Jogger Case, the Preppie Murder, and the Baby Maldonado Case. The scene is Baltimore. Twice every three days another citizen is shot, stabbed, or bludgeoned to death. At the center of this hurricane of crime is the city's homicide unit, a small brotherhood of men confronted by the darkest of American visions. David Simon was the first reporter ever to gain unlimited access to a homicide unit, and his remarkable book is both a compelling account of casework and an investigation into our culture of violence. The narrative follows Donald Worden, a veteran investigator nearing the end of his career; Harry Edgerton, an iconoclastic black detective in a mostly white unit; and Tom Pellegrini, an earnest rookie who takes on the year's most difficult case, the brutal rape and murder of an eleven-year-old girl. A journalistic account of the actual investigation and conviction of Dana Ewell, a son of wealth and privilege who killed his family for money - the 1992 murders of Dale, Glee, and Tiffany Ewell in Sacramento, California with the cooperation of the two detectives who broke the case. The life of a homicide cop is death with many causes: death for love, death for hate, death for revenge, death for money or death for no reason at all. The homicide cops worst nightmare is death by a serial killer with a plan. This gritty and fast moving story of a search for such a killer is a realistic portrayal of homicide investigation written by a former homicide detective who has been there. I was a homicide investigator during the time frame of this novel and I am impressed with the detail and account of both the technical and routine phases of murder investigations as we did them back in the day. Gerald R. Beavers Former Chief of Police, Asheville, North Carolina and Topeka, Kansas A fresh homicide on the street. Grab your pen and notebook and get to the scene. Beat the bushes. Talk to the street cops who show up. Talk to the street people whose trust you have developed over the years bartenders, prostitutes, crooks, store owners. The drums are beating in the neighborhood. People are talking. Get the right information and you solve the case. No DNA; no C. S. I.; no cell phones; no online information sources. No psychological profiles other than the knowledge and memory of sharp cops. No scientific interrogation techniques other than experience and knowledge of human nature. We found the killers and we put them away. This is the way it was in the late 1960s and Ed Mercer captures the tableau perfectly. The Dead Stroll is a nostalgia trip for those of us who walked the walk and talked the talk in those days and a historical document for those cops currently working homicides an authentic depiction of how it was. The scenes of riot and turmoil in the streets, the pressures of external and internal politics, the cops wit and crisp dialogue are all vivid and real. Don't miss this great read which is told in a way that only be written by a guy who has been there. Harry T. O'Reilly Detective Sergeant (retired) NYPD, Former supervisor, Manhattan South Homicide and Special Victims Unit Gaining unprecedented access to the LAPD, crime reporter Miles Corwin shadows two homicide detectives on the mean streets of South Central L.A. Pete "Raz" Razanskas and Marcella Winn were unlikely partners: one a crusty, twenty-two-year veteran of the force; the other a street-smart woman from the 'hood. A graphic, uncensored look at real cops and real killers, THE KILLING SEASON is that rare combination of first-rate reportage and riveting storytelling that will leave you shaken, informed, and blasted awake. Jake Daniels and Melanie Rafferty, Seattle homicide detectives embark upon the investigation of what they initially believe to be a simple murder, a victim, an eye witness and a confessed killer. As the pieces of the puzzle begin to fit together, there is more to a simple murder than meets the eye. Bestselling author Del Quentin Wilber tells the inside story of how a homicide squad---a dedicated, colorful team of detectives---does its

almost impossible job Twelve homicides, three police-involved shootings and the furious hunt for an especially brutal killer--February 2013 was a good month for murder in suburban Washington, D.C. After gaining unparalleled access to the homicide unit in Prince George's County, which borders the nation's capital, Del Quentin Wilber begins shadowing the talented, often quirky detectives who get the call when a body falls. After a quiet couple of months, all hell breaks loose: suddenly every detective in the squad is scrambling to solve one shooting and stabbing after another. Meanwhile, the entire unit is obsessed with a stone-cold "red ball," a high-profile case involving a seventeen-year-old honor student attacked by a gunman who kicked down the door to her house and shot her in her bed. Murder is the police investigator's ultimate crucible: to solve a killing, a detective must speak for the dead. More than any recent book, *A Good Month for Murder* shows what it takes to succeed when the stakes couldn't possibly be higher. In this psychological thriller following *Enter Evil*, a homicide detective discovers a body holding her picture—and it's pinned to a voodoo doll. Mostly Fear She suffered a terrifying coma. She survived a serial killer's obsession. Now homicide detective Claire Morgan hopes to forget the nightmare of her Missouri past in the city of New Orleans. But when a body is discovered near her home, her darkest fears come rushing back . . .

Mostly Superstition Surrounded by candles and skulls, the victim is bound to an altar like a human sacrifice. More disturbing to Claire is the voodoo doll in the woman's hands. A doll pierced with pins and wearing a picture on its face. A picture of Claire Morgan . . . Mostly Murder Claire doesn't believe in voodoo. But she does believe in the power of superstition to warp a person's mind and feed a killer's madness. It is here, in the muddy bayous where it festers, that Claire must face her fear head on—and meet the man who's marked her for death . . . Praise for Linda Ladd's Claire Morgan Thrillers "One of the most creepy, crawly, and compelling psychological thrillers ever." —Fresh Fiction "Chilling, compelling suspense . . . Be prepared to lose sleep!" —Eileen Dryer "Exciting, thrill-a-minute!" —Midwest Book Review "Plenty of suspense and surprises." —Publishers Weekly

The story of a case from 1944 of the murder of a young woman that led to the largest manhunt in Los Angeles history. A Florida cop with a connection to the dead investigates the murder of a monstrous woman in this "edgy police drama" by the Edgar Award-winner (New York Times Book Review). When Harry Doyle was ten years old, he was murdered by his mentally ill mother—and brought back to life by two Tampa cops. Twenty years later he has dedicated his life to putting killers behind bars as a homicide detective who has the unwanted ability to hear the postmortem whispers of murder victims. Dubbed "The Dead Detective" by his fellow cops, Doyle now faces his most difficult case—a beautiful murder victim who was a notorious child molester. It is a case that will shake Harry to his very core. A former investigative reporter, William Heffernan is a three-time nominee for the Pulitzer Prize. His other crime novels include *The Corsican*, *The Dinosaur Club*, and the Edgar Award-winner, *Tarnished Blue*. "The Dead Detective is a meaty story that offers an intriguing and conflicted protagonist, a darkly fascinating victim, solid police procedural detail, a knowing look at the Tampa Bay area and its politics, an unlikely murderer, and a creepy denouement that hints that Harry will be back."—Booklist

Sometimes routine wasn't always routine as Sheriff JD Pickens, and his deputies learned. What was supposed to be a routine 911 call ended up costing Pickens a deputy and turned out to be a double homicide. One that was outside the realm of humanity. Pickens was forced to divide his team and call for help from two retired homicide detectives. Not since a psychopath went on the warpath with a shotgun had there been such bloodshed in the county leaving scars that would last a long time. *Murder Knows No Boundaries* wasn't meant for the faint of heart. When Stacey arrived at Bill Bateman's for her 5 year class reunion, she had no idea how a memory from her past would alter her future. In one innocent moment, a simple cordial act leads one on a path of jealous rage and another fighting for their life. Tempers flare, threats are exchanged, blood is shed, and the services of the homicide detectives are soon requested. In his second release, former homicide detective and award-winning author, Ken Lang, unveils the inner workings of a chaotic homicide unit. *Standing In Death's Shadows: More True Stories from a Homicide Detective* is a fascinating and revealing read that throws you right into the conflict between the victims, their killers, and the detectives who are tasked to solve their murders. A rare insider account of the exhilarating pace of a homicide detective's life, *Standing In Death's Shadows: More True Stories from a Homicide Detective* is a true crime adventure that thrusts you into the middle of the action and will leave you with wanting more. This book is dedicated to my father

Bernard "Bernie" Drowatzky. He dedicated his life to Law Enforcement for over 50 years. He started as a beat officer in Blackwell Ok, and then became a police officer in Ponca City OK. He continued his career and retired as a Captain with the Wichita Police Department. After his retirement he could not leave law enforcement alone. He went on to the Kay County Sheriff Office in Kaw City Oklahoma. His final position obtained was the Chief of Police for Kaw City Oklahoma. This story is about one of his high profile homicide cases that he worked when he was homicide detective. He always said that investigating and solving homicides was what he loved best. He died in a fatal car accident in January 10, 2017. My father began writing this book but never finished it before he died I finalized this book in remembrance of him. Jonathan Kellerman has distinguished himself as the master of the psychological thriller. Now L.A. psychologist-detective Alex Delaware confronts a long-unsolved murder of unspeakable brutality—an ice-cold case whose resolution threatens his survival, and that of longtime friend, homicide detective, Milo Sturgis. The nightmare begins when Alex receives a strange package in the mail with no return address. Inside is an ornate album filled with gruesome crime scene photos—a homicide scrapbook entitled *The Murder Book*. Alex can find no reason for anyone to send him this compendium of death, but when Milo views the book, he is immediately shaken by one of the images: a young woman, tortured, strangled, and dumped near a freeway ramp. This was one of Milo's first cases as a rookie homicide cop: a vicious killing that he failed to solve, because just as he and his training partner began to make headway, the department closed them down. Being forced to abandon the young victim tormented Milo. But his fears prevented him from pursuing the truth, and over the years he managed to forget. Or so he thought. Now, two decades later, someone has chosen to stir up the past. As Alex and Milo set out to uncover what really happened twenty years ago, their every move is followed and their lives are placed in jeopardy. The relentless investigation reaches deep into L.A.'s nerve-centers of power and wealth—past and present. While peeling back layer after layer of ugly secrets, they discover that the murder of one forgotten girl has chilling ramifications that extend far beyond the tragic loss of a single life. A classic story of good and evil, sacrifice and sin, *The Murder Book* is a gripping page-turner that illuminates the darkest corridors of the human mind. It is a stunning tour de force. BONUS: This edition contains an excerpt from Jonathan Kellerman's *Victims*.

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