

# Online Library Depaul University Student Newspaper Pdf Free Copy

The Student Newspaper Survival Guide  
**Covering Your Campus The Student Newspaper A History of a University Student Newspaper How Student Journalists Report Campus Unrest** *Indiana Daily Student* The Forum It Doesn't End with Us **Quality of Student Market and Penetration of Student Newspaper at the University of Illinois Ohio University Student Newspapers** *From News to Newsprint Major Areas of Conflict in the Control of College and University Student Daily Newspapers in the United States Censorship and Control of the University Student Newspaper* Electronic Edition of the Student Newspaper at Wake Forest University **Freedom for the**

**College Student Press** *Student Newspaper Governance on Public University Campuses in Ohio* **Student Newspaper digital collection** *Student Publications* **Law and the Student Press Covering the Campus** *Excellence in College Journalism* **School Newspaper Adviser's Survival Guide** A Study of Administrative Supervision of the College Newspaper **The Bay Window Project** Print News and Raise Hell *The Sunflower* **Achieving Effective Communication** *The Influence of Funding Sources on Editorial Page Content in College and University Student Newspapers in Michigan* Ontarion - the Official Student Newspaper of the University of Guelph **A Survey**

**of Student Attitudes Toward the Student Newspaper at Wisconsin State University - La Crosse** *The Xavierite* College on the Rocks Censorship and Control of the Small College Student Newspaper **The Student Newspaper** *Shurtleff Pioneer Student Newspaper* **A Study of Newspaper Readership Using The Cornell Daily Sun as a Framework** **A Redesign [sic] of The Volante, the Student Newspaper at the University of South Dakota** **Underworld Lit** **The Weekend** The Appalachian

Among the oldest student publications in the United States, the Miscellany News traces its roots back to 1866. Beginning as a literary magazine and evolving into a contemporary newspaper, the paper has reported nearly 150 years of student experiences. The Miscellany has seen generations of Vassar College students who have witnessed the horrors of international war, felt the injustices of racial strife, and observed stirring protests unfold on their own campus.

This narrative history of the Miscellany tells the story of the young men and women writing about their collegiate environment against the grand backdrop of American history. With careful qualitative and quantitative analysis—along with scores of interviews with former editors—Brian Farkas navigates the complex and fascinating history of the Miscellany. Blending historical investigation with his personal experience, Farkas presents a fascinating and often humorous window into journalism, history's first draft. The Student Newspapers collection currently contains full-text searchable issues from 1999-2011 of the Post, Ohio University's student newspaper. The precursor to the Post, the Green and White, is scheduled to be added in fall 2015. Additional issues of the Post will be added in increments after that. Simultaneously funny and frightful, Srikanth Reddy's Underworld Lit is a multiverse quest through various cultures' realms of the dead. Couched in a literature professor's daily mishaps with family

life and his sudden reckoning with mortality, this adventurous serial prose poem moves from the college classroom to the oncologist's office to the mythic underworlds of Mayan civilization, the ancient Egyptian place of judgment and rebirth, the infernal court of Qing dynasty China, and beyond—testing readers along with the way with diabolically demanding quizzes. It unsettles our sense of home as it ferries us back and forth across cultures, languages, epochs, and the shifting border between the living and the dead. The purpose of this study was to determine the attitude of the Wisconsin State University-La Cross student body toward its student newspaper, the Racquet. For a student publication to be effective in reaching, enlightening and influencing its readers, the paper must be regarded positively by those readers. It was hypothesized that the students do have a positive attitude toward the paper, but their attitude becomes less sensitive the longer they are enrolled in college. The problem

investigated in this study was to ascertain the overall attitude of the student body toward the Racquet, and also to determine whether any differences in attitude existed among freshmen, sophomores, juniors and seniors. Former college student journalists discuss the challenges of reporting for the student newspaper during some of the most famous campus protests in the 1960s. Fast forward to the present and student journalists still face some of the same challenges when unrest came to their campus. Forty years ago, when they were both eighteen, it took Sam Roberts one summer to fall in love with Maggie McWilliams. Then it was time for college for both of them; they broke up and went their separate ways. Maggie moved on, got married, established herself in an academic career, and had twin daughters. Sam built a successful broadcasting career of his own—but he has never gotten over Maggie. Now, at fifty-eight, Maggie is a semiretired widow, and her daughters are adults. Although Sam has never

wanted to be a home-wrecker, he has kept up with Maggie's life from a distance. He decides to pay her a visit one weekend and see whether he can convince her that they are meant to be. Sam wants to spend the rest of his life with Maggie, but there's one problem: her life has been turned upside down, and the last thing she wants is another man. In this novel, a man in his late fifties revisiting his first love has a single weekend to persuade her to give their relationship a second chance. College on the Rocks is a collection of humor columns published for The Duquesne Duke, Duquesne University's weekly student newspaper, by multi-time award winning humor columnist David Jakielo. This laugh-out-loud series of columns, in chronological order, showcase the progression of a humor columnist as he writes about topics that range from his being Santa Claus in a local community to dancing topless at Spring Break in Cancun with Santa Claus. Other topics include: Davids Dad Turning 50: He is one-year closer to

collecting social security while I am one-year closer to obtaining the deed to our house. Academic Tests: Tests call for the student to become addicted to caffeine pills so that they can commit many terms and ideas to short-term memory. The Job Fair: A job fair is where representatives from various companies gather to briefly speak with many unemployed people they have little interest in hiring. Body Hair: A puberty-related matter that consistently haunts us throughout life, especially when it clogs our shower drain. How to Find the Right Dentist: Ask yourself important questions like, Why is there a power chainsaw in the dentists office? and Why is this dentist toothless? This is like no college literature ever published before...this is College on the Rocks! What People Are Saying "Hilarious views on college and beyond. This book is a great selection of laugh-out-loud columns not just about the craziness of college but also life in general. Tales of his wild college adventures were hilarious and had me reliving

my own. But David Jakielo also easily manages to make topics such as recycling, plagiarism and the Democratic presidential caucuses funny and entertaining. The column in which David grows a beard to " go against the trend and embrace his body hair" had me stopping to wipe the tears from my eyes. I recommend this book to anyone who loves a good laugh and smart writing." Nicole Reig Duquesne University, 05 McMurray, PA "My son and his friends enjoyed the book College on the Rocks. As recent high school graduates, the book provides a great introduction to the college years that lie before them." Karen Olson KLO Professional Billing Inc. Westmont, IL "I found David Jakielos book, College on the Rocks, highly entertaining. His views of college life and the motivation and habits of his classmates were unique and insightful. His reflections on the constant balancing of parents, professors, and money, while all the time pursuing girls, drinking, and a job, kept me entertained throughout the book."

Douglas D. Irwin Director of IT  
CBIZ/MMP/TriMed Flint, MI The Columns THE FRESHMAN OBSERVER The Name of the Game(02.21.02) SOPHOMORIC HUMOR Classin or Clubbin (09.05.02) Dumb People Make for a Blockbuster of a Good Time (09.19.02) How Hooked Up is Your Ride? (10.10.02) Can You Tell Me How I Got Back to Sesame Street? Hell on Wheels (02.27.03) JUNIOR JOCULARITY Before Reality, There is the First Week of School (08.28.03) Over The Hill and then Some (09.18.03) O Canada! We Play Our Harmonicas to Thee (10.02.03) Making the Magic Happen (10.09.03) Recycling: Not Just for Old Jokes (10.16.03) A Trip Down Memory Lane with Mr. Martini (10.30.03) The Caucuses are Coming (11.06.03) Put Your Cell Phone on Silent (11.13.03) Read This Since Studying is Overrated Packed with tested tips, techniques and time-savers--including over 100 reproducible exercises, forms and letters--School Newspaper Adviser's Survival Guide helps you in

all aspects of the job--from organizing staff and workspace, and handling production details, to training students in good newswriting style and the journalistic approach. Four sections cover staff organization and mission, newswriting, layout, and time management. Describes OG & B, the student newspaper of Wake Forest University located in Winston-Salem, North Carolina. Includes OG & B current and back issues, staff list, Eled back issues, and other online publications. Provides information about submitting letters to the editor. Newsrooms--and campus newsrooms are no exception--are chaotic, fast-paced, and lively. That's why we love them. But reporting news is an important business, and everyone involved in that business needs some guidance and structure. Covering Your Campus provides the advice, rules, guidelines, and encouragement that every campus newspaper staff needs, without talking down to students or telling them what to do. The reporters and editors of campus newspapers

aren't yet professional journalists, but courts have determined that student journalists share the rights and responsibilities of professionals, just as much as campus newspapers are genuine community publications. Laying down the foundation for a healthy publication, Covering Your Campus further helps guide students toward making their newspapers and websites even more indispensable to their campus community life. Its aim, which it shares with the student journalists it addresses, is to make the news, opinions, and entertainment offered in student publications reliable and highly esteemed. This collection provides access to digitized student newspapers from Sonoma State University's history, dating from 1961. Included are The Sonoma State Star and its predecessors, The Sonoman, Cossack Steppes, Outlaw Steppes, Sonoma State Steppes, Cal State Sonoma Key, Voice of the Redwoods, Patchwork, Cotati Call, Sonoma State Morning Glory, and Sonoma State Carousel. The collection provides

insight into SSU events, issues, and life throughout history as well as student viewpoints regarding campus, local, national, and global news. Current issues of the Star are available on the Sonoma State Star website. Earlier issues are available via University Wire, which SSU students can access through the Library's subscription to ProQuest Newsstand. Dec. 6, 2007 includes issue of "National Guelphographic", official journal of the National Guelphographic Society, University of Guelph. For more than 150 years, Indiana University Bloomington's student-produced newspaper, the Indiana Daily Student, has grown and changed with the times and the school. Generations of student journalists, armed with notepads, cameras and a tireless devotion, have pursued both local and national stories since the newspaper's debut in 1867. In Indiana Daily Student: 150 Years of Headlines, Deadlines and Bylines, editors and IDS alumni Rachel Kipp, Amy Wimmer Schwarb and Charles Scudder

piece together behind-the-scenes remembrances from former IDS reporters and photographers, newsroom images from throughout the decades and a curated collection of notable IDS front pages. From coverage of the end of World War I to the selection of Herman B Wells as IU's president to the Hoosiers' national basketball championship titles to the terrorist attacks of Sept. 11, 2001, the IDS has chronicled news from a student perspective. Today, it serves as a training ground for fledgling journalists who have gone on to be monumental voices in American and global media. Remembrances from some of the most prominent journalists to emerge from the IDS are included here: among them, publisher and journalism philanthropist Nelson Poynter; National Public Radio television critic Eric Deggans; and Pulitzer Prize winners Ernie Pyle, Thomas French and Melissa Farlow. While at IU, students at the IDS built and maintained beloved traditions they continue to share today, all while offering a full spectrum of

coverage for their readers. The first book on the paper's history, *Indiana Daily Student* offers a comprehensive celebration of the newspaper's achievements, as well as historic front pages, photographs and personal narratives from current and former IDS journalists. This study examined attitudes of administrators, faculty, and students regarding student newspapers on Ohio's public university campuses; how student newspapers on the university campuses are governed, whether jurisdiction lies in administration, faculty, or student oversight; the extent to which problems occur between Ohio public university administrators and student journalists on the university campuses, including litigation; and examined anticipated changes in the current student newspaper governance structure and policies related to the student newspapers on the campuses. At its heart, this study focused on freedom of the press as it relates to student newspapers on public university campuses in Ohio. It Doesn't End

with Us is the history of the *Daily Cardinal*, the University of Wisconsin-Madison's 115-year-old student newspaper. It is the story of deadlines and datelines, dating and mating, rock and roll, indie films, and protest politics. It's the *Student Newspaper Survival Guide* has been extensively updated to cover recent developments in online publishing, social media, mobile journalism, and multimedia storytelling; at the same time, it continues to serve as an essential reference on all aspects of producing a student publication. Updated and expanded to discuss many of the changes in the field of journalism and in college newspapers, with two new chapters to enhance the focus on online journalism and technology. Emphasis on Web-first publishing and covering breaking news as it happens, including a new section on mobile journalism. Guides student journalists through the intricate, multi-step process of producing a student newspaper including the challenges of reporting, writing, editing, designing, and



publishing campus newspapers and websites. Chapters include discussion questions, exercises, sample projects, checklists, tips from professionals, sample forms, story ideas, and scenarios for discussion. Fresh, new, full color examples from award winning college newspapers around North America. Essential reading for student reporters, editors, page designers, photographers, webmasters, and advertising sales representatives. For over 125 years, the Daily Tar Heel has chronicled life at the University of North Carolina at Chapel Hill and at times pushed and prodded the university community on issues of local, state, and national significance. Thousands of students have served on its staff, many of whom have gone on to prominent careers in journalism and other influential fields. *Print News and Raise Hell* engagingly narrates the story of the newspaper's development and the contributions of many of the people associated with it. Kenneth Joel Zogry shows how the paper has wrestled over the

years with challenges to academic freedom, freedom of speech, and freedom of the press, while confronting issues such as the evolution of race, gender, and sexual equality on campus and long-standing concerns about the role of major athletics at an institution of higher learning. The story of the paper, the social media platform of its day, uncovers many dramatic but perhaps forgotten events at UNC since the late nineteenth century, and along with many photographs and cartoons not published for decades, opens a fascinating window into Tar Heel history. Examining how the campus and the paper have dealt with many challenging issues for more than a century, Zogry reveals the ways in which the history of the Daily Tar Heel is deeply intertwined with the past and present of the nation's oldest public university.

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