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"Superbly conceptualises and contextualises social justice in and for our global age. The stellar cast of sociologists connect concepts to practices and outline the challenges we face, as well as providing necessary responses." Gurminder K Bhambra, Professor of Postcolonial and Decolonial Studies, University of Sussex" A collection of brilliant essays by international scholar-activists, examining concepts and practices from diverse contexts." Mary Romero, Professor of Justice Studies and Social Inquiry, Arizona State University "An excellent set of chapters bringing to the fore new perspectives on the social injustices and inequalities facing a world in crisis." Kammila Naidoo, Professor of Sociology, University of Johannesburg By

using contextual global sociology, Sociology and Social Justice explores: Historic and contemporary sites and contexts around the world Sociological insights on topics ranging from social movements, to cyber space. International struggles, processes, and outcomes Written by distinguished international scholars, this is an essential text for those looking at issues of: Human Rights, Public Sociology, Democratization, Gender, and Globalization. "Anna tells the story of the rise and fall of Mexico's 'Liberator' from September 1821 to March 1823. He highlights Iturbide's contributions to Mexican independence, his crowning as emperor, his historic struggle with Congress, and the role that regionalism played in his downfall. The strong point of the book is Anna's debunking of William Spence Robertson's Iturbide of Mexico and other biographies." - R. Acuña, Choice "I have been an inveterate keeper of journals since I was 14 especially at times of adventure and crisis and travel. Here, for the first time, such a journal made its way to publication, not that much changed from the raw, handwritten journal that I kept during my fascinated 9 days in Oaxaca." Dr. Oliver Sacks Oliver Sacks is best known as an explorer of the human mind, a neurologist with a gift for the complex, insightful portrayals of people and their conditions that fuel the phenomenal success of his books. But he is also a card-carrying member of the American Fern Society, and since childhood has been fascinated by these primitive plants and their ability to survive and adapt. Now the bestselling author of Awakenings and The Man Who Mistook His Wife for a Hat brings his ceaseless curiosity and eye for the wondrous to the province of Oaxaca, Mexico. Oaxaca Journal is Sacks's spellbinding account of his trip with a group of fellow fern enthusiasts to the beautiful, history-steeped province of Oaxaca. Bringing together Sacks's passion for natural history and the richness of human culture with his penetrating curiosity and trammeling eye for detail, Oaxaca Journal is a captivating evocation of a places, its plants, its people and its myriad wonders. Columbus arrived on North American shores in 1492, and Cortés had replaced Moctezuma, the Aztec Nahua emperor, as the major figurehead in central Mexico by 1521. Five centuries later, the convergence of "old" and "new" worlds and the consequences of colonization continue to fascinate and horrify us. In Transcending Conquest, Stephanie Wood uses Nahuatl writings and illustrations to reveal Nahua perspectives on Spanish colonial occupation of the Western Hemisphere. Mesoamerican peoples have a strong tradition of pictorial record keeping, and out of respect for this tradition, Wood examines multiple examples of pictorial imagery to explore how Native manuscripts have depicted the European invader and colonizer. She has combed national and provincial archives in Mexico and visited some of the Nahua communities of central Mexico to collect and translate Native texts. Analyzing and interpreting changes in indigenous views and attitudes throughout three hundred years of foreign rule, Wood considers variations in perspectives--between the indigenous elite and the laboring classes, and between those who resisted and those who allied themselves with the European intruders. Transcending Conquest goes beyond the familiar voices recorded by scribes in central colonial Mexico and the Spanish conquerors to include indigenous views from the outlying Mesoamerican provinces and to explore Native historical narratives from the sixteenth through the eighteenth century. Wood explores how evolving sentiments in indigenous communities about increasing competition for resources ultimately resulted in an anti-Spanish discourse, a trend largely overlooked by scholars--until now. Transcending Conquest takes us beyond the romantic focus on the deeds of the Spanish conqueror to show how the so-called "conquest" was limited by the ways that Native peoples and their descendants reshaped the historical narrative to better suit their memories, identities, and visions of the future. The many manifestations of migraine can vary dramatically from one patient to another, even within the same patient at different times. Among the most compelling and perplexing of these symptoms are the strange visual hallucinations and distortions of space, time, and body image which migraineurs sometimes experience. Portrayals of these uncanny states have found their way into many works of art, from the heavenly visions of Hildegard von Bingen to Alice in Wonderland. Dr. Oliver Sacks argues that migraine cannot be understood simply as an illness, but must be viewed as a complex condition with a unique role to play in each individual's life. Ultimate Food Journeys is the essential 'what to eat where' guide for foodies who love to travel and for travellers who love to eat. DK's ultimate gastronomic tour of the globe reveals the origins of the world's most famous dishes and the best places to eat them. From Boeuf Bourignon in France to Tapas in Spain and soul food in Louisiana to tacos in Mexico, this beautifully illustrated book is arranged continent by continent with clear maps and mouth-watering photography. Expert authors introduce destinations and select the best or most interesting things to eat, uncovering the origins of the dish and exploring the ingredients. They recommend the best places to eat the area's speciality, chosen for the quality of the cooking, as well as the experience of dining there. Ultimate Food Journeys makes finding the ideal foodie getaway easier than ever. Search by time of year, type of vacation, type of food or simply flick through the pages and be inspired. Take a taste-bud led tour of the world with Ultimate Food Journeys. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. This work is a history of the Pacific, the ocean that became a theatre of power and conflict shaped by the politics of Europe and the economic

background of Spanish America. There could only be a concept of the Pacific once the limits and lineaments of the ocean were set and this was undeniably the work of Europeans. Fifty years after the Conquista, Nueva España and Peru were the bases from which the ocean was turned into virtually a Spanish lake. Provides students and researchers with a much-needed, comprehensive resource on the subject of colonialism and expansion. From a global perspective, the set traces many facets of colonial growth and imperialism, and much more. The principal protagonists of this history of the Enlightenment are non-literate, poor, and enslaved colonial litigants who began to sue their superiors in the royal courts of the Spanish empire. With comparative data on civil litigation and close readings of the lawsuits, *The Enlightenment on Trial* explores how ordinary Spanish Americans actively produced modern concepts of law. Immersersi tra le pagine di un libro, rubando pagina dopo pagina storie che pensavamo non ci appartenessero. Perdersi per sempre tra le parole emozionali, dal cui smarrimento, ci si possa illudere di non esserne più cercati. È l'obiettivo che i redattori, ma anche gli occasionali ospiti della rubrica ZeroBook all'interno di www.girodivite.it, si sono prefissi sin dal momento che hanno deciso di affidare le loro avventure letterarie che un libro riesce ancora a regalare. Parole rubate raccoglie 50 recensioni, 50 letture possibili di 50 libri, 50 percorsi dell'anima e della parola. Latin America is one of the most violent regions in the world. It has suffered waves of repressive authoritarian rule, organized armed insurgency and civil war, violent protest, and ballooning rates of criminal violence. But is violence hard wired into Latin America? This is a critical reassessment of the ways in which violence in Latin America is addressed and understood. Previous approaches have relied on structural perspectives, attributing the problem of violence to Latin America's colonial past or its conflictual contemporary politics. Bringing together scholars and practitioners, this volume argues that violence is often rooted more in contingent outcomes than in deeply embedded structures. Addressing topics ranging from the root sources of violence in Haiti to kidnapping in Colombia, from the role of property rights in patterns of violence to the challenges of peacebuilding, *The Politics of Violence in Latin America* is an essential step towards understanding the causes and contexts of violence-and changing the mechanisms that produce it. Includes selections from Gandhi's writings and speeches which express his thoughts, beliefs, and techniques. *Raising an Empire* takes readers on a journey into the world of children and childhood in early modern Ibero-America. Reprint of the original, first published in 1872. The publishing house Anatiposi publishes historical books as reprints. Due to their age, these books may have missing pages or inferior quality. Our aim is to preserve these books and make them available to the public so that they do not get lost. The aim of this work is to afford a broad survey of the Latin American countries, with the color and interest which so strongly characterizes this half of the New World; and to offer in some degree a detailed study of the region as concerns what the author has ventured to term a "science of humanity" or science of corporate life, whose main factors are topographical, occupational or industrial, and ethical or ethical-economic. Contents: A Reconnaissance, and Some Informal Geography A Historical Outline Central America: Guatemala, Honduras, British Honduras, Nicaragua, Salvador, Costa Rica, Panama Ancient and Modern Mexico Along the Pacific Coast: in Colombia, Ecuador and Peru Along the Pacific Coast: in Peru, Bolivia and Chile The Cordillera of the Andes: in Ecuador, Peru and Bolivia The Cordillera of the Andes: in Bolivia, Chile and Argentina The Lands of the Spanish Main: Colombia and Venezuela The Lands of the Spanish Main: Venezuela and Guiana The Amazon Valley: in Colombia, Venezuela, Ecuador, Bolivia, Peru and Brazil Brazil The River Plate and the Pampas: Argentina, Uruguay and Paraguay Trade and Finance Today and To-morrow The 21st century is characterized as an era of natural resource depletion, and humanity is faced with several threats due to the lack of food, energy, and water. Climate change and sea-level rise are at unprecedented levels, being phenomena that make predicting the future of ocean resources more complicated. Oceans contain a limitless amount of water with small (but finite) temperature differences from their surfaces to their floors. To advance the utilization of ocean resources, this book readdresses the past achievements, present developments, and future progress of ocean thermal energy, from basic sciences to sociology and cultural aspects. *Altera Roma* explores the confrontation of two cultures, European and Amerindian, and two empires, Spanish and Aztec. In an age of exploration and conquest, Spanish soldiers, missionaries, and merchants brought an array of cultural preconceptions. Their encounter with Aztec civilization coincided with Europe's rediscovery of classical antiquity, and Tenochtitlan came to be regarded a "second Rome," or altera Roma. Iberia's past as the Roman province of Hispania served to both guide and critique the Spanish overseas mission. The dialogue that emerged between the Old World and the New World shaped a dual heritage into the unique culture of Nueva España. In this volume, ten eminent historians and archaeologists examine the analogies between empires widely separated in time and place and consider how monumental art and architecture created "theater states," a strategy that links ancient Rome, Hapsburg Spain, preconquest Mexico, and other imperial regimes. In a pioneering study of childhood in colonial Spanish America, Bianca Premo examines the lives of youths in the homes, schools, and institutions of the capital city of Lima, Peru. Situating these young lives within the framework of law and intellectual history from 1650 to 1820, Premo brings to light the colonial politics of childhood and challenges readers to view patriarchy as a system of power based on age, caste, and social class as much as gender. Although Spanish laws endowed elite men with an authority over children that mirrored and reinforced the monarch's legitimacy as a colonial "Father King," Premo finds that, in practice, Lima's young often grew up in the care of adults--such as women and slaves--who were subject to the patriarchal authority of others. During the Bourbon Reforms, city inhabitants of all castes and classes began to practice a "new politics of the child," challenging men and masters by employing Enlightenment principles of childhood. Thus the social transformations and political dislocations of the late eighteenth century occurred not only in elite circles and royal palaces, Premo concludes, but also in the humble households of a colonial city. <http://dx.doi.org/10.12946/gplh6><http://www.epubli.de/shop/buch/53894>"The spatiotemporal conjunction is a fundamental aspect of the juridical reflection on the historicity of law. Despite the fact that it seems to represent an issue directly connected with the question of where legal history is heading today, it still has not been the object of a focused inquiry. Against this background, the book's proposal consists in rethinking key confluences related to this problem in order to provide coordinates for a collective understanding and dialogue. The aim of this volume, however, is not to offer abstract methodological considerations, but rather to

rely both on concrete studies, out of which a reflection on this conjunction emerges, as well as on the reconstruction of certain research lines featuring a spatiotemporal component. This analytical approach makes a contribution by providing some suggestions for the employment of space and time as coordinates for legal history. Indeed, contrary to those historiographical attitudes reflecting a monistic conception of space and time (as well as a Eurocentric approach), the book emphasises the need for a delocalized global perspective. In general terms, the essays collected in this book intend to take into account the multiplicity of the spatiotemporal confines, the flexibility of those instruments that serve to create chronologies and scenarios, as well as certain processes of adaptation of law to different times and into different spaces. The spatiotemporal dynamism enables historians not only to detect new perspectives and dimensions in foregone themes, but also to achieve new and compelling interpretations of legal history. As far as the relationship between space and law is concerned, the book analyses experiences in which space operates as a determining factor of law, e.g. in terms of a field of action for law. Moreover, it outlines the attempted scales of spatiality in order to develop legal historical research. With reference to the connection between time and law, the volume sketches the possibility of considering the factor of time, not just as a descriptive tool, but as an ascriptive moment (quasi an inner feature) of a legal problem, thus making it possible to appreciate the synchronic aspects of the 'juridical experience'. As a whole, the volume aims to present spatiotemporality as a challenge for legal history. Indeed, reassessing the value of the spatiotemporal coordinates for legal history implies thinking through both the thematic and methodological boundaries of the discipline."

Neurologia e letteratura hanno reso celebre Oliver Sacks, ma non sono i suoi unici amori. Le opere dei naturalisti dell'Ottocento, che sapevano fondere entusiasmo scientifico, senso dell'avventura e spirito di osservazione, sono un'altra delle sue passioni: una passione – verrebbe da pensare – irrevocabilmente relegata nel passato dall'Accademia contemporanea. Invece Sacks ha saputo trovare un'isola di affinità, di amicizia intellettuale e di genuina e disinteressata erudizione riscoprendo il suo interesse infantile per le piante più antiche al mondo – le felci – e frequentando regolarmente le riunioni dell'associazione che se ne occupa, la American Fern Society. Non stupisce dunque che nel 2000, insieme a una trentina di altri pteridologi più o meno dilettanti, sia partito per una spedizione scientifica informale nella regione in cui sopravvive la più alta concentrazione mondiale di specie di felci – lo Stato di Oaxaca, in Messico – e che abbia tenuto un diario di quei dieci giorni di viaggio. La curiosità debordante, l'acume disinvolto e le capacità associative di Sacks hanno poi fatto il resto: lungi dal limitarsi alla tassonomia botanica, il suo sguardo spazia con levità dall'osservazione del passeggio nello zócalo di Oaxaca de Juárez alla storia del tabacco e del cacao, dalla distillazione del mezcal all'architettura antisismica degli Zapotечи, dall'astronomia precolombiana alle spirali logaritmiche presenti in natura, dalle esplorazioni gastronomiche di bevande al cocco e cavallette al legame fra arte rupestre e allucinogeni esotici. «La prima musa di Sacks è la meraviglia per la molteplicità dell'universo» scrisse Pietro Citati a proposito dell'"Uomo che scambiò sua moglie per un cappello" – e chiunque leggerà queste pagine deliziosamente divaganti non potrà che confermare il suo giudizio. The classic account of survivors of the sleeping-sickness during the great epidemic just after World War I—and their return to the world after decades of “sleep.” • “One of the most beautifully composed and moving works of our time” (The Washington Post) from the distinguished neurologist and the national bestselling author of *The Man Who Mistook His Wife for a Hat*. *Awakenings*—which inspired the major motion picture starring Robert DeNiro and Robin Williams—is the remarkable story of a group of patients who contracted sleeping-sickness during the great epidemic just after World War I. Frozen for decades in a trance-like state, these men and women were given up as hopeless until 1969, when Dr. Oliver Sacks gave them the then-new drug L-DOPA, which had an astonishing, explosive, "awakening" effect. Dr. Sacks recounts the moving case histories of his patients, their lives, and the extraordinary transformations which went with their reintroduction to a changed world. Explores neurological disorders and their effects upon the minds and lives of those affected with an entertaining voice. Kidnapped and sold into slavery in the American South, freeman Solomon Northup spent twelve years in bondage before being freed. *Twelve Years a Slave* is Northup's moving memoir, revealing unimaginable details of the horrors he faced as a slave on Southern plantations, and his unshakable belief that he would return home to his family. Written in the year after Northup was freed and published in the wake of Harriet Beecher Stowe's *Uncle Tom's Cabin*, Northup's story was quickly taken up by abolitionist groups and news organizations as part of the fight against slavery, and continues to resonate more than a century after the end of the American Civil War. One of Italy's greatest and most popular writers offers three witty, fantastical stories, each dominated by one of three senses--taste, hearing, or smell. With this book Troelstra gives us a superb overview of natural history travel narratives. The well over four thousand detailed entries, ranging over four centuries and all major western European languages, are drawn from a wide range of sources and include both printed books and periodical contributions.

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