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A smiling crocodile bathes in the Nile and waits patiently for his prey. This product is most effective when used in conjunction with the corresponding audio support. - You can purchase the book and double CD as a pack (ISBN: 9781444105872) - The double CD is also sold separately (ISBN: 9781444105889) (copy and paste the ISBN number into the search bar to find these products) Are you looking for a complete course in Afrikaans which takes you effortlessly from beginner to confident speaker? Whether you are starting from scratch, or are just out of practice, Complete Afrikaans will guarantee success! Now fully updated to make your language learning experience fun and interactive. You can still rely on the benefits of a top language teacher and our years of teaching experience, but now with added learning features within the course and online. The course is structured in thematic units and the emphasis is placed on communication, so that you effortlessly progress from introducing yourself and dealing with everyday situations, to using the phone and talking about work. By the end of this course, you will be at Level B2 of the Common European Framework for Languages: Can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible without strain for either party. Learn effortlessly with a new easy-to-read page design and interactive features: NOT GOT MUCH TIME? One, five and ten-minute introductions to key principles to get you started. AUTHOR INSIGHTS Lots of instant help with common problems and quick tips for success, based on the author's many years of experience. GRAMMAR TIPS Easy-to-follow building blocks to give you a clear understanding. USEFUL VOCABULARY Easy to find and learn, to build a solid foundation for speaking. DIALOGUES Read and listen to everyday dialogues to help you speak and understand fast. PRONUNCIATION Don't sound like a tourist! Perfect your pronunciation before you go. TEST YOURSELF Tests in the book and online to keep track of your progress. EXTEND YOUR KNOWLEDGE Extra online articles at: www.teachyourself.com to give you a richer understanding of the culture and history of Afrikaans speakers. TRY THIS Innovative exercises illustrate what you've learnt and how to use it. The course is available as a book (9781444105865), as a pack comprising the book and double CD (9781444105872) and as a double CD (9781444105889). The Indispensable, Bestselling Qualitative Textbook is? Now Chock-Full of Examples and Pedagogy for the North American Market! David Silverman's seminal Doing Qualitative Research, originally written primarily for the European market, has been completely revised and adapted for the U.S. market with the help of Amir Marvasti of Penn State University. It contains interdisciplinary and real-world examples and student diaries that speak to students and researchers undertaking new research projects and qualitative dissertations in the U.S. Key Features Offers a thorough review of the major methods in qualitative research and data analysis techniques specific to each method Gives practical advice on key issues, such as defining 'originality' and narrowing down a topic Provides a thorough review of the major methods in qualitative research and data analysis techniques specific to each method Presents End-of-Chapter Narratives accounts of current or former graduate students' experiences with the topics covered in the respective chapters Contains web-based exercises designed to help students and their instructors incorporate web-based learning in their courses Includes exercises to test readers' knowledge and to encourage the development of relevant skills Intended Audience This lively, accessible textbook is ideal for upper-level undergraduate and graduate students in the social sciences including those in sociology, education, communications, anthropology, and health departments. After his heart bypass operation, former champion athlete Christian Lemmer needs to take stock. When a Cape Flats gang begins to target him, this becomes vitally important. Christian commutes between Johannesburg and Stellenbosch, where he returns at weekends to his amnesiac

wife Christine and his confrontational son Siebert. But he also has a hideaway that no one knows about, a flat in Sea Point where his drug dealer meets him, and a Swazi prostitute becomes his confidante. And in Matjiesfontein the staff of the Lord Milner Hotel and the local pigeon breeders are in a state of excitement with the approach of the Southern Cross Derby - the most important event in the Karoo's pigeon racing calendar. But other things are afoot in Matjiesfontein as well, things in which the lives of the Lemmers are soon to become involved, from the arrival of the Piss-Man to the disappearance of prodigy Snaartjie Windvogel who, it is said, bewitches her father's pigeons with her violin playing. The Lemmers come to the village to try to unravel one mystery, only to find themselves caught up in another. The son of a working-class cabinet maker, Rob Carrey arrives on the prestigious Fenton School's campus with a scholarship to row...and a chip on his shoulder. Generations of austere Fenton men have led the four-man rowing team, commonly known as the God Four, to countless victories—but none more important or renowned than the annual Tuesday afternoon race in April against their rival boarding school, Warwick. Before boats can be launched, Rob must complete months of grueling preparation driven by their captain Connor Payne's vicious competitive nature. Payne is a young man so plagued by family pressure and unwillingness to lose that the lines between dedication and obsession are increasingly blurred. As the Warwick race nears, the stakes steadfastly rise, and tempers and lusts culminate until, finally, no one can prevent the horrible tragedy that ensues. Now, fifteen years later, Rob is an accomplished documentary filmmaker. Returning home from a recent shoot in Africa, he arrives in New York City to clear out his shared apartment and end his heartbreaking relationship with his film editor and girlfriend, Carolyn. But when a phone call from one of the God Four compels him to attend the fifteen-year reunion at Fenton, Rob sees the invitation as an opportunity to confront the past and perhaps even steer his own life in a new direction. Ron Irwin's Flat Water Tuesday shares in the grand tradition of sagas about athletic young men on the brink of greatness, who either embrace their talent or are devastatingly consumed by it. As much about the art of rowing as it is a novel of finding oneself, this is a memorable and deeply moving testament to what it means to train and fight for both love and victory, in sport and in life. LIKE CLASS NOTES—ONLY BETTER. The Princeton Review's ASAP World History is designed to help you zero in on just the information you need to know to successfully grapple with the AP test. Advanced Placement exams require students to have a firm grasp of content—you can't bluff or even logic your way to a 5. Like a set of class notes borrowed from the smartest student in your grade, this book gives you exactly that. No tricks or crazy stratagems, no sample essays or practice sets: Just the facts, presented with lots of helpful visuals. Inside ASAP World History, you'll find:

- Essential concepts, people, events, dates, and ideas for AP World History—all explained clearly & concisely
- Lists, charts, tables, and maps for quick visual reference
- A three-pass icon system designed to help you prioritize learning what you MUST, SHOULD, and COULD know in the time you have available
- "Ask Yourself" questions to help identify areas where you might need extra attention
- A resource that's perfect for last-minute exam prep or as a handy resource for daily class work

Topics covered in ASAP World History include:

- All six time periods featured on the exam
- Major ancient & classical civilizations, states, and empires
- Globalization & exploration
- Imperialism & capitalism
- Revolutions & the formation of nations
- 20th-century developments such as World War I and II and Communism
- Independence movements in Asia & Africa ... and more!

Looking for sample exams, practice questions, and test-taking strategies? Check out our extended, in-depth prep guide, *Cracking the AP World History Exam!* (Pro Vocal). Whether you're a karaoke singer or preparing for an audition, the Pro Vocal series is for you. Each edition contains the lyrics, melody, and chord symbols for eight hit songs. The audio includes demos for listening and separate backing tracks so you can sing along. Perfect for home rehearsal, parties, auditions, corporate events, and gigs without a backup band. This volume includes 8 classic hits: Can't Buy Me Love * Come Together * A Hard Day's Night * Help! * I Want to Hold Your Hand * In My Life * When I'm Sixty-Four * Yesterday. A series of six books for Classes IX and X according to the CBSE syllabus

A couple's tranquil life abroad is irrevocably transformed by the arrival of their son's widow and children, in the latest from Somalia's most celebrated novelist. For decades, Gacalo

and Mugdi have lived in Oslo, where they've led a peaceful, largely assimilated life and raised two children. Their beloved son, Dhaqaneh, however, is driven by feelings of alienation to jihadism in Somalia, where he kills himself in a suicide attack. The couple reluctantly offers a haven to his family. But on arrival in Oslo, their daughter-in-law cloaks herself even more deeply in religion, while her children hunger for the freedoms of their new homeland, a rift that will have lifealtering consequences for the entire family. Set against the backdrop of real events, *North of Dawn* is a provocative, devastating story of love, loyalty, and national identity that asks whether it is ever possible to escape a legacy of violence—and if so, at what cost. In the wild night hours, or during the heat of the day - whenever man's thoughts whirl feverishly - then truth and fantasy, the past and the future, life and death are indiscriminately mingled on Toorberg, home of the Moolman family. So the magistrate is to learn as he investigates the strange circumstances of the death of little Noah, child of grief, who was not entirely of this world. Every day the case becomes more complex, until it challenges the very foundations of the law. It seems as if the magistrate will have to judge an entire dynasty, both the living and the dead. Everyone's guilt has to be affirmed, or denied, and this means he will have to rip open the lives of all. The Moolmans are a tribe who have long since learned how to deal with their own. Parents cut children out of their lives, shunt them aside to live as stepchildren, scrag-ends of the clan, or as city-dwellers whose names are never uttered. The Moolmans cannot forgive; not when their tribal blood is betrayed. "Ubu and the Truth Commission" is the full play text of a multi-dimensional theatre piece that tries to make sense of the madness that overtook South Africa during apartheid. *Welcome to Our Hillbrow* is an exhilarating and disturbing ride through the chaotic and hyper-real zone of Hillbrow—microcosm of all that is contradictory, alluring, and painful in the postapartheid South African psyche. Everything is there: the shattered dreams of youth, sexuality and its unpredictable costs, AIDS, xenophobia, suicide, the omnipotent violence that often cuts short the promise of young people's lives, and the Africanist understanding of the life continuum that does not end with death but flows on into an ancestral realm. Infused with the rhythms of the inner-city pulsebeat, this courageous novel is compelling in its honesty and its broad vision, which links Hillbrow, rural Tiragalong, and Oxford. It spills out the guts of Hillbrow—living with the same energy and intimate knowledge with which the Drum writers wrote *Sophiatown* into being. This is the first English translation of an award winning book published in Afrikaans in 1989. It engages critically and creatively with a key moment of colonial history—the time Lady Anne Barnard spent at the Cape of Good Hope, from 1797 to 1802. Antjie Krog powerfully brings together the historical and the poetic in a turbulent South Africa. *The neglected tradition: towards a new history of South African Art (1930-1988)*, is one that takes on an historic importance in re-evaluating South African art by tracing the development and influence of black South African artists, and for the first time documenting this development and influence through an exhibition and researched catalogue. The compilation of this information provides students, researchers, and the public with a new perspective for the evaluation of art in this country. A morose provincial inspector of roads in Aragon settles down to write the fable of the Snow Queen. The Netherlands has now been stretched into a vast country with Northern flatlands and hazardous Alpine ranges in the south. Kai and Lucia are circus illusionists, and when Kai is kidnapped, Lucia must rescue him from the Snow Queen's palace. *In the Dutch Mountains* is an elegantly constructed story within a story, laced with the wit that characterises the work of this outstanding European writer. This volume introduces the hermeneutical approach and ecojustice principles developed by the Earth Bible project team. Following this approach, biblical scholars illustrate how a reading of the biblical text from the perspective of Earth yields fresh insights. Though the text may seem anthropocentric, these studies are able to retrieve evidence of the living voice and intrinsic value of Earth. It is an approach that can be harmonized with other recognized critical approaches to the Bible, from historical criticism to ecofeminist criticism. The texts chosen are from many parts of the Bible (Psalms, Prophets, Gospels, Romans, Revelation) and the intertestamental literature (Tobit and Wisdom of Solomon). Featuring art and writing from the students of the Parkland tragedy, this is a raw look at the events of February 14, and a poignant representation of grief, healing, and hope. The

students of Marjory Stoneman Douglas High School share their emotional journeys that began on February 14, 2018, and continue today. This revealing and unfiltered look at teens living in the wake of tragedy is a poignant representation of grief, anger, determination, healing, and hope. The intimate collection includes poetry, eyewitness accounts, letters, speeches, journal entries, drawings, and photographs from the events of February 14 and its aftermath. Full of heartbreaking loss, a rally cry for change, and hope for a safe future, these artistic pieces will inspire readers to reflect on their own lives and the importance of valuing and protecting the ones you love. What effect has globalization had on our understanding of literacy? *Grassroots Literacy* seeks to address the relationship between globalization and the widening gap between 'grassroots' literacies, or writings from ordinary people and local communities, and 'elite' literacies. Displaced from their original context to elite literacy environments in the form of letters, police declarations and pieces of creative writing, 'grassroots' literacies are unsurprisingly easily disqualified, either as 'bad' forms of literacy, or as messages that fail to be understood. Through close analysis of two unique, handwritten documents from the Democratic Republic of the Congo, Jan Blommaert considers how 'grassroots' literacy in the Third World develops outside the literacy-saturated environments of the developed world. In examining these documents produced by socially and economically marginalized writers Blommaert demonstrates how literacy environments should be understood as relatively autonomous systems. *Grassroots Literacy* will be key reading for students of language and literacy studies as well as an invaluable resource for anyone with an interest in understanding the implications of globalization on local literacy practices.

Martin Retief se hele lewe verander toe sy pa een middag stilhou om aandete te koop. Maar dan ontmoet Martin vir Drikus. Drikus wat aan 'n siekte ly en sy eie zombieflik wil maak. Wat volg is 'n avontuur vol skouhoenders, skelms, mooi meisies, wiskunde, kammabloed en zombies. A classic work that overturns conventional assessments of African literature, offering a unique contribution to literary criticism. Every year, high in the San Bernadino mountain range of Southern California, five acres of beautiful daffodils burst into bloom. Amazingly, this special spot, known as "The Daffodil Garden," was planted by one person, one bulb at a time, over a period of thirty-five years. Since "The Daffodil Principle" was first published, the story has gained international popularity and has been retold innumerable times. Available now for the first time as an illustrated gift book featuring vibrant artwork by Anne Marie Oborn, this story will touch your heart with its simple message: Start today, one step at a time, to change your world.

Research Methodology: Business and Management Contexts is a book for business and management students required to take a course in research methodology at an undergraduate level. The title provides a practical guide to research with examples that are relevant to South Africa and includes steps on how to write a conclusion and make recommendations. Brent is in graad tien. Hy's gewild. Hy speel rugby. Hy het soort van 'n meisie. En hy is gay. Nog nooit tevore is daar so openlik, eerlik, sensitief en op die man af in 'n Afrikaanse tienerboek geskryf oor 'n seun se stryd om vrede te maak met sy homoseksualiteit nie. Few songs have inspired a nation as did Lee Ann Womack's "I Hope you Dance." It affirms life and challenges you to live fully, joyously and with abandon. The companion book published in 2001 perfectly captured the message of the song and, with 1.7 million copies sold, became one of the best selling books of this decade. So much so that the book now stands alone and the message of the book transcends the original market of people who loved the song. This new edition has a fresh new cover and a lower price and does not include the companion CD. Two scientists, Reitz Steyn and Ben Maritz, find themselves in a "transit camp for those temporarily and permanently unfit for battle" during the Boer War. Captured on suspicion of desertion and treason during a trek across an unchanging desert of bushes, rocks, and ant hills to help transport a fellow-soldier, who has suffered debilitating shell-shock, to his mother they are forced to await the judgment of a General Bergh, unsure whether they are to be conscripted into Bergh's commando, allowed to continue their mission, or executed for treason. As the weeks pass, and the men's despair at ever returning to their families reaches its peak, they are sent on a bizarre mission ... A South African Heart of Darkness, Ingrid Winterbach's *To Hell with CronjT* is a poetic exploration of friendship and camaraderie, an eerie reflection on the futility of war, and a thought-provoking re-

examination of the founding moments of the South African nation. Few scholars have been as influential in finance, both as an academic field and an industry, as Eugene Fama. Since writing his groundbreaking 1970 essay on efficient capital markets, Fama has written over 100 papers and books that have been cited hundreds of thousands of times. Yet there is no one collection where one can easily find his best work in all fields. "The Fama Portfolio" will be an outstanding and unprecedented resource in a field that still concentrates mainly on questions stemming from Fama's work: Is the finance industry too large or too small? Why do people continue to pay active managers so much? What accounts for the monstrous amount of trading? Do high-speed traders help or hurt? The ideas, facts, and empirical methods in Fama's work continue to guide these investigations. "The Fama Portfolio" will be a historic and long-lasting collection of some of the finest work ever produced in finance." The incredible beat of my heart is a provocative collection of short prose, varying in style from suburban-realist to surrealist. Kuit transmits the elusive strangeness of daily life in a deceptively matter-of-fact tone, spiked with bursts of rage, humour, and unmarked detours.