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The Distance Between Us Across a Hundred Mountains A Dream Called Home The Things Between Us **These Walls Between Us** *The Skin Between Us: A Memoir of Race, Beauty, and Belonging* **Between Us The Distance Between** *Funny in Farsi* Between the World and Me *God Grew Tired of Us* Personal Memoirs of U.S. Grant ... An American Family **Dancing with Butterflies** **The Best of Us** Once I Was You Girls Like Us **Educated** Between Breaths *The Light Between Us* *Real American* **Nothing Bad Between Us** **The Beautiful Struggle** *American Gypsy* The Back Channel Days of Fire **Between Two Kingdoms** **The Other Side of Us: A Memoir of Trauma, Truth, and Transformation** *Air Traffic* The Best We Could Do I Was Their American Dream **American Familia** *Call Me American* **The Music Between Us** **The Shadows Between Us** *Inheritance* The Distance Between Us **When Breath Becomes Air** **Crossing the River** **Firefly Lane**

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Abdi Nor Iftin first fell in love with America from afar. As a child, he learned English by listening to American pop and watching action films starring Arnold Schwarzenegger. When U.S. marines landed in Mogadishu to take on the warlords, Abdi cheered the arrival of these Americans, who seemed as heroic as those of the movies. Sporting American clothes and dance moves, he became known around Mogadishu as Abdi American, but when the radical Islamist group al-Shabaab rose to power in 2006, it became dangerous to celebrate Western culture. Desperate to make a living, Abdi used his language skills to post secret dispatches, which found an audience of worldwide listeners. Eventually, though, Abdi was forced to flee to Kenya. In an amazing stroke of luck, Abdi won entrance to the U.S. in the annual visa lottery, though his route to America did not come easily. Parts of his story were first heard on the BBC World Service and This American Life. Now a proud resident of Maine, on the path to citizenship, Abdi Nor Iftin's dramatic, deeply stirring memoir is truly a story for our time: a vivid reminder of why America still beckons to those looking to make a better life. From the beloved Pulitzer Prize-winning poet: an extraordinary memoir and blistering meditation on fatherhood, race, addiction, and

ambition. Gregory Pardlo's father was a brilliant and charismatic man--a leading labor organizer who presided over a happy suburban family of four. But when he loses his job following the famous air traffic controllers' strike of 1981, he succumbs to addiction and exhausts the family's money on more and more ostentatious whims. In the face of this troubling model and disillusioned presence in the household, young Gregory rebels. Struggling to distinguish himself on his own terms, he hustles off to Marine Corps boot camp. He moves across the world, returning to the United States only to take a job as a manager-cum-barfly at his family's jazz club. *Air Traffic* follows Gregory as he builds a life that honors his history without allowing it to define his future. Slowly, he embraces the challenges of being a poet, a son, and a father as he enters recovery for alcoholism and tends to his family. In this memoir, written in lyrical and sparkling prose, Gregory tries to free himself from the overwhelming expectations of race and class, and from the tempting yet ruinous legacy of American masculinity. *Air Traffic* is a richly realized, deeply felt ode to one man's remarkable father, to fatherhood, and to the frustrating yet redemptive ties of family. It is also a scrupulous, searing examination of how manhood can be fashioned in our cultural landscape. #1 NEW YORK TIMES BESTSELLER • PULITZER PRIZE FINALIST • This inspiring, exquisitely observed memoir finds hope and beauty in the face of insurmountable odds as an idealistic young neurosurgeon attempts to answer the question What makes a life worth living? NAMED ONE OF PASTE'S BEST MEMOIRS OF THE

DECADE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • People • NPR • The Washington Post • Slate • Harper's Bazaar • Time Out New York • Publishers Weekly • BookPage Finalist for the PEN Center USA Literary Award in Creative Nonfiction and the Books for a Better Life Award in Inspirational Memoir At the age of thirty-six, on the verge of completing a decade's worth of training as a neurosurgeon, Paul Kalanithi was diagnosed with stage IV lung cancer. One day he was a doctor treating the dying, and the next he was a patient struggling to live. And just like that, the future he and his wife had imagined evaporated. When *Breath Becomes Air* chronicles Kalanithi's transformation from a naïve medical student "possessed," as he wrote, "by the question of what, given that all organisms die, makes a virtuous and meaningful life" into a neurosurgeon at Stanford working in the brain, the most critical place for human identity, and finally into a patient and new father confronting his own mortality. What makes life worth living in the face of death? What do you do when the future, no longer a ladder toward your goals in life, flattens out into a perpetual present? What does it mean to have a child, to nurture a new life as another fades away? These are some of the questions Kalanithi wrestles with in this profoundly moving, exquisitely observed memoir. Paul Kalanithi died in March 2015, while working on this book, yet his words live on as a guide and a gift to us all. "I began to realize that coming face to face with my own mortality, in a sense, had changed nothing and everything," he wrote. "Seven

words from Samuel Beckett began to repeat in my head: ‘I can’t go on. I’ll go on.’” When *Breath Becomes Air* is an unforgettable, life-affirming reflection on the challenge of facing death and on the relationship between doctor and patient, from a brilliant writer who became both. Recounts the author's early experiences as a fifteen-year-old Gypsy emigrating with her family from the Soviet Union to the United States. **NEW YORK TIMES BESTSELLER • Finalist for the PEN/USA Award in Creative Nonfiction, the Thurber Prize for American Humor, and the Audie Award in Biography/Memoir** This Random House Reader’s Circle edition includes a reading group guide and a conversation between Firoozeh Dumas and Khaled Hosseini, author of *The Kite Runner*! “Remarkable . . . told with wry humor shorn of sentimentality . . . In the end, what sticks with the reader is an exuberant immigrant embrace of America.”—San Francisco Chronicle In 1972, when she was seven, Firoozeh Dumas and her family moved from Iran to Southern California, arriving with no firsthand knowledge of this country beyond her father’s glowing memories of his graduate school years here. More family soon followed, and the clan has been here ever since. *Funny in Farsi* chronicles the American journey of Dumas’s wonderfully engaging family: her engineer father, a sweetly quixotic dreamer who first sought riches on Bowling for Dollars and in Las Vegas, and later lost his job during the Iranian revolution; her elegant mother, who never fully mastered English (nor cared to); her uncle, who combated the effects of American fast food with an army of miraculous American weight-

loss gadgets; and Firoozeh herself, who as a girl changed her name to Julie, and who encountered a second wave of culture shock when she met and married a Frenchman, becoming part of a one-couple melting pot. In a series of deftly drawn scenes, we watch the family grapple with American English (hot dogs and hush puppies?—a complete mystery), American traditions (Thanksgiving turkey?—an even greater mystery, since it tastes like nothing), and American culture (Firoozeh’s parents laugh uproariously at Bob Hope on television, although they don’t get the jokes even when she translates them into Farsi). Above all, this is an unforgettable story of identity, discovery, and the power of family love. It is a book that will leave us all laughing—without an accent. Praise for *Funny in Farsi* “Heartfelt and hilarious—in any language.”—*Glamour* “A joyful success.”—*Newsday* “What’s charming beyond the humor of this memoir is that it remains affectionate even in the weakest, most tenuous moments for the culture. It’s the brilliance of true sophistication at work.”—*Los Angeles Times Book Review* “Often hilarious, always interesting . . . Like the movie *My Big Fat Greek Wedding*, this book describes with humor the intersection and overlapping of two cultures.”—*The Providence Journal* “A humorous and introspective chronicle of a life filled with love—of family, country, and heritage.”—Jimmy Carter “Delightfully refreshing.”—*Milwaukee Journal Sentinel* “[*Funny in Farsi*] brings us closer to discovering what it means to be an American.”—*San Jose Mercury News* One woman’s story of survival from an abusive upbringing in a close-knit Mennonite community and her

journey to forgiveness and reconciliation. Marlena’s childhood in Paraguay was full of contradictions. Her father was both a heroic doctor treating patients with leprosy, and an abusive parent. Her Mennonite missionary community was both a devoted tribe and a controlling society. And Marlena longed both to be accepted and to escape to somewhere new. Then she was publicly humiliated . . . In *Nothing Bad Between Us*, follow Marlena as she takes control of her life and learns to be her authentic self, scars and imperfections included. This memoir is a story of brokenness and eventual redemption that taps into our collective yearning for healing and forgiveness. Praise for *Nothing Bad Between Us* “Riveting and spellbinding . . . A true story of healing, deep reflection, raw emotion, and triumph. Marlena has been able to see through her own pain in order to encourage and help bring healing to others. Highly recommended.” —Misty Griffin, author of *Tears of the Silenced: An Amish True Crime Memoir of Childhood Sexual Abuse, Brutal Betrayal, and Ultimate Survival* “I found enormous inspiration and encouragement in this beautifully written account. This book could have been written only by someone possessed of uncommon love, compassion, and empathy. For anyone who has been broken and is in need of healing, please put *Nothing Bad Between Us* at the top of your list.” —Larry Dossey, MD, *New York Times*–bestselling author of *One Mind: How Our Individual Mind Is Part of a Greater Consciousness and Why It Matters* National bestseller 2017 National Book Critics Circle (NBCC) Finalist ABA Indies Introduce Winter / Spring 2017 Selection

Barnes & Noble Discover Great New Writers Spring 2017 Selection ALA 2018 Notable Books Selection An intimate and poignant graphic novel portraying one family's journey from war-torn Vietnam, from debut author Thi Bui. This beautifully illustrated and emotional story is an evocative memoir about the search for a better future and a longing for the past. Exploring the anguish of immigration and the lasting effects that displacement has on a child and her family, Bui documents the story of her family's daring escape after the fall of South Vietnam in the 1970s, and the difficulties they faced building new lives for themselves. At the heart of Bui's story is a universal struggle: While adjusting to life as a first-time mother, she ultimately discovers what it means to be a parent—the endless sacrifices, the unnoticed gestures, and the depths of unspoken love. Despite how impossible it seems to take on the simultaneous roles of both parent and child, Bui pushes through. With haunting, poetic writing and breathtaking art, she examines the strength of family, the importance of identity, and the meaning of home. In what Pulitzer Prize-winning novelist Viet Thanh Nguyen calls “a book to break your heart and heal it,” *The Best We Could Do* brings to life Thi Bui's journey of understanding, and provides inspiration to all of those who search for a better future while longing for a simpler past. A memoir of astonishing delicacy and strength about race and physical beauty. Kym Ragusa's stunningly beautiful, brilliant black mother constantly turned heads as she strolled the streets of West Harlem. Ragusa's working-class white father, who grew up only a few streets (and an entire world)

away in Italian East Harlem, had never seen anyone like her. At home their families despaired at the match, while in the streets the couple faced taunting threats from a city still racially divided—but they were mesmerized by the differences between them. From their volatile, short-lived pairing came a sensitive child with a filmmaker's observant eye. Her two powerful grandmothers gave her the love and stability to grow into her own skin. Eventually, their shared care for their granddaughter forced them to overcome their prejudices. Rent parties and religious feste, baked yams and baked ziti—Ragusa's sensuous memories are a reader's delight, as they bring to life the joy, pain, and inexhaustible richness of a racially and culturally mixed heritage. A Finalist for the Hurston-Wright Legacy Award for Nonfiction. "A real life example of the power of positivity and perseverance." - Kabir Sehgal, NY Times Best-Selling Author, Deepak Chopra, MD In this intimate portrait, Molly Weisgram describes her personal experience as caregiver, wife, and mother amidst sudden illness. On Valentine's Day, Chris Maxwell, Molly's husband and father of their four young children, was unexpectedly diagnosed with a severe case of Guillain-Barré Syndrome. Chris was immediately airlifted to the hospital, where he became a quadriplegic on a ventilator in less than a week. Without any warning, Molly and Chris embarked on a dangerous journey—one they traveled together but separately, forced into the roles of patient and caregiver. During their shattering year-long experience, they faced uncertainty, trauma, and incomprehensible mystery. They also experienced deep truth,

growth, and transformation. "Each of us is forced to take on our adversity and make it into our opportunity. Healing from the impossible, inspires all of us to exit our personal pity party and go on to be healed, healthy, and massively productive. Molly and Chris's story will inspire and encourage you at the depth of your soul. Happy reading!" - Mark Victor Hansen, Best-Selling Author and Co-Founder of Chicken Soup for the Soul "You will be laughing, crying, searching your soul, and looking for your center. Inspirational!" - Linda Dugaard, First Lady of South Dakota "Let this story change you. This book is full of honesty and heartache but also gratitude-a must read." - Diane Ulmer, Occupational Therapist "Provides a first-hand perspective of a family going through a prolonged medical journey, proving that with insight, wisdom and humor, one can not only survive but thrive during even the most challenging of circumstances." - Dr. Adam Kafka, MD "A devoted couple, a young family, a life-threatening illness. A story of fear, hope and most of all love. A great read. I recommend it highly." -James Abbott, President Emeritus, the University of South Dakota Faced with failing health and financial ruin, the Civil War's greatest general and former president wrote his personal memoirs to secure his family's future - and won himself a unique place in American letters. Devoted almost entirely to his life as a soldier, Grant's Memoirs traces the trajectory of his extraordinary career - from West Point cadet to general-in-chief of all Union armies. For their directness and clarity, his writings on war are without rival in American literature, and his autobiography deserves a place among the very

best in the genre. At eighteen years old, with no high school diploma, a growing rap sheet, and a failed relationship with his estranged father, Timothy J. Hillegonds took a one-way flight from Chicago to Colorado in hopes of leaving his mounting rage and frustration behind. His plan was simple: snowboard, hang out, live an uncomplicated life. *The Distance Between* chronicles how Hillegonds's plan went awry after he immediately jumped head first into a turbulent relationship with April, a Denny's coworker and single mother. At once passionate and volatile, their relationship was fueled by vodka, crystal methamphetamine, and poverty—and it sometimes became violent. Mere months after moving to the mountains, when the stakes felt like they couldn't be higher, Hillegonds learned April was pregnant with his child. More than just a harrowing story of addiction and abuse or a simple mea culpa, *The Distance Between* is a finely wrought exploration of, and reckoning with, absent fathers, fatherhood, violence, adolescent rage, white male privilege, and Hillegonds's own toxic masculinity. With nuance and urgency, *The Distance Between* takes readers through the grit of life on the margins while grappling with the problematic nature of one man's existence. The astonishing story of a woman with an extraordinary psychic gift and a powerful message from the Other Side that can help us to live more beautifully in the here and now. From the New York Times bestselling author of *On Mystic Lake* comes a powerful novel of love, loss, and the magic of friendship. . . . In the turbulent summer of 1974, Kate Mularkey has accepted her place at the bottom of the eighth-grade social food

chain. Then, to her amazement, the "coolest girl in the world" moves in across the street and wants to be her friend. Tully Hart seems to have it all---beauty, brains, ambition. On the surface they are as opposite as two people can be: Kate, doomed to be forever uncool, with a loving family who mortifies her at every turn. Tully, steeped in glamour and mystery, but with a secret that is destroying her. They make a pact to be best friends forever; by summer's end they've become Tully and Kate. Inseparable. So begins Kristin Hannah's magnificent new novel. Spanning more than three decades and playing out across the ever-changing face of the Pacific Northwest, *Firefly Lane* is the poignant, powerful story of two women and the friendship that becomes the bulkhead of their lives. From the beginning, Tully is desperate to prove her worth to the world. Abandoned by her mother at an early age, she longs to be loved unconditionally. In the glittering, big-hair era of the eighties, she looks to men to fill the void in her soul. But in the buttoned-down nineties, it is television news that captivates her. She will follow her own blind ambition to New York and around the globe, finding fame and success . . . and loneliness. Kate knows early on that her life will be nothing special. Throughout college, she pretends to be driven by a need for success, but all she really wants is to fall in love and have children and live an ordinary life. In her own quiet way, Kate is as driven as Tully. What she doesn't know is how being a wife and mother will change her . . . how she'll lose sight of who she once was, and what she once wanted. And how much she'll envy her famous best friend. . . . For thirty years, Tully and

Kate buoy each other through life, weathering the storms of friendship---jealousy, anger, hurt, resentment. They think they've survived it all until a single act of betrayal tears them apart . . . and puts their courage and friendship to the ultimate test. Firefly Lane is for anyone who ever drank Boone's Farm apple wine while listening to Abba or Fleetwood Mac. More than a coming-of-age novel, it's the story of a generation of women who were both blessed and cursed by choices. It's about promises and secrets and betrayals. And ultimately, about the one person who really, truly knows you---and knows what has the power to hurt you . . . and heal you. Firefly Lane is a story you'll never forget . . . one you'll want to pass on to your best friend. #1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University “Extraordinary . . . an act of courage and self-invention.”—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA’S FAVORITE BOOKS OF THE YEAR • BILL GATES’S HOLIDAY READING LIST • FINALIST: National Book Critics Circle’s Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family

was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara's older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home. "Beautiful and propulsive . . . Despite the singularity of [Westover's] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?"—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library "Courageous, achingly honest." —Michelle Alexander, New York Times bestselling author of *The New Jim Crow: Mass Incarceration in the Age of Colorblindness* "A compelling, incisive and thoughtful examination of race, origin and what it means to be called an American. Engaging, heartfelt and beautifully written, Lythcott-Haims explores the American spectrum of identity with refreshing courage and compassion." —Bryan Stevenson, New York Times bestselling author of *Just*

Mercy: A Story of Justice and Redemption A fearless memoir in which beloved and bestselling *How to Raise an Adult* author Julie Lythcott-Haims pulls no punches in her recollections of growing up a black woman in America. Bringing a poetic sensibility to her prose to stunning effect, Lythcott-Haims briskly and stirringly evokes her personal battle with the low self-esteem that American racism routinely inflicts on people of color. The only child of a marriage between an African-American father and a white British mother, she shows indelibly how so-called "micro" aggressions in addition to blunt force insults can puncture a person's inner life with a thousand sharp cuts. *Real American* expresses also, through Lythcott-Haims's path to self-acceptance, the healing power of community in overcoming the hurtful isolation of being incessantly considered "the other." The author of the New York Times bestselling anti-helicopter parenting manifesto *How to Raise an Adult*, Lythcott-Haims has written a different sort of book this time out, but one that will nevertheless resonate with the legions of students, educators and parents to whom she is now well known, by whom she is beloved, and to whom she has always provided wise and necessary counsel about how to embrace and nurture their best selves. *Real American* is an affecting memoir, an unforgettable cri de coeur, and a clarion call to all of us to live more wisely, generously and fully. This inspiring memoir by the Muslim American Gold Star father and captivating DNC speaker is the story of one family's pursuit of the American dream. NAMED ONE OF THE FIVE BEST MEMOIRS OF THE YEAR BY THE

WASHINGTON POST “Moving . . . a story about family and faith, told with a poet’s sensibility . . . Khizr Khan’s book can teach all of us what real American patriotism looks like.” —The New York Times Book Review In fewer than three hundred words, Khizr Khan electrified viewers around the world when he took the stage at the 2016 Democratic National Convention. And when he offered to lend Donald Trump his own much-read and dog-eared pocket Constitution, his gesture perfectly encapsulated the feelings of millions. But who was that man, standing beside his wife, extolling the promises and virtues of the U.S. Constitution? In this urgent and timeless immigrant story, we learn that Khizr Khan has been many things. He was the oldest of ten children born to farmers in Pakistan, and a curious and thoughtful boy who listened rapt as his grandfather recited Rumi beneath the moonlight. He was a university student who read the Declaration of Independence and was awestruck by what might be possible in life. He was a hopeful suitor, awkwardly but earnestly trying to win the heart of a woman far out of his league. He was a brilliant and diligent young family man who worked two jobs to save enough money to put himself through Harvard Law School. He was a loving father who, having instilled in his children the ideals that brought him and his wife to America—the sense of shared dignity and mutual responsibility—tragically lost his son, an Army captain killed while protecting his base camp in Iraq. He was and is a patriot, and a fierce advocate for the rights, dignities, and values enshrined in the American system. An American Family shows us who Khizr Khan

and millions of other American immigrants are, and why—especially in these tumultuous times—we must not be afraid to step forward for what we believe in when it matters most. Praise for *An American Family* “An American Family is a small but lovely immigrant’s journey, full of carefully observed details from the order in which Ghazala served tea at a university event, to the schedule of the police patrols in the Boston Public Garden where Khan briefly slept while he was in between apartments, to the description of Humayun’s headstone as a ‘slab of white marble with soft streaks the color of wood smoke.’” —Alyssa Rosenberg, *The Washington Post* Gripping, insightful and deft, *THE DISTANCE BETWEEN US* by Maggie O'Farrell is a haunting story of the way our families shape our lives, from the award-winning author of *HAMNET*. It was a *Sunday Times* Top Ten bestseller and won the Somerset Maugham Award. On a cold February afternoon, Stella catches sight of a man she hasn't seen for many years, but instantly recognises. Or thinks she does. At the same moment on the other side of the globe, in the middle of a crowd of Chinese New Year revellers, Jake realises that things are becoming dangerous. They know nothing of one another's existence, but both Stella and Jake flee their lives: Jake in search of a place so remote it doesn't appear on any map, and Stella for a destination in Scotland, the significance of which only her sister, Nina, will understand. In *Dancing with Butterflies*, Reyna Grande renders the Mexican immigrant experience in “lyrical and sensual” (*Publishers Weekly*, starred review) prose through the poignant stories of four women

brought together through folklorico dance. *Dancing with Butterflies* uses the alternating voices of four very different women whose lives interconnect through a common passion for their Mexican heritage and a dance company called *Alegría*. Yesenia, who founded *Alegría* with her husband, Eduardo, sabotages her own efforts to remain a vital, vibrant woman when she travels back and forth across the Mexican border for cheap plastic surgery. Elena, grief-stricken by the death of her only child and the end of her marriage, finds herself falling dangerously in love with one of her underage students. Elena's sister, Adriana, wears the wounds of abandonment by a dysfunctional family and becomes unable to discern love from abuse. Soledad, the sweet-tempered illegal immigrant who designs costumes for *Alegría*, finds herself stuck back in Mexico, where she returns to see her dying grandmother. Reyna Grande has brought these fictional characters so convincingly to life that readers will imagine they know them. *Dream Big. Become More.* Told as a conversation between David and his two sons, *American Familia* is David's story of growing up in rural poverty in Puerto Rico and urban poverty in the United States, detailing hopeful and transformative life-lessons along the way. This is also his family's story: one of faith, grit, and empowerment. Part memoir and part rallying cry, this book encourages discounted youth with a vision of hope that they, too, can transcend their environment and situation—and achieve more, be more, and become more. David's story provides guidance on how to overcome challenges in the face of great pressure and gives direction on how to

develop purpose and embrace opportunities with courage and personal responsibility. NPR's Best Books of 2020 BookPage's Best Books of 2020 Real Simple's Best Books of 2020 Boston.com readers voted one of Best Books of 2020 "Anyone striving to understand and improve this country should read her story." —Gloria Steinem, author of *My Life on the Road* The Emmy Award–winning journalist and anchor of NPR's Latino USA tells the story of immigration in America through her family's experiences and decades of reporting, painting an unflinching portrait of a country in crisis in this memoir that is "quite simply beautiful, written in Maria Hinojosa's honest, passionate voice" (BookPage). Maria Hinojosa is an award-winning journalist who, for nearly thirty years, has reported on stories and communities in America that often go ignored by the mainstream media—from tales of hope in the South Bronx to the unseen victims of the War on Terror and the first detention camps in the US. Bestselling author Julia Álvarez has called her "one of the most important, respected, and beloved cultural leaders in the Latinx community." In *Once I Was You*, Maria shares her intimate experience growing up Mexican American on the South Side of Chicago. She offers a personal and illuminating account of how the rhetoric around immigration has not only long informed American attitudes toward outsiders, but also sanctioned willful negligence and profiteering at the expense of our country's most vulnerable populations—charging us with the broken system we have today. An urgent call to fellow Americans to open their eyes to the immigration crisis and understand that it

affects us all, this honest and heartrending memoir paints a vivid portrait of how we got here and what it means to be a survivor, a feminist, a citizen, and a journalist who owns her voice while striving for the truth. Also available in Spanish as *Una vez fui tú*. Tricia Levenseller, author of *Daughter of the Pirate King*, is back with an epic YA tale of ambition and love in *The Shadows Between Us*... “They’ve never found the body of the first and only boy who broke my heart. And they never will.” Alessandra is tired of being overlooked, but she has a plan to gain power: 1) Woo the Shadow King. 2) Marry him. 3) Kill him and take his kingdom for herself. No one knows the extent of the freshly crowned Shadow King’s power. Some say he can command the shadows that swirl around him to do his bidding. Others say they speak to him, whispering the thoughts of his enemies. Regardless, Alessandra knows what she deserves, and she’s going to do everything within her power to get it. But Alessandra’s not the only one trying to kill the king. As attempts on his life are made, she finds herself trying to keep him alive long enough for him to make her his queen—all while struggling not to lose her heart. After all, who better for a Shadow King than a cunning, villainous queen? “Tricia Levenseller’s latest, *The Shadows Between Us*, is a decadent and wickedly addictive fantasy, full of schemes and court intrigue, and delightful descriptions of food, which I am always a fan of.” —Kendare Blake, #1 New York Times bestselling author of the *Three Dark Crowns* series Beloved former ABC 20/20 anchor Elizabeth Vargas reveals her alcohol addiction and anxiety disorder in a shockingly honest

and emotional memoir. Winner of the Books for a Better Life Award in the First Book category Instant New York Times and USA Today Bestseller From the moment she uttered the brave and honest words, "I am an alcoholic," to interviewer George Stephanopoulos, Elizabeth Vargas began writing her story, as her experiences were still raw. Now, in **BETWEEN BREATHS**, Vargas discusses her accounts of growing up with anxiety--which began suddenly at the age of six when her father served in Vietnam--and how she dealt with this anxiety as she came of age, eventually turning to alcohol for a release from her painful reality. The now-A&E Network reporter reveals how she found herself living in denial about the extent of her addiction, and how she kept her dependency a secret for so long. She addresses her time in rehab, her first year of sobriety, and the guilt she felt as a working mother who could never find the right balance between a career and parenting. Honest and hopeful, **BETWEEN BREATHS** is an inspiring read. An exceptional father-son story from the National Book Award–winning author of *Between the World and Me* about the reality that tests us, the myths that sustain us, and the love that saves us. Paul Coates was an enigmatic god to his sons: a Vietnam vet who rolled with the Black Panthers, an old-school disciplinarian and new-age believer in free love, an autodidact who launched a publishing company in his basement dedicated to telling the true history of African civilization. Most of all, he was a wily tactician whose mission was to carry his sons across the shoals of inner-city adolescence—and through the collapsing civilization of Baltimore in the Age of

Crack—and into the safe arms of Howard University, where he worked so his children could attend for free. Among his brood of seven, his main challenges were Ta-Nehisi, spacey and sensitive and almost comically miscalibrated for his environment, and Big Bill, charismatic and all-too-ready for the challenges of the streets. *The Beautiful Struggle* follows their divergent paths through this turbulent period, and their father's steadfast efforts—assisted by mothers, teachers, and a body of myths, histories, and rituals conjured from the past to meet the needs of a troubled present—to keep them whole in a world that seemed bent on their destruction. With a remarkable ability to reimagine both the lost world of his father's generation and the terrors and wonders of his own youth, Coates offers readers a small and beautiful epic about boys trying to become men in black America and beyond. Praise for *The Beautiful Struggle* “I grew up in a Maryland that lay years, miles and worlds away from the one whose summers and sorrows Ta-Nehisi Coates evokes in this memoir with such tenderness and science; and the greatest proof of the power of this work is the way that, reading it, I felt that time, distance and barriers of race and class meant nothing. That in telling his story he was telling my own story, for me.”—Michael Chabon, bestselling author of *The Yiddish Policemen's Union* and *The Amazing Adventures of Kavalier & Clay* “Ta-Nehisi Coates is the young James Joyce of the hip hop generation.”—Walter Mosley *Peopled* by eccentrics and sparkling with humor and grace, this memoir by the editor of “Tin House” magazine tracks her fathers illness and death and

her fragmented family's reunion. **NEW YORK TIMES BESTSELLER** • From the acclaimed author of *Inheritance* and host of the hit podcast *Family Secrets*: a memoir about the staggering family secret uncovered by a genealogy test, an exploration of the urgent ethical questions surrounding fertility treatments and DNA testing, and a profound inquiry of paternity, identity, and love. “Memoir gold: a profound and exquisitely rendered exploration of identity and the true meaning of family.” —*People*

In the spring of 2016, through a genealogy website to which she had casually submitted her DNA for analysis, Dani Shapiro received the stunning news that her beloved deceased father was not her biological father. Over the course of a single day, her entire history—the life she had lived—crumbled beneath her. *Inheritance* is a book about secrets. It is the story of a woman's urgent quest to unlock the story of her own identity, a story that had been scrupulously hidden from her for more than fifty years. It is a book about the extraordinary moment we live in, a moment in which science and technology have outpaced not only medical ethics but also the capacities of the human heart to contend with the consequences of what we discover. Dani Shapiro's memoir unfolds at a breakneck pace—part mystery, part real-time investigation, part rumination on the ineffable combination of memory, history, biology, and experience that makes us who we are. *Inheritance* is a devastating and haunting interrogation of the meaning of kinship and identity, written with stunning intensity and precision. Explores the indomitable spirit of three "Lost boys" from the Sudan who are forced to leave their

homeland because of a civil war. They triumph over adversities and relocate to the U.S., where they remain deeply committed to helping the friends and family they left behind. As a young man, Steve Litwer wanted to be a musician. Largely self-taught on the guitar, he lacked the talent to play professionally, so he chose another career path, working for a series of popular music radio stations in Kansas City, Memphis, and Charlotte. Needing something good to do when he retired, Steve chose to volunteer as a bedside musician, playing guitar for hospice patients. Unexpectedly, his private performances and companionship offered to those nearing the end of their lives began to unlock long-buried memories of his own past. The result? Surprising lessons and new insights about the events of his life and finding the path to forgiveness for himself and his mother, for whom he had long held resentment. Mentally ill, she had struggled to raise her sons. Incorporating moving and funny true stories of people in hospice and their love for the popular music that was the soundtrack of their lives, this book explores the mysterious ways that Steve was led to reckon with emotional wounds from childhood that had spilled over into many of his key relationships throughout his life and discover fresh joy. It is a celebration both of music and of the power of human connection. From bestselling author of the remarkable memoir, *The Distance Between Us* comes an inspiring account of one woman's quest to find her place in America as a first-generation Latina university student and aspiring writer determined to build a new life for her family one fearless word at a time. "Here is a life story so unbelievable, it could only be

true” (Sandra Cisneros, bestselling author of *The House on Mango Street*). As an immigrant in an unfamiliar country, with an indifferent mother and abusive father, Reyna had few resources at her disposal. Taking refuge in words, Reyna’s love of reading and writing propels her to rise above until she achieves the impossible and is accepted to the University of California, Santa Cruz. Although her acceptance is a triumph, the actual experience of American college life is intimidating and unfamiliar for someone like Reyna, who is now estranged from her family and support system. Again, she finds solace in words, holding fast to her vision of becoming a writer, only to discover she knows nothing about what it takes to make a career out of a dream. Through it all, Reyna is determined to make the impossible possible, going from undocumented immigrant of little means to “a fierce, smart, shimmering light of a writer” (Cheryl Strayed, author of *Wild*); a National Book Critics Circle Award Finalist whose “power is growing with every book” (Luis Alberto Urrea, Pulitzer Prize finalist); and a proud mother of two beautiful children who will never have to know the pain of poverty and neglect. Told in Reyna’s exquisite, heartfelt prose, *A Dream Called Home* demonstrates how, by daring to pursue her dreams, Reyna was able to build the one thing she had always longed for: a home that would endure. **NEW YORK TIMES BESTSELLER** • A searing, deeply moving memoir of illness and recovery that traces one young woman’s journey from diagnosis to remission to re-entry into “normal” life—from the author of the *Life, Interrupted* column in *The New York Times* **ONE OF**

THE BEST BOOKS OF THE YEAR: The New York Times Book Review, The Washington Post, Bloomberg, The Rumpus, She Reads, Library Journal, Booklist • “I was immersed for the whole ride and would follow Jaouad anywhere. . . . Her writing restores the moon, lights the way as we learn to endure the unknown.”—Chanel Miller, The New York Times Book Review “Beautifully crafted . . . affecting . . . a transformative read . . . Jaouad’s insights about the self, connectedness, uncertainty and time speak to all of us.”—The Washington Post In the summer after graduating from college, Suleika Jaouad was preparing, as they say in commencement speeches, to enter “the real world.” She had fallen in love and moved to Paris to pursue her dream of becoming a war correspondent. The real world she found, however, would take her into a very different kind of conflict zone. It started with an itch—first on her feet, then up her legs, like a thousand invisible mosquito bites. Next came the exhaustion, and the six-hour naps that only deepened her fatigue. Then a trip to the doctor and, a few weeks shy of her twenty-third birthday, a diagnosis: leukemia, with a 35 percent chance of survival. Just like that, the life she had imagined for herself had gone up in flames. By the time Jaouad flew home to New York, she had lost her job, her apartment, and her independence. She would spend much of the next four years in a hospital bed, fighting for her life and chronicling the saga in a column for The New York Times. When Jaouad finally walked out of the cancer ward—after countless rounds of chemo, a clinical trial, and a bone marrow transplant—she was,

according to the doctors, cured. But as she would soon learn, a cure is not where the work of healing ends; it's where it begins. She had spent the past 1,500 days in desperate pursuit of one goal—to survive. And now that she'd done so, she realized that she had no idea how to live. How would she reenter the world and live again? How could she reclaim what had been lost? Jaouad embarked—with her new best friend, Oscar, a scruffy terrier mutt—on a 100-day, 15,000-mile road trip across the country. She set out to meet some of the strangers who had written to her during her years in the hospital: a teenage girl in Florida also recovering from cancer; a teacher in California grieving the death of her son; a death-row inmate in Texas who'd spent his own years confined to a room. What she learned on this trip is that the divide between sick and well is porous, that the vast majority of us will travel back and forth between these realms throughout our lives. *Between Two Kingdoms* is a profound chronicle of survivorship and a fierce, tender, and inspiring exploration of what it means to begin again. Faced with an accusation from the US Army's highest legal authority in 1952, Grossman left his unit stationed in Bavaria and swam the Danube to East Germany. He traces his childhood and experiences as a student, worker, and soldier; then describes life in his new home among a surprisingly large community of defectors. There is no index.

Annotation (c)2003 Book News, Inc., Portland, OR (booknews.com). #1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE

FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates's attempt to

answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children’s lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward. Traces the author’s experiences as an illegal child immigrant, describing her father’s violent alcoholism, her efforts to obtain a higher education, and the inspiration of Latina authors. Grande puts a human face on the epic story about those who make it across the border into America, those who never make it across, and those who are left behind. “A portrait of growing up in America, and a portrait of family, that pulls off the feat of being both intimately specific and deeply universal at the same time. I adored this book.”—Jonny Sun “[A] high-spirited graphical memoir . . . Gharib’s wisdom about the power and limits of racial identity is evident in the way she draws.”—NPR WINNER OF THE ARAB AMERICAN BOOK AWARD • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • The New York Public Library • Kirkus Reviews *I Was Their American Dream* is at once a coming-of-age story and a reminder of the thousands of immigrants who come to America in search for a better life for themselves

and their children. The daughter of parents with unfulfilled dreams themselves, Malaka navigated her childhood chasing her parents' ideals, learning to code-switch between her family's Filipino and Egyptian customs, adapting to white culture to fit in, crushing on skater boys, and trying to understand the tension between holding onto cultural values and trying to be an all-American kid. Malaka Gharib's triumphant graphic memoir brings to life her teenage antics and illuminates earnest questions about identity and culture, while providing thoughtful insight into the lives of modern immigrants and the generation of millennial children they raised. Malaka's story is a heartfelt tribute to the American immigrants who have invested their future in the promise of the American dream. Praise for *I Was Their American Dream* “In this time when immigration is such a hot topic, Malaka Gharib puts an engaging human face on the issue. . . . The push and pull first-generation kids feel is portrayed with humor and love, especially humor. . . . Gharib pokes fun at all of the cultures she lives in, able to see each of them with an outsider’s wry eye, while appreciating them with an insider’s close experience. . . . The question of ‘What are you?’ has never been answered with so much charm.”—Marissa Moss, *New York Journal of Books* “Forthright and funny, Gharib fiercely claims her own American dream.”—Booklist “Thoughtful and relatable, this touching account should be shared across generations.”—*Library Journal* “This charming graphic memoir riffs on the joys and challenges of developing a unique ethnic identity.”—*Publishers Weekly* A *New York Times* Top 10 Best

Book of the Year A Washington Post Notable Book Theirs was the most captivating American political partnership since Richard Nixon and Henry Kissinger: a bold and untested president and his seasoned, relentless vice president. Confronted by one crisis after another, they struggled to protect the country, remake the world, and define their own relationship along the way. The real story of George W. Bush and Dick Cheney is far more fascinating than the familiar suspicion that Cheney was the power behind the throne. Drawing on hundreds of interviews with key players, and thousands of pages of private notes, memos, and other internal documents, Baker paints a riveting portrait of a partnership that evolved dramatically over time, during an era marked by devastating terror attacks, the Iraq War, Hurricane Katrina, and financial collapse. Peter Baker has produced a monumental and definitive work that ranks with the best of presidential histories. From America's "secret diplomatic weapon" (The Atlantic)--a man who served five presidents and ten secretaries of state--comes an impassioned argument for the enduring value of diplomacy in an increasingly volatile world. Over the course of more than three decades as an American diplomat, William J. Burns played a central role in the most consequential diplomatic episodes of his time--from the bloodless end of the Cold War to the collapse of post-Cold War relations with Putin's Russia, from post-9/11 tumult in the Middle East to the secret nuclear talks with Iran. Burns is widely regarded as one of the most distinguished and admired American statesmen of the last half century. Upon his retirement in 2014, Secretary

John Kerry said Burns belonged on "a very short list of American diplomatic legends," alongside George Kennan. In *The Back Channel*, Burns recounts, with novelistic detail and incisive analysis, some of the seminal moments of his career. Drawing on a trove of newly declassified cables and memos, he gives readers a rare inside look at American diplomacy in action. His dispatches from war-torn Chechnya and Qaddafi's bizarre camp in the Libyan desert and his warnings of the "Perfect Storm" that would be unleashed by the Iraq War will reshape our understanding of history--and inform the policy debates of the future. Burns sketches the contours of effective American leadership in a world that resembles neither the zero-sum Cold War contest of his early years as a diplomat nor the "unipolar moment" of American primacy that followed. Ultimately, *The Back Channel* is an eloquent, deeply informed, and timely story of a life spent in service of American interests abroad. It is also a powerful reminder, in a time of great turmoil, of the enduring importance of diplomacy.

Advance praise for *The Back Channel* "Bill Burns is simply one of the finest U.S. diplomats of the last half century. *The Back Channel* demonstrates his rare and precious combination of strategic insight and policy action. It is full of riveting historical detail but also, more important, shrewd insights into how we can advance our interests and values in a world where U.S. leadership remains the linchpin of international order."--James A. Baker III

"Bill Burns is a stellar exemplar of the grand tradition of wise Americans who made our country the indispensable nation in this world. *The Back Channel* shows how diplomacy

works, why it matters, and why its recent demise is so tragic."--Walter Isaacson, author of *Leonardo da Vinci* From an author of the best-selling women's health classic *Our Bodies, Ourselves* comes a bracingly forthright memoir about a life-long friendship across racial and class divides. A white woman's necessary learning, and a Black woman's complex evolution, make *These Walls Between Us* a "tender, honest, cringeworthy and powerful read." (Debby Irving, author, *Waking Up White*.) In the mid-1950s, a fifteen-year-old African American teenager named Mary White (now Mary Norman) traveled north from Virginia to work for twelve-year-old Wendy Sanford's family as a live-in domestic for their summer vacation by a remote New England beach. Over the years, Wendy's family came to depend on Mary's skilled service—and each summer, Mary endured the extreme loneliness of their elite white beachside retreat in order to support her family. As the Black "help" and the privileged white daughter, Mary and Wendy were not slated for friendship. But years later—each divorced, each a single parent, Mary now a rising officer in corrections and Wendy a feminist health activist—they began to walk the beach together after dark, talking about their children and their work, and a friendship began to grow. Based on decades' worth of visits, phone calls, letters, and texts between Mary and Wendy, *These Walls Between Us* chronicles the two women's friendship, with a focus on what Wendy characterizes as her "oft-stumbling efforts, as a white woman, to see Mary more fully and to become a more dependable friend." The book examines obstacles created by Wendy's

upbringing in a narrow, white, upper-class world; reveals realities of domestic service rarely acknowledged by white employers; and draws on classic works by the African American writers whose work informed and challenged Wendy along the way. Though Wendy is the work's primary author, Mary read and commented on every draft—and together, the two friends hope their story will incite and support white readers to become more informed and accountable friends across the racial divides created by white supremacy and to become active in the ongoing movement for racial justice. From the award-winning author of *Nona & Me* comes a stunning new novel about two teenagers separated by cultural differences, their parents' expectations and twenty kilometres of barbed-wire fence. Is it possible for two very different teenagers to fall in love despite high barbed-wire fences and a political wilderness between them? Anahita is passionate, curious and determined. She is also an Iranian asylum seeker who is only allowed out of detention to attend school. On weekdays, during school hours, she can be a 'regular Australian girl'. Jono needs the distraction of an infatuation. In the past year his mum has walked out, he's been dumped and his sister has moved away. Lost and depressed, Jono feels as if he's been left behind with his Vietnamese single father, Kenny. Kenny is struggling to work out the rules in his new job; he recently started work as a guard at the Wickham Point Detention Centre. He tells Anahita to look out for Jono at school, but quickly comes to regret this, spiraling into suspicion and mistrust. Who is this girl, really? What is her story? Is she a genuine refugee or a queue jumper? As

Jono and Anahita grow closer, Kenny starts snooping behind the scenes ... 'An urgent, compelling and transcendent love story of our times.' —Alice Pung 'I want everyone to read this book right now.' —Fiona Wood 'A beautiful, raw and timely book.' —Melina Marchetta Clare Atkins has worked as a scriptwriter for many successful television series, including *All Saints* and *Home and Away*. Her debut novel, *Nona and Me*, won the 2016 Book of the Year in the NT Literary Awards, and was shortlisted for the 2015 Children's Book Council of Australia Awards, longlisted for the 2015 Inky Awards, and highly commended for the 2015 Victorian Premier's Literary Awards. The San Francisco Chronicle's Best of the Year List Indie Next Pick "For Reading Groups" From New York Times bestselling author Joyce Maynard, a memoir about discovering strength in the midst of great loss--"heart wrenching, inspiring, full of joy and tears and life." (Anne Lamott) In 2011, when she was in her late fifties, beloved author and journalist Joyce Maynard met the first true partner she had ever known. Jim wore a rakish hat over a good head of hair; he asked real questions and gave real answers; he loved to see Joyce shine, both in and out of the spotlight; and he didn't mind the mess she made in the kitchen. He was not the husband Joyce imagined, but he quickly became the partner she had always dreamed of. Before they met, both had believed they were done with marriage, and even after they married, Joyce resolved that no one could alter her course of determined independence. Then, just after their one-year wedding anniversary, her new husband was diagnosed with pancreatic

cancer. During the nineteen months that followed, as they battled his illness together, she discovered for the first time what it really meant to be a couple--to be a true partner and to have one. This is their story. Charting the course through their whirlwind romance, a marriage cut short by tragedy, and Joyce's return to singleness on new terms, *The Best of Us* is a heart-wrenching, ultimately life-affirming reflection on coming to understand true love through the experience of great loss. "Powerfully raw, deeply moving, and utterly authentic. Rachel Lloyd has turned a personal atrocity into triumph and is nothing less than a true hero.... Never again will you look at young girls on the street as one of 'those' women—you will only see little girls that are girls just like us." —Demi Moore, actress and activist

With the power and verity of *First They Killed My Father* and *A Long Way Gone*, Rachel Lloyd's riveting survivor story is the true tale of her hard-won escape from the commercial sex industry and her bold founding of GEMS, New York City's Girls Education and Mentoring Service, to help countless other young girls escape "the life." Lloyd's unflinchingly honest memoir is a powerful and unforgettable story of inhuman abuse, enduring hope, and the promise of redemption.

- [The Distance Between Us](#)
- [Across A Hundred Mountains](#)
- [A Dream Called Home](#)

- [The Things Between Us](#)
- [These Walls Between Us](#)
- [The Skin Between Us A Memoir Of Race Beauty And Belonging](#)
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