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Dracula. Ediz. integrale Dracula Dracula Dracula Dracula & Frankenstein. Ediz. integrale Sherlock Holmes contro Dracula. Audiolibro. CD Audio formato MP3. Ediz. integrale Dracula Storie di vampiri I magnifici 7 capolavori della letteratura irlandese: I viaggi di Gulliver-Viaggio sentimentale-Carmilla-Dracula-Il ritratto di Dorian Grey... Ediz. integrale Strange books. Tutti i racconti del mistero dell'incubo e del terrore-Frankenstein-Lo strano caso del Dr. Jekyll e Mr. Hyde e altri racconti dell'orrore-Dracula-La guerra dei mondi. Ediz. integrale Dracula Dublino Carmilla Strange Case of Dr. Jekyll and Mr. Hyde The Mammoth Book of Dracula The Mystery of the Sea The Putin Interviews A Strange Story Gothic Short Stories Historical Dictionary of Middle Eastern Cinema The Lair of the White Worm Illustrated Italian Horror Story The Day of Judgment Frankenstein. Ediz.inglese The Invisible Girl Bollettino del Servizio per il diritto d'autore e diritti connessi Batman by Doug Moench and Kelley Jones The Last Worthless Evening Passage in the Secret History of an Irish Countess Sherlock Holmes Giornale della libreria Tales of Terror Beauty Salon The Heist at Niagara Falls #4 Notre Dame de Paris - Primary Source Edition The Crime on the Norwegian Sea #10 Frankenstein (Modern English Translation) Frankenstein, Dracula, Dr. Jekyll and Mr. Hyde Ceremonials Secret Histories

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Il giovane avvocato Jonathan Harker, recatosi in Transilvania per curare l'acquisto di un immobile a Londra da parte del Conte Dracula, trova da subito una realtà locale fatta di paura e superstizione: le leggende e le dicerie tramandate dalle persone del luogo gli intimano di tenersi ben lontani dal Conte, ma Harker decide di non ascoltarle. Ispirato alla figura di Vlad III, principe di Valacchia, "Dracula" è uno degli ultimi esempi di romanzi gotici della fine del Novecento che ha un pregio sopra tutti: quello di riprendere il mito del vampiro aristocratico, cupo e fascinoso, e di trasformarlo nel personaggio iconico che tutti oggi conosciamo. Abraham Stoker, conosciuto come Bram Stoker (1847 – 1912), è stato uno scrittore irlandese divenuto celebre nel panorama letterario internazionale come autore di "Dracula" (1897), fra i più conosciuti romanzi gotici del terrore. Oltre al ruolo di scrittore, Stoker era conosciuto per essere l'assistente personale dell'attore Henry Irving e il direttore economico del Lyceum Theatre di Londra, di proprietà dello stesso Irving. Questa inaspettata collaborazione fu tuttavia molto fortunata per Stoker, dal momento che grazie a Irving conobbe personalità di spicco come il pittore James Abbott McNeill Whistler e il rinomato scrittore Arthur Conan Doyle. The Lair of the White Worm is a Horror novel by the Irish writer Bram Stoker. It was first published by Rider and Son of London in 1911[1][2] - the year before Stoker's death - with colour illustrations by Pamela Colman Smith. The story is based on the legend of the Lambton Worm. It has also been issued as The Garden of Evil. In 1925 a highly abridged and rewritten[clarification needed] form was published.[3] It was shortened by more than 100 pages, the rewritten book having only 28 chapters instead of the original 40. The final eleven chapters were cut down to only five, leading some critics to complain that the ending was abrupt and inconsistent.[4] The Lair of the White Worm was very loosely adapted by Ken Russell into a 1988 film of the same name. The first episode of the German radio Drama "Die Schwarze Sonne", produced by the label LAUSCH, is loosely based on the events of The Lair of the White Worm.[5] The main

characters of the radioDrama are also based on the protagonists of the novel and feature in the rest of the episodes even though the plot turns away from Stoker's original story. A collection of papers from Francis Purcell, a parish priest in the south of Ireland. Father Purcell was a collector of old local traditions, and weirder things, too. (General History) This Gothic novella by Joseph Sheridan Le Fanu and one of the early works of vampire fiction, predating Bram Stoker's *Dracula* by 26 years, first published as a serial in *The Dark Blue*, the story is narrated by a young woman preyed upon by a female vampire named Carmilla, later revealed to be Mircalla, Countess Karnstein. The story is often anthologized and has been adapted many times in film and other media. Mario Bellatin's complex dreamscape, offered here in a brand-new translation, presents a timely allegorical portrait of the body and society in decay, victim to inscrutable pandemic. In a large, unnamed city, a strange, highly infectious disease begins to spread, afflicting its victims with an excruciating descent toward death, particularly unsparing in its assault of those on society's margins. Spurned by their loved ones and denied treatment by hospitals, the sick are left to die on the streets until a beauty salon owner, whose previous caretaking experience extended only to the exotic fish tanks scattered among his workstations, opens his doors as a refuge. In the ramshackle Morgue, victim to persecution and violence, he accompanies his male guests as they suffer through the lifeless anticipation of certain death, eventually leaving the wistful narrator in complete, ill-fated isolation. Who is the uninvited guest wearing a creepy costume at Prince Prospero's ball? Can a man be driven mad by the "sounds" of the crime he has committed? These spine-tingling stories and others by Edgar Allan Poe are adapted for a first chapter book reader. This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

Who is Holmes? The world's most famous detective? A drug addict with a heart as cold as ice? A millstone around the neck of his creator? He's all of these things and much, much more. An iconic fictional creation, inseparable from his partner-in-crime Dr John Watson, Sherlock Holmes has charmed and fascinated millions of people around the world since his first appearance over a century ago. This book takes a look at the extensive collection of Sherlock stories penned by Sir Arthur Conan Doyle, as well as some of the sleuth's stage and screen incarnations. MYSTERY & HORROR Follow Bram (Dracula) Stoker as he takes student Malcolm Malcolmson through a terrifying ordeal inside a judge's house... Travel, if you dare, in a ghostly coach – with three dead men as your fellow passengers. Or visit the deadly House of Usher! But don't make a wish with the monkey's paw... Dossier: The Gothic Craze A cursed villa, a mystery buried in the past, a writer of horror novels to whom a book on bloody events was commissioned. Events that, over the years, have ravaged Miraniente, a small town in the province of the Po Valley. A novel that gets under the skin thanks to a style that is capable of conveying the sense of mystery, of the thrill and of restlessness. Prevedoni masterfully mixes all the best of the dark imaginary of the last forty years: the *Buffalora* of Tiziano Sclavi (*Dellamorte Dellamore*) and the *Derry Clowny* portrayed by Stephen King (*IT*) marry with the thriller of Argento's *memory* (*Profondo Rosso*) and the Gothic *Padano* of Pupi Avati (*La casa dalle finestre che ridono*). The gore atmospheres of Lucio Fulci (*L'aldilà*) go hand in hand with the sarcastic drifts of the 80's horror film (*An American Werewolf in London*) and come together in the Carpenter tones of *Il seme della follia*. A small masterpiece of horror literature that is unmatched in our publishing scene, which is able to remind us of the meaning (perhaps lost) of the word fear. Translation of Simone Scimia. WITH SUBSTANTIAL MATERIAL NOT INCLUDED IN THE DOCUMENTARY Academy Award winner Oliver Stone was able to secure what journalists, news organizations, and even other world leaders have long coveted: extended, unprecedented access to Russian President Vladimir Putin. The Putin Interviews are culled from more than a dozen interviews with Putin over a two-year span—never before has the Russian leader spoken in such depth or at such length with a Western interviewer. No topics are off limits in the interviews, which first occurred during Stone's trips to meet with NSA whistleblower Edward Snowden in Moscow and most recently after the election of President Donald Trump. Prodded by Stone, Putin discusses relations between the United States and Russia, allegations of interference in the US election, and Russia's involvement with conflicts in Syria, Ukraine, and elsewhere across the globe. Putin speaks about his rise to power and details his relationships with Presidents Clinton, George W. Bush, Obama, and Trump. The exchanges are personal, provocative, and at times surreal. At one point, Stone asks, "Why did Russia hack the election?"; at another, Stone introduces him to Stanley Kubrick's 1964 Cold War satire "Dr. Strangelove," which the two watch together. Stone has interviewed controversial world leaders before, including Hugo Chavez, Fidel Castro, and Benjamin Netanyahu. But *The Putin Interviews*, in its unmediated access to one of the most enigmatic and powerful men in the world, can only be compared to the series of conversations between David Frost and Richard Nixon we now refer to as "The Nixon Interviews" of 1977. The book will also contain references and sources that give readers a deeper understanding of the topics covered in the interviews and make for a more robust reading experience. Carefully edited for modern readers to allow for easier reading

Obsessed with the secret of creation, Swiss scientist Dr. Victor Frankenstein cobbles together a body he's determined to bring to life. And one fateful night, he does. When the creature opens his eyes, the doctor is repulsed: his vision of perfection is, in fact, a hideous monster. Dr. Frankenstein abandons his creation, but the monster won't be ignored, setting in motion a chain of violence and terror that shadows Victor to his death. Mary Shelley's *Frankenstein*, a gripping story about the ethics of creation and the consequences of trauma, is one of the most influential Gothic novels in British literature. It is as relevant today as it is haunting. *The Gothic Trilogy: Dracula, Frankenstein, Dr. Jekyll and Mr. Hyde* (unabridged versions) in one tome only ! Three Classic Gothic Novels: 1) *Dracula*, 2) *Frankenstein*, 3) *Dr. Jekyll and Mr. Hyde* --all three classics complete and unabridged versions by Bram Stoker, Mary Shelley and Robert Louis Stevenson. 1) *Dracula* is an 1897 Gothic horror novel by Irish author Bram Stoker. It introduced the character of Count Dracula, and established many conventions of subsequent vampire fantasy. The novel tells the story of Dracula's attempt to move from Transylvania to England so that he may find new blood and spread the undead curse, and of the battle between Dracula and a small group of men and a woman led by Professor Abraham Van Helsing. *Dracula* has been assigned to many literary genres including vampire literature, horror fiction, the gothic novel, and invasion literature. The novel has spawned numerous theatrical, film, and television interpretations. 2) *Frankenstein; or, The Modern Prometheus* is a novel written by English author Mary Shelley (1797-1851) that tells the story of Victor Frankenstein, a young scientist who creates a hideous, sapient creature in an unorthodox scientific experiment. *Frankenstein* is infused with elements of the Gothic novel and the Romantic movement. At the same time, it is an early example of science fiction. Brian Aldiss has argued that it should be considered the first true science fiction story because, in contrast

to previous stories with fantastical elements resembling those of later science fiction, the central character "makes a deliberate decision" and "turns to modern experiments in the laboratory" to achieve fantastic results. It has had a considerable influence in literature and popular culture and spawned a complete genre of horror stories, films and plays. 3) Strange Case of Dr Jekyll and Mr Hyde is a gothic novella by Scottish author Robert Louis Stevenson, first published in 1886. In Robert Louis Stevenson's influential novel of mad science and criminal inquiry, attorney Gabriel John Utterson comes to the aid of Dr. Henry Jekyll, an old friend, only to find himself dragged from a world of genial hospitality into London's foreboding night, which is shrouded in shadows and fog—and stalked by the deranged Edward Hyde. Utterson's quest for truth is not only a detective story laden with twists, but an intense meditation on man's inherently dualistic nature, written in a style that often combines disturbing violence with restrained language typical of the Victorian era. How will the King of Vampires adapt to the social and technological changes brought by the twenty-first century? Could the Count's condition be cured by modern medicine? How does the mythology perpetuated by literature and movies affect the existence of a real bloodsucker? What if Dracula found himself ruler of a world controlled by vampires? Or perhaps political and ecological catastrophe will result in the Count's final destruction? This tribute to the world's greatest vampire collects together more than 200,000 words of Dracula fiction by masters of dark fantasy such as: Hugh B. Cave, R. Chetwynd-Hayes, Basil Copper, John Gordon, Brian Hodge, Nancy Holder, Nancy Kilpatrick, Roberta Lannes, Thomas Ligotti, Paul J. McAuley, Nicholas Royle, Guy N. Smith and many more. It also includes a brand new story from Charlaine Harris. A gothic short story about a girl, whose portrait was found in an old, ruined tower. An old lady narrates then the story of Rosina, an orphan, who was thrown out of the house when Sir Peter discovered, that she was in love with his son. When she cannot be found the following day, son Henry sets out on a search and soon hears from fishermen about a invisible girl ... Fiction. California Interest. Women's Studies. LGBTQIA Studies. CEREMONIALS is a twelve-part lyric novella inspired by Florence + the Machine's 2011 album of the same name. It's the story of two girls, Amelia and Corisande, who fall in love at a boarding school. Corisande dies suddenly on the eve of graduation, but Amelia cannot shake her ghost. A narrative about obsession, the Minotaur, and the veil between life and death, CEREMONIALS is a poem in prose, a keening in words, and a song etched in ink. "CEREMONIALS is a dreamy punch of a book, a haunting, poetic aria. These pages ache with the far reach of love, hum with the slow blossoming of self, crackle with the power of myth. Katharine Coldiron has created something very special here, as fierce and tender as girls, as ghosts."•Gayle Brandeis "Between poetry and prose, between word and music, Katharine Coldiron's hybrid tour de force CEREMONIALS is a loveletter between art and the body. This book makes my whole body ring like a tuning fork inside its lyric narratives. A specular devotional between artists, words, music and bodies."•Lidia Yuknavitch "CEREMONIALS starts of with 'Concentrate.' So, we concentrate. We find ourselves immediately in a familiar dialogue that grounds us. The characters are within us, both familiar and mysterious, caught in mist above a lake, caught in a mist somewhere within our bodies. Beyond the words, which are transcendent, the illustrations are gorgeous interpretations and explorations of bodies and the characters within the work itself•with bodies torn and cut apart, like our lives. Corisande is ethereal, that magical elusive part of ourselves, fragile, all-consuming, a kind of lively death. Is she actually there, is she gone, was she ever real to begin with•like Nadja from Andre Breton's iconic novel. Coldiron paints a portrait of love and loss so beautiful, it needs to be consumed."•Joanna C. Valente "CEREMONIALS pulled me in deeper with every word. Coldiron writes in intricate, intimate prose. CEREMONIALS pulled me in deeper with every word."•Katelyn Wong "CEREMONIALS is a book about loss, but more importantly, it is a book about love, and the music in Coldiron's language never lets us forget this, as it wraps us in its arms, lets us hear the rhythms of its many hearts, and we 'spin like a top on the grass softened by [its] mist.' We are lucky to have the gift of such a story in our lives."•duncan b. barlow After dinner whilst I was sitting in front of the hotel, there was a great commotion in the village; much running to and fro of men and women with sad mien. On questioning them I found that a child had been drowned in the little harbour below. Just then a woman and a man, the same that had passed the bridge earlier in the day, ran by with wild looks. One of the bystanders looked after them pityingly as he said...FROM THE BOOKS. Dracula: Large Print By Bram Stoker The world's best-known vampire story begins by following a naive young Englishman as he visits Transylvania to meet a client, the mysterious Count Dracula. Upon revealing his true nature, Dracula boards a ship for England, where chilling and gruesome disasters begin to befall the people of London... Agatha always saves the day in style! It's finally vacation time, and the Mystery cousins are enjoying a cruise on a luxurious transatlantic ship called the King Arthur. Unfortunately, crime never takes a rest! Agatha and her friends get caught up in a spy conspiracy, in which they must retrieve a top-secret document and capture an unstoppable killer. And they have to pull it off without Uncle Sam, Larry's nosy father, catching on! "This second edition of Historical Dictionary of Middle Eastern Cinema contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 500 cross-referenced entries on individual films, filmmakers, actors, significant historical figures, events, and concepts, and the countries themselves"-- A tour de force collection from an American master of short fiction—"its emotional heartbeat is so insistently truthful" (The New York Times). In his fifth collection of short fiction, Andre Dubus exhibits his remarkable storytelling range. In "Deaths at Sea," two naval officers, one black and one white, must come to terms with a history and an institution steeped in racism. "After the Game" tells the story of a Hispanic shortstop on a major-league baseball team who suddenly and without explanation loses his mind. And in "Rose," a mother finally stands up to her husband's abuse of their children. The four novellas and two short stories that comprise The Last Worthless Evening traverse those facets of American life that are at the same time cruel and commonplace, and with spare, immediate prose, render them universal. This ebook features an illustrated biography of Andre Dubus including rare photos and never-before-seen documents from the author's estate. The fabulous, jet-setting mysteries continue with hip and headstrong Agatha ready to solve the case! Agatha and her cousin Dash have been summoned to Niagara Falls. Priceless jewels have gone missing from the hotel room of a famous opera singer—it is believed to be the work of Canada's most notorious thief, Ratmusqué. Will Agatha be able to solve the mystery? In these moody 1990s tales, Batman emerges from the shadows to battle corruption in Gotham City, and to face foes including Killer Croc, The Scarecrow, Mr. Freeze, Two-Face and more. These tales by the classic Batman creative team of writer Doug Moench and artist Kelley Jones include guest-appearances by Nightwing, Robin, Deadman and Swamp Thing. Collects BATMAN #515-525, 527-532 and 535. ... Aveva un naso aquilino, le narici assai dilatate, una gran fronte e una bella capigliatura che però si diradava sulle tempie. Aveva sopracciglia folte che si univano, una bocca crudele, e denti aguzzi che denotavano una straordinaria vitalità in un uomo della sua età. Il mento era marcato, le guance lisce. Ciò che maggiormente colpiva era il suo strano pallore. ... This is one of Le Fanu's earlier stories. Set in Ireland, it is written as though le Fanu was a priest named Purcell, it contains all the ingredients of the classic Gothic horror story. The countess is known only as

Countess D. All we know about her at first is that her family and the family into which she married, are now entirely extinct.

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