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Tony Northrup's Photography Buying Guide Retro Camera Buying Guide: Getting Serious About Photography On the Cheap! Expanded and Revised Retro Camera Buying Guide & How to Pack a Gadget Bag Camera Buying Guide Camera Shopper Photography: Buying Guide Photographic & Video Accessories Buying Guide Camera Shopper Choose Your Own Camera Single Lens Reflex Cameras Camera Buyers Guide Camera Buyer's Guide The Complete Guide For A Fujifilm Beginner The Ultimate Landscape Photography Gear Guide McBroom's Camera Bluebook The BetterPhoto Guide to Digital Nature Photography Camera Shopper Camera Shopper Buyer's Guide to Camera Accessories Identifying Leica Cameras Identifying Leica Cameras Camera Shopper McBroom's Camera Bluebook The Yashica 35 Camera Book. A Vintage Camera Guide - Using and Buying Yashica 35 Cameras Camera Shopper The Purma Camera Book Photo Buying Guide, 1979 Camera Shopper Camera Shopper Tony Northrup's DSLR Book: How to Create Stunning Digital Photography Camera Shopper Complete Guide to Digital Cameras Camera and Cine Buyer's Guide LIFE Guide to Digital Photography How to Buy and Sell Used Cameras A Year with My Camera Digital

Photography an Introduction Medium Format Cameras McBroom's Camera Bluebook, 1994 Edition Photo Buying Guide. 1968-1981

From the tiniest ladybug to a towering glacier, from a horse running in a field to a leaf falling slowly from a tree, nature subjects offer some of the greatest challenges and the greatest rewards to photographers. In the BetterPhoto tradition, here's a complete photo course in a book. Hands-on lessons cover every aspect of digital nature photography, from buying the right camera for close-ups, landscapes, and movement, to understanding how the camera works, to taking great pictures. Author Jim Miotke uses straightforward text and inspiring yet informative photos to show the best ways to approach nature photography. Everything a beginner or intermediate photographer needs to know is here, including a buyer's guide, full information on camera features, file formats and settings, exposure, low-light photography, filters and white balance, composition and lens choice, creative ideas, manipulating, and printing, along with a glossary and list of useful websites. The Better Photo Guide to Digital Nature Photography helps photographers everywhere get

great photos in the great outdoors. With the advent of Facebook, Whatapp, Twitter, Instagram and the plethora of options available to post pictures, photographs are taken across the globe as often and as we breathe. We are now in the 'click' age where everything gets photographed. Smart phones, and high-tech digital cams make life easier for events to be captured. But how do you know how to choose the right camera that would ensure your photographs are top quality and would help you to tell the story you want to tell, the event you want to chronicle, the big idea, the desire for the product you want to evoke or the serene mood you want to depict? With all the maze of cameras out there and their glowing reviews, how do you choose the best camera? We have put together a guide that will provide you with fifty (50) trusted elements that you should consider when choosing your dream camera. This manual covering Leicas and their serial numbers is a great pocket companion for collectors at camera shows and auctions to tell which are the rarest models. Skills necessary to successfully buy and sell used photographic equipment--such as inspecting cameras and lenses, negotiating and determining retail and wholesale prices, and finding interested buyers--are covered

in this detailed guide. Key issues surrounding used-camera sales are examined, including the impact of collector demand, how geography influences camera prices, and legal matters such as return and refund rights. Real-life case studies, camera-condition rating scales, and information on restoration and repair all lend practical, hands-on advice for the novice or experienced used-camera buyer and seller. A complete guide to selecting and using medium format cameras and accessories. Begins with the basics of learning the characteristics of the format and moves on to cover lenses, light meters and a host of other accessories. Individual chapters cover the full range of medium format cameras and a final chapter deals with used equipment and darkroom needs. Illustrated with over 50 b/w photographs. If you're a beginner photographer, this book can save you hundreds of dollars. If you're a seasoned pro, it can save you thousands. With access to over 16 HOURS of online video, this book helps you choose the best equipment for your budget and style of photography. In this book, award-winning author and photographer Tony Northrup explains what all your camera, flash, lens, and tripod features do, as well as which are worth paying for and which you can simply skip. Tony provides information specific to your style of photography, whether you're a casual photographer or you're serious about portraits, landscapes, sports, wildlife, weddings, or

even macro. For the casual reader, Tony provides quick recommendations to allow you to get the best gear for your budget, without spending days researching. If you love camera gear, you'll be able to dive into 200 pages of detailed information covering Nikon, Canon, Sony, Micro Four-Thirds, Olympus, Samsung, Leica, Mamiya, Hasselblad, Fuji, Pentax, Tamron, Sigma, Yongnuo, PocketWizard, Phottix, Pixel King, and many other manufacturers. Camera technology changes fast, and this book keeps up. Tony updates this book several times per year, and buying the book gives you a lifetime subscription to the updated content. You'll always have an up-to-date reference on camera gear right at your fingertips. Here are just some of the topics covered in the book: What should my first camera be? Which lens should I buy? Should I buy Canon, Nikon, or Sony? Is a mirrorless camera or a DSLR better for me? Do I need a full frame camera? Is it safe to buy generic lenses and flashes? What's the best landscape photography gear? Which portrait lens and flash should I buy? What gear do I need to photograph a wedding? How can I get great wildlife shots on a budget? Which sports photography equipment should I purchase? Should I buy zooms or primes? Is image stabilization worth the extra cost? Which type of tripod should I buy? Which wireless flash system is the best for my budget? How can I save money

by buying used? What kind of computer should I get for photo editing? What studio lighting equipment should I buy? When you buy this book, you'll be able to immediately read the book online. You'll also be able to download it in PDF, .mobi, and .epub formats--every popular format for your computer, tablet, smartphone, or eReader! Picking up a camera that is 50 or more years old, understanding how it works, using it in the field and obtaining a set of unique photographs can be very rewarding. There are many how to books whether they are original camera manuals or photography technique books, but I found few books that help a photographer get the most from using old and vintage cameras in today's world. I chose to use Purma cameras as they are a somewhat eccentric series of cameras, relatively easy to use and readily available at a reasonable price from auction sites, car boot fairs, Facebook Marketplace, etc. The shutter mechanism, lens and body are all simple and it is therefore usually possible to understand whether a Purma camera is usable upon first inspection. The only issue that photographers may need to navigate is the supply of 127 film. It is available from some film suppliers or sourced by adapting 120 film. Photography has been the business and the passion of LIFE since the original weekly magazine's inception in 1936, and it continues to be the business and passion of LIFE Books and LIFE.com in the new millennium. But photography

has surely changed during these many decades. The rigs and gear of old have given way—first slowly, then all at once—to sleek miracle machines that process pixels and have made the darkroom obsolete. The casual photog puts eye to lens, sets everything on auto and captures a photograph that is . . . perfectly fine. One of LIFE's master shooters—in fact, the final in the long line of distinguished LIFE staff photographers—was Joe McNally, and he has always believed that with a little preparation and care, with a dash of enthusiasm and daring added to the equation, anyone can make a better photo—anyone can turn a "keeper" into a treasure. This was true in days of yore, and it's true in the digital age. Your marvelous new camera, fresh from its box, can indeed perform splendid feats. Joe explains in this book how to take best advantage of what it was designed to do, and also when it is wise to outthink your camera or push your camera—to go for the gold, to create that indelible family memory that you will have blown up as large as the technology will allow, and that will hang on the wall forevermore. As the storied LIFE photographer and photo editor John Loengard points out in his eloquent foreword to this volume, there are cameras and there are cameras, and they've always been able to do tricks. And then there is photography. Other guides may give you the one, two, three of producing a reasonably well exposed shot, but Joe McNally and the editors of LIFE can give you that, and

then can show you how to make a picture. In a detailed, friendly, conversational, anecdotal, sometimes rollicking way, that's what they do in these pages. Prepare to click. This book will help you enjoy buying and photographing with film cameras from the full Yashica 35 range, including the various Electro, Lynx & Minister models. Whether you are new to analogue photography or you have shot vintage cameras in the past, this book will help you make a success of buying and using the Yashica 35 range of cameras. Besides Richard's experience with the cameras, you will find re-prints of original guides and manuals that will help you buy, use, maintain and repair your camera. The Yashica rangefinder cameras are all equipped with high-quality lenses and great features from the all manual 35W to the aperture priority Electro 35. They provide a quality alternative to SLR and point & shoot cameras producing the rich colours and atmosphere that many will say only film can deliver. These cameras capture the most enjoyable aspects of film photography, and the experience will help you become a better photographer and create some super results. To accompany the book, the author has created a dedicated web resource page that will help you find even more information such as battery conversion sources, film suppliers, user generated galleries and much more. We regularly update the web resource guide with information and resources to

make it a valuable addition to the detailed information found in this vintage guide. Buy the Yashica 35 Camera Book today and start your journey to learn more about how to buy, use and enjoy these wonderful film cameras. Have you bought your first Fujifilm camera? Are you looking for a comprehensive guide and tips about Fujifilm cameras? Well, this is the right book for you. This book includes everything you need to know in order to make good use of your Fujifilm camera. Without many complicated photography terms, this book is easy to understand and can be read by anyone. Written by a long-time, experienced Fujifilm photographer, this book contains guides from choosing the right camera, to using it, and to shooting different subjects, along with a camera & lens buying guide and a short photography dictionary. While the book is not very long, it contains everything a beginner needs, making it a perfect choice. Unlike other books, which focus only on one Fujifilm camera model, or use complicated techniques and terms, this book focuses on a broad range of cameras at a reasonable price. Learn how to capture, enhance, and transform your digital photographs taken with any camera, from phones to DSLRs with renowned photographer and teacher Tom Ang. This comprehensive photography companion shows you everything you need to do to start taking exquisite photographs with digital cameras and phones. Beginning with core techniques

every photographer needs to master, this updated edition of *Digital Photography: An Introduction* progresses through a series of 15 projects that encourage you to practice and refine your skills. Quick troubleshooting tips help you fix common image problems, including those related to distortion, color, detail, and backgrounds. Tom Ang also gives expert advice for developing, editing, organizing, adjusting, cropping, and printing images, while an accompanying buying guide helps you choose the right camera, lenses, lighting, accessories, computers, and printers. *The Complete Guide to Digital Cameras* will appeal to anyone who has recently purchased or is considering an investment in a digital camera. Sections include: introduction to digital cameras, tips on use, available options, how to transfer images from camera to computer, image manipulation along with model comparisons and index of currently available cameras. Together the book and CD-ROM will answer questions you have about digital cameras, enable you to make intelligent buying decisions, and help you use your camera to its full potential. No camera purchase is complete without this informative guide. A lot has changed since I wrote and published this first volume of what became this guide series. One thing hasn't. I still have the same enthusiasm and joy in photography I had way back at the beginning of the series. I have a lot more knowledge and experience now and,

occasionally even get close to taking good photographs. That's the thing, see. I didn't know a lot when I originally wrote this guide. I had been working in photography since 1982 professionally. Everything I knew, pretty much, was self-taught. In general, that's still true. There's no need for you to do it all by yourself, too, though. This book and this series are meant to help you get going with the basics fast. Yes, OK, I tend to relate my own experiences, but that, too, is meant to help you avoid some basic mistakes I made. And, perhaps, I write in a tad too friendly manner, but think of it as sitting down with me to have a friendly talk about a passion we share: Photography! The top-rated and top-selling photography ebook since 2012 and the first ever Gold Honoree of the Benjamin Franklin Digital Award, gives you five innovations no other book offers: Free video training. 9+ HOURS of video training integrated into the book's content (requires Internet access). Travel around the world with Tony and Chelsea as they teach you hands-on. Appendix A lists the videos so you can use the book like an inexpensive video course. Classroom-style teacher and peer help. After buying the book, you get access to the private forums on this site, as well as the private Stunning Digital Photography Readers group on Facebook where you can ask the questions and post pictures for feedback from Tony, Chelsea, and other readers. It's like being able to

raise your hand in class and ask a question! Instructions are in the introduction. Lifetime updates. This book is regularly updated with new content (including additional videos) that existing owners receive for free. Updates are added based on reader feedback and questions, as well as changing photography trends and new camera equipment. This is the last photography book you'll ever need. Hands-on practices. Complete the practices at the end of every chapter to get the real world experience you need. 500+ high resolution, original pictures. Detailed example pictures taken by the author in fifteen countries demonstrate both good and bad technique. Many pictures include links to the full-size image so you can zoom in to see every pixel. Most photography books use stock photography, which means the author didn't even take them. If an author can't take his own pictures, how can he teach you? In this book, Tony Northrup (award-winning author of more than 30 how-to books and a professional portrait, wildlife, and landscape photographer) teaches the art and science of creating stunning pictures. First, beginner photographers will master:
Composition
Exposure
Shutter speed
Aperture
Depth-of-field (blurring the background)
ISO
Natural light
Flash
Troubleshooting blurry, dark, and bad pictures
Pet photography
Wildlife photography (mammals, birds, insects, fish, and

more)Sunrises and sunsetsLandscapesCityscapesFlowersForests, waterfalls, and riversNight photographyFireworksRaw filesHDRMacro/close-up photography Advanced photographers can skip forward to learn the pro's secrets for: Posing men and women. including corrective posing (checklists provided)Portraits (candid, casual, formal, and underwater)Remotely triggering flashesUsing bounce flash and flash modifiersUsing studio lighting on any budgetBuilding a temporary or permanent studio at homeShooting your first weddingHigh speed photographyLocation scouting/finding the best spots and timesPlanning shoots around the sun and moonStar trails (via long exposure and image stacking)Light paintingEliminating noiseFocus stacking for infinite depth-of-fieldUnderwater photographyGetting close to wildlifeUsing electronic shutter triggersPhotographing moving carsPhotographing architecture and real estate Looking to step up your photography game? Whether you're a beginner or a seasoned pro, the right camera and equipment can make all the difference in capturing stunning photos. In this comprehensive camera buying guide, you'll learn everything you need to know to make an informed decision on the best camera for your needs, as well as tips and techniques for taking great photos in a variety of situations. From

understanding technical terms like aperture and ISO to mastering composition and lighting, this guide will give you the knowledge and confidence to take your photography to the next level. With practical advice on accessories, maintenance, and post-processing, you'll have everything you need to capture memories that will last a lifetime. The Complete Up-to-Date Price and Buyer's Guide for New & Used Cameras, Lenses, and Accessories This is a substantially revised and updated edition of the most authoritative guide to cameras and photo accessories. It features over 4,000 cameras, lenses, strobes, exposure meters, etc and is illustrated with over 400 photos. Includes detailed descriptions of all the major manufacturers lines - Canon, Nikon, Hasselblad, Leica, Minolta, Pentax, Rollei and more. A guide to camera gear and peripherals for landscape photography. This eBook contains everything users need to know, from how crop factor works, to the differences between manufacturers and the Photography Academy camera recommendation for every budget. The most complete and authoritative price and buyer's guide for new and used camera equipment. The cameras and accessories featured are the ones people most often buy so this is not just for the specialist collector but provides a reference suitable for anyone interested in cameras and photography.

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