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Earthrise *Earthrise* *EarthRise* **Sleep of Death** **Earth Alone**
Earthrise **Stewards For The Earth** *Earthrise* **Earthrise, and**
Other Stories *The Earthrise Trilogy* **Earth Rising** Earthrise:
Conscious Creation of UBUNTU/Contributionism Communities
Earthrise Earth Eternal Earth Fire *Earthrise* **Earth Lost** **Earth**
Honor A Memory of Earth *The Legacy of Earth* **The Earthrise**
Spirulina Cookbook Earth Reborn **Awakening: Earthrise**
Soundsystem Remix Project *Earth Valor* Earth, Our Home
EARTHRISE *The War for Earth* *Earthrise* **Back to Earth** **Global**
Futures Game *Earthrise* *Apollo 8* Earthrise **Earthrise** The
Heirs of Earth **Earthrise** Earth Remembers *Rocket Men*
Program **Earth** Earthrise

Reese Eddings has enough to do just keeping her rattletrap merchant vessel, the TMS Earthrise, profitable enough to pay food for herself and her micro-crew. So when a mysterious benefactor from her past shows up demanding she rescue a man from slavers, her first reaction is to say "NO!" And then to remember that she sort of promised to repay the loan. But she doesn't remember signing up to tangle with pirates and slavers over a space elf prince...Book 1 of the Her Instruments trilogy is a rollicking space operatic adventure set in the Pelted Paradox universe. The grays, terrors from deep space, overwhelm our fleet. Our starships burn. Our armies shatter. Our cities crumble. Hope is all but lost. Captains Marco Emery and Addy Linden launch a desperate quest. Against all odds, they must reach the grays' world. They must travel deep behind enemy lines. They

must find the grays' source of power--and destroy it. The quest seems hopeless. Yet Marco and Addy must succeed. Or we all die. It's a time for courage. A time for hope. A time to fall . . . or to rise higher than ever before. NEW YORK TIMES BESTSELLER • The riveting inside story of three heroic astronauts who took on the challenge of mankind's historic first mission to the Moon, from the bestselling author of *Shadow Divers*. "Robert Kurson tells the tale of Apollo 8 with novelistic detail and immediacy."—Andy Weir, #1 New York Times bestselling author of *The Martian* and *Artemis* By August 1968, the American space program was in danger of failing in its two most important objectives: to land a man on the Moon by President Kennedy's end-of-decade deadline, and to triumph over the Soviets in space. With its back against the wall, NASA made an almost unimaginable leap: It would scrap its usual methodical approach and risk everything on a sudden launch, sending the first men in history to the Moon—in just four months. And it would all happen at Christmas. In a year of historic violence and discord—the Tet Offensive, the assassinations of Martin Luther King, Jr., and Robert Kennedy, the riots at the Democratic National Convention in Chicago—the Apollo 8 mission would be the boldest, riskiest test of America's greatness under pressure. In this gripping insider account, Robert Kurson puts the focus on the three astronauts and their families: the commander, Frank Borman, a conflicted man on his final mission; idealistic Jim Lovell, who'd dreamed since boyhood of riding a rocket to the Moon; and Bill Anders, a young nuclear engineer and hotshot fighter pilot making his first space flight. Drawn from hundreds of hours of one-on-one interviews with the astronauts, their loved ones, NASA personnel, and myriad experts, and filled with vivid and unforgettable detail, *Rocket Men* is the definitive account of one of America's finest hours. In this real-life thriller, Kurson reveals the epic dangers involved, and the singular bravery it took, for mankind to leave Earth for the first time—and arrive at a new

world. "Rocket Men is a riveting introduction to the [Apollo 8] flight. . . . Kurson details the mission in crisp, suspenseful scenes. . . . [A] gripping book."—The New York Times Book Review On Sunday July 20, 1969, at 10:56 pm EST, American astronaut Neil Armstrong became the first human being to set foot upon the Moon. The Apollo 11 mission represented a moment of profound inspiration and hope at the end of what had been a really hard time. In addition to the murder of a promising young president, the 1960s had seen the escalation of America's tragic and misguided involvement in faraway Vietnam; some but not enough progress in the Civil Rights movement; multiple political assassinations; tumultuous and deadly race riots in our cities; and general social turmoil on a grand and disruptive scale. Despite all of this, somehow, imagining the possibility of reaching the Moon brought us together, even if only for a moment. It was not just an American achievement, but an achievement for all people everywhere. The Moon landing truly represented a triumph of the human spirit. In *Earthrise*, author Jeff Appelquist seeks to answer a fascinating question: What leadership lessons can we glean from the epic story of the Apollo spaceflights? In addition to Apollo 11, he details the Apollo 8 mission, which successfully orbited the Moon in 1968, and the infamous near-disaster that was Apollo 13, made famous by the words, "Houston, we've had a problem." In each of these epic voyages, and in a series of compelling companion case studies, Appelquist finds that such leadership dimensions as establishing a common purpose, developing strong relationships and trust, communicating clearly, continuing to learn, demonstrating energy and passion, and making good decisions all played a critical role. *Earthrise* is an essential roadmap for any person who is faced with the never-ending challenges of an ongoing leadership journey. Oracles can see the future, but are sworn to never interfere. Charlotte Westing learned this lesson the hard way--but after a series of murders in her small town, she's beginning to wonder if she

learned too well. Are there some futures Charlotte has a responsibility to change? When a new girl with strange powers shows up at school on the same day Charlotte has a vision of a grisly double homicide, Charlotte must decide whether the time has come to free herself from the rules of the Sisters of Delphi once and for all. But what will be the price? Earthrise tells the remarkable story of the first photographs of Earth from space and the totally unexpected impact of those images. The Apollo "Earthrise" and "Blue Marble" photographs were beamed across the world some forty years ago. They had an astounding effect, Robert Poole explains, and in fact transformed thinking about the Earth and its environment in a way that echoed throughout religion, culture, and science. Gazing upon our whole planet for the first time, we saw ourselves and our place in the universe with new clarity. Poole delves into new areas of research and looks at familiar history from fresh perspectives. With intriguing anecdotes and wonderful pictures, he examines afresh the politics of the Apollo missions, the challenges of whole Earth photography, and the story of the behind-the-scenes struggles to get photographs of the Earth put into mission plans. He traces the history of imagined visions of Earth from space and explores what happened when imagination met reality. The photographs of Earth represented a turning point, Poole contends. In their wake, Earth Day was inaugurated, the environmental movement took off, and the first space age ended. People turned their focus back toward Earth, toward the precious and fragile planet we call home. They came from deep space. They came to destroy us. Fifty years ago, bloodthirsty aliens devastated the Earth. Most of humanity perished. We fell into darkness. But now we rise from the ashes. Now we fight back. Marco Emery was born into the war. After his mother is killed, he joins the Human Defense Force, Earth's ragtag army. Emery must survive basic training, become a soldier, and finally face the aliens in battle. Against the alien onslaught, Earth stands alone. But we will fight. We will rise. We

will win! We call them the grays. For years, they lurked in shadows. For years, they struck from the dark. Kidnapping us. Torturing us. Studying us. Now they unleash their full fury. Thousands of their saucers attack Earth. Our armies crumble. Earth burns. Yet from the fire, heroes rise. Marco Emery. Addy Linden. Einav Ben-Ari. Names everyone on Earth knows. The names of legends. Names now whispered as a prayer. Around the heroes, humanity will rally. Under their leadership, we will fight. Together we can win. The grays think us weak. But we will stand strong! They call themselves the next step in human evolution. But we call them "scummers." They are hybrids. Humans with alien DNA. They attacked us. They butchered us. Now we fight back. Under the leadership of Einav Ben-Ari, our brave soldiers fly to the scummer planet. To war. But we face a terrifying foe. The scummers are stronger than us. Faster. Fiercer. And their queen is none other than Lailani de la Rosa . . . Ben-Ari's oldest and best friend. The two forces clash. The final battle is here. A battle between the old and new. Between humans and those who vow to supplant us. This is a war between old friends . . . and a war for humanity's soul. The untold story of the historic voyage to the moon that closed out one of our darkest years with a nearly unimaginable triumph In August 1968, NASA made a bold decision: in just sixteen weeks, the United States would launch humankind's first flight to the moon. Only the year before, three astronauts had burned to death in their spacecraft, and since then the Apollo program had suffered one setback after another. Meanwhile, the Russians were winning the space race, the Cold War was getting hotter by the month, and President Kennedy's promise to put a man on the moon by the end of the decade seemed sure to be broken. But when Frank Borman, Jim Lovell and Bill Anders were summoned to a secret meeting and told of the dangerous mission, they instantly signed on. Written with all the color and verve of the best narrative non-fiction, Apollo 8 takes us from Mission Control to the astronaut's homes, from the

test labs to the launch pad. The race to prepare an untested rocket for an unprecedented journey paves the way for the hair-raising trip to the moon. Then, on Christmas Eve, a nation that has suffered a horrendous year of assassinations and war is heartened by an inspiring message from the trio of astronauts in lunar orbit. And when the mission is over—after the first view of the far side of the moon, the first earth-rise, and the first re-entry through the earth's atmosphere following a flight to deep space—the impossible dream of walking on the moon suddenly seems within reach. The full story of Apollo 8 has never been told, and only Jeffrey Kluger—Jim Lovell's co-author on their bestselling book about Apollo 13—can do it justice. Here is the tale of a mission that was both a calculated risk and a wild crapshoot, a stirring account of how three American heroes forever changed our view of the home planet. The basilisks, cruel alien serpents, attacked our world. They bombed us. Hunted us. Butchered us without pity. But now we will be the hunters. We will assemble a fleet. We will cross the vastness of space. And for the first time, we will strike the enemy on his own soil. It's a time for courage. A time for heroes. We will no longer hide in bunkers. We will no longer die like sheep. Freedom will be won with blood and fire. Freedom will be the legacy of Earth. We are the last humans. And we will win! The basilisks. Giant serpents from deep space. Their true name is unknown. Their homeworld is cloaked in shadow. But one thing is certain: They're killers. And they vow to kill us all. We humans have only just returned to Earth. For centuries, we lived as refugees among the stars. Hated. Hunted. After a long war, after devastating losses, we began to resettle our world. Only to find it swarming with monsters. The basilisks show us no mercy. They constrict our children like boas, shattering their bones. They devour our loved ones, digesting them alive and screaming. Their starships hammer our colonies, destroying all that we've built. They'll never stop. Not until we're all dead. But we did not survive so many hardships to give up

now. Our hope still burns bright. We will fight the basilisks. We will defend our planet. We will win the war for Earth! This documentary tells the story of the first image captured of the Earth from space in 1968. Told solely by the Apollo 8 astronauts, the film recounts their experiences and memories and explores the beauty, awe, and grandeur of the Earth against the blackness of space. This iconic image had a powerful impact on the astronauts and the world, offering a perspective that transcended national, political, and religious boundaries. Told 50 years later, EARTHRISE compels us to remember this shift and to reflect on the Earth as a shared home. Official Selection at the ****Tribeca Film Festival.**** Winner of the Audience Award at the ****AFI Documentary Film Festival.**** This book picks up where my last book, *The Awakening of Humanity: What You Need to Know*, left off--with a possible future timeline that leads to a New Earth. The political and economic foundation of that New Earth civilization lies in UBUNTU/Contributionism Communities. In this book, I explain what it will take to create/attract such Communities, and why it is of some urgency that those who wish to live in them begin to create/attract them now. We hide in shadows. Our planet is lost. We are the last humans, and we must go home. Two thousand years ago, aliens destroyed Earth. Our fleets shattered. Billions died. The last humans fled a burning planet, heading to the stars. Today we are still refugees. Hungry. Afraid. Our enemies hunt us everywhere. So we hide. On distant asteroids. In rundown space stations. In deep caves on frozen worlds. And we dream. Of green hills. Blue skies. Golden fields. We dream of Earth. And for the first time, we have hope. A few of us, just a handful of brave souls, form the Heirs of Earth. We are humans who stand tall. Who fight back. Aliens call us terrorists. The humans we save call us heroes. We have starships, weapons, and warriors. We can bring humanity home. Earth is far. We have not seen her in many generations. But we have not forgotten. Earth is our heritage. Earth is our birthright. We will return! _____ In

2016, the Earthrise series became a surprise bestseller, captivating hundreds of thousands of readers around the world. Set two thousand years later, Children of Earthrise begins a new story, one for both new readers and old fans. A rock band touring a foreign planet-that happens to be occupying Earth. A lunar colony facing economic calamity. The possible stirrings of a second American Civil War. Stories about quantum weirdness, the nature of consciousness, ship-board disasters, and more. These are just some of the tales you'll find in this debut volume from S. J. Epstein. Work self-published by author using CreateSpace. Work self-published by author using CreateSpace. Are you a Steward for the Earth? Is your heart pulled to understand that we are an inseparable part of all nature? Albert Einstein said that we must "widen our circle of compassion to embrace all living creatures and the whole of nature in its beauty." Unfortunately and tragically, this knowledge of our interconnection to Mother Nature-Mother Earth has been lost, or is naively considered as not important. We are "bleeding at the roots because we are cut off from the earth," as D H Lawrence once said. But we can rediscover this connection to Mother Earth and experience it simply and strongly, through Blessingways. You can interact with her in a personal and intimate way. It becomes natural to respect, love, honor, and protect her. And these values mirror back to you because you are linked. Blessingways allow you to have experiential interconnections with Mother Earth. This is your function as a steward for the earth. Stewards for the Earth, a book of mindful awareness, offers experiential meditations, called Blessingways. These Blessingways heighten your enjoyment and enrich your connection to Mother Nature-Mother Earth. A steward for the earth practices mindful awareness. They walk among us. They look just like us. They plot our doom. Some call them the scummers. Hybrids. Humans with alien DNA. Years ago, they hatched in alien labs. They came to Earth as sleeper agents. Since then, they've been mingling with our society. They teach

our children. They cook our food. They tend to our elders. All the while waiting. Biding their time. Hiding in plain sight. And now they strike. With devastating force. With terrifying cruelty. They bring Earth to its knees. But we will rise again. We are humans, brave and proud. And we will fight back! The bestselling Earthrise saga continues with a new tale of human courage. The galaxy burns. The enemy, a race of alien scorpions, storms from star to star. Planets smolder in their wake. Across the galaxy, they hunt humans. Long ago, we humans had a planet of our own. Long ago, we could have resisted the scorpions. But today we are refugees. We are lost in darkness. We haven't seen Earth in two thousand years. We, the last humans, must band together. We must resist. We must fight the scorpions. And we must find Earth! Only Earth can unite us. Only Earth can kindle our hope. Only on Earth can we defend our species. Our homeworld calls us from beyond myth and shadow. We must find a way home. Or the scorpions will kill us all. Earth is but a memory. But we will not forget. Earth will rise again! Sensors are everywhere. Small, flexible, economical, and computationally powerful, they operate ubiquitously in environments. They compile massive amounts of data, including information about air, water, and climate. Never before has such a volume of environmental data been so broadly collected or so widely available. Grappling with the consequences of wiring our world, Program Earth examines how sensor technologies are programming our environments. As Jennifer Gabrys points out, sensors do not merely record information about an environment. Rather, they generate new environments and environmental relations. At the same time, they give a voice to the entities they monitor: to animals, plants, people, and inanimate objects. This book looks at the ways in which sensors converge with environments to map ecological processes, to track the migration of animals, to check pollutants, to facilitate citizen participation, and to program infrastructure. Through discussing particular instances where sensors are deployed for

environmental study and citizen engagement across three areas of environmental sensing, from wild sensing to pollution sensing and urban sensing, Program Earth asks how sensor technologies specifically contribute to new environmental conditions. What are the implications for wiring up environments? How do sensor applications not only program environments, but also program the sorts of citizens and collectives we might become? Program Earth suggests that the sensor-based monitoring of Earth offers the prospect of making new environments not simply as an extension of the human but rather as new “technogeographies” that connect technology, nature, and people. For years, they stalked us. Kidnapped us. Dissected us. For years, we feared them. Some call them “gray aliens.” Some claim they crashed in Roswell. Others say they're just a myth. But legends often spring from terrifying truths. There are monsters in the dark. And their evil knows no bounds. We've faced aliens before. But nothing like this. This enemy is stronger, smarter, and crueler by far. And they want to kill us all. But we refuse to fall. We will muster all our courage. All our strength. We will tell the enemy: “Earth will rise!” Inspired by insights gained in spaceflight, a NASA astronaut offers key lessons to empower Earthbound readers to fight climate change. When Nicole Stott first saw Earth from space, she realized how interconnected we are and knew she had to help protect our planetary home. In *Back to Earth*, Stott imparts essential lessons in problem-solving, survival, and crisis response that each of us can practice to make change. She knows we can overcome differences to address global issues, because she saw this every day on the International Space Station. Stott shares stories from her spaceflight and insights from scientists, activists, and changemakers working to solve our greatest environmental challenges. She learns about the complexities of Earth’s biodiversity from NASA engineers working to enable life in space and from scientists protecting life on Earth for future generations. Ultimately, Stott reveals how we each have the

power to respect our planetary home and one another by living our lives like crewmates, not passengers, on an inspiring shared mission This vibrant memoir features the life story of Apollo 14 astronaut Edgar Mitchell, focusing on Mitchell's amazing journey to the Moon in 1971 and highlighting the many steps he took to get there. The former astronaut recounts his childhood as a farm boy in New Mexico; flying solo as a teen; living in Roswell during the alleged UFO crash; studying at Carnegie Mellon and MIT; his experiences as a navy combat pilot and finally a NASA astronaut. In suspenseful prose he details his historic flight to the Moon with Alan Shepard and Stu Roosa, describing everything from the practical—eating, sleeping, and going to the bathroom in space—to the metaphysical, such as the life-changing sense of connectedness to the universe that he felt during his return to Earth. Resources include lists of websites about space, museums and organizations, films and videos, and books for further reading. Edgar Mitchell was the Lunar Module Pilot for the Apollo 14 mission and the sixth man to walk on the Moon. He is the author of *The Way of the Explorer*, *Paradigm Shift*, and *The Space Less Traveled*; the recipient of many medals and awards; the founder of the Institute of Noetic Sciences. He lives in Lake Worth, Florida. Ellen Mahoney is an instructor in the Department of Journalism and Technical Communication at Metro State University of Denver. She lives in Boulder, Colorado. Dr. Brian Cox is a professor and Royal Society University Research Fellow at the University of Manchester School of Physics and Astronomy, Manchester, England. Flowers have replaced gods, but the self-in-the-world is still clear and epic if haunted by memory. Formally rigorous and intellectually capacious, these poems of objects, lives, and places aren't like heroes that "know themselves too late." These poems know themselves quite well, which is why they are so bracing and so rewarding. .-Christopher Cokinos, Institute of the Environment, University of Arizona In Earthrise Deborah Fleming's geographically wide-ranging poems cohabit with

intensely local ones that invite us to witness animals and plants, landscapes, and cultural artifacts in two states: enduring beauty or long despoliation by human greed. Here are ancient historical ruins and the atom-bombed islands of the South Pacific, Irish wolfhounds, and disappearing glaciers blasted Appalachian mountaintops and a hayfield in Gascony. Here also are herons and barn swallows and family heirlooms like old tables and watches. What binds them together is that they all exist on "the only island we've been given," referencing astronaut William Anders' famous photograph of earthrise from lunar orbit. Fleming reminds us that the world's shared past and its daily present are all implicit in that image, details of the great drama of life on earth. -Richard Hague, author of *Studied Days: Poems Early & Late in Appalachia* From the first line of the first poem in Deborah Fleming's latest collection, posing the urgent question, Was it Gutenberg or Copernicus? I was hooked. And by the time I got to the question near the end, opening the poem "Isak Dinesen in Denmark," Have I lived only once that I am so many? I was amazed and pleased to find a poet asking the very questions that often keep me up at night. From poems that take us to the stars and Skellig Islands, to Moreno Garden at Bordighera and Mendenhall Glacier in Alaska, to one fractured "zone of sacrifice," the reader must be prepared for the ride of her life. Resplendent with wildlife and language that reverberates with significance, *Earthrise* inspires readers to be open to it all. -Diana Woodcock, author of *Tread Softly and Under the Spell of a Persian Nightingale* The marauders, vicious alien predators, brought us to our knees. They destroyed our fleets. They burned our cities. They butchered millions. But now we fight back. Across the ruins of Earth, we rise in rebellion. In the depths of space, we seek allies. And our last warship prepares for one final battle. It's a time for heroes. A time to show our human pride. Because Earth is our home. Earth is our birthright. Earth is eternal. We will save it. Or we will die on our feet. A rock band touring a foreign

planet-that happens to be occupying Earth. A lunar colony facing economic calamity. The possible stirrings of a second American Civil War. Stories about quantum weirdness, the nature of consciousness, ship-board disasters, and more. These are just some of the tales you'll find in this debut volume from S. J. Epstein. Now in a second edition, featuring an all-new story, "Prospecting off the Ecliptic"! After the vicious, insect-like aliens called the Saurons invaded Earth and killed billions, they enslaved the survivors, forcing them to build mysterious temples under brutal conditions. In an effort to control their human slaves, the Saurons install a puppet president to keep them under control. But President Alexander Franklin and Chief of Security Jack Manning aren't about to play along. Rebellion is in the air, and the fight for freedom is spreading far and wide, from the center of activity in Washington to the distant lands of Guatemala. A diverse group of rebels, including an ex-FBI agent, a doctor inside the heart of enemy territory, and the president will have to band together with a host of other insurgents from across war-torn Earth to overcome impossible odds if they're to save what's left of humankind. With non-stop action and a remarkable cast of characters, the epic conclusion to William C. Dietz's DeathDay is a thrilling tale of adversity, rebellion, strength and humanity in a futuristic world where the survival of the many lies in the hands of the brave few. "We call them the scum. They came from deep space. Creatures of claws and endless malice, they ravage the world. As the war flares, as cities crumble, Private Marco Emery and his platoon blast into deep space. They won one battle on Earth. Their next battle must be fought in the darkness. The scum will not rest until the last human is dead. Marco and his friends must defeat them. They must win. Or Earth will fall"--Back cover. The story behind the famous 1968 photo taken from aboard Apollo 8 LGBTQ people do not have a literature that reflects us. We differ by race, class, geography, gender, and age, and our fiction ignores most of us. We don't have novels about LGBTQ

people who are discriminated against and abused and murdered. This is the result of the publishing industry, but it is also a result of our writers, who hesitate to write about the real lives of LGBTQ people. We know we are being abused, and our literature doesn't show us LGBTQ people who rebel. The Earthrise essays explore the effect of that failure.