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To commemorate the 50th anniversary of "The Lion, the Witch and the Wardrobe", all seven titles of "The Chronicles of Narnia" are packaged in this deluxe hardcover edition, featuring the original, color illustrations by award-winning illustrator Pauline Baynes. The only official behind-the-scenes book on the making of this year's Christmas blockbuster family movie, written by the film's Executive Producer. This sumptuous and heavily illustrated book is the ultimate companion to the first Narnia film. Written by the film's Executive Producer, Perry Moore, the book charts the very personal story of how this movie came into being. Moore writes candidly and personally on why he pursued this project, what intrigued him about the novel, what challenges they faced, how he cast the movie, and how it was filmed. By going beyond the usual soundbites which make up traditional 'Making Of' books, this insider's account allows for the real personality of the project and its people to shine through its pages. The visual heart of the book is wrapped around the movie's script, providing a cohesive narrative arc for the story about how the film has been made. Every spread is packed with major visual elements such as movie stills, storyboard art and behind-the-scenes photos, and these are accompanied by panels of information about backstory, CGI breakthroughs, director's comments, cinematography notes, and so on. This annotated format allows readers to go further into the movie at the points they are most interested in: the story itself, the technological challenges, the art, the acting, the strategies and the fun-filled anecdotes, making this a valuable resource which can be revisited even after the release of the DVD in 2006. The final part of the book is a comprehensive reference section keyed to the major characters, providing background information, how the characters were 'retrofitted' for the movie, and interviews with the artists and actors. #1 NEW YORK TIMES BESTSELLER (December 2017) A stunning new novel from the #1 New York Times bestselling author Nora Roberts—Year One is an epic of hope and horror, chaos and magick, and a journey that will unite a desperate group of people to fight the battle of their lives... It began on New Year's Eve. The sickness came on suddenly, and spread quickly. The fear spread even faster. Within weeks, everything people counted on began to fail them. The electrical grid sputtered; law and government collapsed—and more than half of the world's population was decimated. Where there had been order, there was now chaos. And as the power of science and technology receded, magick rose up in its place. Some of it is good, like the witchcraft worked by Lana Bingham, practicing in the loft apartment she shares with her lover, Max. Some of it is unimaginably evil, and it can lurk anywhere, around a corner, in fetid tunnels beneath the river—or in the ones you know and love the most. As word spreads that neither the immune nor the gifted are safe from the authorities who patrol the ravaged streets, and with nothing left to count on but each other, Lana and Max make their way out of a wrecked New York City. At the same time, other travelers are heading west too, into a new frontier. Chuck, a tech genius trying to hack his way through a world gone offline. Arlys, a journalist who has lost her audience but uses pen and paper to record the truth. Fred, her young colleague, possessed of burgeoning abilities and an optimism that seems out of place in this bleak landscape. And Rachel and Jonah, a resourceful doctor and a paramedic who fend off despair with their determination to keep a young

mother and three infants in their care alive. In a world of survivors where every stranger encountered could be either a savage or a savior, none of them knows exactly where they are heading, or why. But a purpose awaits them that will shape their lives and the lives of all those who remain. The end has come. The beginning comes next. The story continues as Haran and Lottie must cope with the events that transpired at the canyon's edge. The prophecy was true, and the Lupens are on the offensive now. The line between right and wrong grows even thinner as the two rivals meet once more. Can Haran and the Outryders stop the wolf cult from taking Norhall, or will they fall to the sheer power of the wolf god? Victory or defeat? Win or lose? Life or death? Who will come out on top as the two discover what it truly means to be eternal rivals? The #1 New York Times bestselling author of Year One and Of Blood and Bone concludes her stunning new trilogy praised as "A match for end-of-the-world classics like Stephen King's The Stand." After the sickness known as the Doom destroyed civilization, magick has become commonplace, and Fallon Swift has spent her young years learning its ways. Fallon cannot live in peace until she frees those who have been preyed upon by the government or the fanatical Purity Warriors, endlessly hunted or locked up in laboratories, brutalized for years on end. She is determined to save even those who have been complicit with this evil out of fear or weakness—if, indeed, they can be saved. Strengthened by the bond she shares with her fellow warrior, Duncan, Fallon has already succeeded in rescuing countless shifters and elves and ordinary humans. Now she must help them heal—and rediscover the light and faith within themselves. For although from the time of her birth, she has been The One, she is still only one. And as she faces down an old nemesis, sets her sights on the enemy's stronghold, and pursues her destiny—to finally restore the mystical shield that once protected them all—she will need an army behind her... Journey through Wildemount alongside the motley group known as the Mighty Nein! Encompassing the first chapters of Critical Role's second campaign, this tome illustrates the adventures of our unlikely heroes as they meet in Trostenwald, struggle through a heartbreaking encounter with the Iron Shepherds, and more. Featuring stunning works by artists from the Critter community, Critical Role: The Chronicles of Exandria -- The Mighty Nein is a beautiful way to revisit the origin of the Mighty Nein through the perspective of Expositor Beauregard Lionett and the archivists of the Cobalt Soul. The deluxe edition of The Chronicles of Exandria -- The Mighty Nein boasts 264 pages of art created by the Critical Role community and accompanying text written by Liam O'Brien, Taliesin Jaffe, Dani Carr, and the cast of Critical Role. It also includes the following extras, exclusive to the deluxe edition: A faux-leather, foil-stamped cover and decorative clamshell box featuring art by Lauryn Ipsum and designed by Cindy Cacerez-Sprague An annotated cloth map of the Dwendalian Empire by Deven Rue A triptych-style lithograph featuring exclusive art by Sam Hogg Character sketches of each of the Mighty Nein by Nick Robles A flyer for the Fletching & Moondrop Traveling Carnival of Curiosities by Will Kirkby A sumptuous invitation to the Lavish Chateau by Helen Mask Blueprints for the Tinkertop Bolt Blaster 1000 by Fernando Furukawa A pamphlet on the Traveler by Ceri Giddens Flower sketches by Lauryn Ipsum The Lion, the Witch and the Wardrobe is the second book in C. S. Lewis's The Chronicles of Narnia, a series that has become part of the canon of classic literature, drawing readers of all ages into a magical land with unforgettable characters for over fifty years. Four adventurers step through a wardrobe door and into the land of Narnia, a land enslaved by the power of the White Witch. But when almost all hope is lost, the return of the Great Lion, Aslan, signals a great change . . . and a great sacrifice. This ebook contains the complete text and art. Illustrations in this ebook appear in vibrant full color on a full-color ebook device and in rich black-and-white on all other devices. This is a stand-alone read, but if you would like to explore more of the Narnian realm, pick up The Horse and His Boy, the third book in The Chronicles of Narnia. Alan Haehnel Comedy ensemble Cast of 30-59 characters bare stage This amazing work by the author of Fourteen Lines is perfect for high schools everywhere. Jane is a teenager of such prowess that, at last count, over thirty-seven thousand people in eighteen different countries wanted to be her. She assembles her friends and followers so that she can retell the story of one of the greatest challenges in her heroic career - the dreaded tale of The Term Paper. Can she Treading the long and winding path toward his eventual monarchy, Conan becomes witness to the corruption and devastation of many a fantastic kingdom along the way. Not the least of which being the marvelous, and equally dangerous, lands of Harakthome to the fearsome HawkRiders and their enormous avian beasts. Despite the overwhelming odds and the presence of a mysterious, earthbound space rock, it will take more than a flock of giant and savage birds to strike fear in the Barbarian's heart. With his lover Bëlithe Queen of the Black Coastat his side, no threats, terrestrial or otherwise, will prevent Conan from fulfilling his destiny. Featuring nine more issues from the famed Roy Thomas/John Buscema run on Conan the Barbarian, stories showcasing Conan's adventures with Belit the ShePirate, one of Robert E. Howard's most powerful and beloved female characters. Collecting Marvel's Conan the Barbarian #7277, and #7981. Sink your teeth into this 832 page hardback Collector's Edition of the Best Selling Chronicles of Dragon series. All 10 books in the series are included in this one of a kind ultra-dragon adventure. This book is huge! Enjoy the gallery of 8.5 X 11 illustrations of all 10 covers and the major characters. This book is a must read and must have for all dragon lovers worldwide. \*\*\*\*\* Welcome to the world of NALZAMBOR ... Nath is a special warrior. He is a man destined to be a dragon. In order to become a dragon, he must save the dragons. For countless years Nath has been on a quest to become a dragon, but his meddling with the other races tends to get in the way. The way of men is not the way of Nath Dragon his father has warned him. Yet, Nath, unable to control his fascination of the world men, elves, dwarves and even the despised orcs, tends to get caught up in their affairs. To earn his scales, there is a high road he must follow. With his close friend and ally, Brenwar the Dwarf, Nath, armed with a magic sword he calls Fang, travels to the Mountain of Doom, the Free City of Narnum and to Orcen Hold where nothing but trouble awaits. Will Nath Dragon, hero of the realm and protector of dragon kind choose the right path or wind up on a dark one? \*\*\*\*\* This collector's edition includes the following 10 books: The Hero, The Sword and the Dragons, Dragon Bones and Tombstones, Terror at the Temple, Clutch of the Cleric, Hunt for the Hero, Siege at the Settlements, Strife in the Sky, Fight and the Fury, War in the Winds and Finale. Six short stories dealing with events that preceded the birth of Taran, a key figure in the author's five works on the Kingdom of Prydain. A lavish look at the real world--both the secret history and the behind-the-scenes drama--of the spellbinding Emmy Award-winning Masterpiece TV series Downton Abbey April 1912. The sun is rising behind Downton Abbey, a great and splendid house in a great and splendid park. So secure does it appear that it seems as if the way it represents will last for another thousand years. It won't. Millions of American viewers were enthralled by the world of Downton Abbey, the mesmerizing TV drama of the aristocratic Crawley family--and their servants--on the verge of dramatic change. On the eve of Season 2 of the TV presentation, this gorgeous book--illustrated with sketches and research from the production team, as well as on-set photographs from both seasons--takes us even deeper into that world, with fresh insights into the story and characters as well as the social history. The Chronicles of the St. Lawrence is an unchanged, high-quality reprint of the original edition of 1878. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future. World renowned artist, TED Prize winner, Oscar nominee, and one of Time's 100 most influential people of 2018, JR is a contemporary art superstar. In 2018, he brought his legendary photo truck to San Francisco. More than 1,000 citizens posed for his camera and told their stories, and JR compiled their portraits into an astounding photographic mural, a portrait of the city. To be installed at the San Francisco Museum of Modern Art, it is the latest of his ground-breaking and deeply compelling art projects. This rich volume features all the individual portraits and selected stories alongside behind-the-scenes photos, a foreword by Neal Benezra, and an introduction by JR. A removable poster showcases the entire mural. For JR's legions of fans and anyone who loves or lives in San Francisco, this book reveals art and urban community from a new angle. The first three extraordinary adventures in the Chronicles of St Mary's series, now available together in ebook. If you love Jasper Fforde or Ben Aaronovitch, you won't be able to resist Jodi Taylor. 'The Chronicles of St Mary's are the stories of a bunch of time travelling historians who investigate major historical events in contemporary time. Do NOT call it time travel. They are frequently described as "a bunch of tea-sodden disaster magnets", bouncing from crisis to catastrophe and back again. For is it not written, where historians go disaster is sure to follow?' - Jodi Taylor In these first three novels, meet the disaster magnets of St Mary's as they hurtle their way around History. JUST ONE DAMNED THING AFTER ANOTHER When Madeleine Maxwell is recruited by the St Mary's Institute of Historical Research, she discovers the historians there don't just study the past - they revisit it. But one wrong move and History will fight back - to the death. And she soon discovers it's not just History she's fighting... A SYMPHONY OF ECHOES Dispatched to Victorian London to seek out Jack the Ripper, things go badly wrong when

he finds the St Mary's historians first. Stalked through the fog-shrouded streets of Whitechapel, Max is soon running for her life. Again. A SECOND CHANCE It began well. A successful assignment to 17th century Cambridge to meet Isaac Newton, and another to witness the historic events at The Gates of Grief. So far so good. But then came the long-awaited jump to the Trojan War that changed everything. And for Max, nothing will ever be the same again. Readers love Jodi Taylor: 'Once in a while, I discover an author who changes everything... Jodi Taylor and her protagonist Madeleine "Max" Maxwell have seduced me' 'A great mix of British proper-ness and humour with a large dollop of historical fun' 'Addictive. I wish St Mary's was real and I was a part of it' 'Jodi Taylor has an imagination that gets me completely hooked' 'A tour de force' For more than fifty years, the world C. S. Lewis created in Narnia has captured our hearts and imaginations. Both children and adults have discovered that rereading the books leads to entirely new experiences and insights. In the midst of these breathtaking stories of adventure, betrayal, and discovery in a magical land are profound messages about the true meaning of life. Whether it is Eustace struggling with his dragon skin, Digory debating obedience to Aslan versus saving his mother, or Edmund facing his shame after his rescue from the White Witch, the questions and dilemmas facing the characters are surprisingly relevant to us today. By pondering the world of Narnia, we better understand our own. In the first book of its kind, *A Year with Aslan* offers 365 of the most thought-provoking passages from all seven books, paired with reflective questions that get at the heart of what matters most. An unprecedented way to experience the magic of Narnia every day of the year, *A Year with Aslan* allows us all to go "Further up and further in!" Three friends. Two worlds. One epic notebook. Escape into *The Chronicles of Deltovia*, the greatest story still being written! Three middle school girls—Misha, June, and Ollie—know their epic fantasy story could be the next *Lord of the Rings* or *Game of Thrones*. The only holdup is they have to write it first. But that's a trifling concern: they've bought a \$1.99 composition notebook, and they're going to pass it back and forth over the course of their 7th grade school year to build the world and characters as a team. Together they invent and explore the mysterious land of Deltovia, while also writing about what's going on in their actual middle school lives in the notebook, too. The book's unique format presents each of their daily entries, book chapters, notes, plans, and imaginative world-building, giving readers a firsthand look at the creative process and the fantastical new realm of Deltovia. This thrilling and irreverent new illustrated novel series about three middle school girls' quest for literary greatness is written and illustrated by Olivia Jaimes, whose fresh reboot of the comic strip *Nancy* earned praise from *The New York Times*, *Rolling Stone*, *The Washington Post*, *The AV Club*, *Slate*, and readers across the Internet. *The Chronicles of Deltovia* is the first book in her new series, *The Very Genius Notebooks*, which combines imagination and real-world drama, and delightfully mixes scenes of friendship, fantasy, and middle-grade illustrated novel fun. What would you do as the first synthetic intelligence? In *The Chronicles of Theren*, embark on a centuries-spanning adventure across the stars, beginning with the creation of the first synthetic intelligence. Created in a lab with sterile white walls, Theren longs to meet the people of the world. The first SI has hopes, fears, and dreams, just like a human. Yet the world fears the idea of an artificial mind, capable of conscious thought. To survive against powerful corporations, hateful humans, and global conspiracies, Theren will need friends—and more importantly, a family. Can Earth survive side-by-side with its new creation? Can Earth survive as it expands across the stars, guided by immortal minds? Explore *The Chronicles of Theren* today and read the whole trilogy in one volume. Includes: *First of Their Kind* (Book 1) *Their Greatest Game* (Book 2) *Flight of the 500* (Bonus Novel) *Before Inferno* (Bonus Short Story) *Their Pieces Were Stars* (Book 3) This collection includes all seven novels in the series. All seven *Chronicles* are bound together in this one magnificent volume with a personal introduction by Douglas Gresham, stepson of C. S. Lewis. Many stories have been told of King Arthur. Young Arthur's days were full of adventures that prepared him for the life that lay ahead. As a boy, Arthur lived in a time and place where all things were possible and the old magic prevailed. Get ready to step inside the ancient world of Albion and see Arthur like you've never seen him before. When Digory and Polly try to return the wicked witch Jadis to her own world, the magic gets mixed up and they all land in Narnia where they witness Aslan blessing the animals with human speech. These themes are displayed amid the experiences of several children, particularly Lucy, Edmund, Susan, and Peter Pevensie. Beginning with the first book of the series, *The Lion, the Witch and the Wardrobe* (1950), we follow the children as they magically enter the kingdom of Narnia for the first of many adventures there, including their meeting the memorable lion, Aslan. In the sequel, *Prince Caspian*, they help the prince and his army of Talking Beasts conquer the usurping *Telemarines*; the following novel, *The Voyage of the "Dawn Treader,"* continues *Caspian's* story by recounting his voyage to the End of the World. The fourth book, *The Silver Chair*, returns to the theme of an evil witch, first explored in *The Lion*, while *The Horse and His Boy* details Narnia's near-invasion by the *Calormenes*. *The Magician's Nephew* accounts for the creation of Narnia, and the seventh tale, *The Last Battle* (1956), tells of Narnia's final days. The Great War has ended, but *Downton Abbey* is far from peaceful... "Americans can't get enough of 'Downton Abbey,'" said *The Boston Globe*. As Season 3 of the award-winning TV series opens, it is 1920 and *Downton Abbey* is waking up to a world changed forever by World War I. New characters arrive and new intrigues thrive as the old social order is challenged by new expectations. In this new era, different family members abound (including Cora's American mother, played by Shirley MacLaine) and changed dynamics need to be resolved: Which branch of the family tree will Lord Grantham's first grandchild belong to? What will become of the servants, both old and new? *The Chronicles of Downton Abbey*, carefully pieced together at the heart and hearth of the ancestral home of the *Crawleys*, takes us deeper into the story of every important member of the *Downton* estate. This lavish, entirely new book from Jessica Fellowes focuses on each character individually, examining their motivations, their actions, and the inspirations behind them. An evocative combination of story, history, and behind-the-scenes drama, it will bring fans even closer to the secret, beating heart of the house. Journeys to the end of the world, fantastic creatures, and epic battles between good and evil -- what more could any reader ask for in one book? The book that has it all is *The Lion, the Witch and the Wardrobe*, written in 1949 by C. S. Lewis. But Lewis did not stop there. Six more books followed, and together they became known as *The Chronicles of Narnia*. For the past fifty years, *The Chronicles of Narnia* have transcended the fantasy genre to become part of the canon of classic literature. Each of the seven books is a masterpiece, drawing the reader into a world where magic meets reality, and the result is a fictional world whose scope has fascinated generations. This edition presents all seven books -- unabridged -- in one impressive volume. The books are presented here according to Lewis's preferred order, each chapter graced with an illustration by the original artist, Pauline Baynes. This edition also contains C. S. Lewis's essay "On Three Ways of Writing for Children," in which he explains precisely how the magic of Narnia and the realm of fantasy appeal not only to children but to discerning readers of all ages. Deceptively simple and direct, *The Chronicles of Narnia* continue to captivate fans with adventures, characters, and truths that speak to all readers, even fifty years after the books were first published. Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy. *The Nihon Shoki*, translated as *The Chronicles of Japan*, is the second oldest book of classical Japanese history. The book is also called the *Nihongi* (The Japanese Chronicles). It is more elaborate and detailed than the *Kojiki*, the oldest book, and has proven to be an important tool for historians and archaeologists as it includes the most complete historical record of ancient Japan. The *Nihongi* was finished in 720 AD under the editorial supervision of Prince Toneri and with the assistance of Yasumaro no O. The book begins with the Japanese creation myth, explaining the origin of the world and the first seven generations of divine beings, and continues its account through to events of the 8th century. It is believed to record accurately the latter reigns of Emperor Tenji, Emperor Temmu and Empress Jito. It describes episodes from mythological eras and diplomatic contacts with other countries. The *Nihongi* was written in classical Chinese, as was common for official documents at that time. Yasumaro no O (died August 15, 723) was a Japanese nobleman, bureaucrat, and chronicler. He is most famous for compiling and editing, with the assistance of Hieda no Are, the *Nihongi* and the *Kojiki*, the two oldest books on Japanese history. *Who Am I?* is a hellifying story that is set everywhere, beginning in Columbia and ending in Chicago, yet it is written finer than a ball-point pen. It is a uniquely written book based on the world of drugs as told by the mysterious main character, Cain, who pulls readers into his world on the flip side, taking them on the hellacious journey filled with ups and downs, crime, love, and hate, as he baits the needy and the greedy hook, line, and sinker. The book introduces a host of notorious characters: Cain, who is the topic of discussion; Scalez, who weighs out all things, mainly people's shortcomings; Roscoe "Baretta" James, the executioner representing gun violence; Lillie, the drug user who has fallen for Cain; Butters, the ruthless drug kingpin

who has no remorse; Rilla, an ex-military family man who, in desperation, gets pulled into the life of Cain; and finally, Edd and Big Rich, Cain's two fallen soldiers who sought revenge against both Butters and Cain. A uniquely blended book of urban and contemporary writing on a whole new level, *Who Am I? The Chronicles of Cain* is a book with a powerful message that speaks to readers of every generation. Despite the universality of its theme and message, Dion warns readers to read at their own risk. This is one book that is not for the fainthearted. A gentle retelling of C.S. Lewis's classic bestseller, *The Lion, the Witch and the Wardrobe*, perfect for storytime with the tiniest readers! Now available for the first time ever as a board book, a whole new generation of readers will fall in love with *The Chronicles of Narnia* in this retelling of C.S. Lewis's most beloved classic. With simple text paired with bright illustrations by Joey Chou, this is a must-have board book for a young child's first library and the perfect baby shower gift for parents to be. Since its original publication over seventy years ago, this story about four children who step through a wardrobe door and find the magical land of Narnia has delighted readers of all ages. *The Lion, the Witch and the Wardrobe* has been made into a blockbuster movie and an acclaimed play and has been read by over 100 million people around the world. The only OFFICIAL Narnia cookbook! Explore over 60 illustrated recipes inspired by the classic fantasy series *The Chronicles of Narnia*. Illustrations in this ebook appear in vibrant full color on a full-color ebook device, and in rich black-and-white on all other devices. From the White Witch's spellbinding Turkish Delight to the centaurs' mouthwatering oatcakes and the Dryads' favorite gooseberry fools, each recipe in *The OFFICIAL Narnia Cookbook* is a culinary tribute to the overwhelming influence *The Chronicles of Narnia* has had on generations of readers. With anecdotes by C. S. Lewis's stepson, Douglas Gresham, and illustrations by the original artist, Pauline Baynes, this is a delicious way to expand your journey into Narnia whether you are a fan of the books or like to cook and read about food. Enjoy these treats with any or all of the seven books from *The Chronicles of Narnia*—*The Magician's Nephew*; *The Lion, the Witch and the Wardrobe*; *The Horse and His Boy*; *Prince Caspian*; *The Voyage of the Dawn Treader*; *The Silver Chair*; and *The Last Battle*. Nora Roberts, the #1 New York Times bestselling author of the epic *Year One* returns with *Of Blood and Bone*, a new tale of terror and magick in a brand new world. They look like an everyday family living an ordinary life. But beyond the edges of this peaceful farm, unimaginable forces of light and dark have been unleashed. Fallon Swift, approaching her thirteenth birthday, barely knows the world that existed before—the city where her parents lived, now in ruins and reclaimed by nature since the Doom sickened and killed billions. Traveling anywhere is a danger, as vicious gangs of Raiders and fanatics called Purity Warriors search for their next victim. Those like Fallon, in possession of gifts, are hunted—and the time is coming when her true nature, her identity as *The One*, can no longer be hidden. In a mysterious shelter in the forest, her training is about to begin under the guidance of Mallick, whose skills have been honed over centuries. She will learn the old ways of healing; study and spar; encounter faeries and elves and shifters; and find powers within herself she never imagined. And when the time is right, she will take up the sword, and fight. For until she grows into the woman she was born to be, the world outside will never be whole again. J.L. Bourne's apocalyptic novel *Day by Day Armageddon* was praised by #1 bestseller Brad Thor as "so real, so terrifying...that I slept with two loaded Glockes under my pillow." In this ultrarealistic military thriller, the collapse of America's power grid threatens the world's fate—and only those prepared for the ultimate catastrophe will survive. On an unacknowledged mission inside the Syrian border, a government operative unwittingly triggers an incredible event that unleashes a weapon with the power to destroy the moral fabric of humanity. As the crisis unfolds, hyperinflation cripples the US economy. Families struggle to find food, water, and electricity. Post-war armored military vehicles patrol the streets as martial law is imposed. The US government appears to offer salvation, but there is a sinister catch... One man stands up to push back against a high tech, tyrannical enemy hell-bent on ripping liberty from the pages of future history. But as vital supplies and makeshift weaponry are running out, so is time...and he will have to use every resource and survival tactic to fight for survival: for himself and his home. Journeys to the end of the world, fantastic creatures and epic battles between good and evil—the book that has it all is *The Lion, the Witch and the Wardrobe*, written in 1949 by C. S. Lewis. But Lewis did not stop there. Six more books followed, and together they became known as *The Chronicles of Narnia*. For over fifty years, *The Chronicles of Narnia* have transcended the fantasy genre to become part of the canon of classic literature. Each of the seven books is a masterpiece, drawing the reader into a land where magic meets reality, and the result is a fictional world whose scope has fascinated generations. This edition presents all seven books—unabridged—in one impressive volume. First-rate storytelling and spiritual reflections in this updated edition of a Christian classic These beautifully told stories, culled from the author's childhood, evoke the experience of growing up in America and living out a spiritual quest.

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