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The Neil Gaiman Reader American Gods The Art of Neil Gaiman Good Omens Coraline Neil Gaiman in the 21st Century Neil Gaiman and Philosophy Neverwhere The Graveyard Book The Neil Gaiman Library Volume 2 The Neil Gaiman Library Volume 1 The Neil Gaiman Library Volume 3 Neil Gaiman's Snow, Glass, Apples Neil Gaiman's Chivalry Neil Gaiman Young Readers' Collection Norse Mythology Prince of Stories Cinnamon Death Fortunately, the Milk . . . Stardust Neil Gaiman's A Study in Emerald Stardust The Sandman Fragile Things Neil Gaiman's Midnight Days Deluxe Edition Neil Gaiman's Eternals Instructions Art Matters Cinnamon Stardust The Ocean at the End of the Lane Neil Gaiman and Philosophy Smoke and Mirrors Conversations with Neil Gaiman Anansi Boys The DC Universe By Neil Gaiman Deluxe Edition The Books of Magic Neil Gaiman's Mr. Hero Complete Comics Vol. 1 Neil Gaiman's Likely Stories

Winner of the 2020 Bram Stoker Award® for Superior Achievement in a Graphic Novel! A chilling fantasy retelling of the Snow White fairy tale by New York Times bestselling creators Neil Gaiman and Colleen Doran! A not-so-evil queen is terrified of her monstrous stepdaughter and determined to repel this creature and save her kingdom from a world where happy endings aren't so happily ever after. From the Hugo, Bram Stoker, Locus, World Fantasy, Nebula award-winning, and New York Times bestselling writer Neil Gaiman (American Gods) comes this graphic novel adaptation by Colleen Doran (Troll Bridge)! This supernatural mystery set in the

world of Sherlock Holmes and Lovecraft's Cthulhu Mythos features a brilliant detective and his partner as they try to solve a horrific murder. The complex investigation takes the Baker Street investigators from the slums of Whitechapel all the way to the Queen's Palace as they attempt to find the answers to this bizarre murder of cosmic horror! From the Hugo, Bram Stoker, Locus, World Fantasy, Nebula award-winning, and New York Times bestselling writer Neil Gaiman comes this graphic novel adaptation with art by Eisner award winning artist Rafael Albuquerque! A brilliantly imaginative and poignant fairy tale from the modern master of wonder and terror, *The Ocean at the End of the Lane* is Neil Gaiman's first new novel for adults since his #1 New York Times bestseller *Anansi Boys*. This bewitching and harrowing tale of mystery and survival, and memory and magic, makes the impossible all too real... New York Times Bestselling Author Give the gift of *STARDUST* Young Tristran Thorn will do anything to win the cold heart of beautiful Victoria--even fetch her the star they watch fall from the night sky. But to do so, he must enter the unexplored lands on the other side of the ancient wall that gives their tiny village its name. Beyond that old stone wall, Tristran learns, lies Faerie--where nothing not even a fallen star, is what he imagined. From the #1 New York Times bestselling author Neil Gaiman comes a remarkable quest into the dark and miraculous--in pursuit of love and the utterly impossible. Shadow is a man with a past. But now he wants nothing more than to live a quiet life with his wife and stay out of trouble. Until he learns that she's been killed in a terrible accident. Flying home for the funeral, as a violent storm rocks the plane, a strange man in the seat next to him introduces himself. The man calls himself Mr. Wednesday, and he knows more about Shadow than is possible. He warns Shadow that a far bigger storm is coming. And from that moment on, nothing

will ever be the same... A stunning and timely creative call-to-arms combining four extraordinary written pieces by Neil Gaiman illustrated with the striking four-color artwork of Chris Riddell. "The world always seems brighter when you've just made something that wasn't there before."—Neil Gaiman Drawn from Gaiman's trove of published speeches, poems, and creative manifestos, *Art Matters* is an embodiment of this remarkable multi-media artist's vision—an exploration of how reading, imagining, and creating can transform the world and our lives. *Art Matters* bring together four of Gaiman's most beloved writings on creativity and artistry: "Credo," his remarkably concise and relevant manifesto on free expression, first delivered in the wake of the Charlie Hebdo shootings "Make Good Art," his famous 2012 commencement address delivered at the Philadelphia University of the Arts "Making a Chair," a poem about the joys of creating something, even when words won't come "On Libraries," an impassioned argument for libraries that illuminates their importance to our future and celebrates how they foster readers and daydreamers Featuring original illustrations by Gaiman's longtime illustrator, Chris Riddell, *Art Matters* is a stirring testament to the freedom of ideas that inspires us to make art in the face of adversity, and dares us to choose to be bold. From Neil Gaiman, the best-selling novelist and creator of the world-renowned comics title *The Sandman*, comes a mesmerizing tale of the dangers and opportunities of youth, and its endless possibilities. Illustrated by four of comics' most accomplished artists, John Bolton, Scott Hampton, Charles Vess and Paul Johnson, *THE BOOKS OF MAGIC* collects all four issues of the original miniseries that introduced the character of Timothy Hunter and set the stage for his continuing adventures. Timothy Hunter could be the most powerful magician in the world, but does he really want to be? Guided through the magical world starting at the

beginning of time by a group of DC Universe magicians, often referred to as the Trenchcoat Brigade (John Constantine, Phantom Stranger, Mister E, and Doctor Occult), they attempt to aid Timothy in his decision whether or not to embrace his gift. However, by the time Timothy makes a choice, it may have already been made for him. Collects full graphic novels in deluxe hardcover volumes, along with bonus material from each story. A perfect read-aloud picture book by the Newbery Medal-winning and New York Times bestselling author of *American Gods* and *Norse Mythology*, Neil Gaiman, and illustrated in bold colors by Divya Srinivasan. A talking tiger is the only one who may be able to get a princess to speak in this beautiful picture book set in a mythic India. This stunning picture book will transport readers to another time and place and will delight parents and children alike. "Full of Gaiman's wit and whimsy, this one is great for reading aloud (and looks pretty lovely on the shelf as well). Gorgeous, with lush illustrations by Divya Srinivasan" (Brightly). Previously available only as an audio book, *Cinnamon* has never been published in print before, and Divya Srinivasan's lush artwork brings Neil Gaiman's text to life. Another delightfully humorous and sweet fantasy graphic novel adaptation of a Neil Gaiman short story, brought to you by the Eisner award-winning creative team behind *Troll Bridge* and *Snow, Glass, Apples*: Neil Gaiman and Colleen Doran! An elderly British widow buys what turns out to be the Holy Grail from a second-hand shop, setting her off on an epic quest from an ancient knight who lures her with ancient relics in hope for winning the cup. From the Hugo, Bram Stoker, Locus, World Fantasy, Nebula award-winning, and New York Times bestselling writer Neil Gaiman (*American Gods*) comes this graphic novel adaptation by Colleen Doran (*Troll Bridge*, *Snow, Glass, Apples*). Richard Mayhew is a young man with a good heart and an ordinary life, which is

changed forever when he stops to help a girl he finds bleeding on a London sidewalk. His small act of kindness propels him into a world he never dreamed existed. There are people who fall through the cracks, and Richard has become one of them. And he must learn to survive in this city of shadows and darkness, monsters and saints, murderers and angels, if he is ever to return to the London that he knew. In the deft hands of Neil Gaiman, magic is no mere illusion ... and anything is possible.

In this, Gaiman's first book of short stories, his imagination and supreme artistry transform a mundane world into a place of terrible wonders -- a place where an old woman can purchase the Holy Grail at a thrift store, where assassins advertise their services in the Yellow Pages under "Pest Control," and where a frightened young boy must barter for his life with a mean-spirited troll living beneath a bridge by the railroad tracks. Explore a new reality -- obscured by smoke and darkness, yet brilliantly tangible -- in this extraordinary collection of short works by a master prestidigitator. It will dazzle your senses, touch your heart, and haunt your dreams. A deluxe oversized collection of comic stories from celebrated and award-winning writer Neil Gaiman, in conjunction with some of comics' most acclaimed creators. A not-so-evil queen is terrified of her monstrous stepdaughter and determined to repel this creature and save her kingdom.

Incarnations of the months of the year sit around a campfire sharing stories as a professor recounts a Narnian childhood and the apocalypse unfolds in two stories and two poems. An adjustor who sets up shop in Innsmouth only to discover that the world may be ending and that the instrument of destruction is a werewolf. And creatures of the night are not as they seem as they elude mysterious dangers. Collects the full graphic novels *Snow Glass Apples*, *The Problem of Susan*, *Only the End of the World Again*, and *Creatures of the Night*. "A

prodigiously imaginative collection.” —New York Times Book Review, Editor’s Choice “Dazzling tales from a master of the fantastic.” —Washington Post Book World

Fragile Things is a sterling collection of exceptional tales from Neil Gaiman, multiple award-winning (the Hugo, Bram Stoker, Newberry, and Eisner Awards, to name just a few), #1 New York Times bestselling author of *The Graveyard Book*, *Anansi Boys*, *Coraline*, and the groundbreaking *Sandman* graphic novel series. A uniquely imaginative creator of wonders whose unique storytelling genius has been acclaimed by a host of literary luminaries from Norman Mailer to Stephen King, Gaiman’s astonishing powers are on glorious displays in *Fragile Things*. Enter and be amazed! *Stardust* is an enchanting and enthralling novel from Sunday Times bestseller and master storyteller Neil Gaiman. ‘Charming in every sense of the word, and deeply satisfying’ (Time Out), it will delight fans of Terry Pratchett and J.R.R. Tolkien’s *The Hobbit*, as well as those who loved the feature film starring Robert De Niro, Claire Danes, Rupert Everett and Michelle Pfeiffer among others. Life moves at a leisurely pace in the tiny town of Wall - named after the imposing stone barrier which separates the town from a grassy meadow. Here, young Tristran Thorn has lost his heart to the beautiful Victoria Forester and for the coveted prize of her hand, Tristran vows to retrieve a fallen star and deliver it to his beloved. It is an oath that sends him over the ancient wall and into a world that is dangerous and strange beyond imagining . . .

Includes extra material exclusive to this Headline edition. Over the past twenty years, Neil Gaiman has developed into the premier fantasist of his generation, achieving that rarest of combinations—unrivaled critical respect and extraordinary commercial success. From the landmark comic book series *The Sandman* to novels such as the New York Times bestselling *American Gods* and *Anansi Boys*, from children’s literature like *Coraline* to

screenplays for such films as *Beowulf*, Gaiman work has garnered him an enthusiastic and fiercely loyal, global following. To comic book fans, he is Zeus in the pantheon of creative gods, having changed that industry forever. For discerning readers, he bridges the vast gap that traditionally divides lovers of "literary" and "genre" fiction. Gaiman is truly a pop culture phenomenon, an artist with a magic touch whose work has won almost universal acclaim. Now, for the first time ever, *Prince of Stories* chronicles the history and impact of the complete works of Neil Gaiman in film, fiction, music, comic books, and beyond. Containing hours of exclusive interviews with Gaiman and conversations with his collaborators, as well as wonderful nuggets of his work such as the beginning of an unpublished novel, a rare comic and never-before-seen essay, this is a treasure trove of all things Gaiman. In addition to providing in depth information and commentary on Gaiman's myriad works, the book also includes rare photographs, book covers, artwork, and related trivia and minutiae, making it both an insightful introduction to his work, and a true "must-have" for his ever growing legion of fans. Neil Gaiman (b. 1960) currently reigns in the literary world as one of the most critically decorated and popular authors of the last fifty years. Perhaps best known as the writer of the Harvey, Eisner, and World Fantasy-award-winning DC/Vertigo series, *The Sandman*, Gaiman quickly became equally renowned in literary circles for works such as *Neverwhere*, *Coraline*, *American Gods*, as well as the Newbery and Carnegie Medal-winning *The Graveyard Book*. For adults, for children, for the comics reader to the viewer of the BBC's *Doctor Who*, Gaiman's writing has crossed the borders of virtually all media and every language, making him a celebrity on a worldwide scale. The interviews presented here span the length of his career, beginning with his first formal interview by the

BBC at the age of seven and ending with a new, unpublished interview held in 2017. They cover topics as wide and varied as a young Gaiman's thoughts on Scientology and managing anger, learning the comics trade from Alan Moore, and being on the clock virtually 24/7. What emerges is a complicated picture of a man who seems fully assembled from the start of his career, but only came to feel comfortable in his own skin and voice far later in life. The man who brought Morpheus from the folds of his imagination into the world shares his dreams and aspirations from different points in his life, including informing readers where he plans to take them next. When a baby escapes a murderer intent on killing the entire family, who would have thought it would find safety and security in the local graveyard? Brought up by the resident ghosts, ghouls and spectres, Bod has an eccentric childhood learning about life from the dead. But for Bod there is also the danger of the murderer still looking for him - after all, he is the last remaining member of the family. A stunningly original novel deftly constructed over eight chapters, featuring every second year of Bod's life, from babyhood to adolescence. Will Bod survive to be a man? The Eternals, immortals with phenomenal powers and created by the more than god-like beings known as the Celestials. When medical student Mark Curry is approached by a man with strange golden eyes and told that he is an Eternal events are set in motion that force Mark to question everything he has ever believed. From the pages of Newbery Medal winner Neil Gaiman's *The Sandman* comes fan-favorite character Death in a collection of her solo adventures! The first story introduces the young, pale, perky, and genuinely likable Death. One day in every century, Death walks the Earth to better understand those to whom she will be the final visitor. Today is that day. As a young mortal girl named Didi, Death befriends a teenager and helps a 250-year

old homeless woman find her missing heart. What follows is a sincere musing on love, life and (of course) death. In the second story, a rising star of the music world wrestles with revealing her true sexual orientation just as her lover is lured into the realm of Death that Death herself should make an appearance. A practical, honest, and intelligent story that illuminates "the miracle of death." Plus, Death's first appearance from the Sandman series, her tale from Sandman: Endless Nights, and much more! The story of the search for Sandman's missing brother, Destruction, and the consequences of that endeavour. Sandman and his sister Delirium have to travel through the waking world to find the missing member of the Endless family. Sandman also manages to resolve his relationship with his son. A talking tiger is the only one who may be able to get a princess to speak in this beautiful picture book set in a mythic India by the Newbery Medal-winning and New York Times bestselling author of American Gods and Norse Mythology, Neil Gaiman, and illustrated in bold colors by Divya Srinivasan. This stunning picture book will transport readers to another time and place and will delight parents and children alike. "Full of Gaiman's wit and whimsy, this one is great for reading aloud (and looks pretty lovely on the shelf as well). Gorgeous, with lush illustrations by Divya Srinivasan" (Brightly.com).

Previously available only as an audio book, Cinnamon has never been published in print before, and Divya Srinivasan's lush artwork brings Neil Gaiman's text to life. A deluxe oversized collection of comic stories from celebrated and award-winning writer Neil Gaiman, in conjunction with some of comics' most acclaimed creators. In these four essential Gaiman tales, a group of friends search for a mysterious circus that is either a dream or nightmare, a string of bizarre occult events befall strangers from all walks of life, a woman is given the gift of a Harlequin's heart, and a young boy

is followed by monsters and regrets that last a lifetime. Collects the full graphic novels *The Facts in the Case of the Departure of Miss Finch*, *Likely Stories*, *Harlequin Valentine*, and *Troll Bridge* in a single deluxe hardcover volume with a dust jacket. From multi-award-winning Neil Gaiman comes a spectacularly silly, mind-bendingly clever, brilliantly bonkers adventure – with lip-smackingly gorgeous illustrations by Chris Riddell. 'A self-referential gem ... Both author and illustrator are craftsmen at the top of their game, making it look easy' *Sunday Times*, *Children's Book of the Year* Mum's away. Dad's in charge. There's no milk. So Dad saves the day by going to buy some. Really, that's all that happens. Very boring. YAAAAAAAAWN. There are absolutely none of the following inside: GLOBBY GREEN ALIENS! INTERGALACTIC POLICE! PIRATES! And most definitely NOT a time-travelling hot-air balloon piloted by the brilliant dinosaur scientist Professor Steg... Neil Gaiman is the imaginative wizard behind the best-selling novels *American Gods* (soon to be an HBO series) and *The Anansi Boys*, the graphic series *The Sandman*, and popular children's books like *Coraline* and *The Graveyard Book*. *Neil Gaiman and Philosophy* looks at Gaiman's work through a philosophical lens. How does fantasy interact with reality and what can each tell us about the other? Do we each have other selves who embody different personal qualities? If the unknown influences the known, is the unknown just as real as the known? What makes people truly valuable? In *Neil Gaiman and Philosophy*, eighteen philosophers explore Gaiman's best-loved and unforgettable worlds: *The Graveyard Book*, a macabre parallel to *The Jungle Book*, in which the boy Bod is raised by the supernatural inhabitants of a graveyard. *Coraline*, in which a girl neglected by her parents finds another world with an Other Mother who pays her a lot of attention, but then turns out to be evil and won't let her go. *Neverwhere*, in which a London man discovers a

magical parallel city, London Below. The Sandman, best-selling comic books in which the Lord of Dreams attempts to rebuild his kingdom after years of imprisonment. Good Omens (with Terry Pratchett) treats biblical prophecy, the Antichrist, and the End Times as a hilarious comic tale, filled with sly but good-humored twists and turns. MirrorMask, where a young circus girl finds that the pictures she has drawn have given her access to a fantastic world of light and shadow, populated with characters who have designs on her. From the mind of New York Times Best-selling author and Eisner Award-winning author Neil Gaiman, comes Mr. Hero! Created by the villainous Henry Phage (aka Teknophage) as a sleeper agent, steampunk robot Mr. Hero is the toast of the late 19th century carnival scene. But when an accident during a boxing match causes him to seriously harm a patron, he's boxed up and forgotten. Rediscovered 100 years later by a young street magician, Mr. Hero struggles to overcome his original programming and become the hero his new friend (and the world) needs. This new volume (the first of a two-volume set) will collect all of the classic Mr. Hero comics for the first time anywhere. Volume 2 of the series is planned for Winter 2017. When a young girl ventures through a hidden door, she finds another life with shocking similarities to her own. Coraline has moved to a new house with her parents and she is fascinated by the fact that their 'house' is in fact only half a house! Divided into flats years before, there is a brick wall behind a door where once there was a corridor. One day it is a corridor again and the intrepid Coraline wanders down it. And so a nightmare-ish mystery begins that takes Coraline into the arms of counterfeit parents and a life that isn't quite right. Can Coraline get out? Can she find her real parents? Will life ever be the same again? Now an Original Series on Prime Video. New Season available July 28th. The classic collaboration from the internationally

bestselling authors Neil Gaiman and Terry Pratchett, soon to be an original series starring Michael Sheen and David Tennant. ?Season 2 of Good Omens coming soon! "Good Omens . . . is something like what would have happened if Thomas Pynchon, Tom Robbins and Don DeLillo had collaborated. Lots of literary inventiveness in the plotting and chunks of very good writing and characterization. It's a wow. It would make one hell of a movie. Or a heavenly one. Take your pick." —Washington Post

According to *The Nice and Accurate Prophecies of Agnes Nutter, Witch* (the world's only completely accurate book of prophecies, written in 1655, before she exploded), the world will end on a Saturday. Next Saturday, in fact. Just before dinner. So the armies of Good and Evil are amassing, Atlantis is rising, frogs are falling, tempers are flaring. Everything appears to be going according to Divine Plan. Except a somewhat fussy angel and a fast-living demon—both of whom have lived amongst Earth's mortals since The Beginning and have grown rather fond of the lifestyle—are not actually looking forward to the coming Rapture. And someone seems to have misplaced the Antichrist . . . "A perfect reminder to always be on the lookout for magic and wonder. Sometimes, we need those two things the most" (Brightly.com, citing "Books That Teach Kids What It Means to Be a Kind Person"). In this breathtaking picture book, now in paper-over-board format, Neil Gaiman's lyrical poem guides a novice traveler through the enchanted woods of a fairy tale—through lush gardens, a formidable castle, and over a perilous river—to find the way home again. Illustrated in full color by Charles Vess, *Instructions* features lush images of mythical creatures, magical landscapes, and canny princesses. Its message of the value of courage, wit, and wisdom makes it a perfect gift. "Remarkable... Gaiman has provided an enchanting contemporary interpretation of the Viking ethos."—Lisa L. Hannett, *Atlantic* Neil

Gaiman, long inspired by ancient mythology in creating the fantastical realms of his fiction, presents a bravura rendition of the Norse gods and their world from their origin through their upheaval in Ragnarok. In Norse Mythology, Gaiman stays true to the myths in envisioning the major Norse pantheon: Odin, the highest of the high, wise, daring, and cunning; Thor, Odin's son, incredibly strong yet not the wisest of gods; and Loki—son of a giant—blood brother to Odin and a trickster and unsurpassable manipulator. Gaiman fashions these primeval stories into a novelistic arc that begins with the genesis of the legendary nine worlds and delves into the exploits of deities, dwarfs, and giants. Through Gaiman's deft and witty prose, these gods emerge with their fiercely competitive natures, their susceptibility to being duped and to duping others, and their tendency to let passion ignite their actions, making these long-ago myths breathe pungent life again. An outstanding array—52 pieces in all—of selected fiction from the multiple-award-winning, #1 New York Times bestselling author Neil Gaiman, introduced with a foreword by Booker Prize-winning author Marlon James. Spanning Gaiman's career to date, *The Neil Gaiman Reader: Selected Fiction* is a captivating collection from one of the world's most beloved writers. A brilliant representation of Gaiman's groundbreaking, entrancing, endlessly imaginative fiction, this captivating volume includes excerpts from each of his five novels for adults —*Neverwhere*, *Stardust*, *American Gods*, *Anansi Boys*, and *The Ocean at the End of the Lane*—and nearly fifty of his short stories. Impressive in its depth and range, *The Neil Gaiman Reader: Selected Fiction* is both an entryway to Gaiman's oeuvre and a literary trove Gaiman readers old and new will return to many times over. Novelist, comics writer, scriptwriter, poet, occasional artist - a master of several genres and inadvertent leader of many cults - there are few creative avenues Neil Gaiman hasn't

ventured down. From unforgettable books like *The Ocean at the End of the Lane* and *American Gods* to groundbreaking comics and graphic novels like *The Sandman* and *Violent Cases*; from big screen fantasies like *Coraline* to small screen epics like *Doctor Who*; and from short stories to songwriting, stage plays to radio plays, journalism to filmmaking, and all points in-between, *The Art of Neil Gaiman* is the first comprehensive, full-colour examination of Gaiman's work to date. Author Hayley Campbell, a close friend of Neil's since she was a small child, spent many months rummaging through Neil's attic to source the never-before-seen manuscripts, notes, cartoons, drawings and personal photographs for this book; these are complemented by artwork and sketches from all of his major works and his own intimate recollections. Each project is examined in turn, from genesis to fruition, and positioned in the wider narrative of Gaiman's creative life, affording unparalleled access to the inner workings of the writer's mind. Utterly comprehensive, lavishly illustrated, *The Art of Neil Gaiman* is the fully authorised account of the life and work of one of the greatest storytellers of all time. In this #1 New York Times bestseller, Neil Gaiman returns to the territory of his masterpiece, *American Gods* to once again probe the dark recesses of the soul. God is dead. Meet the kids. Fat Charlie Nancy's normal life ended the moment his father dropped dead on a Florida karaoke stage. Charlie didn't know his dad was a god. And he never knew he had a brother. Now brother Spider is on his doorstep—about to make Fat Charlie's life more interesting . . . and a lot more dangerous. "Thrilling, spooky, and wondrous." —Denver Post "Awesomely inventive... When you take the free-fall plunge into a Neil Gaiman book, anything can happen and anything invariably does." —Entertainment Weekly "Delightful, funny and affecting.... A tall tale to end all tall

tales." —Washington Post Book World Neil Gaiman has emerged as one of the most influential literary figures of the 21st century. To borrow a phrase from his viral 2012 University of the Arts commencement speech, Gaiman "makes good art," from his graphic novels to his social media collaborations, award-winning fantasy fiction and beloved children's books. This collection of new essays examines a range of Gaiman's prolific output, with readings of the novels *American Gods*, *Anansi Boys*, *The Graveyard Book* and *The Ocean at the End of the Lane*. Children's books *The Wolves in the Walls* and *Blueberry Girl* and the online short story collection *A Calendar of Tales* are discussed. Gaiman's return to the serial comic book form with *Sandman: Overture* is covered, and artist JH Williams III contributes an exclusive interview about his collaboration with Gaiman on *Overture*. Cartoonist Judd Winick offers a personal essay on his connection to Gaiman's work. From New York Times best-selling author Neil Gaiman and Eisner-award winning creator Mark Buckingham comes a graphic novel anthology of four essential fantasy stories. These dark and imaginative tales feature an odd and subtly linked world of bizarre venereal diseases, a creepy old woman who feasts on raw meat, a man obsessed with a skin model from a magazine, and a story within a story about ghosts. You won't want to miss this collection featuring comic adaptations of the short stories: *Looking for the Girl*, *Foreign Parts*, *Closing Time*, and *Feeders and Eaters* from the Hugo, Eisner, Newbery, Harvey, Bram Stoker, Locus, World Fantasy, and Nebula award-winning author Neil Gaiman! *Young Tristran Thorn* will do anything to win the cold heart of beautiful Victoria—even fetch her the star they watch fall from the night sky. But to do so, he must enter the unexplored lands on the other side of the ancient wall that gives their tiny village its name. Beyond that old stone wall, Tristran learns, lies Faerie—where nothing, not even a fallen star, is what he

imagined. From #1 New York Times bestselling author Neil Gaiman comes a remarkable quest into the dark and miraculous—in pursuit of love and the utterly impossible. Eight philosophers discuss the works of the best-selling novelist and reveal their thoughts on the intersection of fantasy and reality and whether the unknown is as real as the known. TIMELESS TALES OF THE WORLD'S GREATEST HEROES—FROM THE LEGENDARY CREATOR OF THE SANDMAN AND AMERICAN GODS. What evil is so powerful that it can melt the Man of Steel—and extinguish the Green Lantern's light? How did Poison Ivy's power first take root—and where did the Riddler find his calling? Who killed the Batman—and will the legend of the Dark Knight ever really end? The answers to all these questions and more are revealed in THE DC UNIVERSE BY NEIL GAIMAN: THE DELUXE EDITION, collecting for the first time in a single volume eight of the award-winning author's celebrated stories of super-heroics!

Illustrated by a host of comics' top talents—including Andy Kubert, Mark Buckingham, Simon Bisley, Michael Allred, John Totleben, Matt Wagner, Kevin Nowlan and Jim Aparo—THE DC UNIVERSE BY NEIL GAIMAN features all-star adventures from the pages of SECRET ORIGINS, BATMAN BLACK AND WHITE, SOLO and WEDNESDAY COMICS, as well as the never-before-reprinted graphic novel GREEN LANTERN/SUPERMAN: LEGEND OF THE GREEN FLAME and the complete saga of BATMAN: WHATEVER HAPPENED TO THE CAPED CRUSADER?, with afterwords from the author and a special sketchbook section from Andy Kubert. Neil Gaiman—winner of both a Newbery and Carnegie Medal—presents four of his best-loved acclaimed novels for young readers in this collection. Coraline: When Coraline steps through a door to find another house strangely similar to her own (only better), things seem marvelous. But there's another mother there, and another father, and they want her to stay and be their little girl. They want to change her and never let her go. Coraline will have to

fight with all her wit and courage if she is to save herself and return to her ordinary life. *The Graveyard Book*: Bod is an unusual boy who inhabits an unusual place—he's the only living resident of a graveyard. Raised from infancy by the ghosts, werewolves, and other cemetery denizens, Bod has learned the antiquated customs of his guardians' time as well as their ghostly teachings. But can a boy raised by ghosts face the wonders and terrors of the worlds of both the living and the dead? *The Graveyard Book* won the Newbery Medal and the Carnegie Medal and is a Hugo Award Winner for Best Novel. *Odd and the Frost Giants*: In this inventive, short, yet perfectly formed novel inspired by traditional Norse mythology, Neil Gaiman takes readers on a wild and magical trip to the land of giants and gods and back. *Milk*: Find out just how odd things get in this hilarious New York Times bestselling story of time travel and breakfast cereal, expertly told by Newbery Medalist and bestselling author Neil Gaiman and illustrated by Skottie Young. Providing tantalizing glimpses into the fantastical worlds he would create and nurture, *NEIL GAIMAN'S MIDNIGHT DAYS* collects some of the accomplished author's earliest work, including tales featuring John Constantine, Swamp Thing and the first and only meeting between The Golden Age Sandman and The Sandman of the Endless.

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