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Winner at the 2016 Gellert Burgess Award - Society & Culture This is a tale all about how important it is to shine as brightly as you can, with the light that we all carry within us and makes us unique. Guided Reading Level: L, Lexile Level: 640L Glad, sad, silly, mad - monsters have all kinds of different feelings! In this innovative die-cut book, featuring a snazzy foil cover, you'll try on funny masks as you walk through the wide range of moods all little monsters (and kids!) experience. Here's a fun, interactive way to explore the many different ways we feel! Caldecott Medal-winning author/artist Ed Emberley provides readers with an imaginatively crafted book that helps children identify and understand their emotions. Visit him at his Web site: [www.edemberley.com](#). De les emocions a la sensibilitat. Parlem molt d'emocions, però les comprenem poc encara. Com a éssers humans, les hem de conèixer millor i aprendre a transformar-les en sensibilitat. Perquè, com assenyala l'autora, la transformació que fa falta al nostre món no serà fruit únicament de ments brillants. Necessitem també cors oberts i mirades lliures de miopies emocionals. Les millors decisions futures seran obra de persones amb exquisida sensibilitat. Amb un text que ens acarona delicadament per dins i ens va calant com pluja fina, l'autora ens guia de les emocions a la sensibilitat. Perquè experimentar emocions és humà —ens diu—, però no sempre és sinònim de sensibilitat ni d'humanitat. I saber molt ens lluirà poc si vivim desconnectats del propi cor. Dividit en dues parts, la primera s'adreça als adults en general. Amb exemples molt il·lustratius, ens proposa 12 passos per transformar les emocions naturals o primàries, que ens són pròpies com a espècie, en sentiments savis, lúcids i sublimes que ens revesteixin de sensibilitat, humanitat i bellesa. La segona part està dedicada a un gran tresor de la humanitat: els nens i les nenes, i les seves famílies i educadors. Eva Bach ens ofereix una

proposta del tot inèdita. Quan s'acaben de commemorar els 25 anys de la Convenció de Ginebra sobre els Drets dels Nens, ens proposa 10 necessitats i drets dels infants per a un creixement emocional sa. I és que, com ella mateixa conclou, un món més humà només serà possible si sabem atendre i entendre el cor dels infants des del propi cor. Follow The Colour Monster on a brand new adventure, as he navigates his way through his first day at school! Anna Llenas's popular Colour Monster is back, and this time he's heading off to school! But what exactly is school? A spooky castle filled with terrifying animals? A place in the sky, amongst the rainbow s and clouds? From music lessons, to lunchtime, to making new friends, the Colour Monster's first day of school is filled with exciting new adventures. A new addition to The Colour Monster series that discusses consent, mental health and wellbeing. Este libro nos habla de educación literaria, de continuidades y de cambios, de innovaciones y de falsas renovaciones en el ámbito de la formación literaria y el hábito lector. Identifica los principales retos y desafíos en la formación de lectores y de mediadores en la sociedad digital del siglo xxi, caracterizada por la complejidad comunicativa multimedial y multimodal, y por la hibridación de lo analógico y lo digital. Un ecosistema de lectura en cambio, que demanda posiblemente una síntesis enriquecedora de la cultura letrada y la cultura digital. El monstruo se ha hecho un lío con sus emociones, y habrá que buscar colores que le ayuden a identificarlas. (Fuente: Casa del libro). El monstruo de colores no sabe qué le pasa. Se ha confundido con las emociones y ahora toca deshacer el embrollo. ¿Será capaz de poner en orden la alegría, la tristeza, la rabia, el miedo y la calma?--From back cover. This fun and inviting back-to-school story stars the lovable, mischievous hero from the international bestseller The Color Monster. The Color Monster feels a little nervous. Today is his first day at school . . . and he doesn't even have a clue what school is! But, guided by his young friend, the Color Monster has lots of new adventures and makes new friends -- and looks forward to tomorrow. With bold colors and child-friendly art for young readers -- and an adorable, shaggy rainbow critter as the star -- The Color Monster Goes to School is a showstopping introduction to the joy and wonder of first school days. Aust'n. Since Alexander hit the shelves, his voracious consumption of national landmarks has captivated generations of children. His mercurial career includes the longest-running TV series ever hosted by a Bunyip, and coming in 2011, the unveiling of his life-size statue in bronze. A new edition of the unforgettable children's story. What has a bluish-greenish nose, sharp white teeth and big yellow eyes? It is the Big Green Monster, in this book children can change the features of the monster, it is designed to help dispel their fears of night-time monsters. While on trial as an accomplice to a murder, 16-year-old Steve Harmon records his experiences in prison and in the courtroom in the form of a film script, as he tries to come to

terms with the course his life has taken. Follow The Colour Monster on a brand new adventure, as he navigates his way through his first day at school! Anna Llenas's popular Colour Monster is back, and this time he's heading off to school! But what exactly is school? A spooky castle filled with terrifying animals? A place in the sky, amongst the rainbows and clouds? From music lessons, to lunchtime, to making new friends, the Colour Monster's first day of school is filled with exciting new adventures. When Wrinkle's Traveling Circus's adorable little bearded girl trades a lock of her magic beard hair for a witch's strange egg, she stumbles upon what could be the saving grace for her ailing freak show the savory named beast Chimichanga! \* Colored by Eisner Awardwinning colorist Dave Stewart. \* Features some early concept designs and sketches from Powell. \* Great for all ages! "Chimichanga is full of that youthful vigor that makes The Goon such a delight." Broken Frontier "The art is gorgeous... I had a lot of fun." iFanboy The narratives under consideration in Rainbow Colors depict the Mauritius's history of competing colonial forces, describe its intricate social geography of free and forced migrations, and portray the anxieties of mixed race persons and cultures in postcolonies. By conceptualizing literature as the overlapping space of ethnic-cultural realities, national and transnational identities, and a poetics of alterity, Rainbow Colors explores how different literary ethno-topographies of Mauritius are produced at this intersection. This edited collection explores LGBTQ+ literature for young readers around the world, and connects this literature to greater societal, political, linguistic, historical, and cultural concerns. It brings together contributions from across the academic and activist spectra, looking at picture books, middle-grade books and young adult novels to explore what is at stake when we write (or do not write) about LGBTQ+ topics for young readers. The topics include the representation of sexualities and gender identities; depictions of queer families; censorship; links between culture, language and sexuality/gender; translation of LGBTQ+ literature for young readers; and self-publishing. It is the first collection to expand the study of LGBTQ+ literature for young readers beyond the English-speaking world and to draw cross-cultural comparisons. Explores the options available to a monster from the time it is born, such as becoming the scary monster under someone's bed or playing on the school basketball team. A sweet and heartwarming story centered around one simple question. Sassy and intrepid Monica loves to paint with a rainbow of colors. One day she wonders, "What color is a kiss?" She paints items and animals she knows in every color she can think of, hoping to discover the answer. Monica sees her world in every color of the rainbow, but this question nags at her. She paints and paints, hoping to discover the answer. Charming text and vibrant illustrations help Monica and her mother demonstrate that love comes in any and every color. Tot un món de sensacions, un programa diari de jocs àmpliament desenvolupat i estructurat per a l'etapa evolutiva que comprèn des del naixement fins als sis mesos. Ha estat traduït al portuguès i al

lituà. Todo un mundo por descubrir s'ocupa de l'etapa evolutiva des dels sis fins als vint-i-quatre mesos. Todo un mundo de sorpresas abraça fins al final de la primera infància (els cinc anys). Todo un mundo de emociones neix com a complement a la trilogia Todo un mundo... Descubreix l'origen de les emocions en els nens, indiferentment de l'edat que tinguin, i ajuda a reconèixer-les i afrontar-les. Todo un mundo de sonrisas inclou jocs per a cada mes (dels zero als trenta-sis mesos) en què el teu fill n'esdevé el protagonista. Hi ha un espai on pots escriure el seu nom i enganxar la seva fotografia. Collects Thor: Godstorm #1-3 and material from Thor (1966) #408-409. In a tale of two worlds, Thor fights epic battles against trolls, evil scientists and super-villains and balances his life as a god, a hero and a doctor as Loki manipulates him from afar and Odin banishes him from Earth! What is the Godstorm, and can the God of Thunder hope to defeat it? Plus: in a tale of Asgard past, Thor battles Uroc, the Uru Monster! One day, Colour Monster wakes up feeling very confused. His emotions are all over the place; he feels angry, happy, calm, sad and scared all at once! To help him, a little girl shows him what each feeling means through colour. A gentle exploration of feelings for young and old alike. Ralph is a roly-poly. Rita is a firefly. They're very different, and that's why they like each other . . . until, one day, they don't. Rita thinks Ralph's shell is too hard, and Ralph thinks Rita shines too brightly. Can they find a way to compromise? This celebration of love between two besties wows with amazing 3-D pop-ups on every page. It's perfect for Valentine's Day. La investigación y la innovación educativa representan, sin duda, dos de las más importantes herramientas que los profesores tienen para mejorar la práctica educativa y con ellas los aprendizajes de los estudiantes. Si una de las funciones fundamentales de la educación es la transformación social, la investigación y la innovación docente deben llegar a ser un instrumento clave para influir en los cambios sociales necesarios y no un simple nombre que vista su actividad profesional. Una reflexión sobre el ejercicio de la profesión docente, sobre el papel que tienen los educadores y la importancia que tomen las riendas de su propia formación. Este libro recoge una serie de experiencias, que constituyen el resultado de un impulso fundamental para el necesario desarrollo profesional del profesorado en educación superior. A fun and inviting back-to-school story that stars the lovable, mischievous hero from the international bestseller The Color Monster. The Color Monster feels a little nervous. Today is his first day at school...and he doesn't even have a clue what school is! But, guided by his young friend, the Color Monster has lots of new adventures and makes new friends--and looks forward to tomorrow. With bold colors and child-friendly art--and an adorable, shaggy rainbow critter as the star--The Color Monster Goes to School is a showstopper introduction for young readers of the joy and wonder of first school days. The children of Calle de Colores discover the truth about the local monster. The turtle wanted to taste the moon; not being able to reach it he called elephant, who called giraffe. Each climbed on the back of the other; finally mouse reached it, so all had a taste. "Emotions,

including happiness, sadness, anger, fear, and calm, are described through the actions of a monster sorting them out." -- Gaudex d'aquest recopilatori de contes de l'Elmer, l'elefant de colors. Un clàssic infantil que ha venut més de 8 milions d'exemplars. L'Elmer és l'elefant més estimat pels nens. I és que a la selva no hi ha un altre com ell. Amb les seves divertides històries, ideals per llegir en família, aprendrem que tots nosaltres som tan especials com ell. En aquest llibre recopilatori trobaràs els següents contes: L'Elmer a la neu Fa molt fred, i els elefants no esta gaire contents. L'Elmer els proposa anar a fer un passeig perquè entrin en calor, i els porta a veure la neu per primera vegada! A dalt de la muntanya, hi fa encara més fred, però tant se val: els elefants s'hi diverteixen com mai! L'Elmer i el cangur saltimbanqui A la selva passa alguna cosa estranya: un cangur s'ha instal·lat prop d'on viuen l'Elmer i els seus amics i no para de fer salts extravagants. L'Elmer ha de descobrir què està passant. I el que passa és que el cangur no sap saltar i està acomplexat perquè ha de participar en un concurs de salts! El podran ajudar l'Elmer i els seus amics? Bona idea, Elmer! A l'Elmer se l'hi ha acudit una idea genial: per espantar els caçadors que segueixen els rastres del ramat, tots es posaran unes xancles que imiten les petjades d'uns monstres enormes i esfereïdors. Així, a part de no enfonsar-se, despistaran als caçadors! L'Elmer ha tornat! Falten dos dies per al Dia de l'Elmer, el dia en que tots els elefants es pinten de colors i l'Elmer es pinta de color elefant. Els pots de pintura estan a punt i els elefants rumien com decorar les seves trompes, orelles i potes. Però l'Elmer no ha de pensar res: sempre es pinta de color gris el Dia de l'Elmer. Per aquest motiu s'avorreix... Fins que se li acut una IDEA GENIAL per animar a la bandada d'elefants! L'Elmer i la tieta Zelda L'Elmer i en Wilbur visiten la tieta Zelda. S'està fent gran i cada dia està més sorda, però és molt alegre i sempre té un munt d'anècdotes per explicar als seus nebots. L'Elmer i l'ocell Els ocells es comporten de manera estranya: ja no canten ni volen entre els arbres. L'Elmer descobreix que estan tots amagats dins d'una cova. Un gran ocell que acaba d'arribar els té atemorits. És aleshores quan a l'elefant de colors se li acut una idea brillant per fer fora aquest ocellot malcarat. L'Elmer és l'elefant més estimat pels nens. I és que a la selva no hi ha cap altre com ell: les seves coloraines el fan diferent de tots els altres. Amb les seves divertides històries, ideals per llegir en família, aprendrem que tots nosaltres som tan especials com ell. Ressenya: «Un clàssic infantil elogiat per inspirar als nens respecte envers les diferències dels altres, accentuant el valor d'ésser un mateix.» The Guardian Fem costat a l'educació que dona protagonisme a l'educand, a qui es pot acompanyar perquè exerciti autènticament l'autocrítica i actuï de manera conseqüent. Una educació, en definitiva, per a la ciutadania compromesa amb els drets i la justícia global, en els contextos formals, no formals i informals, a l'escola, a casa i a tota la resta d'àmbits relacionals. Aquest llibre ofereix un sistema conceptual adreçat a aquest altre món possible i desplega un recull de propostes pràctiques per facilitar-ne la implementació als centres educatius i als diferents escenaris educatius de la comunitat. The international bestseller that

helps young children identify emotions and feel more in control, now available in a classic picture book format. One day, Color Monster wakes up feeling very confused. His emotions are all over the place; he feels angry, happy, calm, sad and scared all at once! To help him, a little girl shows him what each feeling means through color. As this adorable monster learns to sort and define his mixed up emotions, he gains self-awareness and peace as a result. Caregivers will enjoy sharing this concept book that taps into both socio-emotional growth and color concepts in a simple, friendly way.

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