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Confederation rules in Trana—so says the king. But Fredericton is a long way from the shores of Lake Ontario, and schemes for power will bring together three extraordinary young warriors. Savannah A desert girl who came to Trana looking for refuge but has never found a home Kieran A privileged city boy dreaming of rebellion and hardened by cruelty Kyle The disgraced heir to the throne desperate to win back his place in his father's heart Sworn enemies or reluctant allies, they all have one thing in common: an incomplete half of the legendary fighting skill known as the Triumvirate sword art. They fight for glory, for power, for the monsters lurking beneath the streets, and for the mysterious society moving in the shadows of Trana—the Black Trillium. Journey to Star Wars: The Force Awakens The second Death Star has been destroyed, the Emperor killed, and Darth Vader struck down. Devastating blows against the Empire, and major victories for the Rebel Alliance. But the battle for freedom is far from over. As the Empire reels from its critical defeats at the Battle of Endor, the Rebel Alliance—now a fledgling New Republic—presses its advantage by hunting down the enemy's scattered forces before they can regroup and retaliate. But above the remote planet Akiva, an ominous show of the enemy's strength is unfolding. Out on a lone reconnaissance mission, pilot Wedge Antilles watches Imperial Star Destroyers gather like birds of prey circling for a kill, but he's taken captive before he can report back to the New Republic leaders. Meanwhile, on the planet's surface, former rebel fighter Norra Wexley has returned to her native world—war weary, ready to reunite with her estranged son, and eager to build a new life in some distant place. But when Norra intercepts Wedge Antilles's urgent distress call, she realizes her time as a freedom fighter is not yet over. What she doesn't know is just how close the enemy is—or how decisive and dangerous her new mission will be. Determined to preserve the Empire's power, the surviving Imperial elite are converging on Akiva for a top-secret emergency summit—to consolidate their forces and rally for a counterstrike. But they haven't reckoned on Norra and her newfound allies—her technical-genius son, a Zabrak bounty hunter, and a reprobate Imperial defector—who are prepared to do whatever they must to end the Empire's oppressive reign once and for all. Journey to Star Wars: The Force Awakens The second Death Star has been destroyed, the Emperor killed, and Darth Vader struck down. Devastating blows against the Empire, and major victories for the Rebel Alliance. But the battle for freedom is far from over. As the Empire reels from its critical defeats at the Battle of Endor, the Rebel Alliance—now a fledgling New Republic—presses its advantage by hunting down the enemy's scattered forces before they can regroup and retaliate. But above the remote planet Akiva, an

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But they haven't reckoned on Norra and her newfound allies—her technical-genius son, a Zabrak bounty hunter, and a reprobate Imperial defector—who are prepared to do whatever they must to end the Empire's oppressive reign once and for all. **NEW YORK TIMES BESTSELLER** A long time ago in a galaxy far, far away. . . . A thrilling new adventure set between *A New Hope* and *The Empire Strikes Back*, and—for the first time ever—written entirely from Luke Skywalker's first-person point of view. Luke Skywalker's game-changing destruction of the Death Star has made him not only a hero of the Rebel Alliance but a valuable asset in the ongoing battle against the Empire. Though he's a long way from mastering the power of the Force, there's no denying his phenomenal skills as a pilot—and in the eyes of Rebel leaders Princess Leia Organa and Admiral Ackbar, there's no one better qualified to carry out a daring rescue mission crucial to the Alliance cause. A brilliant alien cryptographer renowned for her ability to breach even the most advanced communications systems is being detained by Imperial agents determined to exploit her exceptional talents for the Empire's purposes. But the prospective spy's sympathies lie with the Rebels, and she's willing to join their effort in exchange for being reunited with her family. It's an opportunity to gain a critical edge against the Empire that's too precious to pass up. It's also a job that demands the element of surprise. So Luke and the ever-resourceful droid R2-D2 swap their trusty X-wing fighter for a sleek space yacht piloted by brash recruit Nakari Kelen, daughter of a biotech mogul, who's got a score of her own to settle with the Empire. Challenged by ruthless Imperial bodyguards, death-dealing enemy battleships, merciless bounty hunters, and monstrous brain-eating parasites, Luke plunges head-on into a high-stakes espionage operation that will push his abilities as a Rebel fighter and would-be Jedi to the limit. If ever he needed the wisdom of Obi-Wan Kenobi to shepherd him through danger, it's now. But Luke will have to rely on himself, his friends, and his own burgeoning relationship with the Force to survive. Praise for *Heir to the Jedi* “Utterly compelling . . . [The novel] plants readers in Luke Skywalker's boots in the early days of his heroism, during the weeks after he blew up the Death Star.”—*New York Daily News* “An excellent book with rich characters, bubbling humor and poignant emotion.”—*Roqoo Depot* “Entertaining . . . action-packed . . . suspenseful.”—*New York Journal of Books* “Great . . . [an] entertaining introduction into understanding Luke's character . . . There are moments in *The Empire Strikes Back* that I now point to and say, ‘I understand how he got there,’ and it's because of this novel.”—*The Wookiee Gunner* “Pure Star Wars . . . From shoot-outs to narrow escapes, I could practically hear John Williams's score playing in my head—a credit to Kevin Hearne, to be sure.”—*Coffee with Kenobi* “A must-read for fans . . . I left with a much closer understanding of who Luke Skywalker is, and an even deeper admiration for the character. All things are connected in the Force, and I feel more connected to Luke after reading *Heir to the Jedi*.”—*Comicbook Nir* *Aftermath*, an extraordinary feat of reporting, follows the contagious spread of radicalism and sectarian violence that the U.S. invasion of Iraq and the ensuing civil war have unleashed in the Muslim world. Rosen—who the *Weekly Standard* once bitterly complained has “great access to the Baathists and jihadists who make up the Iraqi insurgency”—has spent nearly a decade among warriors and militants who have been challenging American power in the Muslim world. In *Aftermath*, he tells their story, showing the other side of the U.S. war on terror, traveling from the battle-scarred streets of Baghdad to the alleys, villages, refugee camps, mosques, and killing grounds of Jordan, Syria, Egypt, Lebanon, and finally Afghanistan, where Rosen has a terrifying encounter with the Taliban as their “guest,” and witnesses the new Obama surge fizzling in southern Afghanistan. Rosen was one of the few Westerners to venture inside the mosques of Baghdad to witness the first stirrings of sectarian hatred in the months after the U.S. invasion. He shows how weapons, tactics, and sectarian ideas from the civil war in Iraq penetrated neighboring countries and threatened their stability, especially Lebanon and Jordan, where new jihadist groups mushroomed. Moreover, he shows that the spread of violence at the street level is often the consequence of specific policies hatched in Washington, D.C. Rosen offers a seminal and provocative account of the surge, told from the perspective of U.S. troops on the ground, the Iraqi security forces, Shiite militias and Sunni insurgents that were both allies and adversaries. He also tells the story of what happened to these militias once they outlived their usefulness to the Americans. *Aftermath* is both a unique personal history and an unsparing account of what America has wrought in Iraq and the region. The result is a hair-raising, 360-degree view of the modern battlefield its consequent humanitarian catastrophe, and the reality of counterinsurgency. When the Jedi decide to target Count Dooku—Darth Trynus—himself, they turn to his ex-apprentice, Asajj Ventress, for help in getting close to the slippery Sith Lord. But when unexpected sparks fly between Ventress and Quinlan Vos, the unorthodox Jedi sent to work with her, the mission becomes a web of betrayal, alliances, secrets, and dark plotting that might just be the undoing of both Jedi and Sith—and everything in between! **NEW YORK TIMES BESTSELLER** • Go beyond the film with a novelization featuring new scenes and expanded material. As the shadows of the Empire loom ever larger across the galaxy, so do deeply troubling rumors. The Rebellion has learned of a sinister Imperial plot to bring entire worlds to their knees. Deep in Empire-dominated space, a machine of unimaginable destructive power is nearing completion. A weapon too terrifying to contemplate . . . and a threat that may be too great to overcome. If the worlds at the Empire's mercy stand any chance, it lies with an unlikely band of allies: Jyn Erso, a resourceful young woman seeking vengeance; Cassian Andor, a war-weary rebel commander; Bodhi Rook, a defector from the Empire's military; Chirrut Îmwe, a blind holy man and his crack-shot companion, Baze Malbus; and K-2SO, a deadly Imperial droid turned against its former masters. In their hands rests the new hope that could turn the tide toward a crucial Rebellion victory—if only they can capture the plans to the Empire's new weapon. But even as they race toward their dangerous goal, the specter of their ultimate enemy—a monstrous world unto itself—darkens the skies. Waiting to herald the Empire's brutal reign with a burst of annihilation worthy of its dreaded name: Death Star. Praise for *Rogue One: A Star Wars Story* “One of the best movie adaptations yet.”—*CinelineX* “*Rogue One* bridged characters and elements of the prequels and original Star Wars trilogy in a visually stunning ride, but there are even more rich details hiding in the film's novelization, [which] reveals and expands with inner monologues and character insights, political knots, and nuance.”—*The Daily Dot* “*Rogue One: A Star Wars Story* novelization deepens a tale of hope. . . . [Jyn Erso] proves to be even more fascinating here than she was in the movie.”—*New York Daily News* As a cargo ship rockets across the galaxy to Canto Bight, the deckhands on board trade stories about legendary Jedi Knight Luke Skywalker. But are the stories of iconic and mysterious Luke Skywalker true, or merely tall tales passed from one corner of the galaxy to another? Is Skywalker really a famous Jedi hero, an elaborate charlatan, or even part droid? The deckhands will have to decide for themselves when they hear *The Legends of Luke Skywalker*. A collection of myths and tall-tales about the legendary Jedi Luke Skywalker, written by Nebula, Hugo, and World Fantasy award-winning author Ken Liu. **THE SUNDAY TIMES BESTSELLER** Grand Admiral Thrawn and Darth Vader team up against a threat to the Empire in this thrilling novel from bestselling author Timothy Zahn. “I have sensed a disturbance in the Force.” Ominous words under any circumstances, but all the more so when uttered by Emperor Palpatine. On Batuu, at the edges of the Unknown Regions, a threat to the Empire is taking root—its existence little more than a glimmer, its consequences as yet unknowable. But it is troubling enough to the Imperial leader to warrant investigation by his most powerful agents: ruthless enforcer Lord Darth Vader and brilliant strategist Grand Admiral Thrawn. Fierce rivals for the emperor's favor, and outspoken adversaries on Imperial affairs—including the Death Star project—the formidable pair seem unlikely partners for such a crucial mission. But the Emperor knows it's not the first time Vader and Thrawn have joined forces. And there's more behind his royal command than either man suspects. In what seems like a lifetime ago, General Anakin Skywalker of the Galactic Republic, and Commander Mitth'raw'nuruodo, officer of the Chiss Ascendancy, crossed paths for the first time. One on a desperate personal quest, the other with motives unknown . . . and undisclosed. But facing a gauntlet of dangers on a far-flung world, they forged an uneasy alliance—neither remotely aware of what their futures held in store. Now, thrust together once more, they find themselves bound again for the planet where they once fought side by side. There they will be doubly challenged—by a test of their allegiance to the Empire . . . and an enemy that threatens even their combined might. The aces of

the New Republic have one final chance to defeat the darkness of Shadow Wing in this thrilling conclusion to the Star Wars: Alphabet Squadron trilogy! In the wake of Yrica Quell's shocking decision—and one of the fiercest battles of their lives—the remnants of Alphabet Squadron seek answers and closure across a galaxy whose old war scars are threatening to reopen. Soran Keize has returned to the tip of Shadow Wing's spear. Operation Cinder, the terrifying protocol of planetary extermination that began in the twilight of the Imperial era, burns throughout the galaxy. Shadow Wing is no longer wounded prey fleeing the hunters of the New Republic. With its leader, its strength has returned, and its Star Destroyers and TIE squadrons lurk in the darkness between stars, carrying out the fallen Emperor's final edict of destruction—as well as another, stranger mission, one Keize has championed not for the dying Empire, but for its loyal soldiers. Alphabet Squadron's ships are as ramshackle and damaged as their spirits, but they've always had one another. Now, as they face the might of Keize's reborn juggernaut, they aren't sure they even have that. How do you catch a shadow? How do you kill it? And when you're finally victorious, who pays the price? This thrilling Young Adult novel gives readers a macro view of some of the most important events in the Star Wars universe, from the rise of the Rebellion to the fall of the Empire. Readers will experience these major moments through the eyes of two childhood friends--Ciena Ree and Thane Kyrell--who have grown up to become an Imperial officer and a Rebel pilot. Now on opposite sides of the war, will these two star-crossed lovers reunite, or will duty tear them--and the galaxy--apart? Star Wars: Lost Stars also includes all-new post- Star Wars: Return of the Jedi content, as well as hints and clues about the upcoming film Star Wars: The Force Awakens, making this a must-read for all Star Wars fans. "Part one of Atlanta Burns was first published in 2011 by Chuck Wendig as the novella Shotgun gravy. Parts two through five of Atlanta Burns were first published in 2012 by Chuck Wendig as the novel Bait dog."--Title page verso. NEW YORK TIMES BESTSELLER • Following Star Wars: Aftermath and Star Wars: Life Debt, Chuck Wendig delivers the exhilarating conclusion to the New York Times bestselling trilogy set in the years between Return of the Jedi and The Force Awakens. EVERY END IS A NEW BEGINNING. As the final showdown between the New Republic and the Empire draws near, all eyes turn to a once-isolated planet: Jakku. The Battle of Endor shattered the Empire, scattering its remaining forces across the galaxy. But the months following the Rebellion's victory have not been easy. The fledgling New Republic has suffered a devastating attack from the Imperial remnant, forcing the new democracy to escalate its hunt for the hidden enemy. For her role in the deadly ambush, Grand Admiral Rae Sloane is the most wanted Imperial war criminal—and one-time rebel pilot Norra Wexley, back in service at Leia's urgent request, is leading the hunt. But more than just loyalty to the New Republic drives Norra forward: Her husband was turned into a murderous pawn in Sloane's assassination plot, and now she wants vengeance as much as justice. Sloane, too, is on a furious quest: pursuing the treacherous Gallius Rax to the barren planet Jakku. As the true mastermind behind the Empire's devastating attack, Rax has led the Empire to its defining moment. The cunning strategist has gathered the powerful remnants of the Empire's war machine, preparing to execute the late Emperor Palpatine's final plan. As the Imperial fleet orbits Jakku, an armada of Republic fighters closes in to finish what began at Endor. Norra and her crew soar into the heart of an apocalyptic clash that will leave land and sky alike scorched. And the future of the galaxy will finally be decided. Praise for Chuck Wendig's Aftermath "Star Wars: Aftermath [reveals] what happened after the events of 1983's Return of the Jedi. It turns out, there's more than just the Empire for the good guys to worry about."—The Hollywood Reporter "The Force is strong with Star Wars: Aftermath."—Alternative Nation "The Star Wars universe is fresh and new again, and just as rich and mysterious as it always was."—Den of Geek! Aftermath: Life Debt "Compulsively readable, the kind of caramel-corn book you just keep stuffing in your face until it's gone."—Tordotcom "Man oh man, this is good stuff. [Life Debt] reveals what Han and Chewie were up to after Return of the Jedi."—io9 "Gripping reading . . . [This novel] hits the ground running."—New York Daily News Beyond the edge of the galaxy lies the Unknown Regions: chaotic, uncharted, and near impassable, with hidden secrets and dangers in equal measure. And nestled within its swirling chaos is the Ascendancy, home to the enigmatic Chiss and the nine ruling families that lead them. The peace of the Ascendancy, a beacon of calm and stability, is shattered after a daring attack on the Chiss capital that leaves no trace of the enemy. Baffled, the Ascendancy dispatches Thrawn, one of its brightest young military officers, to root out the unseen assailants. Luke Skywalker returns for an all-new adventure in this thrilling upper middle grade novel. Set between Star Wars: A New Hope and Star Wars: The Empire Strikes Back, the story finds Luke Skywalker, C-3PO, and R2-D2 stranded on a mysterious planet, and explores a dangerous duel between Luke and a strange new villain. Hidden in the story are also clues and hints about the upcoming film Star Wars: The Force Awakens, making this a must-read for fans old and new! Set between the events of "Return of the Jedi" and "The Force Awakens," the second entry in the "Aftermath" trilogy continues the story of a galactic civil war under the leadership of Wedge Antilles, Admiral Ackbar, and others after the destruction of the second Death Star. The official novelization of Star Wars- The Force Awakens, the highly anticipated blockbuster film directed by J. J. Abrams, hitting cinemas in December 2015. The newest edition in the line of Amazon deluxe Star Wars titles — The Jedi Path, Book of Sith, and The Bounty Hunter Code — brings the sinister and yet functional details of the Empire to light in the form of an Imperial handbook. As the Imperial Empire expands, high-ranking officials from each branch of the Imperial Military have set down tactical guidelines and procedures for all newly ascending commanders. Set in-universe, this compendium of ordinance, mission reports, and Imperial philosophy was intercepted by members of the Rebel Alliance, some of whom also left commentary scribbled in the margins. Housed in a deluxe case that opens with lights and sounds, this never-before-seen Imperial Handbook is perfect for Star Wars fans—on both sides of the Rebellion. Explore how service aboard the Death Star differs from service aboard a Destroyer. Learn what the Empire's standard procedures were for dealing with smugglers. Discover what long-term Imperial plans the Rebellion thwarted. Find out what the role of the 501st Legion really was. It's true - all of it! The blockbuster movie jumps from the big screen to the comic-book page! It's been three decades since the Rebel Alliance destroyed the Death Star and toppled the Galactic Empire - but now, on the remote planet Jakku, there is a stirring in the Force. A young scavenger named Rey...a deserting Stormtrooper named Finn...an ace pilot named Poe...and a dark apprentice named Kylo Ren... Their lives are about to collide as the awakening begins. Writer Chuck Wendig (Star Wars: The Aftermath Trilogy) and artist Luke Ross (HERCULES) take us back into the saga of a lifetime! Collecting STAR WARS: THE FORCE AWAKENS ADAPTATION #1-#6. The Sunday Times Bestseller Following Star Wars: Aftermath and Star Wars: Life Debt, Chuck Wendig delivers the exhilarating conclusion to the bestselling trilogy set in the years between Return of the Jedi and The Force Awakens. As the final showdown between the New Republic and the Empire draws near, all eyes turn to a once-isolated planet: Jakku. The Battle of Endor shattered the Empire, scattering its remaining forces across the galaxy. But the months following the Rebellion's victory have not been easy. The fledgling New Republic has suffered a devastating attack from the Imperial remnant, forcing the new democracy to escalate their hunt for the hidden enemy. For her role in the deadly ambush, Grand Admiral Rae Sloane is the most wanted Imperial war criminal—and one-time rebel pilot Norra Wexley, back in service at Leia's urgent request, is leading the hunt. But more than just loyalty to the New Republic drives Norra forward: her husband was turned into a murderous pawn in Sloane's assassination plot, and now she wants vengeance as much as justice. But Sloane, too, is on a furious quest: pursuing the treacherous Gallius Rax to the barren planet Jakku. As the true mastermind behind the Empire's devastating attack, Rax has led the Empire to its defining moment. The cunning strategist has gathered the powerful remnants of the Empire's war machine, preparing to execute the late Emperor Palpatine's final plan. 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Wendig does wonders with dialogue and voice and carving out space for everyone to breathe. *Aftermath* is a strong foot forward into unexplored territory and puts down just enough foundation that you can start picturing the Resistance and First Order of *The Force Awakens* taking shape.”—*Nerdist* “If the opening chapter of the Wendig's *Aftermath* trilogy is any indication, the ‘*Journey to Star Wars: The Force Awakens*’ will be every bit as exciting as the movie.”—*New York Daily News* “A wonderful *Star Wars* adventure by a gifted author.”—*SF Book Reviews* 40 Years. 40 Stories. Experience *Star Wars: A New Hope* from a whole new point of view. On May 25, 1977, the world was introduced to Han Solo, Luke Skywalker, Princess Leia, C-3PO, R2-D2, Chewbacca, Obi-Wan Kenobi, Darth Vader, and a galaxy full of possibilities. In honor of the fortieth anniversary, more than forty contributors lend their vision to this retelling of *Star Wars*. Each of the forty short stories reimagines a moment from the original film, but through the eyes of a supporting character. From a *Certain Point of View* features contributions by bestselling authors, trendsetting artists, and treasured voices from the literary history of *Star Wars* - Gary Whitta bridges the gap from *Rogue One* to *A New Hope* through the eyes of Captain Antilles. - Aunt Beru finds her voice in an intimate character study by Meg Cabot. - Nnedi Okorofor brings dignity and depth to a most unlikely character: the monster in the trash compactor. - Pablo Hidalgo provides a chilling glimpse inside the mind of Grand Moff Tarkin. - Pierce Brown chronicles Biggs Darklighter's final flight during the Rebellion's harrowing attack on the Death Star. - Wil Wheaton spins a poignant tale of the rebels left behind on Yavin. Plus thirty-four more hilarious, heartbreaking, and astonishing tales from: Ben Acker - Renee Ahdieh - Tom Angleberger - Ben Blacker - Jeffrey Brown - Rae Carson - Adam Christopher - Zoraida Cordova - Delilah S. Dawson - Kelly Sue DeConnick - Paul Dini - Ian Doescher - Ashley Eckstein - Matt Fraction - Alexander Freed - Jason Fry - Kieron Gillen - Christie Golden - Claudia Gray - E. K. Johnston - Paul S. Kemp - Mur Lafferty - Ken Liu - Griffin McElroy - John Jackson Miller - Daniel Jose Older - Mallory Ortberg - Beth Revis - Madeleine Roux - Greg Rucka - Gary D. Schmidt - Cavan Scott - Charles Soule - Sabaa Tahir - Elizabeth Wein - Glen Weldon - Chuck Wendig All participating authors have generously forgone any compensation for their stories. Instead, their proceeds will be donated to First Book--a leading nonprofit that provides new books, learning materials, and other essentials to educators and organizations serving children in need. To further celebrate the launch of this book and both companies' longstanding relationships with First Book, Penguin Random House has donated \$100,000 to First Book, and Disney/Lucasfilm has donated 100,000 children's books--valued at \$1,000,000--to support First Book and their mission of providing equal access to quality education. Over the past sixteen years, Disney and Penguin Random House combined have donated more than eighty-eight million books to First Book. In war, no one is safe. War has come to Thornstone, Tarkin's Point, and Thoriddon, throwing all three nations into chaos. Led by the demon lord Vagborar, the legions of orcs are bent on nothing less than the total annihilation of both human and dwarf. With their demonic allies, they just might succeed. But not without a fight. As Serena tries to find answers and a path to victory, Orin and Brom fight with both sword and spell to turn back the tide of darkness. Beside them are a kingdom of dwarves and a city of humans, but even they may not be enough to beat back such a force. If they hope to survive, they need to come together, but with each nation under siege, uniting as one is easier said than done. When one of them is freed from battle, hope is rekindled, but prejudices rise to the surface, threatening everything. If any of them hope to survive, past actions and old hatreds must be forgotten. Hard decisions and painful sacrifices must be made. And pride and egotism must be set aside for the greater good. If not, a new age of evil will dawn upon the world. Following *Star Wars: Aftermath* and *Star Wars: Life Debt*, Chuck Wendig delivers the exhilarating conclusion to the bestselling trilogy set in the years between *Return of the Jedi* and *The Force Awakens*. As the final showdown between the New Republic and the Empire draws near, all eyes turn to a once-isolated planet: Jakku. The Battle of Endor shattered the Empire, scattering its remaining forces across the galaxy. But the months following the Rebellion's victory have not been easy. The fledgling New Republic has suffered a devastating attack from the Imperial remnant, forcing the new democracy to escalate their hunt for the hidden enemy. For her role in the deadly ambush, Grand Admiral Rae Sloane is the most wanted Imperial war criminal--and one-time rebel pilot Norra Wexley, back in service at Leia's urgent request, is leading the hunt. But more than just loyalty to the New Republic drives Norra forward: her husband was turned into a murderous pawn in Sloane's assassination plot, and now she wants vengeance as much as justice. But Sloane, too, is on a furious quest: pursuing the treacherous Gallius Rax to the barren planet Jakku. As the true mastermind behind the Empire's devastating attack, Rax has led the Empire to its defining moment. The cunning strategist has gathered the powerful remnants of the Empire's war machine, preparing to execute the late Emperor Palpatine's final plan. As the Imperial fleet orbits Jakku, an armada of Republic fighters closes in to finish what began at Endor. Norra and her crew soar into the heart of an apocalyptic clash that will leave land and sky alike scorched. And the future of the galaxy will finally be decided. The Emperor is dead, and the remnants of his former Empire are in retreat. As the New Republic fights to restore a lasting peace to the galaxy, some dare to imagine new beginnings and new destinies. For Han Solo, that means settling his last outstanding debt, by helping Chewbacca liberate the Wookiee's homeworld of Kashyyyk. Meanwhile, Norra Wexley and her band of Imperial hunters pursue Grand Admiral Rae Sloane and the Empire's remaining leadership across the galaxy. Even as more and more officers are brought to justice, Sloane continues to elude the New Republic, and Norra fears Sloane may be searching for a means to save the crumbling Empire from oblivion. But the hunt for Sloane is cut short when Norra receives an urgent request from Princess Leia Organa. The attempt to liberate Kashyyyk has carried Han Solo, Chewbacca, and a band of smugglers into an ambush--resulting in Chewie's capture and Han's disappearance. Breaking away from their official mission and racing toward Kashyyyk, Norra and her crew prepare for any challenge that stands between them and their missing comrades. But they can't anticipate the true depth of the danger that awaits them--or the ruthlessness of the enemy drawing them into his crosshairs. The first book in the Miriam Black series: “A sassy, hard-boiled thriller with a paranormal slant” (*The Guardian*) about a young woman who can see the darkest corners of the future. Miriam Black knows how you're going to die. This makes her daily life a living hell, especially when you can't do anything about it, or stop trying to. She's foreseen hundreds of car crashes, heart attacks, strokes, and suicides. She merely needs to touch you—skin to skin contact—and she knows how and when your final moments will occur. Miriam has given up trying to save people; that only makes their deaths happen. But when she hitches a ride with Louis Darling and shakes his hand, she sees in thirty days that Louis will be murdered while he calls her name—Louis will die because he met her, and Miriam will be the next victim. No matter what she does she can't save Louis. But if she wants to stay alive, she'll have to try. “Think *Six Feet Under* co-written by Stephen King and Chuck Palahniuk” (*SFX*), and you have *Blackbirds*: a visceral, exciting novel about life on the edge. NATIONAL BESTSELLER • The fate of the Chiss Ascendancy hangs in the balance in the epic finale of the *Star Wars: Thrawn Ascendancy* trilogy from Timothy Zahn. For thousands of years the Chiss Ascendancy has been an island of calm, a center of power, and a beacon of integrity. It is led by the Nine Ruling Families, whose leadership stands as a bulwark of stability against the Chaos of the Unknown Regions. But that stability has been eroded by a cunning foe who winnows away trust and loyalty in equal measure. Bonds of fidelity have given way to lines of division among the families. Despite the efforts of the Expansionary Defense Fleet, the Ascendancy slips closer and closer to civil war. The Chiss are no strangers to war. Their mythic status in the Chaos was earned through conflict and terrible deeds, some long buried. Until now. To ensure the Ascendancy's future, Thrawn will delve deep into its past, uncovering the dark secrets surrounding the ascension of the First Ruling Family. But the truth of a family's legacy is only as strong as the legend that supports it. Even if that legend turns out to be a lie. To secure the salvation of the Ascendancy, is Thrawn willing to sacrifice everything? Including the only home he has ever known? NATIONAL BESTSELLER • A family returns to their hometown—and to the dark past that haunts them still—in this masterpiece of literary horror by the *New York Times* bestselling author of *Wanderers* “The dread, the scope, the pacing, the turns—I

haven't felt all this so intensely since *The Shining*.”—Stephen Graham Jones, New York Times bestselling author of *The Only Good Indians* **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK PUBLIC LIBRARY AND LIBRARY JOURNAL** Long ago, Nathan lived in a house in the country with his abusive father—and has never told his family what happened there. Long ago, Maddie was a little girl making dolls in her bedroom when she saw something she shouldn't have—and is trying to remember that lost trauma by making haunting sculptures. Long ago, something sinister, something hungry, walked in the tunnels and the mountains and the coal mines of their hometown in rural Pennsylvania. Now, Nate and Maddie Graves are married, and they have moved back to their hometown with their son, Oliver. And now what happened long ago is happening again . . . and it is happening to Oliver. He meets a strange boy who becomes his best friend, a boy with secrets of his own and a taste for dark magic. This dark magic puts them at the heart of a battle of good versus evil and a fight for the soul of the family—and perhaps for all of the world. But the Graves family has a secret weapon in this battle: their love for one another. In the aftermath of the destruction of the second Death Star and the defeat of the Emperor and Darth Vader, Han Solo and Chewbacca set out to liberate the Wookiee's homeworld of Kashyyyk. Meanwhile, Norra Wexley and her band of Imperial hunters pursue the Empire's remaining leadership across the galaxy, bringing them to justice. Wexley abandons her official mission when she receives news that Chewie has been captured and Han has disappeared. Norra and her crew race toward the Millennium Falcon's last known location, but they can't anticipate the true depth of the danger that awaits them -- or the ruthlessness of the enemy drawing them into his crosshairs. Jedi apprentices and little princesses will delight in this (heart)felt retelling of the Star Wars saga. And so will Star Wars fans of any age! The series launches with the original trilogy, and every word counts in these small but perfectly formed yarns. That's because each volume features 12 iconic scenes, handcrafted in felt and pithily summarized in just a single word. The attention to detail is eye-opening; the proportions are just-right for small hands; the fun is guaranteed. In *Return of the Jedi*, The monster Jabba is encountered, C-3PO conducts story time, and there is a happy ending. © and TM Lucasfilm Ltd. Used Under Authorization

Even the fastest ship in the galaxy can't outrun the past. . . . **THEN:** It's one of the galaxy's most dangerous secrets: a mysterious transmitter with unknown power and a reward for its discovery that most could only dream of claiming. But those who fly the Millennium Falcon throughout its infamous history aren't your average scoundrels. Not once, but twice, the crew of the Falcon tries to claim the elusive prize—first, Lando Calrissian and the droid L3-37 at the dawn of an ambitious career, and later, a young and hungry Han Solo with the help of his copilot, Chewbacca. But the device's creator, the volatile criminal Fyzen Gor, isn't interested in sharing. And Gor knows how to hold a grudge. . . . **NOW:** It's been ten years since the rebel hero Han Solo last encountered Fyzen Gor. After mounting a successful rebellion against the Empire and starting a family with an Alderaanian princess, Han hasn't given much thought to the mad inventor. But when Lando turns up at Han's doorstep in the middle of the night, it's Fyzen's assassins that he's running from. And without Han's help, Lando—and all life on Cloud City—will be annihilated. With the assistance of a young hotshot pilot, an Ewok slicer prodigy, the woman who might be the love of Lando's life, and Han's best and furriest friend, the two most notorious scoundrels in the New Republic are working together once more. They'll have to journey across the stars—and into the past—before Gor uses the device's power to reshape the galaxy. "It's been three decades since the Rebel Alliance destroyed the Death Star and toppled the Galactic Empire. But now, on the remote planet of Jakku...there is a stirring in The Force. A young scavenger named Rey, a deserting Stormtrooper named Finn, an ace pilot name Poe, and a dark apprentice named Kylo Ren--their lives are about to collide as the awakening begins"--Back cover of Volume 1. Hook Your Audience with Unforgettable Storytelling! What do Luke Skywalker, John McClane, and a lonely dog on Ho'okipa Beach have in common? Simply put, we care about them. Great storytelling is making readers care about your characters, the choices they make, and what happens to them. It's making your audience feel the tension and emotion of a situation right alongside your protagonist. And to tell a damn fine story, you need to understand why and how that caring happens. Using a mix of personal stories, pop fiction examples, and traditional storytelling terms, New York Times best-selling author Chuck Wendig will help you internalize the feel of powerful storytelling. In *Damn Fine Story*, you'll explore:

- Freytag's Pyramid for visualizing story structure--and when to break away from traditional storytelling forms
- Character relationships and interactions as the basis of every strong plot—no matter the form or genre
- Rising and falling tension that pulls the audience through to the climax and conclusion of the story
- Developing themes as a way to craft characters with depth

Whether you're writing a novel, screenplay, video game, comic, or even if you just like to tell stories to your friends and family over dinner, this funny and informative guide is chock-full of examples about the art and craft of storytelling--and how to write a damn fine story of your own. **NEW YORK TIMES BESTSELLER** • Set between the events of *Return of the Jedi* and *The Force Awakens*, the never-before-told story that began with *Star Wars: Aftermath* continues in this thrilling novel, the second book of Chuck Wendig's bestselling trilogy. It is a dark time for the Empire. . . . The Emperor is dead, and the remnants of his former Empire are in retreat. As the New Republic fights to restore a lasting peace to the galaxy, some dare to imagine new beginnings and new destinies. For Han Solo, that means settling his last outstanding debt, by helping Chewbacca liberate the Wookiee's homeworld of Kashyyyk. Meanwhile, Norra Wexley and her band of Imperial hunters pursue Grand Admiral Rae Sloane and the Empire's remaining leadership across the galaxy. Even as more and more officers are brought to justice, Sloane continues to elude the New Republic, and Norra fears Sloane may be searching for a means to save the crumbling Empire from oblivion. But the hunt for Sloane is cut short when Norra receives an urgent request from Princess Leia Organa. The attempt to liberate Kashyyyk has carried Han Solo, Chewbacca, and a band of smugglers into an ambush—resulting in Chewie's capture and Han's disappearance. Breaking away from their official mission and racing toward the Millennium Falcon's last known location, Norra and her crew prepare for any challenge that stands between them and their missing comrades. But they can't anticipate the true depth of the danger that awaits them—or the ruthlessness of the enemy drawing them into his crosshairs. Praise for *Aftermath: Life Debt* “*Star Wars: Aftermath: Life Debt* has found its place at the top of all the new canon works. Simply, outstandingly great *Star Wars*.”—*Star Wars Post* “[Chuck] Wendig once again strikes gold, offering a sweeping narrative with plenty of insight into both the state of the galaxy at large and beloved characters both new and old.”—*Alternative Nation* “With an intense plot, political intrigue and great characterization, Wendig's *Aftermath: Life Debt* is an excellent read.”—*Flickering Myth* Praise for Chuck Wendig's *Aftermath* “*Star Wars: Aftermath* [reveals] what happened after the events of 1983's *Return of the Jedi*. It turns out, there's more than just the Empire for the good guys to worry about.”—*The Hollywood Reporter* “The Force is strong with *Star Wars: Aftermath*.”—*Alternative Nation* “The *Star Wars* universe is fresh and new again, and just as rich and mysterious as it always was.”—*Den of Geek* Angry with the oppressive dictates of the Emyrean government, Heartlander and Captain of the Big Sky Scavengers Cael McAvoy discovers a secret illegal garden, and Cael, together with his crew, decides to make his own luck--a choice that'll bring down the wrath of the Emyrean elite and change life in the Heartland forever. Winner of the 1974 National Book Award “A screaming comes across the sky. . . .” A few months after the Germans' secret V-2 rocket bombs begin falling on London, British Intelligence discovers that a map of the city pinpointing the sexual conquests of one Lieutenant Tyrone Slothrop, U.S. Army, corresponds identically to a map showing the V-2 impact sites. The implications of this discovery will launch Slothrop on an amazing journey across war-torn Europe, fleeing an international cabal of military-industrial superpowers, in search of the mysterious Rocket 00000, through a wildly comic extravaganza that has been hailed in *The New Republic* as “the most profound and accomplished American novel since the end of World War II.” Princess Leia returns for an all-new adventure in this thrilling upper middle grade novel. Set between *Star Wars: The Empire Strikes Back* and *Star Wars: The Return of the Jedi*, the story follows the warrior princess as she leads a ragtag group of rebels on a dangerous mission against the evil Galactic Empire. Hidden in the story are also hints and clues about the upcoming film *Star Wars: The Force Awakens*, making this a must-read for fans old and new! Han Solo and his new friends embark on a daring rescue mission just after the destruction of the first Death Star. A twenty-fifth anniversary edition brings together the original, complete “*Star Wars*” novels in a single volume that includes “*Star Wars: a New Hope*,” “*The Empire Strikes Back*,” and “*Return of the Jedi*.” Discover hundreds of stormtrooper helmet designs with a deluxe art book, and customize your own unique helmet with this collector's set! In 2014, creatives from Lucasfilm, Disney, Industrial Light & Magic, Pixar, and Marvel Studios joined forces for an incredible artistic endeavor, the *Star Wars Legion* project. The task was simple—decorate, adorn, or transform a blank, vinyl stormtrooper helmet—but the result was extraordinary, with artists creating more than 200 radically unique helmets that were put on

display at the Robert Vargas Gallery in 2014. Now, you can experience the Star Wars Legion project through a deluxe art book showcasing incredible helmet designs, and a customizable stormtrooper helmet. • BE INSPIRED BY MORE THAN 200 HELMET DESIGNS: Includes a deluxe, hardcover photography book that showcases the hundreds of stunning helmet designs created for the Legion project. • EXERCISE YOUR CREATIVITY: This collector's kit includes a blank helmet, based on the stormtrooper design from the beloved television show Star Wars Rebels, which is ready for customization, display, or even signing at conventions. • THE PERFECT GIFT FOR STAR WARS FANS: A great value for fans of any age, this kit is the perfect way to celebrate the boundless inventiveness of the Star Wars galaxy. • COMPLETE YOUR STAR WARS COLLECTION: This kit stands alongside fan-favorite Star Wars books, including Star Wars: The Life Day Cookbook, Star Wars: The Secrets of the Sith, and Star Wars: The Lightsaber Collection.

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- [Aftermath](#)
- [Life Debt](#)
- [Life Debt Aftermath Star Wars](#)
- [Empires End Aftermath Star Wars](#)
- [Star Wars Aftermath Empires End](#)
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