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Guru Gobind Singh (1666-1708) Popular Sikh
Art

This book provides an insight on the importance that Internet of Things (IoT) and Information and Communication Technology (ICT) solutions can have in taking care of people's health. Key features of this book present the recent and emerging developments in various specializations in curing health problems and finding their solutions by incorporating IoT and ICT. This book presents useful IoT and ICT applications and architectures that cater to their improved healthcare requirements. Topics include in-home healthcare services based on the Internet-of-Things; RFID technology for IoT based personal healthcare; Real-time reporting and monitoring; Interfacing devices to IoT; Smart medical services;

Embedded gateway configuration (EGC); Health monitoring infrastructure; and more. Features a number of practical solutions and applications of IoT and ICT on healthcare; Includes application domains such as communication technology and electronic materials and devices; Applies to researchers, academics, students, and practitioners around the world. s guidelines. The main intention behind the book is to equip students for competitive exams in the best possible way. Now, the natural question arises why one more book in addition to the available slot in the market. Books are flooded in plenty. However, some are books of the moment, very few books are of permanent value, dependable and long lasting source of knowledge. Because of its conceptual, comprehensive and in depth approach, it will be really helpful for all those students who do not have enough time or money to take classroom classes. This book is outcome of eighteen years of continuous and rigorous teaching experience. The book aims mastery over the fundamental theoretical concepts of organic chemistry

for students which is must for success of entrance examinations (IIT-JEE / NEET etc.). Basic approach of book aims to clear all the basic concepts of organic chemistry as well as equipping students with the required skills to succeed in the entrance examinations. Arranged Marriage: The Politics of Tradition, Resistance, and Change shows how arranged marriage practices have been undergoing transformation as a result of global and other processes such as the revolution of digital technology, democratization of transnational mobility, or shifting significance of patriarchal power structures. The ethnographically informed chapters not only highlight how the gendered and intergenerational politics of agency, autonomy, choice, consent, and intimacy work in the contexts of partner choice and management of marriage, but also point out that arranged marriages are increasingly varied and they can be reshaped, reinvented, and reinterpreted flexibly in response to individual, family, religious, class, ethnic and other desires, needs, and constraints. The

authors convincingly demonstrate that a nuanced investigation of the reasons, complex dynamics, and consequences of arranged marriages offers a refreshing analytical lens that can significantly contribute to a deeper understanding of other phenomena such as globalization, modernization, international migration as well as patriarchal value regimes, intergenerational power imbalances, and gendered subordination and vulnerability of women. Explores Calcutta in its heyday. Intricate personal, social, political and religious ironies are reflected through the surreal, the mundane and the real. The Rajmahal, a magnificent-turn-of-the-century Calcutta mansion on Chowringhee, is imbued with a life of its own, its spaces inhabited by pigeons, ghosts and a diversity of tenants. This important new study describes the role of bazaar art amongst the Sikh people and analyzes the posters that are produced today. McLeod first presents a historical survey of all Punjabi art from its beginnings up to the present day. He then investigates the modern bazaar print, describing its

origins and discussing the various features that are characteristic to it. The book includes a series of 54 miniature posters actually purchased in the bazaars of New Delhi, which tell the story of Sikh history as popularly conceived.

Contemporary Indian Houses discusses fifty-one architect-designed built-up houses selected from different parts of India. They display the diversity of needs, tastes and building materials in the context of different weather conditions and social trends. Different architectural appearances or external expressions have determined the classification of the houses into five sections. This grouping keeps the reader's growing interest in the external aspect of a residential structure. The emphasis is on the built-form rather than on the interior and its decor. Each house is accompanied by an explanatory text and supplemented by appropriate drawings and photographs to present a comprehensive picture of India's many-splendoured domestic architecture.

Contemporary Indian Houses is a well illustrated document of changing trends in

architectural tune. It is not only a reflection of contemporary Indian architecture but also source of reference material for architecture historians. Moreover, it fulfills the needs of architects and other professionals engaged in house construction activity along with those general readers who wish to keep themselves informed of what is happening in the field of creative design.

'Organizational behaviour' is a fascinating and difficult field to study. It has to do with people as people and teams as groups of people. When there are several external elements at play, it's harder to get reliable results from your research. Organizational behaviour is the study of how people in organisations are supposed to act. In the workplace, no two people will ever act in the same way. That allows management to anticipate how an employee will act. When it comes to people's actions, there are no hard and fast rules. Humans have a role in increasing output, which is why studying their actions is crucial. Therefore, the research has to be taken very seriously.

Researchers, managers, psychologists, & social scientists need to comprehend an individual's qualifications, including his history, social framework, level of schooling, and the influence of peer groups and other contextual variables on his or her behaviour. One's ability to explain, forecast, evaluate, and influence the behaviour of the managers who supervise them depends heavily on the manager's level of expertise and experience in dealing with big groups of people in a variety of settings. Human behaviour prediction calls for preventative measures. Values, EQ, culture, jobs, and settings at work all play significant roles as influential factors in shaping individual behaviour. An individual's probable behaviour in a given scenario, and how that behaviour could affect production, are both heavily influenced by the cause-and-effect connection. Employees' actions may be influenced by the company's culture if it's set up properly. There has been a recent shift toward valuing organisational growth and fostering a positive culture in

every worker. It also entails inspiring people to work together toward common goals, which is essential for every successful business. Management's dedication must be consistent and gradual. As this book 'Organizational Behaviour' has divided into seven units which deal with the different fields of organizational behaviour i.e.;

Introduction to organizational behaviour, individual behaviour of personality, perception and learning, next to attitude, values and job satisfaction and deferent aspects of motivation, group and teams with its pros & cons, next we learn leadership and its concept and deferent theories of motivation and at last but not the least we learn organizational culture and its deferent definitions with its characteristics. From Ajanta to Yantra, with over 1300 entries on painting, drawing, prints sculpture, galleries and institutions, including more than 300 colour illustrations, Dictionary of Indian Art & Artists presents a comprehensive picture of the world of art in India. The first book to focus exclusively on the

evolution and context of Indian art, it provides a roadmap for the artist, student, art-professional and art-lover to discover or gain advance knowledge on movements, monuments and institutions that represent the creative force of Indian art. Utilising extensive cross referencing, links are made between artists, concepts, techniques and various schools of art. The warming of the climate system has been unequivocal. Growing atmospheric concentration of carbon dioxide and other greenhouse gases is leading to global warming. Climate change is the greatest externality the world has ever seen. It is expected to have a wide-ranging impact on the lives of millions the world over, and more significantly in Asia. For example, while South Asian countries like India, Pakistan, and Nepal are getting more vulnerable to increased frequency and intensity of droughts, the countries of Southeast Asia, with humid climates, suffer from extreme events, such as tropical cyclones. Drawing upon evidence from Asian countries, this book raises important issues concerning water,

agriculture, drought, health, gender, livelihoods, carbon trading, and data gaps in understanding climate change impacts. It has also raised a number of policy questions relating to climate change adaptation and mitigation. this book includes Geometrical Drawing & Computer Aided Drafting in First Angle Projection. Useful for the students of B.E./B.Tech for different Technological Universities of India. Covers all the topics of engineering drawing with simple explanation. This Slim Volume Presents A Profile Of Dr. Manmohan Singh The New Prime-Minister Of India. It Includes His Resume His Life Sketch-As Finance Minister, As Economist, Father Of Reforms And Why He Has Been Sonia Gandhi`S Choice. Memoirs of an Indian immigrant in United States of America. Marriages, affairs, suicides, duplicitous relations, second chances, murder, madness, and true love - Rajmahal is a beautifully crafted tale of families brought together in an unusual Bengali house over a century of turbulent changes. Within the walls of this stately home, a melting pot of tenants, alive and

dead, new generations struggle to come to grips with the social, economic, and intellectual forces working in India as it moves from the British Raj to independence. Their intertwined fortunes and personal battles become a mirror of the struggle for possession of the country's future. A magazine that caters to the tastes of discerning and intelligent women. Carries women oriented articles, fiction, exotic recipes, latest fashions and films. The emerging world was poor and illiterate just forty years ago. Today, over 70 per cent of the world's middle class resides in the erstwhile poor countries; world income inequality is down to levels last observed in 1870; and there has been a large reduction in absolute poverty. What accounts for such rapid development and catch-up? Distinguished economist Surjit S. Bhalla's *The New Wealth of Nations* offers a short answer—the spread of education. The very large increase in college graduates in the non-Western world, the growing educational achievements of women, and the radical change in gender roles is critical to the

understanding of current-day mega-trends. Indeed, this unprecedented development—which creates competition globally and lowers employment costs—is also why world inflation has been low, and declining, for nearly twenty years. Here is a book that breaks new ground. Besides identifying the fallacies in anti-globalization rhetoric—voiced by Brexit and Trump supporters—it points out a major lacuna in current attempts to measure wealth inequality. Through a series of compelling arguments, anecdotes, studies, calculations, tables, and charts, Bhalla emphatically reminds us that education is the new wealth, and is, in fact, currently of a greater magnitude than financial wealth, and much more equally distributed. Even while acknowledging the giant strides made by the developing world, *The New Wealth of Nations* investigates the downsides to the explosion of education and technology, and why countries, rich and emerging, will have to explore options like basic income and negative income tax, so that a new welfare order, appropriate for the changed—and changing—21st century

can emerge. * Surjit S. Bhalla has been recently appointed as a member of PM Modi's Economic Advisory Council, and his new work is a ground-breaking achievement that argues for a new welfare order across nations which is better suited for the constantly transforming time we live in. * Through a series of compelling arguments, anecdotes, studies, calculations, tables, and charts, noted economist Surjit S. Bhalla establishes in his latest book that education is the new wealth of nations. * This book offers insights into the definitions of the poor, the middle class, and the rich, while relating each of these to advances in schooling attainment. It explores the economic reasons behind the political success of globalization in the Western world till the early 2000s, and now its fall from grace in these same countries as notably evidenced by Brexit and the rise of Donald Trump. * Releasing for authors UK visit in February 2018.

Electrical Drawing Is An Important Engineering Subject Taught To Electrical/Electronics Engineering Students Both At Degree And Diploma Level

Institutions. The Course Content Generally Covers Assembly And Working Drawings Of Electrical Machines And Machine Parts, Drawing Of Electrical Circuits, Instruments And Components. The Contents Of This Book Have Been Prepared By Consulting The Syllabus Of Various State Boards Of Technical Education As Also Of Different Engineering Colleges. This Book Has Nine Chapters. Chapter I Provides Latest Informations About Drawing Sheets, Lettering, Dimensioning, Method Of Projections, Sectional Views Including Assembly And Working Drawings Of Simple Electrical And Mechanical Items With Plenty Of Solved Examples. The Second Chapter Deals With Drawing Of Commonly Used Electrical Instruments, Their Method Of Connection And Of Instrument Parts. Chapter Iii Deals With Mechanical Drawings Of Electrical Machines And Machine Parts. The Details Include Drawings Of D.C. Machines, Induction Machines, Synchronous Machines, Fractional Kw Motors And Transformers. Chapter Iv Includes Panel Board Wiring Diagrams. The Fifth Chapter Is Devoted To Winding Diagrams Of D.C. And

A.C. Machines. Chapter Vi And Vii Include Drawings Of Transmission And Distribution Line Accessories, Supports, Etc. As Also Plant And Substation Layout Diagrams. Miscellaneous Drawing Like Drawings Of Earth Electrodes, Circuit Breakers, Lighting Arresters, Etc. Have Been Dealt With In Chapter Viii. Graded Exercises With Feedback On Reading And Interpreting Engineering Drawings Covering The Entire Course Content Have Been Included In Ix Providing Ample Opportunities To The Learner To Practice On Such Graded Exercises And Receive Feedback. Chapter X Includes Drawings Of Electronic Circuits And Components. This Book, Unlike Some Of The Available Books In The Market, Contains A Large Number Of Solved Examples Which Would Help Students Understand The Subject Better. Explanations Are Very Simple And Easy To Understand. Reference To Norms And Standards Have Been Made At Appropriate Places. Students Will Find This Book Useful Not Only For Passing Examinations But Even More In Reading And Interpreting Engineering Drawings During Their

Professional Career. In managing national security, how Realist is India in terms of cultivating and using power and especially military power? A conventional view of India is that it has been uncomfortable with realism or 'power politics' as a guide to policy. This volume shows that it has been more realist than is generally recognized and that it has increasingly become comfortable with power in the service of its interests. The essays in this volume • Examine the different aspects and types of realism in India's national security policy • Include a range of perspectives from academics as well as former military officers and diplomats • Focus on India's military and foreign policy in dealing with China, Pakistan, the United States, Southeast Asia, and West Asia. This key volume will be indispensable to scholars and researchers of politics and international relations, defence and strategic studies, and South Asian studies and to government officials, journalists, and general readers interested in the external dimensions of India's national security. The unifying

theme in the life of Guru Gobind Singh was confrontation with the Mughals, which culminated in a struggle for political power. This fact is brought into sharp focus when we consider the Guru's life and legacy simultaneously in the contexts of the Mughal Empire, its feudatory states in the hills, and the Sikh movement. The creation of the Khalsa in 1699 as a political community with the aspiration to rule made conciliation or compromise with the Mughal state almost impossible. Their long struggle ended eventually in the declaration of Khalsa Raj in 1765. Using contemporary and near contemporary sources in Gurmukhi, Persian, and English, J.S. Grewal presents a comprehensive study of this era of Sikh history. The volume elaborates on the life and legacy of Guru Gobind Singh and explores the ideological background of the institution of the Khalsa and its larger political context. Grewal, however, emphasizes that the legacy of the Khalsa was also social and cultural. This authoritative volume on the tenth Guru is a significant addition to the field of Sikh studies. In late-1990s

Britain, the salwaar-kameez or 'Punjabi suit' emerged as a high-fashion garment. Popular both on the catwalk and on the street, it made front-page news when worn by Diana, Princess of Wales and by Cherie Booth, the wife of UK Prime Minister Tony Blair. In her ethnography of the local and global design economies established by Asian women fashion entrepreneurs, Parminder Bhachu focuses on the transformation of the salwaar-kameez from negatively coded 'ethnic clothing' to a global garment fashionable both on the margins and in the mainstream. Exploring the design and sewing businesses, shops and street fashions in which this revolution has taken place, she shows how the salwaar-kameez is today at the heart of new economic micro-markets which themselves represent complex, powerfully coded means of cultural dialogue and racial politics. The innovative designs of second-generation British Asian women are drawn from characteristically improvisational migrant cultural codes. Through their hybrid designs and creation of new aesthetics, these women cross

cultural boundaries, battling with racism and redefining both Asian and British identities. At the same time, their border-crossing commercial entrepreneurship produces new diaspora economies which give them control over many economic, aesthetic, cultural and technological resources. In this way, the processes of global capitalism are gendered, racialized and localized through the interventions of diasporic women from the margins. This fully revised edition provides a comprehensive discussion of how insights and concepts from new materialism and posthumanism might be used in investigating second language learning and teaching in classrooms. Alongside the sociocultural and poststructural perspectives discussed in the first edition, this new book presents insights from new materialism on identity, second language learning and pedagogical practices. This application of new theory deepens our understanding of how minority language background children learn English in the context of their classrooms. The author comprehensively explains the new

materiality perspectives and suggests how research from this perspective might provide new insights on second language learning and teaching in classrooms. The book is unique in analysing empirical classroom data from a sociocultural, but also a new materiality perspective, and has the potential to change our understandings of research and pedagogical practices. This book examines different dimensions of farmer agitations in Punjab, India. It situates the 2020–2021 farmer resistance movement within the wider context of India's post-independent development trajectory and provides a thorough analysis of various aspects of the farmers' movement in India. The volume contextualizes Punjab's history of farmer resistance, organization and mobilization strategies, the globalization of the movement, ways of both sustaining the movement and building resilience. While providing a critical understanding of the three farm laws introduced in India in 2020, the book looks at how they may impact farm operations and livelihoods in the post-Green Revolution period and

evaluates strategies of inclusive mobilization for gathering support and sustaining the movement both within India and abroad, with special focus on the role of the Sikh diaspora. Essays in this volume also discuss the participation of women in the struggle and how their experience has the potential to transform gender relations both at home and in the public sphere. Integrated, comprehensive and concisely written by well-known experts, this book will be of interest to those involved with Punjab's social, political and economic history, and students and researchers of food and agriculture in developing countries, peasant and social movements, Indian federalism and role of diasporas as non-state actors. Drawn from Disability & Society over the period 1997-2012, the twelve chapters in this book address a range of personal, cultural and institutional arenas in which challenges experienced by disabled children are played out. The book includes a mix of theoretical and applied material offering both powerful conceptual tools and

practical insights, enabling readers to connect the work of recent decades to their own research and questions about disability and childhood. Readers will find this book an invaluable resource for understanding what we have learned about disability and childhood through the pages of the world leading international journal in the field. The collection makes available a well-informed understanding of conditions, policies and practices that create disability in children's lives so that we can further the struggle for a more inclusive future in which inequalities structured around impairment are removed. The importance of children's own voices for resisting disablement in childhood is clearly foregrounded in this invaluable collection. This book was originally published as a special issue of Disability & Society. Interrogates the explosive potential of revolutionary anti-colonial 'afterlives' in contemporary Indian politics and society. Drafting Equipment [?] Sheet Sizes, Scales, Lines and Lettering [?] Scales [?] Loci of Points [?] Engineering Curves [?] Projections, Planes

of Projections and Systems of Projections
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Projections of Straight Lines
Projections of Planes
Projections of Point, Line and Plane on Auxiliary Planes
Projections of Solids
Sections of Solids
Development of Surfaces of Solids
Interpenetration of Solids and Lines/Curves of Penetration
Orthographic Projections
Sectional Orthographic Projections
Orthographic Reading
Isometric (Projection/View/Drawing)
(Axonometric Projection)
Detail and Assembly Drawings
Dimensioning
Limits, Fits and Tolerances
Fasteners
Couplings
Bearings
AutoCAD
Many Heavens, One Earth is a collection of first-person voices from nine of the world religions. In fifteen articles, devotees and scholars reveal the contributions these traditions make to informing and motivating an ecological response to the environmental issues that beset planet earth.

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