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The Mihran of Sind and Its Tributaries The Disguises of the Demon A Gazetteer of the Province of Sindh Studies in Rajput History Panjab Castes Rajput Rana Kumbha Indian Novel in English Death Story Rajput Politics, by A.B.L. Awasthi. With a Foreword by R.K. Dikshit Rajputs The Next Life The Hunt for K Kidney Mulk Raj Anand The Untouchable Major Indian Novelists Salt & Sawdust Waiting for Yama The Akbar Nama of Abu-l-Fazl Stepping Beyond Khaki MY DEAR LIFE SAYINGS BR Chopra Rajput Culture Great Indian Personalities An Oriental Biographical Dictionary Akbar the Great Mogul, 1542-1605 He Never Slept So Long When Shiva Smiles The Great Rajputs (Set in 6 Vols.) Rajput--in Search of Identity! Raj to Ravage: Indian Scene Reluctant Guru The Rajputs Waiting For Mahatma Early Travels in India, 1583-1619 The Rajputs Rajputs: the Culture and Society Atmatattvaviveka Netaji Subhas Chandra Bose Aankhon ke rog

**Stepping Beyond Khaki** Jan 03 2022 How did the rape and murder of a young girl transform a rule-obsessed officer to take on a more humane approach? Why did people start calling him Singham just a few years into his policing career? What is it that made a shy, simple village boy dedicate himself to a lifetime of commitment towards public service? Stepping Beyond Khaki: Revelations of a Real-Life Singham is a tell-all memoir by celebrated former police officer K. Annamalai. With a career spanning a decade in the state of Karnataka, he earned the respect of the people with his humanistic action and his style of leadership focusing on empowering subordinates. Further, Annamalai pitches significant questions that rarely get discussed-are politicians bad? And is politics a place where good people fear to tread? By stepping away from the spotlight and bringing out the real heroes whom he had encountered in his policing journey, this is unlike any other policing memoir. Truthfully told with a dash of idealism, it also prescribes changes that are much needed in politics, policing and in our daily governance mechanisms. It brings out the inherent goodness of the common man and the role the general public play in keeping this democracy functioning.

**MY DEAR LIFE SAYINGS** Dec 02 2021 THIS BOOK OF QUOTES HELPS US TO REALIZE FROM THE HURTING PAST AND KEEPS THE PEOPLE TO GET MOTIVATED AND START THEIR INDIVIDUAL GROWTH MAKE OTHERS TO CRY BY WATCHING THEIR SUCCESS. PUTTING BACK STEP IS NOT THE KEY TO SUCCESS ACCEPT THE BETRAYAL AND TRY TO SHOW YOUR SUCCESS WITH YOUR SMILE

*Early Travels in India, 1583-1619* Sep 18 2020

**Rana Kumbha** Feb 16 2023 Victory for Mewari!' His father's last words seemed to spur the young ruler on to ever greater feats. His success on the battlefield raised Rajput pride as high as the magnificent tower at Chittor, which he completed in 1448. Tirelessly subduing mighty sultans as well as sly traitors, Rana Kumbha ensured that his name was inscribed as one of the land's most worthy sons.

*Netaji Subhas Chandra Bose* May 15 2020 Netaji Subhas Chandra Bose was one of the foremost leaders of the Indian Freedom Movement. He formed the Indian National Army to fight the British in India. This concise biography presents in a simple and lucid style an authentic account of the life and struggle of the great leader.

**The Hunt for K** Aug 10 2022

**The Disguises of the Demon** Jul 21 2023 Among the most ancient deities of South Asia, the yaksha straddle the boundaries between popular and textual traditions in both Hinduism and Buddhism and both benevolent and malevolent facets. As a figure of material plenty, the yakshis epitomized as Kubera, god of wealth and king of the yaks In demonic guise, the yakshis related to a large family of

demonic and quasi-demonic beings, such as nagas, gandharvas, raks, and the man-eating pisaacas. Translating and interpreting texts and passages from the Vedic literature, the Hindu epics, the Puranas, Kālidāsa's Meghadūta, and the Buddhist Jātaka Tales, Sutherland traces the development and transformation of the elusive yaks from an early identification with the impersonal absolute itself to a progressively more demonic and diminished terrestrial characterization. Her investigation is set within the framework of a larger inquiry into the nature of evil, misfortune, and causation in Indian myth and religion.

Rajput--in Search of Identity! Feb 21 2021 Study on the religious aspects of Mer, Indic people, of Rajasthan, India.

*Indian Novel in English* Jan 15 2023

Waiting for Yama Mar 05 2022

The Rajputs Nov 20 2020

*Death Story* Dec 14 2022 This is a book about the stories and incidents about death. This book shows the reality, cruelty and truth about the death and destruction. How a human born to death is described here. 'To create a better version of yourself, surround yourself with the people who are amongst the best in their fields, understand why they are leading and inculcate their good habits. In the digital world, access to a lot of content is both an advantage and a disadvantage. Choose carefully what you consume! Rishab is a storyteller by passion and profession. He earned his M.A. in English from Mumbai University and his Screenwriting Degree from Ramesh Shippy Academy, Mumbai. His bestselling book series LAALI MERE LAAL KI, THE RESISTANCE, LAAL BAZAAR, MAA and many more. He was widely acclaimed by eminent academi

**Reluctant Guru** Dec 22 2020

**Panjab Castes** Apr 18 2023 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

He Never Slept So Long May 27 2021

**The Rajputs** Aug 18 2020

**Rajput Culture** Sep 30 2021

**Great Indian Personalities** Aug 30 2021

The Mihran of Sind and Its Tributaries Aug 22 2023

*Major Indian Novelists* May 07 2022

*Akbar the Great Mogul, 1542-1605* Jun 27 2021 Akbar the Great Mogul, 1542-1605 is a biography of Akbar I (reigned, 1556-1605), the third and greatest of the Mughal emperors of India. The author, Vincent Arthur Smith, was an Irish-born historian and antiquary who served in the Indian Civil Service before turning to full-time research and scholarship. After assuming the throne while still a youth, Akbar succeeded in consolidating and enlarging the Mughal Empire. He instituted reforms of the tax structure, the organization and control of the military, and the religious establishment and its relationship to the state. He was also a patron of culture and the arts, and he had a keen interest in religion and the possible sources of religious knowledge. The book traces Akbar's ancestry and early years; his accession to the throne and his regency under Bayram Khan; his many conquests, including Bihar, the Afghan kingdom of Bengal, Malwa, Gujarat, Kashmir, Sind, parts of Orissa, and parts of the Deccan Plateau; and his annexation of other territories through diplomacy, including Baluchistan and Kandahar. The book devotes considerable attention to Akbar's religious beliefs and interests. On several occasions Akbar requested that the Portuguese authorities in Goa send priests to his court to teach him about Christianity, and the book recounts the stories of the three Jesuit missions organized in response to these requests. By origin a Sunni Muslim, Akbar also sought to

learn from Shi'ite scholars, Sufi mystics, and Hindus, Jains, and Parsis. The last four chapters of the book are not chronological but deal with the Akbar's personal characteristics, civil and military institutions in the empire, the social and economic conditions of the people, and literature and art. The book contains a detailed chronology of the life and reign of Akbar and an annotated bibliography. Also included are maps and illustrations. Maps of India in 1561 and India in 1605 show the extent of Akbar's conquests, and sketch maps illustrate his main military campaigns.

**Aankhon ke rog** Apr 13 2020

BR Chopra Nov 01 2021

*Waiting For Mahatma* Oct 20 2020 Set against the backdrop of the Indian Freedom Movement, this fiction novel from award-winning Indian writer R. K. Narayan traces the adventures of a young man, Sriram, who is suddenly removed from a quiet, apathetic existence and, owing to his involvement in the campaign of Mahatma Gandhi against British rule in India, thrust into a life as adventurously varied as that of any picaresque hero. "There are writers—Tolstoy and Henry James to name two—whom we hold in awe, writers—Turgenev and Chekhov—for whom we feel a personal affection, other writers whom we respect—Conrad, for example—but who hold us at a long arm's length with their 'courtly foreign grace.' Narayan (whom I don't hesitate to name in such a context) more than any of them wakes in me a spring of gratitude, for he has offered me a second home. Without him I could never have known what it is like to be Indian."—Graham Greene "R. K. Narayan...has been compared to Gogol in England, where he has acquired a well-deserved reputation. The comparison is apt, for Narayan, an Indian, is a writer of Gogol's stature, with the same gift for creating a provincial atmosphere in a time of change....One is convincingly involved in this alien world without ever being aware of the technical devices Narayan so brilliantly employs."—Anthony West, *The New Yorker*

**Salt & Sawdust** Apr 06 2022 A Delightful New Collection Of Stories And Essays, Some Never Published Before, By India'S Greatest Living Novelist. Salt And Sawdust', The Title Story, Is A Witty Portrayal Of A Wife Who Cannot Tell The Difference Between Salt And Sawdust (When It Comes To Seasoning Food), Leaving Her Husband With No Option But To Cook Himself. The Wife Meanwhile Is Writing A Novel, Which Takes Up All Her Time And When It Is Finished She Is, Ironically, Advised By Her Publishers To Turn Her Novel Into A Cookery Book! In Addition To Short Stories This Book Also Has A Section Called Table Talk, Which, According To R.K. Narayan, Is A New Form Of Writing, Without The Compulsion Of An Argument Or Conclusion, On Any Theme And Without Too Definite A Form. Writing In This Vein Then He Gives Us Humorous Pieces On, Among Others, Language, Personalities, Travel, Government-Even Parrots And A Hangover. Narayan'S Stories And Sketches Are, As Always, Infused With Wit, Warmth And A Wonderful Timelessness Making This Book An Essential Read For All Narayan Enthusiasts.

**An Oriental Biographical Dictionary** Jul 29 2021

*Rajputs* Oct 12 2022

**Rajput** Mar 17 2023 "Son of a King!" So the name of "Rajput" signify and the scenario where the adventures of these invincible warriors becomes enacted is "The Land of Kings" as the name of Rajasthan embodies. A Rajput is set apart from other warriors by his chivalrous code of honor and tradition. Many are the names of valiant Rajputs that have been heralded through the ages from father to son. Many are they who fell, steel in hand so to prevent their Kingdom, Mewar, from being conquered by the invader. Many too are the Rajput women whose presence alongside their warriors shaped the course of destiny, unhesitatingly, choosing death to dishonor. "Rajput" reads with the ease and pleasure of a work of fiction, yet every detail, inference, and fact has been meticulously researched revealing, as yet, the untold wonder of an amazing past that would otherwise be left smoldering in its own ashes. RECOMMENDATION: "The history of Rajasthan is so colorful, vibrant and eventful it needs to be recorded with love and care. Although not a student of history, yet the stories of valor, beauty, intrigue and war excite me. Such history as yours will be a valuable addition to students and researchers." Neelabh Pandit, Associate Professor, English - Alwar, Rajasthan

**Ātmatattvaviveka** Jun 15 2020

**A Gazetteer of the Province of Sindh** Jun 20 2023

**Raj to Ravage: Indian Scene** Jan 23 2021 "Raj to Ravage" by R. K. Sharma is a historical fiction novel that takes us on a long but rapid journey through India as an independent country after 1947 up to the present day, narrating a Sikh family saga chronologically. The plot revolves around a refugee Sikh family who happen to have left newly formed Pakistan, after the partition of India. The family moves to Delhi to begin their life afresh. ....An old widow, her silver-white hair covered with a white shawl, is, slowly and very quietly, trying her best to dissuade her emerging tears that are about to leave her eyes and drop down to her wrinkled cheeks. Each day in her life begins like this.....

**Kidney** Jul 09 2022 Inder Jeet, a ragpicker in the slum of a landfill area of Ghazipur in Delhi, miraculously becomes an audience member in an international conference held in Montreal, Canada, after his unpublished research paper Orphan Nephrons Observation: Red Kidneys Are Blue to Green the Environment. Like kidneys in an animals body, they filter the reusable items from waste to give back into the bloody money circulation system, where economic disparity and deprivation are to constitute their fate. Their lots, in an entire nation, contribute in sharing the responsibility with municipalities of Indian cities but only to go unnoticed. After the conference, he landed back in Delhi to end up with a new set of problems, where kids from his lot toil their lives in a scrap settlement in Jain Disposals in Ghazipur instead of being in schools. The organization Uttar Daani, involved in Ranchits organ donation for transplants, fails to provide the promised job to Jhahari because of his ill-fated cousin Niranjan. Niranjan murders a cop in order to rescue a poor rickshaw puller who wanted to have his meal before he could drop the cop to the next crossing on the highway. Eventualities with Niranjan bring turmoil in Inders life and jail for himself, where he gets a new motto in life from the mercenaries of Jail Raho Aandolan.

**Rajputs: the Culture and Society** Jul 17 2020

**Studies in Rajput History** May 19 2023

**When Shiva Smiles** Apr 25 2021 Om, the handsome son of the head-priest of an almost unreachable hilltop Shiva temple, has been yearning to see the world below. The brief visit of the beautiful mountaineer, Anjali, sets his heart on fire, acting as a catalyst to his journey. One night, he runs away from the temple to catch up with Anjali in her city, but not before asking Shiva to forgive him. And Shiva smiles! Oms journey is eventful as he interacts with various performances on the world stage, experiencing every facet of human emotion. Om meets Anjali and the narrative unfolds into a melodramatic love triangle, where Girish, the over possessive lover is determined to keep them apart in every which way. Does Om find his true love in Anjali? Or, does the glamorous city life lure Om away from her, and even Shiva? Or, does all this bring him closer to his inner self? Shiva and Parvati make a few one-page appearances in the book, watching with interest the wanderings of their devotee. And smiling!

**The Akbar Nama of Abu-I-Fazl** Feb 04 2022

**Rajput Politics, by A.B.L. Awasthi. With a Foreword by R.K. Dikshit** Nov 13 2022

**Mulk Raj Anand The Untouchable** Jun 08 2022

**The Great Rajputs (Set in 6 Vols.)** Mar 25 2021

**The Next Life** Sep 11 2022