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The Library Book The Library of Ever The Library of the Unwritten The Library of Lost Things The Library of Lost and Found The Library of the Dead The Library The Library of Babel The Library of Fates The Library Book Library of Small Catastrophes Aristotle's Library Library Of Congress The Library Book Poet-Librarians in the Library of Babel The Library Beyond the Book The Library Fish The Music Division The Midnight Library The Library of the Dead Our Library Report of the Librarian of Congress and Report of the Superintendent of the Library Building and Grounds for the Fiscal Year Ending June 30 ... Fantasies of the Library Search for the Lightning Dragon: A Branches Book (Dragon Masters #7) Catalogue of the Library of the State Historical Society of Wisconsin: First [to fifth] supplements. [Additions from 1873-1887 The Library of Mr. & Mrs. Neutra That All May Read The Newberry Library Catalogue of Books Added to the Library of the Library Company of Philadelphia, Since the Large Catalogue of 1835 The Palace of Typographic Masonry The Library of Legends What a Library Means to a Woman America's Greatest Library Annual Report of the Librarian of Congress for the Fiscal Year Ended ... Twitchy Witchy Itch The Meaning of the Library The Snowy Day The Personal Librarian Report of the Librarian of Congress Walk Across the Sea

'A fast-moving and entertaining tale, beautifully written' - Ben Aaronovitch When ghosts talk, she will listen . . . Ropa dropped out of school to become a ghost talker - and she now speaks to Edinburgh's dead, carrying messages to the living. A girl's gotta earn a living, and it seems harmless enough. Until, that is, the dead whisper that someone's bewitching children - leaving them husks, empty of joy and life. It's on Ropa's patch, so she feels honour-bound to investigate. But what she learns will change her world. She'll dice with death (not part of her life plan . . .) as she calls on Zimbabwean magic and Scottish pragmatism to hunt down clues. For Edinburgh hides a wealth of secrets. And in the process, she discovers an occult library and some unexpected allies. Yet as shadows lengthen, will the hunter become the hunted? Opening up a world of magic and adventure, *The Library of the Dead* by T. L. Huchu is the first book in the Edinburgh Nights series. Will the Dragon Masters find the Lightning Dragon? Or will an evil wizard find him first? "A compendium of experimental essays, creative meditations, non-fiction accounts, and lyrical explorations that explore perspectives on subjects related to libraries and librarianship"--Back cover. "The Library of Legends is a gorgeous, poetic journey threaded with mist and magic about a group from a Chinese university who take to the road to escape the Japanese invasion of 1937 - only to discover that danger stalks them from within. Janie Chang pens pure enchantment!" —Kate Quinn, *New York Times* and *USA Today* bestselling author of *The Alice Network* and *The Huntress* From the author of *Three Souls* and *Dragon Springs Road* comes a captivating historical novel—the third in a loosely-connected trilogy—in which a young woman travels across China with a convoy of student refugees, fleeing the hostilities of a brutal war with Japan. "Myths are the darkest and brightest incarnations of who we are..." China, 1937: When Japanese bombs begin falling on the city of Nanking, nineteen-year-old Hu Lian and her classmates at Minghua University are ordered to flee. Lian and a convoy of more than a hundred students, faculty, and staff must walk a thousand miles to the safety of China's western provinces, a journey marred by hunger, cold, and the constant threat of aerial attack. And it is not just the student refugees who are at risk: Lian and her classmates have been entrusted with a priceless treasure, a 500-year-old collection of myths and folklore known as the Library of Legends. Her family's past has made Lian wary of forming attachments, but the students' common duty to

safeguard the Library of Legends forms unexpected bonds. Lian finds friendship and a cautious romance with the handsome and wealthy Liu Shaoming. But after one classmate is murdered and another arrested, Lian realizes she must escape from the convoy before a family secret puts her in danger. Accompanied by Shao and the enigmatic maidservant Sparrow, Lian makes her way to Shanghai, hoping to reunite with her mother. On the journey, Lian learns of the connection between her two companions and a tale from the Library of Legends, *The Willow Star and the Prince*. Learning Shao and Sparrow's true identities compels Lian to confront her feelings for Shao. But there are broader consequences too, for as the ancient books travel across China, they awaken immortals and guardian spirits to embark on an exodus of their own, one that changes the country's fate forever. Based on true events, rich in Chinese history and lore, *The Library of Legends* is both an illuminating exploration of China's recent past and an evocative tale of love, sacrifice, and the extraordinary power of storytelling. The magic and wonder of winter's first snowfall is perfectly captured in Ezra Jack Keat's Caldecott Medal-winning picture book. Young readers can enjoy this celebrated classic as a full-sized board book, perfect for read-alouds of all kinds and a great gift for the holiday season. In 1962, a little boy named Peter put on his snowsuit and stepped out of his house and into the hearts of millions of readers. Universal in its appeal, this story beautifully depicts a child's wonder at a new world, and the hope of capturing and keeping that wonder forever. This big, sturdy edition will bring even more young readers to the story of Peter and his adventures in the snow. Ezra Jack Keats was also the creator of such classics as *Goggles*, *A Letter to Amy*, *Pet Show!*, *Peter's Chair*, and *A Whistle for Willie*. (This book is also available in Spanish, as *Un día de nieve*.) Praise for *The Snowy Day*: "Keats made Peter's world so inviting that it beckons us. Perhaps the busyness of daily life in the 21st century makes us appreciate Peter even more—a kid who has the luxury of a whole day to just be outside, surrounded by snow that's begging to be enjoyed." —*The Atlantic* "Ezra Jack Keats's classic *The Snowy Day*, winner of the 1963 Caldecott Medal, pays homage to the wonder and pure pleasure a child experiences when the world is blanketed in snow."—*Publisher's Weekly* Everyone who has a library card (and those who don't will want one after reading this book) will love this fascinating account of how libraries have evolved. From camels delivering books in Kenya to information compression today, this is a book that's long overdue! Award-winning librarian Maureen Sawa takes readers on a breathless ride from the origins of libraries to the first bookshelves, from pack-horse librarians in Kentucky to the revolution that was vertical shelving. She presents familiar library heroes like Gutenberg and Benjamin Franklin and the more obscure ones, such as Hypatia, the great female librarian of Alexandria killed by a mob for opposing the teachings of Plato, and Vizier Abdul Kasem Ismail, the Persian bibliophile who traveled with forty camels carrying 117,000 books in alphabetical order. Libraries, past, present, and future, have a history as fascinating as the books they house. A must-have for every reader! From the author of *Rise and Shine* *Benedict Stone*, now an original movie on Hallmark. "Sweet and resonant." —*People*, "Best New Books" Pick A librarian's discovery of a mysterious book sparks the journey of a lifetime. Librarian Martha Storm has always found it easier to connect with books than people—though not for lack of trying. She keeps careful lists of how to help others in her superhero-themed notebook. And yet, sometimes it feels like she's invisible. All of that changes when a book of fairy tales arrives on her doorstep. Inside, Martha finds a dedication written to her by her best friend—her grandmother Zelda—who died under mysterious circumstances years earlier. When Martha discovers a clue within the book that her grandmother may still be alive, she becomes determined to discover the truth. As she delves deeper into Zelda's past, she unwittingly reveals a family secret that will change her life forever. Filled with Phaedra Patrick's signature charm and vivid characters, *The Library of Lost and Found* is a heartwarming and poignant tale of how one woman must take control of her destiny to write her own happy ending. Don't miss Phaedra Patrick's uplifting new novel, *The Little Italian Hotel*! Check out these other heartwarming stories from Phaedra Patrick: *The Curious Charms of Arthur Pepper* *Rise and Shine*, *Benedict Stone* *The Secrets of Love* *Story Bridge* *The Messy Lives of Book People* In this sweet and adventurous picture book, an unusually literary fish leaves the safety of her bowl to explore her library home for the first time.

When Mr. Hughes finds a fish all alone in the library and names her Library Fish, she knows she's found her true home. Library Fish makes friends in the library and on the bookmobile, checks that books are returned, and absolutely loves story time, when she can listen to all kinds of stories and poems, meet unforgettable characters, and travel around the world and even to other planets! But one day, everything outside is covered in snow and no one comes to the library. Will Library Fish be brave enough to venture outside her fishbowl for the very first time and explore the library she calls home? Library of Small Catastrophes, Alison Rollins' ambitious debut collection, interrogates the body and nation as storehouses of countless tragedies. Drawing from Jorge Luis Borges' fascination with the library, Rollins uses the concept of the archive to offer a lyric history of the ways in which we process loss. "Memory is about the future, not the past," she writes, and rather than shying away from the anger, anxiety, and mourning of her narrators, Rollins' poetry seeks to challenge the status quo, engaging in a diverse, boundary-defying dialogue with an ever-present reminder of the ways race, sexuality, spirituality, violence, and American culture collide. Jeffrey Schnapp and Matthew Battles reflect on what libraries have been in order to speculate about what they will become: hybrid places that intermingle books and ebooks, analog and digital formats, paper and pixels. They combine the cultural history of libraries with innovations at metaLAB, a research group at the forefront of digital humanities. The first time Eliza sees Wah Chung, he is squatting beside some rocks on the pathway to her island. Eliza's island is the one on which the lighthouse -- operated and maintained by her father -- stands, sending its beacon of safety to ships at sea. The pathway to the island is a treacherous one, engulfed by water when the tide is high, passable only when the tide is low and reveals the secret life of the sea on the rocks and in the pools that remain. Although Eliza is careful to avoid Wah Chung as he paints among the rocks (after all, he is a Chinaman), when a "sneaker wave" approaches the passage, it is Wah Chung who warns her and then rescues Eliza's goat, Parthenia, before both are swept away. It is a simple act of kindness, but one that causes Eliza to doubt many things. Are the Celestials, as the Chinese immigrants are called, such a threat to their small town? Are they really heathens, as her father claims? And what should she do when the townspeople conspire to expel these people forcibly? How will Eliza act, in the face of her father's strong beliefs and his duties as the lighthouse keeper, when Wah Chung comes to her for help in return? What's the best way to cure a gloomy day? A trip to the library! Based on the hit song by Tom Chapin and Michael Mark, here is an affectionate, exuberant, uproarious celebration of books, reading, and—SHHH!—libraries! The rain is pouring, Dad is snoring, and the same old stuff is on TV—boring. What is there to do today? Go to the library, of course! Who will we meet there? Let's find out! Susan Orlean's bestseller and New York Times Notable Book is "a sheer delight...as rich in insight and as varied as the treasures contained on the shelves in any local library" (USA TODAY)—a dazzling love letter to a beloved institution and an investigation into one of its greatest mysteries. "Everybody who loves books should check out *The Library Book*" (The Washington Post). On the morning of April 28, 1986, a fire alarm sounded in the Los Angeles Public Library. The fire was disastrous: it reached two thousand degrees and burned for more than seven hours. By the time it was extinguished, it had consumed four hundred thousand books and damaged seven hundred thousand more. Investigators descended on the scene, but more than thirty years later, the mystery remains: Did someone purposefully set fire to the library—and if so, who? Weaving her lifelong love of books and reading into an investigation of the fire, award-winning New Yorker reporter and New York Times bestselling author Susan Orlean delivers a "delightful...reflection on the past, present, and future of libraries in America" (New York magazine) that manages to tell the broader story of libraries and librarians in a way that has never been done before. In the "exquisitely written, consistently entertaining" (The New York Times) *The Library Book*, Orlean chronicles the LAPL fire and its aftermath to showcase the larger, crucial role that libraries play in our lives; delves into the evolution of libraries; brings each department of the library to vivid life; studies arson and attempts to burn a copy of a book herself; and reexamines the case of Harry Peak, the blond-haired actor long suspected of setting fire to the LAPL more than thirty years ago. "A book lover's dream...an ambitiously researched, elegantly written book that serves as a portal into a place of history, drama,

culture, and stories" (Star Tribune, Minneapolis), Susan Orlean's thrilling journey through the stacks reveals how these beloved institutions provide much more than just books—and why they remain an essential part of the heart, mind, and soul of our country. "The Palace of Typographic Masonry is dedicated to the splendour and diversity of the graphic languages. Founded by Dutch graphic designer Richard Niessen, this imaginary building serves as a speculative platform for the variety, poetry and digressions of graphic design. The Palace presents the craft in an interdisciplinary cultural historical context and posits a new theory for the profession. Join us on a tour that takes you past more than 360 Palace 'exhibits'. A progress through nine stages: the departments of Sign, Symbol and Ornament; Construction, Poetics and Play; Order, Craft and Practice. Philosopher and writer Dirk van Weelden will serve you as your guide, offering his reflections on the items on display and introducing you to the people we meet when we enter a room"--Publisher's website. Examining the personal library and the making of self When writer Edith Wharton died in 1937, without any children, her library of more than five thousand volumes was divided and subsequently sold. Decades later, it was reassembled and returned to The Mount, her historic Massachusetts estate. What a Library Means to a Woman examines personal libraries as technologies of self-creation in modern America, focusing on Wharton and her remarkable collection of books. Sheila Liming explores the connection between libraries and self-making in late nineteenth- and early twentieth-century American culture, from the 1860s to the 1930s. She tells the story of Wharton's library in concert with Wharton scholarship and treatises from this era concerning the wider fields of book history, material and print culture, and the histories (and pathologies) of collecting. Liming's study blends literary and historical analysis while engaging with modern discussions about gender, inheritance, and hoarding. It offers a review of the many meanings of a library collection, while reading one specific collection in light of its owner's literary celebrity. What a Library Means to a Woman was born from Liming's ongoing work digitizing the Wharton library collection. It ultimately argues for a multifaceted understanding of authorship by linking Wharton's literary persona to her library, which was, as she saw it, the site of her self-making. The Instant New York Times Bestseller! A Good Morning America* Book Club Pick! Named a Best Book of the Year by NPR! Named a Notable Book of the Year by the Washington Post! "Historical fiction at its best!"* A remarkable novel about J. P. Morgan's personal librarian, Belle da Costa Greene, the Black American woman who was forced to hide her true identity and pass as white in order to leave a lasting legacy that enriched our nation, from New York Times bestselling authors Marie Benedict and Victoria Christopher Murray. In her twenties, Belle da Costa Greene is hired by J. P. Morgan to curate a collection of rare manuscripts, books, and artwork for his newly built Pierpont Morgan Library. Belle becomes a fixture in New York City society and one of the most powerful people in the art and book world, known for her impeccable taste and shrewd negotiating for critical works as she helps create a world-class collection. But Belle has a secret, one she must protect at all costs. She was born not Belle da Costa Greene but Belle Marion Greener. She is the daughter of Richard Greener, the first Black graduate of Harvard and a well-known advocate for equality. Belle's complexion isn't dark because of her alleged Portuguese heritage that lets her pass as white—her complexion is dark because she is African American. The Personal Librarian tells the story of an extraordinary woman, famous for her intellect, style, and wit, and shares the lengths she must go to—for the protection of her family and her legacy—to preserve her carefully crafted white identity in the racist world in which she lives. At the turn of the century, Herbert Small, a newspaperman, wrote a guide to the building and its decoration. His text, edited by Henry Hope Reed, is reproduced here. It is preceded by introductory essays by historian and Librarian of Congress Emeritus Daniel J. Boorstin and noted writer Brendan Gill. The planning and construction of the building are detailed in John Y. Now a USA TODAY bestseller! "An absolute delight . . . kept me totally hooked." - Genevieve Cogman, bestselling author of The Invisible Library Sixth Sense meets Stranger Things in T. L. Huchu's The Library of the Dead, a sharp contemporary fantasy following a precocious and cynical teen as she explores the shadowy magical underside of modern Edinburgh. WHEN GHOSTS TALK SHE WILL LISTEN Ropa dropped out of school to become a ghostalker - and they sure do love to talk. Now she

speaks to Edinburgh's dead, carrying messages to those they left behind. A girl's gotta earn a living, and it seems harmless enough. Until, that is, the dead whisper that someone's bewitching children - leaving them husks, empty of joy and strength. It's on Ropa's patch, so she feels honor-bound to investigate. But what she learns will rock her world. Ropa will dice with death as she calls on Zimbabwean magic and Scottish pragmatism to hunt down clues. And although underground Edinburgh hides a wealth of dark secrets, she also discovers an occult library, a magical mentor and some unexpected allies. Yet as shadows lengthen, will the hunter become the hunted? "A fast-moving and entertaining tale, beautifully written." - Ben Aaronovitch, bestselling author of *Rivers of London*

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After losing everything when her father's kingdom is brutally and suddenly taken over, sixteen-year-old Princess Amrita flees the royal palace with her companion, the seer and former slave Thala, and together they hope to find the legendary Library of All Things, where they can access the stories of their lives and their loved ones, change their future, and save the kingdom. Includes titles on all subjects, some in foreign languages, later incorporated into Memorial Library.

The #1 New York Times bestselling WORLDWIDE phenomenon Winner of the Goodreads Choice Award for Fiction | A Good Morning America Book Club Pick | Independent (London) Ten Best Books of the Year "A feel-good book guaranteed to lift your spirits."—The Washington Post

The dazzling reader-favorite about the choices that go into a life well lived, from the acclaimed author of *How To Stop Time* and *The Comfort Book*. Somewhere out beyond the edge of the universe there is a library that contains an infinite number of books, each one the story of another reality. One tells the story of your life as it is, along with another book for the other life you could have lived if you had made a different choice at any point in your life. While we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself? Would any of these other lives truly be better? In *The Midnight Library*, Matt Haig's enchanting blockbuster novel, Nora Seed finds herself faced with this decision. Faced with the possibility of changing her life for a new one, following a different career, undoing old breakups, realizing her dreams of becoming a glaciologist; she must search within herself as she travels through the Midnight Library to decide what is truly fulfilling in life, and what makes it worth living in the first place. Visual hijinks abound as a nervous witch gets swept away with trying to tidy up before company comes--only to discover that being with friends is what really matters. Tick, tock! Three cups. Tick, tock! Three saucers. With nine minutes left, everything was ready. Or was it? Itch the witch is having company over for tea. As the clock counts down to tea o'clock, Itch's mind is in a tizzy: is her house too twitchy? Is her home too itchy? Zipping and zooming, dusting and brooming, Itch sweeps and bewitches the mess away (just in the nick of time). But as soon as her two guests walk in, Itch's housekeeping comes unraveled. How will Itch tame such an itchy, glitchy, fidgety mess? Rising star Priscilla Tey uses computer-aided design (and evokes familiar computer glitches) to present a delightfully meta, intricately illustrated story that dazzles as it amuses. Fangirl meets Jane Austen in this deeply heartfelt love story about hiding the worst parts of ourselves, and the people who love us anyway. "How could I open that door and let him see the messiest part of me?" From the moment she first learned to read, literary genius Darcy Wells has spent most of her time living in the worlds of her books. There, she can avoid the crushing reality of her mother's hoarding and pretend her life is simply ordinary. But then Asher Fleet, a former teen pilot with an unexpectedly shattered future, walks into the bookstore where she works...and straight into her heart. For the first time in her life, Darcy can't seem to find the right words. Fairy tales are one thing, but real love makes her want to hide behind her carefully constructed ink-and-paper wall. Still, after spending her whole life keeping people out, something about Asher makes Darcy want to open up. But securing her own happily-ever-after will mean she'll need to stop hiding and start living her own truth—even if it's messy. "A lovely tale for bookish readers that will give them all the feels." —Kirkus

"Tracing what the library has meant since its beginning, examining how its significance has shifted, and pondering its importance in the twenty-first century, significant contributors--including the librarian of the Congress and the former executive director of the HathiTrust--present a cultural history of the library"--Dust jacket flap. A

new visual history of the Library of Congress from its creation in 1800 to the present day. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. "Excellent . . . Tracks the history of that greatest of all cultural institutions." —The Washington Post Libraries are much more than mere collections of volumes. The best are magical, fabled places whose fame has become part of the cultural wealth they are designed to preserve. Some still exist today; some are lost, like those of Herculaneum and Alexandria; some have been sold or dispersed; and some never existed, such as those libraries imagined by J.R.R. Tolkien, Umberto Eco, and Jorge Luis Borges, among others. Ancient libraries, grand baroque libraries, scientific libraries, memorial libraries, personal libraries, clandestine libraries: Stuart Kells tells the stories of their creators, their prizes, their secrets, and their fate. To research this book, Kells traveled around the world with his young family like modern-day "Library Tourists." Kells discovered that all the world's libraries are connected in beautiful and complex ways, that in the history of libraries, fascinating patterns are created and repeated over centuries. More important, he learned that stories about libraries are stories about people, containing every possible human drama. The Library is a fascinating and engaging exploration of libraries as places of beauty and wonder. It's a celebration of books as objects, a celebration of the anthropology and physicality of books and bookish space, and an account of the human side of these hallowed spaces by a leading and passionate bibliophile. When Miss Goose announces that the library is going to close forever, Raccoon and his friends spring into action. Where will they get the help they need to save their beloved library? In books, of course! This cheery tale from ever-popular author Eve Bunting shows how important libraries are to every community. Facing a dilemma that is all too common in our human world today, the adorable animal denizens of Buttercup Meadow confront it with an inspiring blend of ingenuity, teamwork, and imagination. Bright, playful illustrations enhance the light treatment of this serious subject, in a story that celebrates the value of books in everyone's lives. A book that acts both as library and exhibition space, selecting, arranging, and housing texts and images, aligning itself with printed matter in the process. *Fantasies of the Library* lets readers experience the library anew. The book imagines, and enacts, the library as both keeper of books and curator of ideas—as a platform of the future. One essay occupies the right-hand page of a two-page spread while interviews scrolls independently on the left. Bibliophilic artworks intersect both throughout the book-as-exhibition. A photo essay, "Reading Rooms Reading Machines" further interrupts the book in order to display images of libraries (old and new, real and imagined), and readers (human and machine) and features work by artists including Kader Atta, Wafaa Bilal, Mark Dion, Rodney Graham, Katie Paterson, Veronika Spierenburg, and others. The book includes an essay on the institutional ordering principles of book collections; a conversation with the proprietors of the Prelinger Library in San Francisco; reflections on the role of cultural memory and the archive; and a dialogue with a new media theorist about experiments at the intersection of curatorial practice and open source ebooks. The reader emerges from this book-as-exhibition with the growing conviction that the library is not only a curatorial space but a bibliological imaginary, ripe for the exploration of consequential paginated affairs. The physicality of the book—and this book—"resists the digital," argues coeditor Etienne Turpin, "but not in a nostalgic way." Contributors Erin Kissane, Hammad Nasar, Megan Shaw Prelinger, Rick Prelinger, Anna-Sophie Springer, Charles Stankievecch, Katharina Tauer,

Etienne Turpin, Andrew Norman Wilson, Joanna Zylinska In the first book in a brilliant new fantasy series, books that aren't finished by their authors reside in the Library of the Unwritten in Hell, and it is up to the Librarian to track down any restless characters who emerge from those unfinished stories. Many years ago, Claire was named Head Librarian of the Unwritten Wing-- a neutral space in Hell where all the stories unfinished by their authors reside. Her job consists mainly of repairing and organizing books, but also of keeping an eye on restless stories that risk materializing as characters and escaping the library. When a Hero escapes from his book and goes in search of his author, Claire must track and capture him with the help of former muse and current assistant Brevity and nervous demon courier Leto. But what should have been a simple retrieval goes horrifyingly wrong when the terrifyingly angelic Ramiel attacks them, convinced that they hold the Devil's Bible. The text of the Devil's Bible is a powerful weapon in the power struggle between Heaven and Hell, so it falls to the librarians to find a book with the power to reshape the boundaries between Heaven, Hell....and Earth. Provision of library service to blind and physically handicapped individuals is an ever-developing art/science requiring a knowledge of individual needs, a mastery of information science processes and techniques, and an awareness of the plethora of available print and nonprint resources. This book is intended to bring together a composite overview of the needs of individuals unable to use print resources and to describe current and historic practices designed to meet those needs. - Preface. Named a best book of the year by Kirkus Reviews, *The Library of Ever* is an instant classic for middle grade readers and booklovers everywhere—an adventure across time and space, as a young girl becomes a warrior for the forces of knowledge. With her parents off traveling the globe, Lenora is bored, bored, bored—until she discovers a secret doorway into the ultimate library. Mazelike and reality-bending, the library contains all the universe’s wisdom. Every book ever written, and every fact ever known, can be found within its walls. And Lenora becomes its newly appointed Fourth Assistant Apprentice Librarian. She rockets to the stars, travels to a future filled with robots, and faces down a dark nothingness that wants to destroy all knowledge. To save the library, Lenora will have to test her limits and uncover secrets hidden among its shelves. An Imprint Book An Amazon Best Book of the Month One of Kirkus Reviews’ Best Books of the Year “Unusually clever.” —Kirkus Reviews, starred review “Zeno Alexander's *The Library of Ever* reads like someone mixed Neil Gaiman with Chris Grabenstein, then threw in an extra dash of charm. Reading it is like getting lost in an entire library full of books, and never wanting to leave!” —James Riley, New York Times bestselling author of the *Story Thieves* series “Full of whimsy and pluck, *The Library of Ever* is a total delight!” —Wendy Mass, New York Times bestselling author

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