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The Tiger Rising Esperanza Rising (Scholastic Gold) The Dark Is Rising Leveled Comprehension Questions Maya and the Rising Dark The Tiger Rising Lit Link Gr. 4-6 Dark Water Rising Malibu Rising Green Rising Flush Phoenix Rising The Shadow Rising The Death and Life of the Great Lakes Samurai Rising: The Epic Life of Minamoto Yoshitsune The Tiger Rising by Kate DiCamillo The China Questions Exit West Echo The Dark Is Rising: An Instructional Guide for Literature The Poet X Polaris Rising True to Form My Father's Dragon No Cure for Being Human A Raisin in the Sun Pachinko (National Book Award Finalist) Sparrow Rising (Skyborn #1) Rising Water Rising Above Hatchet Because of Winn-Dixie by Kate DiCamillo Blue Moon Rising The Invisible Life of Addie LaRue Rising The Rising Tide of Color The Escape Room The Last Thing He Told Me Look Both Ways Arun Deep's Self-Help to ICSE Biology Class 10 : 2023-24 Edition (Based on Latest ICSE Syllabus) Daisy Jones & The Six Because of Winn-Dixie

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Looking for ways to add rigor to your students' explorations of rich, complex literature? Students will be engaged as they analyze this Newbery Honor and Carnegie Medal Honor Book about a boy's journey to defeat dark forces. The Dark Is Rising: An Instructional Guide for Literature provides engaging activities that incorporate the following research-based literacy skills: close reading tasks; text-based vocabulary practice; cross-curricular activities; text-dependent questions; reader response writing prompts; leveled comprehension questions; story elements comprehension tasks; diverse and relevant assessments. Strengthen your students' literacy skills by implementing this high-interest resource in your classroom! The Rising Tide of Color challenges familiar narratives of race in American history that all too often present the U.S. state as a benevolent force in struggles against white supremacy, especially in the South. Featuring a wide range of scholars specializing in American history and ethnic studies, this powerful collection of essays highlights historical moments and movements on the Pacific Coast and across the Pacific to reveal a different story of race and politics. From labor and anticolonial activists around World War I and multiracial campaigns by anarchists and communists in the 1930s to the policing of race and sexuality after World War II and transpacific movements against the Vietnam War, The Rising Tide of Color brings to light histories of race, state violence, and radical movements that continue to shape our world in the twenty-first century. A classic tale by Newbery Medalist Kate DiCamillo, America's beloved storyteller. One summer's day, ten-year-old India Opal Buloni goes down to the local supermarket for some groceries - and comes home with a dog. But Winn-Dixie is no ordinary dog. It's because of Winn-Dixie that Opal begins to make friends. And it's because of Winn-Dixie that she finally dares to ask her father about her mother, who left when Opal was three. In fact, as Opal admits, just about everything that happens that summer is because of Winn-Dixie. Featuring a new cover illustration by E. B. Lewis. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. "A collection of ten short stories that all take place in the same day about kids walking home from school"-- Jessica Khoury brings her masterful world-building and emotional depth to a brand-new fantasy series. In a world where everyone is born with wings, stone monsters prowl the skies, hunting those who dare to fly too high. In the Clandoms, everyone is born with wings, with tight-knit communities formed around bird types: Jay, Falcon, Crow. Ellie Meadows dreams of growing up to join the Goldwings -- the famed knights who defend all the people of the Clandoms. It was a Goldwing, after all, who saved her life on that terrible day her parents were killed. There's just one problem: Ellie is a Sparrow, and the Goldwings are almost invariably picked from the higher clans like Eagles and Ospreys. This rigid hierarchy means that Ellie is destined to become a farmer. Determined to honor her parents' memories and prove herself worthy of the Goldwings, Ellie sets out on her own for the capital. But her journey will be dangerous. Foul creatures called gargols lurk behind

every cloud, ready to slay anyone unlucky enough to be caught outside in a storm -- just as Ellie's family was. Soon her path intertwines with a colorful band of fellow outcasts, each with their own aspirations... and their own secrets. Ellie's new friends offer not just roadside companionship. They'll challenge her ideas of right, wrong, and what truly makes a hero. A National Book Award finalist by Newbery Medalist Kate DiCamillo. Walking through the misty Florida woods one morning, twelve-year-old Rob Horton is stunned to encounter a tiger—a real-life, very large tiger—pacing back and forth in a cage. What's more, on the same extraordinary day, he meets Sistine Bailey, a girl who shows her feelings as readily as Rob hides his. As they learn to trust each other, and ultimately, to be friends, Rob and Sistine prove that some things—like memories, and heartache, and tigers—can't be locked up forever. Featuring a new cover illustration by Stephen Walton and an excerpt of Kate DiCamillo's newest novel, *Raymie Nightingale*. "One of my favorite books of the year." —Lee Child "Cancel all your plans and call in sick; once you start reading, you'll be caught in your own escape room—the only key to freedom is turning the last page!" —Kirkus Reviews (starred) "A sleek, well-crafted ride." —The New York Times In Megan Goldin's unforgettable debut, *The Escape Room*, four young Wall Street rising stars discover the price of ambition when an escape room challenge turns into a lethal game of revenge. Welcome to the escape room. Your goal is simple. Get out alive. In the lucrative world of finance, Vincent, Jules, Sylvie, and Sam are at the top of their game. They've mastered the art of the deal and celebrate their success in style—but a life of extreme luxury always comes at a cost. Invited to participate in an escape room challenge as a team-building exercise, the ferociously competitive co-workers crowd into the elevator of a high-rise building, eager to prove themselves. But when the lights go off and the doors stay shut, it quickly becomes clear that this is no ordinary competition: they're caught in a dangerous game of survival. Trapped in the dark, the colleagues must put aside their bitter rivalries and work together to solve cryptic clues to break free. But as the game begins to reveal the team's darkest secrets, they realize there's a price to be paid for the terrible deeds they committed in their ruthless climb up the corporate ladder. As tempers fray, and the clues turn deadly, they must solve one final chilling puzzle: which one of them will kill in order to survive? Many books offer information about the world's most populous country, but few make sense of what is truly at stake. Thirty of the world's leading China experts—affiliates of Harvard's renowned Fairbank Center for Chinese Studies—answer key questions about where this new superpower is headed and what makes its people and their leaders tick. #1 NEW YORK TIMES BLOCKBUSTER * REESE WITHERSPOON BOOK CLUB PICK * NOW AN APPLE TV+ LIMITED SERIES STARRING JENNIFER GARNER * MORE THAN 2 MILLION COPIES SOLD The "page-turning, exhilarating" (PopSugar) and "heartfelt thriller" (Real Simple) about a woman who thinks she's found the love of her life—until he disappears. Before Owen Michaels disappears, he smuggles a note to his beloved wife of one year: Protect her. Despite her confusion and fear, Hannah Hall knows exactly to whom the note refers—Owen's sixteen-year-old daughter, Bailey. Bailey, who lost her mother tragically as a child. Bailey, who wants absolutely nothing to do with her new stepmother. As Hannah's increasingly desperate calls to Owen go unanswered, as the FBI arrests Owen's boss, as a US marshal and federal agents arrive at her Sausalito home unannounced, Hannah quickly realizes her husband isn't who he said he was. And that Bailey just may hold the key to figuring out Owen's true identity—and why he really disappeared. Hannah and Bailey set out to discover the truth. But as they start putting together the pieces of Owen's past, they soon realize they're also building a new future—one neither of them could have anticipated. With its breakneck pacing, dizzying plot twists, and evocative family drama, *The Last Thing He Told Me* is a "page-turning, exhilarating, and unforgettable" (PopSugar) suspense novel. "Gabrielle, Theo and Hester have grown up in an ecological catastrophe: climate change is making Earth uninhabitable. But when they join thousands of teenagers around the world in developing a strange new power - the ability to grow plants from their skin - it seems there may be hope for the planet after all. However, plenty of profit-hungry organisations would like to exploit these so-called "Greenfingers" for their own means. As Gabrielle, Theo and Hester battle to master their new ability, and navigate first love and family expectations, can they outsmart the corporations and bring about a green rising?"--Publisher's description NEW YORK TIMES BESTSELLER • OVER ONE MILLION COPIES SOLD! A gripping novel about the whirlwind rise of an iconic 1970s rock group and their beautiful lead singer, revealing the mystery behind their infamous breakup—from the author of *The Seven Husbands of Evelyn Hugo*, *Malibu Rising*, and *Carrie Soto Is Back*

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REESE'S BOOK CLUB PICK • COMING SOON AS AN ORIGINAL STREAMING SERIES EXECUTIVE PRODUCED BY REESE WITHERSPOON "An explosive, dynamite, down-and-dirty look at a fictional rock band told in an interview style that gives it irresistible surface energy."—Elin Hilderbrand ONE OF THE BEST BOOKS OF THE YEAR: NPR, The Washington Post, Esquire, Glamour, Real Simple, Good Housekeeping, Marie Claire, Parade, Paste, Shelf Awareness, BookRiot Everyone knows DAISY JONES & THE SIX, but nobody knows the reason behind their split at the absolute height of their popularity . . . until now. Daisy is a girl coming of age in L.A. in the late sixties, sneaking into clubs on the Sunset Strip, sleeping with rock stars, and dreaming of singing at the Whisky a Go Go. The sex and drugs are thrilling, but it's the rock 'n' roll she loves most. By the time she's twenty, her voice is getting noticed, and she has the kind of heedless beauty that makes people do crazy things. Also getting noticed is The Six, a band led by the brooding Billy Dunne. On the eve of their first tour, his girlfriend Camila finds out she's pregnant, and with the pressure of impending fatherhood and fame, Billy goes a little wild on the road. Daisy and Billy cross paths when a producer realizes that the key to supercharged success is to put the two together. What happens next will become the stuff of legend. The making of that legend is chronicled in this riveting and unforgettable novel, written as an oral history of one of the biggest bands of the seventies. Taylor Jenkins Reid is a talented writer who takes her work to a new level with *Daisy Jones & The Six*, brilliantly capturing a place and time in an utterly distinctive voice. This book is concerned with the meaning and use of two kinds of declarative sentences: 1) It's raining? 2) It's raining. The difference between (1) and (2) is intonational: (1) has a final rise--indicated by the question mark--while (2) ends with a fall. Christine Gunlogson's central claim is that the meaning and use of both kinds of sentences must be understood in terms of the meaning of their defining formal elements, namely declarative sentence type and rising versus falling intonation. Gunlogson supports that claim through an investigation of the use of declaratives as questions. On one hand, Gunlogson demonstrates that rising and falling declaratives share an aspect of conventional meaning attributable to their declarative form, distinguishing them both from the corresponding polar interrogative (Is it raining?) and constraining their use as questions. On the other hand, since (1) and (2) constitute a minimal pair, differing only in intonation, systematic differences in character and function between them--in particular, the relative "naturalness" of (1) as a question compared to (2) --must be located in the contrast between the fall and the rise. To account for these two sets of differences, Gunlogson gives a compositional account of rising and falling declaratives under which declarative form expresses commitment to the propositional content of the declarative. Rising versus falling intonation on declaratives is responsible for attribution of the commitment to the Addressee versus the Speaker, respectively. The result is an inherent contextual "bias" associated with declaratives, which constitutes the crucial point of difference with interrogatives. The compositional analysis is implemented in the framework of context update semantics (Heim 1982 and others), using an articulated version of the Common Ground (Stalnaker 1978) that distinguishes the commitments of the individual discourse participants. Restrictions on the use of declaratives as questions, as well as differences between rising and falling declaratives as questions, are shown to follow from this account. Gunlogson argues that neither rising nor falling declaratives are inherently questioning--rather, the questioning function of declaratives arises through the interaction of sentence type, intonation, and context. NEW YORK TIMES BESTSELLER • The bestselling author of *Everything Happens for a Reason (And Other Lies I've Loved)* asks, how do you move forward with a life you didn't choose? "Kate Bowler is the only one we can trust to tell us the truth."—Glennon Doyle, author of the #1 New York Times bestseller *Untamed* It's hard to give up on the feeling that the life you really want is just out of reach. A beach body by summer. A trip to Disneyland around the corner. A promotion on the horizon. Everyone wants to believe that they are headed toward good, better, best. But what happens when the life you hoped for is put on hold indefinitely? Kate Bowler believed that life was a series of unlimited choices, until she discovered, at age thirty-five, that her body was wracked with cancer. In *No Cure for Being Human*, she searches for a way forward as she mines the wisdom (and absurdity) of today's "best life now" advice industry, which insists on exhausting positivity and on trying to convince us that we can out-eat, out-learn, and out-perform our humanness. We are, she finds, as fragile as the day we were born. With dry wit and unflinching honesty, Kate Bowler grapples with her diagnosis, her ambition, and her faith as she tries to come to terms with her limitations in a culture that

says anything is possible. She finds that we need one another if we're going to tell the truth: Life is beautiful and terrible, full of hope and despair and everything in between—and there's no cure for being human. *Esperanza Rising* joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! *Esperanza* thought she'd always live a privileged life on her family's ranch in Mexico. She'd always have fancy dresses, a beautiful home filled with servants, and Mama, Papa, and Abuelita to care for her. But a sudden tragedy forces Esperanza and Mama to flee to California and settle in a Mexican farm labor camp. Esperanza isn't ready for the hard work, financial struggles brought on by the Great Depression, or lack of acceptance she now faces. When Mama gets sick and a strike for better working conditions threatens to uproot their new life, Esperanza must find a way to rise above her difficult circumstances—because Mama's life, and her own, depend on it. A hilarious, high-stakes adventure involving crooked casino boats, floating fish, toxic beaches, and one kid determined to get justice. This is Carl Hiaasen's Florida—where the creatures are wild and the people are wilder! You know it's going to be a rough summer when you spend Father's Day visiting your dad in the local lockup. Noah's dad is sure that the owner of the Coral Queen casino boat is flushing raw sewage into the harbor—which has made taking a dip at the local beach like swimming in a toilet. He can't prove it though, and so he decides that sinking the boat will make an effective statement. Right. The boat is pumped out and back in business within days and Noah's dad is stuck in the clink. Now Noah is determined to succeed where his dad failed. He will prove that the Coral Queen is dumping illegally . . . somehow. His allies may not add up to much—his sister Abbey, an unreformed childhood biter; Lice Peeking, a greedy sot with poor hygiene; Shelly, a bartender and a woman scorned; and a mysterious pirate—but Noah's got a plan to flush this crook out into the open. A plan that should sink the crooked little casino, once and for all. An accident at a nuclear power plant ignites a story of loss, love, and courage. “*Polaris Rising* is space opera at its best, intense and addictive, a story of honor, courage, betrayal, and love. Jessie Mihalik is an author to watch.”—Ilona Andrews, #1 New York Times bestselling author A space princess on the run and a notorious outlaw soldier become unlikely allies in this imaginative, sexy space opera adventure—the first in an exciting science fiction trilogy. In the far distant future, the universe is officially ruled by the Royal Consortium, but the High Councillors, the heads of the three High Houses, wield the true power. As the fifth of six children, Ada von Hasenberg has no authority; her only value to her High House is as a pawn in a political marriage. When her father arranges for her to wed a noble from House Rockhurst, a man she neither wants nor loves, Ada seizes control of her own destiny. The spirited princess flees before the betrothal ceremony and disappears among the stars. Ada eluded her father's forces for two years, but now her luck has run out. To ensure she cannot escape again, the fiery princess is thrown into a prison cell with Marcus Loch. Known as the Devil of Fornax Zero, Loch is rumored to have killed his entire chain of command during the Fornax Rebellion, and the Consortium wants his head. When the ship returning them to Earth is attacked by a battle cruiser from rival House Rockhurst, Ada realizes that if her jilted fiancé captures her, she'll become a political prisoner and a liability to her House. Her only hope is to strike a deal with the dangerous fugitive: a fortune if he helps her escape. But when you make a deal with an irresistibly attractive Devil, you may lose more than you bargained for . . . I looked and saw water rushing in from Galveston Bay on one side and from the gulf on the other. The two seas met in the middle of Broadway, swirling over the wooden paving blocks, and I couldn't help but shudder at the sight. All of Galveston appeared to be under water. Galveston, Texas, may be the booming city of the brand-new twentieth century, but to Seth, it is the end of a dream. He longs to be a carpenter like his father, but his family has moved to Galveston so he can go to a good school. Still, the last few weeks of summer might not be so bad. Seth has a real job as a builder and the beach is within walking distance. Things seem to be looking up, until a storm warning is raised one sweltering afternoon. No one could have imagined anything like this. Giant walls of water crash in from the sea. Shingles and bricks are deadly missiles flying through the air. People not hit by flying debris are swept away by rushing water. Forget the future, Seth and his family will be lucky to survive the next twenty-four hours. *Dark Water Rising* is a 2007 Bank Street - Best Children's Book of the Year. "Athlete after athlete in this book found discipline, hope, and inspiration on the playing field, rising above their circumstances. Filled with first-hand accounts from stars who exemplify the idea of enduring at all costs, *Rising Above* will serve as a must-read source of inspiration for kids and sports fans of all ages"—Quests are overrated All his life, Prince Rupert thrilled in

the glorious exploits of his royal ancestors. Finally embarking on his own heroic journey, Rupert realizes there's a lot the minstrels leave out of their songs. On the hunt for a mythical dragon, besieged by demons, and navigating the cursed Darkwood with a smart-mouthed unicorn, Rupert is becoming somewhat disenchanted with legends. But even if he succeeds, peril awaits, because the king never intended for his spare heir to return from this fool's errand. Now, with the help of a few unusual allies, Rupert must make up the story as he goes—outmaneuvering assassins, thwarting the voracious spread of the Darkwood, and grappling with rumors of a powerful evil's return. Rupert may not be the hero Forest Kingdom wanted, but at this rate, he's the only one they're going to get. New York Times bestselling author Simon R. Green's trademark wit and genre-twisting narrative sparkles in *Blue Moon Rising*, the first book of *The Forest Kingdom* series. Winner of the National Book Award for Young People's Literature, the Michael L. Printz Award, and the Pura Belpré Award! Fans of Jacqueline Woodson, Meg Medina, and Jason Reynolds will fall hard for this astonishing New York Times-bestselling novel-in-verse by an award-winning slam poet, about an Afro-Latina heroine who tells her story with blazing words and powerful truth. Xiomara Batista feels unheard and unable to hide in her Harlem neighborhood. Ever since her body grew into curves, she has learned to let her fists and her fierceness do the talking. But Xiomara has plenty she wants to say, and she pours all her frustration and passion onto the pages of a leather notebook, reciting the words to herself like prayers—especially after she catches feelings for a boy in her bio class named Aman, who her family can never know about. With Mami's determination to force her daughter to obey the laws of the church, Xiomara understands that her thoughts are best kept to herself. So when she is invited to join her school's slam poetry club, she doesn't know how she could ever attend without her mami finding out. But she still can't stop thinking about performing her poems. Because in the face of a world that may not want to hear her, Xiomara refuses to be silent. “Crackles with energy and snaps with authenticity and voice.”—Justina Ireland, author of *Dread Nation* “An incredibly potent debut.”—Jason Reynolds, author of the National Book Award Finalist *Ghost* “Acevedo has amplified the voices of girls en el barrio who are equal parts goddess, saint, warrior, and hero.”—Ibi Zoboi, author of *American Street* This young adult novel, a selection of the Schomburg Center's Black Liberation Reading List, is an excellent choice for accelerated tween readers in grades 6 to 8. Plus don't miss Elizabeth Acevedo's *With the Fire on High* and *Clap When You Land*! Minamoto Yoshitsune should not have been a samurai. But his story is legend in this real-life saga. This epic warrior tale reads like a novel, but this is the true story of the greatest samurai in Japanese history. When Yoshitsune was just a baby, his father went to war with a rival samurai family—and lost. His father was killed, his mother captured, and his surviving half-brother banished. Yoshitsune was sent away to live in a monastery. Skinny, small, and unskilled in the warrior arts, he nevertheless escaped and learned the ways of the samurai. When the time came for the Minamoto clan to rise up against their enemies, Yoshitsune answered the call. His daring feats and impossible bravery earned him immortality. *Self-Help to ICSE Biology Class 10* has been written keeping in mind the needs of students studying in 10th ICSE. This book has been made in such a way that students will be fully guided to prepare for the exam in the most effective manner, securing higher grades. The purpose of this book is to aid any ICSE student to achieve the best possible grade in the exam. This book will give you support during the course as well as advice you on revision and preparation for the exam itself. The material is presented in a clear & concise form and there are ample questions for practice. **KEY FEATURES** Chapter At a glance : It contains the necessary study material well supported by Definitions, Facts, Figure, Flow Chart, etc. Solved Questions : The condensed version is followed by Solved Questions and Illustrative Numerical's along with their Answers/Solutions. This book also includes the Answers to the Questions given in the Textbook of Concise Biology Class 10. Questions from the previous year Question papers. This book includes Questions and Answers of the previous year asked Questions from I.C.S.E. Board Question Papers. Competency based Question : It includes some special questions based on the pattern of olympiad and other competitions to give the students a taste of the questions asked in competitions. To make this book complete in all aspects, Experiments and 2 Sample Questions Papers based on the exam pattern & Syllabus have also been given. At the end of book, there are Latest I.C.S.E Specimen Question Paper. At the end it can be said that *Self-Help to ICSE Biology for 10th class* has all the material required for examination and will surely guide students to the Way to Success. These leveled discussion questions about *The Dark Is Rising* require

students to read closely, make connections, and share their analyses. Included are leveled comprehension questions and suggested answers. In this contemporary fantasy, Maya's search for her missing father puts her at the center of a battle between our world, the Orishas, and the mysterious and sinister Dark world. The incredible true story of the twelve boys trapped with their coach in a flooded cave in Thailand and their inspiring rescue. On June 23, 2018, twelve members of the Wild Boars soccer team and their coach were exploring the Tham Luang cave complex in northern Thailand when disaster struck. A rainy season downpour flooded the tunnels, trapping them as they took shelter on a shelf of the dark cave. Eight days of searching yielded no signs of life, but on July 2 they were discovered by two British divers. The boys and their coach were eventually rescued in an international operation that took three days. What could have been a terrible tragedy became an amazing story of survival. Award-winning author Marc Aronson brings us the backstory behind how this astounding rescue took place. Rising Water highlights the creative thinking and technology that made a successful mission possible by examining the physical, environmental, and psychological factors surrounding the rescue. From the brave Thai Navy SEAL who lost his life while placing oxygen tanks along the passageways of the cave, to the British divers that ultimately swam the boys to safety, to the bravery of the boys and their coach, this is the breathtaking rescue that captivated the entire world. Celebrate the thirtieth anniversary of the Newbery Honor-winning survival novel *Hatchet* with a pocket-sized edition perfect for travelers to take along on their own adventures. This special anniversary edition includes a new introduction and commentary by author Gary Paulsen, pen-and-ink illustrations by Drew Willis, and a water resistant cover. *Hatchet* has also been nominated as one of America's best-loved novels by PBS's *The Great American Read*. Thirteen-year-old Brian Robeson, haunted by his secret knowledge of his mother's infidelity, is traveling by single-engine plane to visit his father for the first time since the divorce. When the plane crashes, killing the pilot, the sole survivor is Brian. He is alone in the Canadian wilderness with nothing but his clothing, a tattered windbreaker, and the hatchet his mother had given him as a present. At first consumed by despair and self-pity, Brian slowly learns survival skills—how to make a shelter for himself, how to hunt and fish and forage for food, how to make a fire—and even finds the courage to start over from scratch when a tornado ravages his campsite. When Brian is finally rescued after fifty-four days in the wild, he emerges from his ordeal with new patience and maturity, and a greater understanding of himself and his parents. **NEW YORK TIMES BESTSELLER • Read with Jenna Book Club Pick as Featured on Today • From the author of *Daisy Jones & The Six* and *The Seven Husbands of Evelyn Hugo* . . . ONE OF THE BEST BOOKS OF THE YEAR: The Washington Post, Time, Marie Claire, PopSugar, Parade, Teen Vogue, Self, She Reads • “Irresistible . . . High drama at the beach, starring four sexy, surfing siblings and their deadbeat, famous-crooner dad.”—People Four famous siblings throw an epic party to celebrate the end of the summer. But over the course of twenty-four hours, the family drama that ensues will change their lives forever. Malibu: August 1983. It's the day of Nina Riva's annual end-of-summer party, and anticipation is at a fever pitch. Everyone wants to be around the famous Rivas: Nina, the talented surfer and supermodel; brothers Jay and Hud, one a championship surfer, the other a renowned photographer; and their adored baby sister, Kit. Together the siblings are a source of fascination in Malibu and the world over—especially as the offspring of the legendary singer Mick Riva. The only person not looking forward to the party of the year is Nina herself, who never wanted to be the center of attention, and who has also just been very publicly abandoned by her pro tennis player husband. Oh, and maybe Hud—because it is long past time for him to confess something to the brother from whom he's been inseparable since birth. Jay, on the other hand, is counting the minutes until nightfall, when the girl he can't stop thinking about promised she'll be there. And Kit has a couple secrets of her own—including a guest she invited without consulting anyone. By midnight the party will be completely out of control. By morning, the Riva mansion will have gone up in flames. But before that first spark in the early hours before dawn, the alcohol will flow, the music will play, and the loves and secrets that shaped this family's generations will all come rising to the surface. *Malibu Rising* is a story about one unforgettable night in the life of a family: the night they each have to choose what they will keep from the people who made them . . . and what they will leave behind. A New York Times Top Ten Book of the Year and National Book Award finalist, *Pachinko* is an "extraordinary epic" of four generations of a poor Korean immigrant family as they fight to control their destiny in 20th-century Japan (San Francisco Chronicle). **NEW YORK TIMES****

NOTABLE BOOK OF 2017 * A USA TODAY TOP TEN OF 2017 * JULY PICK FOR THE PBS NEWSHOUR-NEW YORK TIMES BOOK CLUB NOW READ THIS * FINALIST FOR THE 2018 DAYTON LITERARY PEACE PRIZE* WINNER OF THE MEDICI BOOK CLUB PRIZE Roxane Gay's Favorite Book of 2017, Washington Post NEW YORK TIMES BESTSELLER * #1 BOSTON GLOBE BESTSELLER * USA TODAY BESTSELLER * WALL STREET JOURNAL BESTSELLER * WASHINGTON POST BESTSELLER "There could only be a few winners, and a lot of losers. And yet we played on, because we had hope that we might be the lucky ones." In the early 1900s, teenaged Sunja, the adored daughter of a crippled fisherman, falls for a wealthy stranger at the seashore near her home in Korea. He promises her the world, but when she discovers she is pregnant—and that her lover is married—she refuses to be bought. Instead, she accepts an offer of marriage from a gentle, sickly minister passing through on his way to Japan. But her decision to abandon her home, and to reject her son's powerful father, sets off a dramatic saga that will echo down through the generations. Richly told and profoundly moving, *Pachinko* is a story of love, sacrifice, ambition, and loyalty. From bustling street markets to the halls of Japan's finest universities to the pachinko parlors of the criminal underworld, Lee's complex and passionate characters—strong, stubborn women, devoted sisters and sons, fathers shaken by moral crisis—survive and thrive against the indifferent arc of history. *Includes reading group guide* **FINALIST FOR THE BOOKER PRIZE & WINNER OF THE L.A. TIMES BOOK PRIZE FOR FICTION and THE ASPEN WORDS LITERARY PRIZE** “It was as if Hamid knew what was going to happen to America and the world, and gave us a road map to our future... At once terrifying and ... oddly hopeful.” —Ayelet Waldman, *The New York Times Book Review* “Moving, audacious, and indelibly human.” —*Entertainment Weekly*, “A” rating **The New York Times bestselling novel: an astonishingly visionary love story that imagines the forces that drive ordinary people from their homes into the uncertain embrace of new lands, from the author of *The Reluctant Fundamentalist* and the forthcoming *The Last White Man*. In a country teetering on the brink of civil war, two young people meet—sensual, fiercely independent Nadia and gentle, restrained Saeed. They embark on a furtive love affair, and are soon cloistered in a premature intimacy by the unrest roiling their city. When it explodes, turning familiar streets into a patchwork of checkpoints and bomb blasts, they begin to hear whispers about doors—doors that can whisk people far away, if perilously and for a price. As the violence escalates, Nadia and Saeed decide that they no longer have a choice. Leaving their homeland and their old lives behind, they find a door and step through. . . . Exit West follows these remarkable characters as they emerge into an alien and uncertain future, struggling to hold on to each other, to their past, to the very sense of who they are. Profoundly intimate and powerfully inventive, it tells an unforgettable story of love, loyalty, and courage that is both completely of our time and for all time. 2016 Newbery Honor Book New York Times Bestseller An impassioned, uplifting, and virtuosic tour de force from a treasured storyteller! Lost and alone in a forbidden forest, Otto meets three mysterious sisters and suddenly finds himself entwined in a puzzling quest involving a prophecy, a promise, and a harmonica. Decades later, Friedrich in Germany, Mike in Pennsylvania, and Ivy in California each, in turn, become interwoven when the very same harmonica lands in their lives. All the children face daunting challenges: rescuing a father, protecting a brother, holding a family together. And ultimately, pulled by the invisible thread of destiny, their suspenseful solo stories converge in an orchestral crescendo. Richly imagined and masterfully crafted, *Echo* pushes the boundaries of genre, form, and storytelling innovation to create a wholly original novel that will resound in your heart long after the last note has been struck. **New York Times Bestseller Winner of the Los Angeles Times Book Prize Winner of the J. Anthony Lukas Award** "Nimbly splices together history, science, reporting and personal experiences into a taut and cautiously hopeful narrative.... Egan's book is bursting with life (and yes, death)." —*Robert Moor, New York Times Book Review* **The Great Lakes—Erie, Huron, Michigan, Ontario, and Superior—hold 20 percent of the world's supply of surface fresh water and provide sustenance, work, and recreation for tens of millions of Americans. But they are under threat as never before, and their problems are spreading across the continent. The Death and Life of the Great Lakes is prize-winning reporter Dan Egan's compulsively readable portrait of an ecological catastrophe happening right before our eyes, blending the epic story of the lakes with an examination of the perils they face and the ways we can restore and preserve them for generations to come. NEW YORK TIMES BESTSELLER USA TODAY BESTSELLER NATIONAL INDIE BESTSELLER THE WASHINGTON POST BESTSELLER Recommended by Entertainment Weekly, Real****

Simple, NPR, Slate, and Oprah Magazine #1 Library Reads Pick—October 2020 #1 Indie Next Pick—October 2020 BOOK OF THE YEAR (2020) FINALIST—Book of The Month Club A “Best Of” Book From: Oprah Mag * CNN * Amazon * Amazon Editors * NPR * Goodreads * Bustle * PopSugar * BuzzFeed * Barnes & Noble * Kirkus Reviews * Lambda Literary * Nerdette * The Nerd Daily * Polygon * Library Reads * io9 * Smart Bitches Trashy Books * LiteraryHub * Medium * BookBub * The Mary Sue * Chicago Tribune * NY Daily News * SyFy Wire * Powells.com * Bookish * Book Riot * Library Reads Voter Favorite * In the vein of *The Time Traveler’s Wife* and *Life After Life*, *The Invisible Life of Addie LaRue* is New York Times bestselling author V. E. Schwab’s genre-defying tour de force. A Life No One Will Remember. A Story You Will Never Forget. France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. Also by V. E. Schwab *Shades of Magic* *A Darker Shade of Magic* *A Gathering of Shadows* *A Conjuring of Light* *Villains Vicious Vengeful* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. *The Wheel of Time* is now an original series on Prime Video, starring Rosamund Pike as Moiraine! In *The Shadow Rising*, the fourth novel in Robert Jordan’s #1 New York Times bestselling epic fantasy series, *The Wheel of Time®*, Rand al’Thor now wields the sword Callandor. He is both the Champion of Light and the Dragon Reborn. Now, he seeks answers to another prophecy that lies with the warrior people known as the Aiel to put him on the path of learning how to wield the One Power. Accompanied by Moiraine Damodred, Rand arrives at the Aiel Waste and is granted permission by the Wise Ones to enter the sacred city of Rhuidean. After passing through a

doorframe ter'angreal, Moiraine gains foresight while the Aiel await Rand's return, either with both arms marked by dragon symbols, validating his identity as He Who Comes With the Dawn, the Chief of Chiefs of all the Aiel—or to never emerge at all. Since its debut in 1990, *The Wheel of Time®* has captivated millions of readers around the globe with its scope, originality, and compelling characters. The last six books in series were all instant #1 New York Times bestsellers, and *The Eye of the World* was named one of America's best-loved novels by PBS's *The Great American Read*. *The Wheel of Time®* New Spring: The Novel #1 *The Eye of the World* #2 *The Great Hunt* #3 *The Dragon Reborn* #4 *The Shadow Rising* #5 *The Fires of Heaven* #6 *Lord of Chaos* #7 *A Crown of Swords* #8 *The Path of Daggers* #9 *Winter's Heart* #10 *Crossroads of Twilight* #11 *Knife of Dreams* By Robert Jordan and Brandon Sanderson #12 *The Gathering Storm* #13 *Towers of Midnight* #14 *A Memory of Light* By Robert Jordan and Teresa Patterson *The World of Robert Jordan's The Wheel of Time* By Robert Jordan, Harriet McDougal, Alan Romanczuk, and Maria Simons *The Wheel of Time Companion* By Robert Jordan and Amy Romanczuk *Patterns of the Wheel: Coloring Art Based on Robert Jordan's The Wheel of Time* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. "A real delight." — *The New Yorker* When Elmer Elevator strikes up a friendship with an alley cat, he learns of a baby dragon that is being forced to serve as a ferry for the selfish animals of Wild Island. Elmer determines at once to free the enslaved dragon, and with a bit of advice from the savvy cat, he arms himself with chewing gum, lollipops, rubber bands, and some other unlikely items. With these tools and his own sharp wits, Elmer is prepared to face hungry tigers, cranky crocodiles, and other challenges. Both a Newbery Honor Book and an American Library Association Notable Book, this charming story has delighted generations of readers since its original publication in 1948. The imaginative tale has served as inspiration for a play, as well as a Japanese anime version and a forthcoming animated film. With bold artwork newly reproduced from the artist's originals, this edition of *My Father's Dragon* is the definitive version of an enduring children's classic.