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What Is Philosophy? Man and Crisis Man and People History as a System What is Philosophy? Historical Reason **Toward a Philosophy of History** **The Revolt of the Masses** *The Dehumanization of Art and Other Essays on Art, Culture, and Literature* **An Interpretation of Universal History** **Meditations on Hunting** *An Introduction to the Politics and Philosophy of José Ortega Y Gasset* Some Lessons in Metaphysics **The Origin of Philosophy** **Mission of the University** **The Historical Thought of José Ortega Y Gasset** Psychological Investigations *José Ortega Y Gasset* *What is Knowledge?* **José Ortega y Gasset's Metaphysical Innovation** **Mission of the University** *José Ortega Y Gasset: Philosopher of European Unity* On Love *The Imperative of Modernity* **The Revolt of the Masses** Meditations on Quixote *A Pragmatist Philosophy of Life in Ortega Y Gasset* **Jose Ortega Y Gasset (1883–1955). Phenomenology and Art** **The Revolt of the Masses** **Jose Ortega Y Gasset** **Jose Ortega Y Gasset** **The Major Themes of Existentialism in the Work of José Ortega Y Gasset** Mission of the University The Dehumanization of Art and Other Essays on Art, Culture, and Literature **Meditations on Hunting** The Political Thought of Jose Ortega Y Gasset

**Human Existence as Radical Reality Technology and
Human Existence The dehumanization of art, by
jose ortega y gasset**

Meditations on Quixote Jun 30 2021 ""One of the essential experiences, the greatest perhaps, is Cervantes. . . . Alas! If only we knew with certainty the secret of Cervantes' style, of his manner of approaching things, we would have found out everything." "In *Meditations on Quixote*, Jos Ortega y Gasset presents a powerful case for integrating literature into experience. Through a series of "essays in intellectual love," Ortega explores the aim of philosophy: to carry a given fact (a person, a book, a landscape, an error, a sorrow) by the shortest route to its fullest significance. He then considers how literature, specifically Cervantes, contributes to realizing this aim. Arguing that "we are all heroes in some measure," that "heroism lies dormant everywhere as a possibility," and that "the will to be oneself is heroism," Ortega urges us to integrate the possible into our conception of the real. He presents *Quixote* as a profound book, full of references and allusions to the universal meaning of life, a book that presents with maximum intensity the particular mode of human existence that is peculiarly Spanish. A call to his fellow Spaniards to join him in forging a new Spain, Ortega's *Meditations on Quixote* is also an invitation to his fellow humans to take up the challenge of literature, opening our minds and

seeking all-embracing connections with the world and its people."

Meditations on Hunting Aug 21 2020 The Spanish philosopher examines the nature of hunting and its impact on man the hunter

José Ortega Y Gasset Mar 08 2022

Man and Crisis Jul 24 2023 Philosophical interpretation of the dilemma of modern man within the context of history.

The Dehumanization of Art and Other Essays on Art, Culture, and Literature Sep 21 2020 A classic work on radical aesthetics by one of the great philosophers of the early twentieth century No work of philosopher and essayist José Ortega y Gasset has been more frequently cited, admired, or criticized than his response to modernism, "The Dehumanization of Art." The essay, originally published in Spanish in 1925, grappled with the newness of nonrepresentational art and sought to make it more understandable to the public. Many embraced the essay as a manifesto extolling the virtues of vanguard artists and promoting efforts to abandon the realism and the romanticism of the nineteenth century. Others took it as a denunciation of everything that was radical about the avant-garde. This Princeton Classics edition makes this essential work, along with four of Ortega's other critical essays, available in English. A new foreword by Anthony J. Cascardi considers how Ortega's philosophy remains relevant and significant in the twenty-first century.

The Revolt of the Masses Feb 24 2021

An Interpretation of Universal History Nov 16 2022 Ortega traces the course of Western civilization backward, searching out what makes a civilization rise or fall and offering a way of looking at our own time. Based on a series of lectures on A. J. Toynbee's *A Study of History*.

Historical Reason Mar 20 2023 Argues that human thought follows preconceived patterns based on the thought processes of ancient Greek philosophers and that a new model of human reasoning must be developed

Mission of the University Oct 23 2020

Mission of the University Dec 05 2021 In 1930, the great Spanish philosopher Jos Ortega y Gasset set forth a program for reforming the modern Spanish university. Aware that the missions of the university are many and often competing, Ortega built his program around a conception of a "general culture" that knows no national boundaries or time limits and could fit into any national system of higher education. His ideas are especially pertinent to contemporary debate in America over curriculum development and the purpose of education. In this volume Ortega sought to answer two essential questions: what is the knowledge most worth knowing by all students and what is the function of the university in a modern democracy? Basing his answers on his own deep personal culture and an extensive knowledge of the various European university systems, Ortega defined four primary missions: the

teaching of the learned professions, the fostering of scientific research, training for political leadership, and finally the creation of cultured persons with the ability to make intellectual interpretations of the world. Ortega's understanding of "general culture" is set out in great detail here. He meant an active engagement in ideas and issues that were both historical and contemporary. His concern is with the classical problems of justice, the good society, who should rule, and the responsibilities of citizenship. This edition first published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

What is Philosophy? Apr 21 2023 A work powerful and pervading in its implications not only for metaphysics but also for art, political science, and the philosophy of history.

José Ortega y Gasset's Metaphysical Innovation
Jan 06 2022 Huéscar presents a systematic critique of idealism and modernity, framing Edmund Husserl's phenomenological philosophy as the most refined and far-reaching version of idealism. He includes the essentials of the system of categories adopted by Ortega in order to overcome idealism.

Jose Ortega Y Gasset Dec 25 2020

Jose Ortega Y Gasset (1883–1955). Apr 28 2021 Discusses Jose Ortega y Gasset (1883–1955), a Spanish writer and philosopher. Includes a brief biography. States that Ortega y Gasset was known for his humanistic criticism of modern

civilization. Notes that the information is provided as part of the Western Canon Web site.

The Revolt of the Masses Aug 01 2021

Meditations on Hunting Oct 15 2022 This is the classic treatise on hunting, written by Spain's leading philosopher of the 20th century.

Reprinted with permission from Scribner, this edition features handsome new illustrations. The author explains the reason why humans hunt, as well as the ethics of hunting.

Human Existence as Radical Reality Jun 18 2020

Jose Ortega y Gasset, (1883-1955), Spanish writer, philosopher and revolutionary was noted for his humanistic criticism of modern civilization. His best known work, *The Revolt of the Masses* earned him an international reputation. In it, he decried the destructive influence of the mass-minded, and therefore mediocre, people, who, if not directed by the intellectually and morally superior minority, encourage the rise of fascism and totalitarianism. "Unfortunately neglected in recent years, the Spanish philosopher Jose Ortega y Gasset made important contributions to existentialism, political thought, and cultural analysis throughout the mid-twentieth century. In this skillful study of Ortega's work, Pedro Blas Gonzalez provides an important service by focusing fresh attention on a thinker and a philosophy that remain penetrating and timely." ?John K. Roth, Sexton Professor of Philosophy, Claremont McKenna College

On Love Oct 03 2021 2012 Reprint of 1957 Edition. Exact facsimile of the original edition, not reproduced with Optical Recognition Software. Ortega y Gasset's influence was considerable, not only because many sympathized with his philosophical writings, but also because his writings did not require that the reader be well read in technical philosophy. Among those strongly influenced by Ortega y Gasset were Luis Bunuel, Manuel Garcia Morente, Xavier Zubiri, Ignacio Ellacuria, Emilio Komar, Jose Gaos, Luis Recasens Siches, Manuel Granell, Francisco Ayala, Maria Zambrano, Agustin Basave, Pedro Lain Entralgo, John Lukacs, Pierre Bourdieu, and Paulino Garagorri. Ortega y Gasset influenced existentialism and the work of Martin Heidegger. In this book Ortega y Gasset takes on the subject of love. Chapters include: Features of Love; Love in Stendhal; The Role of Choice in Love; Thoughts on Standing Before the Marquesa de Santillana's Portrait; Landscape with a Deer in the Background; Portrait of Salome and Toward a Psychology of the Interesting Man.

The Origin of Philosophy Jul 12 2022 "This concise, elegant essay on the roots and historical justification of philosophy marks a decisive step in posing the problem of what philosophy is. With consummate clarity and the charisma that distinguished him as a lecturer, Jos Ortega y Gasset re-creates "that moment when Parmenides began talking about something exceptionally strange, which he called 'being.'"

How and why, he asks, did such a surprising adventure come about? Considering the human qualities that prompt a curiosity about existence and eternity, Ortega examines philosophy's etymology, its connection to poetry, and its differentiation from religion and other modes of thought. He lucidly delineates radical differences of doctrine and style among early Greek thinkers, especially the "madman of reason" Parmenides and the "absolute individual" Heraclitus. He also considers philosophy's fundamental task of revealing the latent world poised behind the manifest world and discovering the relations between them. "Unable to find lodging among the philosophies of the past," Ortega observes, "we have no choice but to attempt to construct one of our own." The *Origin of Philosophy* argues for the vital importance of philosophy as a human endeavor, even while noting that each generation of thought reveals the past as "a defunct world of errors."

Mission of the University Jun 11 2022 In 1930, the great Spanish philosopher Jos Ortega y Gasset set forth a program for reforming the modern Spanish university. Aware that the missions of the university are many and often competing, Ortega built his program around a conception of a "general culture" that knows no national boundaries or time limits and could fit into any national system of higher education. His ideas are especially pertinent to contemporary debate

in America over curriculum development and the purpose of education. In this volume Ortega sought to answer two essential questions: what is the knowledge most worth knowing by all students and what is the function of the university in a modern democracy? Basing his answers on his own deep personal culture and an extensive knowledge of the various European university systems, Ortega defined four primary missions: the teaching of the learned professions, the fostering of scientific research, training for political leadership, and finally the creation of cultured persons with the ability to make intellectual interpretations of the world. Ortega's understanding of "general culture" is set out in great detail here. He meant an active engagement in ideas and issues that were both historical and contemporary. His concern is with the classical problems of justice, the good society, who should rule, and the responsibilities of citizenship. This edition first published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

Some Lessons in Metaphysics Aug 13 2022 Ortega's entry into the writing world came by way of newspaper essays that are still read by generations seeking revelations and interpretations of the world. He wrote on varied subjects: love, bullfighting, hunting, education, and Don Quixote. His incessant search for knowledge led him into political theory and practice and metaphysics as well. This present

book represents Ortega's incursions into a field of thought along which anyone curious enough to travel will find leads him into a succession of ideas that extend his vision and his understanding of himself. If generations of men have puzzled over man's role in the universe and have tried to put it into words, Ortega's phrase "I am myself and my circumstances" is so simply and appealingly true that it may come as a great surprise to find it hailed as an important philosophic contribution. In this day of alienation, when the young have difficulty finding out who they are, Ortega's venture into metaphysics is a lit lamp in the first chapter, of the student's role will shed light on the reason for present student disorders.

The Imperative of Modernity Sep 02 2021 "Gray's full portrait of the witty and wise metaphysician and cultural critic who wore vast learning so lightly and conveyed deep thoughts so nimbly . . . is certainly the best general work on Ortega to date and ranks with the two or three dozen leading monographs in English on twentieth-century thinkers." --Rudolph Binion, Brandeis University

The Historical Thought of José Ortega Y Gasset
May 10 2022

What Is Philosophy? Aug 25 2023 Called by many France's foremost philosopher, Gilles Deleuze is one of the leading thinkers in the Western World. His acclaimed works and celebrated collaborations with Félix Guattari have established him as a

seminal figure in the fields of literary criticism and philosophy. The long-awaited publication of *What Is Philosophy?* in English marks the culmination of Deleuze's career. Deleuze and Guattari differentiate between philosophy, science, and the arts, seeing as means of confronting chaos, and challenge the common view that philosophy is an extension of logic. The authors also discuss the similarities and distinctions between creative and philosophical writing. Fresh anecdotes from the history of philosophy illuminate the book, along with engaging discussions of composers, painters, writers, and architects. A milestone in Deleuze's collaboration with Guattari, *What Is Philosophy?* brings a new perspective to Deleuze's studies of cinema, painting, and music, while setting a brilliant capstone upon his work.

Jose Ortega Y Gasset Jan 26 2021 These essays examine the contribution of Ortega y Gasset, reflecting his own diversity of interests with topics on philosophy, history, literature, esthetics, language and art. The collection draws together scholars from a variety of disciplines in an effort to deepen appreciation for one of the leading writers of modern Spain. Originally delivered at *Espectador Universal* to mark the 100th anniversary of Ortega y Gasset's birth, these essays are sure to open new perspectives on the thought and work of one who has long been regarded as the prototype to the twentieth century humanist.

A Pragmatist Philosophy of Life in Ortega Y Gasset May 30 2021 Over ten years in preparation, *A Pragmatist Philosophy of Life in Ortega y Gasset* reveals how open, adaptable, and inventive was pragmatism as Ortega elaborated its philosophical implications and applications for Spain, Europe, and the Americas. It is based on extensive use of the twelve volumes of Ortega's *Obras Completas*, the eighty microfilm reels of his archive in the Library of Congress, and his large private library in Madrid.

An Introduction to the Politics and Philosophy of José Ortega Y Gasset Sep 14 2022 This book provides a general survey of the life and work of the Spanish philosopher and essayist Ortega y Gasset (1183–1955), author of the widely read *The Revolt of the Masses*. Dr Dobson divides his study into sections devoted to Ortega's political thinking and to his philosophy, rooting these in the context of contemporary Spain and discussing the wider implications of their influence. He examines Ortega's position with regard to the Civil War, his ambivalent espousal of socialism, his emphasis on the importance of the select individual in the modernisation of society and creation of a *nació vital*; the appropriation of his ideas by Primo de Rivera in the cause of fascism. This book is intended to be accessible to both Hispanists and general readers with an interest in literature, history, intellectual and political thought and philosophy.

The Dehumanization of Art and Other Essays on

Art, Culture, and Literature Dec 17 2022 No work of Spanish philosopher and essayist José Ortega y Gasset has been more frequently cited, admired, or criticized than his defense of modernism, "The Dehumanization of Art." In the essay, originally published in Spanish in 1925, Ortega grappled philosophically with the newness of nonrepresentational art and sought to make it more understandable to a public confused by it. Many embraced the essay as a manifesto extolling the virtues of vanguard artists and promoting their efforts to abandon the realism and the romanticism of the nineteenth century. The "dehumanization" of the title, which was meant descriptively rather than pejoratively, referred most literally to the absence of human forms in nonrepresentational art, but also to its insistent unpopularity, its indifference to the past, and its iconoclasm. Ortega championed what he saw as a new cultural politics with the goal of a total transformation of society. Ortega was an immensely gifted writer in the best belletristic tradition. His work has been compared to an iceberg because it hides the critical mass of its erudition beneath the surface, and because it is deceptive, appearing to be more spontaneous and informal than it really is. Princeton published the first English translation of the essay paired with another entitled "Notes on the Novel." Three essays were later added to make an expanded edition, published in 1968, under the title *The*

Dehumanization of Art and Other Essays on Art, Culture and Literature .

Toward a Philosophy of History Feb 19 2023 Bears the mark of Ortega's fine intelligence and his abiding faith in the redemptive power of engaged living and original thinking

History as a System May 22 2023 "Senor Ortega y Gasset has contributed a thoughtful and a careful analysis of our present situation. If he is correct, then nationalism and liberalism as we have known them in the past are doomed. A new and perhaps a better order and conditioning of life are on the way. This book attempts to justify historically the coming of great change--the same great change that was prophesied by William Morris in England, more than half a century ago." --The New York Times

What is Knowledge? Feb 07 2022 Appearing in English for the first time, this book comprises two of Ortega's most important works, ¿Qué es conocimiento? and the essay "Ideas y creencias." This is Ortega's attempt to systematically present the foundations of his metaphysics of human life and, on that basis, to provide a radical philosophical account of knowledge. In so doing, he criticizes idealism and overcomes it. Accordingly, this book goes well beyond a treatise on epistemology; in fact, as understood in modern philosophy, this discipline and its questions are shown to be derivative and, in that sense, they are transcended here by Ortega's systematic effort. Written during the time of his

maturity, these works are representative of his fruitful and radical period. Both *¿Qué es conocimiento?* and "Ideas y creencias" are equally decisive not only for the understanding and radical completion of Ortega's work, but also for their relevance to the work of continental philosophers during the same period and for years to come (e.g., Husserl, Jaspers, Heidegger, Sartre, and others). José Ortega y Gasset (1883–1955), Spanish essayist and philosopher, remains one of the most famous Spanish philosophers of the last century. Jorge García-Gómez is Professor Emeritus of Philosophy at Long Island University and has translated several books, including Antonio Rodríguez Huéscar's José Ortega y Gasset's *Metaphysical Innovation: A Critique and Overcoming of Idealism*, also published by SUNY Press, and José Ortega y Gasset's *Psychological Investigations*.

Psychological Investigations Apr 09 2022 This volume, based on lectures given by Ortega in 1915–1916, makes available more of his translated works and is an important part of his philosophical legacy. It gives expression, in characteristically lucid and accessible prose, to Ortega's encounter with classical psychology and Husserl's phenomenology.

The dehumanization of art, by jose ortega y gasset Apr 16 2020

Phenomenology and Art Mar 28 2021

José Ortega Y Gasset: Philosopher of European Unity Nov 04 2021

The Major Themes of Existentialism in the Work of José Ortega Y Gasset Nov 23 2020 The author identifies the existentialist thinkers. After a review of the criticism (most of which does not consider Ortega an existentialist), the themes chosen are traced in his works, pointing out the ways in which he coincides with or differs from the usual existentialist treatment and attitudes. The body of the work is followed by an annotated bibliography of representative Ortegean criticism.

Technology and Human Existence May 18 2020 This book is third in a series by Oswald Sobrino on the philosophy of José Ortega y Gasset. This latest book comments on Ortega's analysis of technology's relation to the human inventor and to the well-being of humans. Ortega's prescient analysis is valuable as we live through the artificial intelligence revolution and other advances in computing and as we face questions about the ultimate goals and ethics of new technology.

The Political Thought of Jose Ortega Y Gasset
Jul 20 2020

The Revolt of the Masses Jan 18 2023 Social upheaval in early 20th-century Europe is the historical setting for this seminal study by the Spanish philosopher, Jose Ortega y Gasset. Continuously in print since 1932, Ortega's vision of Western culture as sinking to its lowest common denominator and drifting toward chaos brought its author international fame and has

remained one of the influential books of the 20th century.

Man and People Jun 23 2023 The distinguished philosopher explores the foundations of sociology and makes a fresh examination of the meaning of society.

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