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Reclaiming Romeo and Juliet And Translation Changed the World (and the World Changed Translation) Writing Adaptations and Translations for the Stage Translation Under State Control The Translation of the Bible into Chinese A Century of Chinese Literature in Translation (1919–2019) Imperial Education Conference Papers Translation Iqbal Telling the Story of Translation Humour in Self-Translation The Oxford Guide to Literature in English Translation The Translation of Violence in Children’s Literature Translation in Global News The Didactics of Audiovisual Translation Quantitative Methods in Corpus-based Translation Studies The Routledge Handbook of Translation and Memory Translation and Society Translation and Censorship in Different Times and Landscapes The Green Book Magazine Bible translation and the spread of the church Bible Translation and the Spread of the Churchi Translation or Transcreation? Discourses, Texts and Visuals A Practical Guide to Ensemble Devising Translation Practices Strindberg on International Stages/Strindberg in Translation The Routledge Handbook of Latin American Literary Translation ?????? Hebrew for Young Children: Teacher's Guide Level 1 Translating Chinese Culture Chance Discoveries in Real World Decision Making Performance and Translation in a Global Age Intertextuality in American Drama Translating the Theatre of the Spanish Golden Age The Languages of Theatre Translation as a Profession Identity and Theatre Translation in Hong Kong The Routledge Handbook of Persian Literary Translation The Role of Discourse Analysis for Translation and in Translator Training The Giant Eagle and other stories Caught in a Blizzard and other stories

The Routledge Handbook of Latin American Literary Translation May 31 2021 The Routledge Handbook of Latin American Literary Translation offers an understanding of translation in Latin America both at a regional and transnational scale. Broad in scope, it is devoted primarily to thinking comprehensively and systematically about the intersection of literary translation and Latin American literature, with a curated selection of original essays that critically engage with translation theories and practices outside of hegemonic Anglo centers. In this introductory volume, through survey and case-study chapters, contributing authors cover literary and cultural translation in the region historically, geographically, and linguistically. From the nineteenth to the twenty-first century, the chapters

focus on issues ranging from the role of translation in the construction of national identities to the challenges of translation in the current digital age. Areas of interest expand from the United States to the Southern Cone, including the Caribbean and Brazil, as well as the impact of Latin American literature internationally, and paying attention to translation from and to indigenous languages; Portuguese, English, French, German, Chinese, Spanglish, and more. The first of its kind in English, this Handbook will shed light on different translation approaches and invite a rethinking of intercultural and interlingual exchanges from Latin American viewpoints. This is key reading for all scholars, researchers, and students of literary translation studies, Latin American literature, and comparative literature.

Imperial Education Conference Papers Feb 20 2023

Reclaiming Romeo and Juliet Aug 26 2023 This book explores the birth, life and afterlife of the story of Romeo and Juliet, by looking at Italian translations/rewritings for page, stage and screen. Through its analysis of published translations, theatre performances and film adaptations, the volume offers a thorough investigation of the ways in which Romeo and Juliet is handled by translators, as well as theatre and cinema practitioners. By tracing the journey of the “star-crossed lovers” from the Italian novelle to Shakespeare and back to Italy, the book provides a fascinating account of the transformations of the tale through time, cultures, languages and media, enabling a deeper understanding of the ongoing fortune of the play and exploring the role and meaning of translation. Due to its interdisciplinarity, the book will appeal to anyone interested in translation studies, theatre studies, adaptation studies, Shakespeare films and Shakespeare in performance. Moreover, it will be a useful resource for both lecturers and students.

Bible translation and the spread of the church Dec 06 2021 This book deals with the effect that translation of the Bible has had on the theology of developing churches over the past 200 years, and also examines cultural factors which affect translation, as well as how Bible translation itself affects a people's social and cultural development.

A Practical Guide to Ensemble Devising Sep 03 2021 Ensemble devising can be a daunting prospect for many actors: it requires a level of imagination, commitment and risk-taking not always seen in conventional theatre. In this handy volume, Davis Robinson uses his wealth of knowledge and expertise, garnered over thirty years of devising, to teach you the ins and outs of ensemble theatre making. *A Practical Guide to Ensemble Devising* leads you through the process of collaborative theatre, from warm-ups and generating ideas to editing and polishing a performance. It features a comprehensive series of exercises throughout, which will allow you to build the foundational skills required for a range of productive ensemble work. By discussing the work of a number of internationally acclaimed practitioners, Robinson encourages you to develop your own unique style of performance. Lively and accessible, this book is invaluable for anyone interested in developing their devising skills.

Intertextuality in American Drama Dec 26 2020 The new essays in this collection, on such diverse writers as Eugene O'Neill, Susan Glaspell, Thornton Wilder, Arthur Miller, Maurine Dallas Watkins, Sophie Treadwell, and Washington Irving, fill an important

conceptual gap. The essayists offer numerous approaches to intertextuality: the influence of the poetry of romanticism and Shakespeare and of histories and novels, ideological and political discourses on American playwrights, unlikely connections between such writers as Miller and Wilder, the problems of intertexts in translation, the evolution in historical and performance contexts of the same tale, and the relationships among feminism, the drama of the courtroom, and the drama of the stage. Intertextuality has been an under-explored area in studies of dramatic and performance texts. The innovative findings of these scholars testify to the continuing vitality of research in American drama and performance.

Caught in a Blizzard and other stories Apr 17 2020 Library-quality hardcover book with dust-jacket. This book is a collection of short stories in Naskapi that features the "historical account" traditional Algonquian storytelling genre, *tipâchimûna* (stories). It features some eyewitness accounts of tragic and exciting events on the land, as well as a first-person account of the storyteller's own adventures and skill as a hunter and provider. This is the fifth book in a series prepared for reading in Naskapi and in English by the Naskapi Development Corporation. John Peastitute (1896-1981) was a Naskapi Elder who was a well respected as a story-keeper and storyteller. His repertoire of both *tipâchimûna* and *âtiyûhkinich* was extensive, and his performances engaging. The tape recordings of his stories that have survived to be preserved, processed and studied are a precious legacy. The "Caught in a Blizzard" collection is the beginning of a series of true historical accounts of Naskapi life by a Naskapi speaker.

The Oxford Guide to Literature in English Translation Sep 15 2022 This book, written by a team of experts from many countries, provides a comprehensive account of the ways in which translation has brought the major literatures of the world into English-speaking culture. Part I discusses theoretical issues and gives an overview of the history of translation into English. Part II, the bulk of the work, arranged by language of origin, offers critical discussions, with bibliographies, of the translation history of specific texts (e.g. the Koran, the Kalevala), authors (e.g. Lucretius, Dostoevsky), genres (e.g. Chinese poetry, twentieth-century Italian prose) and national literatures (e.g. Hungarian, Afrikaans).

Identity and Theatre Translation in Hong Kong Aug 22 2020 In this book, Shelby Chan examines the relationship between theatre translation and identity construction against the sociocultural background that has led to the popularity of translated theatre in Hong Kong. A statistical analysis of the development of translated theatre is presented, establishing a correlation between its popularity and major socio-political trends. When the idea of home, often assumed to be the basis for identity, becomes blurred for historical, political and sociocultural reasons, people may come to feel "homeless" and compelled to look for alternative means to develop the Self. In theatre translation, Hongkongers have found a source of inspiration to nurture their identity and expand their "home" territory. By exploring the translation strategies of various theatre practitioners in Hong Kong, the book also analyses a number of foreign plays and their stage renditions. The focus is not only on the textual and discursive transfers but also on the different ways in which the people of Hong Kong perceive their identity in the performances.

The Giant Eagle and other stories May 19 2020

Chance Discoveries in Real World Decision Making Feb 25 2021 For this book, the editors invited and called for contributions from indispensable research areas relevant to "chance discovery," which has been defined as the discovery of events significant for making a decision, and studied since 2000. From respective research areas as artificial intelligence, mathematics, cognitive science, medical science, risk management, methodologies for design and communication, the invited and selected authors in this book present their particular approaches to chance discovery. The chapters here show contributions to identifying rare or hidden events and explaining their significance, predicting future trends, communications for scenario development in marketing and design, identification effects and side-effects of medicines, etc. The methods presented in this book are based on the interaction of human, machine, and human's living environment, rather than based purely automated predictions of the future. This is a promising direction of computer-supported decision of human in a radically changing environment.

Translation Practices Aug 02 2021 This cutting-edge collection, born of a belief in the value of approaching 'translation' in a wide range of ways, contains essays of interest to students and scholars of translation, literary and textual studies. It provides insights into the relations between translation and comparative literature, contrastive linguistics, cultural studies, painting and other media. Subjects and authors discussed include: the translator as 'go-between'; the textual editor as translator; Ghirri's photography and Celati's fiction; the European lending library; La Bible d'Amiens; the coining of Italian phraseological units; Michèle Roberts's Impossible Saints; the impact of modern translations for stage on perceptions of ancient Greek drama; and the translation of slang, intensifiers, characterisation, desire, the self, and America in 1990s Italian fiction. The collection closes with David Platzer's discussion of translating Dacia Maraini's poetry into English and with his new translations of 'Ho Sognato una Stazione' ('I Dreamed of a Station') and 'Le Tue Bugie' ('Your Lies').

The Languages of Theatre Oct 24 2020 This book focuses on the various problems in the verbal and nonverbal translation and transposition of drama from one language and cultural background into another and from the text on to the stage. It covers a range of previously unpublished essays specifically written on translation problems unique to drama, by playwrights and literary translators as well as theorists, scholars and teachers of drama and translation studies.

Quantitative Methods in Corpus-based Translation Studies May 11 2022 This is a comprehensive guidebook to the quantitative methods needed for Corpus-Based Translation Studies (CBTS). It provides a systematic description of the various statistical tests used in Corpus Linguistics which can be used in translation research. In Part 1, Theoretical Explorations, the interplay between quantitative and qualitative methodologies is explored. Part 2, Essential Corpus Studies, describes how to undertake quantitative studies, with a suitable level of technical and relevant case studies. Part 3, Quantitative Explorations of Literary Translations, looks at translations of classic works by Cao Xueqin, James Joyce and other authors. Finally, Part 4 on Translation Lexis uses a variety of techniques new to

translation studies, including multivariate analysis and game theory. This book is aimed at students and researchers of corpus linguistics, translation studies and quantitative linguistics. It will significantly advance current translation studies in terms of methodological innovation and will fill in an important gap in the development of quantitative methods for interdisciplinary translation studies.

The Routledge Handbook of Translation and Memory Apr 10 2022 The Routledge Handbook of Translation and Memory serves as a timely and unique resource for the current boom in thinking around translation and memory. The Handbook offers a comprehensive overview of a contemporary, and as yet unconsolidated, research landscape with a four-section structure which encompasses both current debate and future trajectories. Twenty-four chapters written by leading and emerging international scholars provide a cross-sectional snapshot of the diverse angles of approach and case studies that have thus far driven research into translation and memory. A valuable, far-reaching range of theoretical, empirical, reflective, comparative, and archival approaches are brought to bear on translational sites of memory and mnemonic sites of translation through the examination of topics such as traumatic, postcolonial, cultural, literary, and translator memory. This Handbook is key reading for advanced undergraduates, postgraduates and researchers in translation studies, memory studies, and related areas.

Translation Jan 19 2023 Translation practice, its contexts, and its broader consequences, too often studied separately, are here brought into conversation.

The Green Book Magazine Jan 07 2022

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Humour in Self-Translation Oct 16 2022 This book explores an important aspect of human existence: humor in self-translation, a virtually unexplored area of research in Humour Studies and Translation Studies. Of the select group of international scholars contributing to this volume some examine literary texts from different perspectives (sociological, philosophical, or post-colonial) while others explore texts in more extraneous fields such as standup comedy or language learning. This book sheds light on how humour in self-translation induces thoughts on social issues, challenges stereotypes, contributes to recast individuals in novel forms of identity and facilitates reflections on our own sense of humour. This accessible and engaging volume is of interest to advanced students of Humour Studies and Translation Studies.

Translation and Society Mar 09 2022 This essential new textbook guides readers through the social aspects and sociologically informed approaches to the study of translation. Sergey Tyulenev surveys implicitly and explicitly sociological approaches to the study of translation, drawing on the most important and influential works both within translation studies and in sociology, as well as recent developments in the field. In addition to the theoretical grounding provided, the book explains in detail the methodology of studying translation from a sociological point of view. Translation and Society discusses why translation should be studied

sociologically, reinforces the foundation of the sociologically informed translation research already in existence in the field and outlines possible new directions for the future. Throughout the book there are many examples and case studies and each chapter includes thought-provoking discussion points, possible assignments, and suggestions for further reading. This is an invaluable textbook for undergraduate and postgraduate students of Translation Studies.

And Translation Changed the World (and the World Changed Translation) Jul 25 2023 Communication is the basis for human societies, while contact between communities is the basis for translation. Whether by conflict or cooperation, translation has played a major role in the evolution of societies and it has evolved with them. This volume offers different perspectives on, and approaches to, similar topics and situations within different countries and cultures through the work of young scholars. Translation has a powerful effect on the relationships between peoples, and between people and power. Translation affects initial contacts between cultures, some of them made with the purpose of spreading religion, some of them with the purpose of learning about the other. Translation is affected by contexts of power and differences between peoples, raising questions such as “What is translated?”, “Who does it?”, and “Why?”. Translation is an undeniable part of the global society, in which the retrieval and distribution of information becomes an institutional matter, despite the rise of English as a lingua franca. Translation is, in all cases, composed by the voice of the translators, a voice that is not always clearly distinguished but is always present. This volume examines the role of translators in different historical contexts, focusing particularly on how their work affected their surroundings, and on how the context surrounding them affected their work. The papers collected in this volume were originally presented at the 2013 conference “New Research in Translation and Intercultural Studies” and are arranged in chronological order, extending from 16th-century Mexico to 21st-century Japan.

Writing Adaptations and Translations for the Stage Jun 24 2023 Writing Adaptations and Translations for the Stage is a practical guide for writing adapted works for theatrical performance. Broadway translator and dramaturg Allison Horsley and award-winning playwright and educator Jacqueline Goldfinger take readers step-by-step through the brainstorming, writing, revision, and performance processes for translations and adaptations. The book includes lectures, case studies, writing exercises, and advice from top theater professionals on the process of creating, pitching, and producing adaptations and translations, covering a wide range of topics such as jukebox musicals, Shakespeare adaptations, plays from novels, theater for young adults, and theater in translation and using Indigenous language. Artists who share their wisdom in this book include: Des McAnuff (Tony Award), Emily Mann (Tony Award), Dominique Morisseau (Broadway Adaptor, Tony Award nominee, MacArthur Genius Fellow), Lisa Peterson (Obie Award, Lortel Award), Sarah Ruhl (Broadway Playwright, Tony Award nominee, Pulitzer Prize finalist, MacArthur Genius Fellow), and Tina Satter (Broadway Director, Obie Award, Guggenheim Fellowship). The book also features interviews with artists working both in the US and internationally, as well as guest columns from artists who work in less traditional adaptive forms including cabaret, burlesque,

opera, community-engaged process, and commercial theater. Writing Adaptations and Translations for the Stage is an essential resource for students and instructors of Dramatic Writing, Playwriting, and Creative Writing courses and for aspiring playwrights.

Translation and Censorship in Different Times and Landscapes Feb 08 2022 This volume is a selection of papers presented at the international conference on Translation and Censorship. From the 18th Century to the Present Day, held in Lisbon in November 2006. Although censorship in Spain under Franco dictatorship has already been thoroughly studied, the Portuguese situation under Salazar and Caetano has been, so far, almost ignored by the academic research. This is then an attempt to start filling this gap. At the same time, new case studies about the Spanish context are presented, thus contributing to a critical view of two Iberian dictatorial regimes. However other geographical and time contexts are also included: former dictatorships such as Brazil and Communist Czechoslovakia; present day countries with very strict censoring apparatus such as China, or more subtle censorial mechanisms as Turkey and Ukraine. Specific situations of past centuries are given some attention: the reception of Ovid in Portugal, the translation of English narrative fiction into Spanish in the 18th century, the translation of children literature in Victorian England and the emergence of the picaresque novel in Portugal in the 19th century. Other forms of censorship, namely self-censorship, are studied in this volume as well. "The book fits in one of the most innovative fields of research in translation studies, i.e. the study of social and political constraints on translation processes and translation functions. More specifically, the concept of censorship is crucial to the understanding of these constraints, especially in spatio-temporal settings where translation exhibits conflicts between what is acceptable for and what is prohibited by a given culture. For that reason, detailed descriptive research is needed in as many situations as possible. It gives an excellent view on the complex mechanisms of censorship with regard to translation within a large number of modern European and non European cultures. In addition to articles devoted to cases dealing with China, Brazil, Great-Britain, Turkey, Ukraine or Czechoslovakia, Spain and Portugal occupy a prominent role. As a whole, the volume marks an important step forward in our growing understanding of the role of socio-political factors for the development and changes of translation policies. I highly recommend the publication." Prof. dr. Lieven D'hulst, Professor of Translation Studies at K.U.Leuven (Belgium).

Translation Under State Control May 23 2023 In this book, Gaby Thomson-Wohlgemuth explores the effects of ideology on the English-to-German translation of children's literature under the socialist regime of the former German Democratic Republic. Giving prominence to extra-textual factors, the study undertakes a close investigation of the East German censorship machinery, showing that there was a close correlation between the socialist ideology propagated by the regime and the book selection process itself. Through an analysis of the contents of the print permit (censorship) files and the afterwords found in many books, Thomson-Wohlgemuth demonstrates that literature was re-written not only to placate the censor but also to directly guide the reader down the correct ideological path, both in the selection and interpretation of each translated text. Thomson-Wohlgemuth begins this engaging study with a concise but thorough historical background of East German children's literature, setting the context for an examination of how

the state and party operated to control the development of the genre. She highlights the fact that there was multi-level censorship at work, with the Unity Party propagating certain ideological literary policies, and the publishers self-censoring when selecting suitable texts for translation and publication. This book serves as an exemplary study of how publishers collaborated with the state in all Eastern European countries, and should be of interest to historians and children's literature scholars alike.

A Century of Chinese Literature in Translation (1919–2019) Mar 21 2023 This book delves into the Chinese literary translation landscape over the last century, spanning critical historical periods such as the Cultural Revolution in the greater China region. Contributors from all around the world approach this theme from various angles, providing an overview of translation phenomena at key historical moments, identifying the trends of translation and publication, uncovering the translation history of important works, elucidating the relationship between translators and other agents, articulating the interaction between texts and readers and disclosing the nature of literary migration from Chinese into English. This volume aims at benefiting both academics of translation studies from a dominantly Anglophone culture and researchers in the greater China region. Chinese scholars of translation studies will not only be able to cite this as a reference book, but will be able to discover contrasts, confluence and communication between academics across the globe, which will stimulate, inspire and transform discussions in this field.

The Routledge Handbook of Persian Literary Translation Jul 21 2020 The Routledge Handbook of Persian Literary Translation offers a detailed overview of the field of Persian literature in translation, discusses the development of the field, gives critical expression to research on Persian literature in translation, and brings together cutting-edge theoretical and practical research. The book is divided into the following three parts: (I) Translation of Classical Persian Literature, (II) Translation of Modern Persian Literature, and (III) Persian Literary Translation in Practice. The chapters of the book are authored by internationally renowned scholars in the field, and the volume is an essential reference for scholars and their advanced students as well as for those researching in related areas and for independent translators of Persian literature.

Translation in Global News Jul 13 2022 The mass media are of paramount importance in the formulation and transmission of messages about key developments of global significance, such as terrorism and the war in Iraq, yet the key mediating role of translation in the reception of speeches and addresses of figures like Osama Bin Laden and Saddam Hussein has remained largely invisible. Incorporating the results of extensive fieldwork in key global news organizations such as Reuters, Agence France Press and Inter Press Service, this book addresses central issues relating to the new pressures on translation arising from globalization, analyzing new texts from major news agencies as well as alternative media organizations. Co-written by Susan Bassnett, a leading figure in the field of translation studies, this book presents close readings of different English versions of key Arabic texts circulated in Western media to demonstrate the ways in which a cultural and religious 'Other' is framed in different media.

Performance and Translation in a Global Age Jan 27 2021

Strindberg on International Stages/Strindberg in Translation Jul 01 2021 Strindberg on International Stages and Strindberg in Translation is a collection of scholarly and critical articles looking upon Strindberg from different perspectives. Three articles are case studies about Strindberg performances in different countries: namely, the United States, Italy and Portugal. Three further articles approach the problems of the transformation of the text on the stage. One of these essays is based on Strindberg's texts about drama from an aesthetical point of view; another from the perspective of a Strindberg director; and the third provides an analysis of the postdramatic performances of a Swedish suburban theatre group. This postdramatic aspect is also important in one of the contributions providing an analysis of Strindberg's Chamber Plays, which is followed by an article where the function of music in particular is reflected upon. Translation problems are important in all the countries discussed in this volume, especially Portugal, and the fact that Strindberg wrote his plays in different languages during different periods of his life raises important questions such as: if there is no indisputable first text, what is a translation? Where do we draw the line between a translation and an adaptation? How does the idea of translation change over time? One article in this collection revolves around such questions. In the final section of this volume, readers are introduced to the digital Stockholm University Strindberg Corpus, consisting of seven of Strindberg's autobiographical works with linguistic annotation. The authors in this section describe the novels included in the corpus by keywords, and compare Strindberg's use of emotionally charged words with selected prose of both his contemporaries and present-day authors. These ten articles read together pose the most relevant questions with regard to Strindberg performances and Strindberg translations, and will be of interest to modern Strindberg scholars, Strindberg enthusiasts and Strindberg directors.

Translation or Transcreation? Discourses, Texts and Visuals Oct 04 2021 This wide-ranging collection brings together essays on a recent approach to translation known as transcreation. Together with new modes of translation, such as fansubbing, fandubbing, and crowdsourcing, transcreation has challenged the traditional structure of the translation market, the agency and ethics of the discipline, and encouraged new research in translation studies. A debate has emerged around the two concepts of translation and transcreation, mostly in terms of differences between the two practices and issues such as creativity, abusive translation and appropriation. Mainly applied to commercial translation, transcreation is now gaining momentum among translation scholars in broader areas of application, going beyond the early focus of promotional and advertising products where it was initially practised. In the specific context of this volume, transcreation is discussed in relation to a variety of textual and visual genres that range from poetry, prose, theatre, film and television to tourism and highly specialised legal texts.

The Translation of the Bible into Chinese Apr 22 2023 The publication of the Chinese Union Version (CUV) in 1919 was the culmination of a hundred years of struggle by Western missionaries working closely with Chinese assistants to produce a translation of the Bible fit for the needs of a growing church. Celebrating the CUV's centennial, *The Translation of the Bible into Chinese* explores the unique challenges faced by its translators in the context of the history of Chinese Bible translation. Ann Cui'an Peng's personal

experience of the role played by the CUV in Chinese Christian communities lends the narrative particular weight, while her role as director of the Commission on Bible Publication at the China Christian Council offers a unique insight into the continuing legacy of the CUV for Bible translators today.

Bible Translation and the Spread of the Church Nov 05 2021 This book deals with the effect that translation of the Bible has had on the theology of developing churches over the past 200 years, and also examines cultural factors which affect translation, as well as how Bible translation itself affects a people's social and cultural development.

The Didactics of Audiovisual Translation Jun 12 2022 While complementing other volumes in the BTL series in its exploration of the state of the art of translator training, this collection of essays is solely focused on audiovisual translation, one of the most complex and dynamic areas of the translation discipline. The book offers an easily accessible yet comprehensive introduction to the fascinating subject of translating films, video games and other audiovisual material. Offering a balance between theory and practice, the main aim of this volume is to provide a wealth of teaching and learning ideas in areas such as subtitling, dubbing, and voice-over without forgetting the newer fields of subtitling for the deaf and audio description for the blind. The Didactics of Audiovisual Translation comes with an accompanying CD-Rom, highlighting its fundamentally interactive approach, and the activities proposed can be adapted to different learning environments and used with different language combinations.

Translating Chinese Culture Mar 29 2021 Translating Chinese Culture is an innovative and comprehensive coursebook which addresses the issue of translating concepts of culture. Based on the framework of schema building, the course offers helpful guidance on how to get inside the mind of the Chinese author, how to understand what he or she is telling the Chinese-speaking audience, and how to convey this to an English speaking audience. A wide range of authentic texts relating to different aspects of Chinese culture and aesthetics are presented throughout, followed by close reading discussions of how these practices are executed and how the aesthetics are perceived among Chinese artists, writers and readers. Also taken into consideration are the mode, audience and destination of the texts. Ideas are applied from linguistics and translation studies and each discussion is reinforced with a wide variety of practical and engaging exercises. Thought-provoking yet highly accessible, Translating Chinese Culture will be essential reading for advanced undergraduates and postgraduate students of Translation and Chinese Studies. It will also appeal to a wide range of language studies and tutors through its stimulating discussion of the principles and purposes of translation.

Telling the Story of Translation Nov 17 2022 Scholars have long highlighted the links between translating and (re)writing, increasingly blurring the line between translations and so-called 'original' works. Less emphasis has been placed on the work of writers who translate, and the ways in which they conceptualize, or even fictionalize, the task of translation. This book fills that gap and thus will be of interest to scholars in linguistics, translation studies and literary studies. Scrutinizing translation through a new lens, Judith Woodsworth reveals the sometimes problematic relations between author and translator, along with the evolution of the translator's

voice and visibility. The book investigates the uses (and abuses) of translation at the hands of George Bernard Shaw, Gertrude Stein and Paul Auster, prominent writers who bring into play assorted fictions as they tell their stories of translations. Each case is interesting in itself because of the new material analysed and the conclusions reached. Translation is seen not only as an exercise and fruitful starting point, it is also a way of paying tribute, repaying a debt and cementing a friendship. Taken together, the case studies point the way to a teleology of translation and raise the question: what is translation for? Shaw, Stein and Auster adopt an authorial posture that distinguishes them from other translators. They stretch the boundaries of the translation proper, their words spilling over into the liminal space of the text; in some cases they hijack the act of translation to serve their own ends. Through their tales of loss, counterfeit and hard labour, they cast an occasionally bleak glance at what it means to be a translator. Yet they also pay homage to translation and provide fresh insights that continue to manifest themselves in current works of literature. By engaging with translation as a literary act in its own right, these eminent writers confer greater prestige on what has traditionally been viewed as a subservient art.

Translating the Theatre of the Spanish Golden Age Nov 24 2020 What this book most definitely is not is yet another academic discussion of Lope de Vega, Calderon and their contemporaries, divorced from any understanding of what makes these plays work so brilliantly on our stages. Instead it is a leading contemporary translator's account of why these plays deserve to assume their rightful place in our performance repertoire, firmly set within the demands and opportunities of how our theatre works. In a way it is the story of a love affair between a translator and a dramatic tradition whose riches are only now becoming apparent to theatre audiences; but it is also an exploration of the ways in which translation itself takes plays that are distant from us in time and space and makes them real and visible in terms of our own experience and our contemporary sensibilities.

The Role of Discourse Analysis for Translation and in Translator Training Jun 19 2020 It has been widely recognised that an in-depth textual analysis of a source text is relevant for translation. This book discusses the role of Discourse Analysis for translation and translator training. One particular model of discourse analysis is presented in detail, and its application in the context of translator training is critically examined.

Translation as a Profession Sep 22 2020 "Translation as a profession" provides an in-depth analysis of the translating profession and the translation industry. The book starts with a presentation of the diversity of translations and an overview of the translation-localisation process. The second section describes the translation profession and the translators markets. The third section considers the process of becoming a translator, from the moment people find out whether they have the required qualities to the moment when they set up shop or find a job, with special emphasis on how to find and hold on to clients, avoiding basic mistakes. The fourth section concentrates on the vital professional issues of costs, rates, deadlines, time to market, productivity, ethics, standards, qualification, certification, and professional recognition. The fifth section is devoted to the developments that have provoked ongoing changes in the

profession and industry, such as ICT, and the impact of industrialisation, internationalisation, and globalisation. The final section is devoted to the major issues involved in translator training. A glossary is provided, together with a list of Websites for further browsing.

The Translation of Violence in Children's Literature Aug 14 2022 Considering children's literature as a powerful repository for creating and proliferating cultural and national identities, this monograph is the first academic study of children's literature in translation from the Western Balkans. Marija Todorova looks at a broad range of children's literature, from fiction to creative non-fiction and picture books, across five different countries in the Western Balkans, with each chapter including detailed textual and visual analysis through the predominant lens of violence. These chapters raise questions around who initiates and effectuates the selection of children's literature from the Western Balkans for translation into English, and interrogate the role of different stakeholders, such as translators, publishers and cultural institutions in the representation and construction of these countries in translated children's literature, both in text and visually. Given the combination of this study's interdisciplinary nature and Todorova's detailed analysis, this book will prove to be an essential resource for professional translators, researchers and students in courses in translation studies, children's literature or area studies, especially that of countries in the Western Balkans. .

Iqbal Dec 18 2022

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