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Exploring Ethics Exploring Ethics Exploring Philosophy Exploring Moral Problems Semiotics Exploring Ethics The Deep Ecology Movement Exploring Philosophy of Religion Exploring Ethics Twentieth-Century Literary Theory Exploring Philosophy A Century of Emblems Exploring Philosophy Short Fiction 38 Short Stories Studyguide for Exploring Philosophy Studyguide for Exploring Ethics Contemporary Anarchist Studies American poetry Logic as Philosophy Philosophical Questions Exploring Philosophy The Short Story Exploring Ethics: An Introductory Anthology, 2nd Ed Thirty-eight Short Stories A New Introduction to Philosophy Environmental Ethics from the Roots Up: An Introductory Anthology (First Edition) Theatre Alive! Introduction to Environmental Ethics (First Edition) Theatre Alive! Perspectives on Social Welfare Environmental Ethics from the Roots Up Man of God West Indian Narrative Aesthetics Drama Drama Poetry Epistemology Introduction to Great Books

In this remarkably accessible, concise, and engaging introduction to moral philosophy, Steven M. Cahn brings together a rich, balanced, and wide-ranging collection of fifty-two readings on ethical theory and contemporary moral issues. He has carefully edited all the articles to ensure that they will be exceptionally clear and understandable to undergraduate students. The selections are organized into three parts--Challenges to Morality, Moral Theories, and Moral Problems--providing instructors with flexibility in designing and teaching a variety of ethics courses. Each reading is followed by study questions. "As environmental issues become ever more central in democratic societies, understanding the ethical basis on which our relationship with the environment is structured has never been more important. The centrality of environmental issues in policy disputes, business decisions, political conflicts, and consumer choices requires us to have a clear sense of our ethical obligations with respect to the environment. "Environmental Ethics from the Roots Up: An Introductory Anthology" enables students from the humanities, science, and social sciences to consider the normative issues that arise across many environmental debates, uncovering the underlying conceptual tensions and philosophical viewpoints. In the process, students will learn why environmental issues are so pervasive and controversies so difficult to resolve, and what ethical resources we have for addressing them. The distinctive selection and organization of the material gives students an incisive, thoughtful overview of the subject matter. Students will read not only classic work in ethical theory and crucial pieces by environmental philosophers, but also pieces that ground philosophical debates in social and natural science. Heather Douglas received her Ph.D. from the History and Philosophy of Science Department at the University of Pittsburgh. She first taught environmental ethics as the Phibbs Assistant Professor of Science and Ethics at the University of Puget Sound, and then as an associate professor in the Department of Philosophy at the University of Tennessee. Dr. Douglas currently teaches at the University of Waterloo, where she holds the Waterloo Chair in Science and Society in the Department of Philosophy. Her research focuses on the relationship between science and policy with particular interest in environmental

issues and has been supported by the National Science Foundation. She is the author of the book "Science, Policy, and the Value-Free Ideal (2009)," as well as numerous articles, and has served on the Governing Board of the Philosophy of Science Association and the Section L committee for the American Association for the Advancement of Science." This volume of collected essays by some of the most prominent academics studying anarchism bridges the gap between anarchist activism on the streets and anarchist theory in the academy. Focusing on anarchist theory, pedagogy, methodologies, praxis, and the future, this edition will strike a chord for anyone interested in radical social change. This interdisciplinary work highlights connections between anarchism and other perspectives such as feminism, queer theory, critical race theory, disability studies, post-modernism and post-structuralism, animal liberation, and environmental justice. Featuring original articles, this volume brings together a wide variety of anarchist voices whilst stressing anarchism's tradition of dissent. This book is a must buy for the critical teacher, student, and activist interested in the state of the art of anarchism studies. In this remarkably accessible, concise, and engaging introduction to moral philosophy, Steven M. Cahn brings together a rich, balanced, and wide-ranging collection of fifty-two readings on ethical theory and contemporary moral issues. He has carefully edited all the articles to ensure that they will be exceptionally clear and understandable to undergraduate students. The selections are organized into three parts-- Challenges to Morality, Moral Theories, and Moral Problems--providing instructors with flexibility in designing and teaching a variety of ethics courses. Each reading is followed by study questions. The fifth edition features twelve new articles and unparalleled representation of women philosophers, with nearly half of the essays authored or coauthored by women. A password-protected Instructor's Manual is available on the book's Ancillary Resource Center. Visit the book's free, open-access Companion Website for additional student and instructor resources. An accessible and engaging introduction to philosophical inquiry, this book concentrates on topics of greatest interest to beginning students: the nature and tools of philosophy, free will, philosophy of religion, ethics, and social philosophy. The work throughout is clearly written and carefully argued. Exploring Moral Problems is an up-to-date inclusive collection of readings on contemporary moral problems, covering both standard issues and often-neglected topics. Each reading has been expertly edited to make them accessible to students with no prior exposure to philosophy. Never HIGHLIGHT a Book Again! Includes all testable terms, concepts, persons, places, and events. Cram101 Just the FACTS101 studyguides gives all of the outlines, highlights, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanies: 9780199946587. This item is printed on demand. "... fifteen texts which are essential reading for anyone interested in semiotics... This collection will surely become a standard text for those who teach semiotics, aesthetics or philosophy of language." -- International Philosophical Quarterly This volume presents the classic statements in semiotics and touches on a vast set of problems and themes -- philosophical, aesthetic, literary, cultural, biological, and anthropological. The ten topics contained in Twentieth-Century Literary Theory reflect contemporary theoretical interests and guide the reader through fundamental questions, from the formation to the uses of theory, and from the construction to the interpretation of literature. The selected essays cover a wealth of scholarship from both the United States and Europe. They go beyond traditional categories by focusing on issues rather than writers or critical movements, thus providing a forum for the continuing discussion of what theory is and does. Reproduces over 100 examples of the combination of a symbolic picture, a pithy motto or title, and a passage of prose or verse from books printed between 1531 and 1647. Many of the facsimiles of the pictures and accompanying texts are

unclear or illegible. Includes an introduction discussing the the Deep ecology, a term coined by noted Norwegian philosopher Arne Naess, is a worldwide grassroots environmental movement that seeks to redress the shallow and piecemeal approach of technology-based ecology. Its followers share a profound respect for the earth's interrelated natural systems and a sense of urgency about the need to make profound cultural and social changes in order to respond and sustain the long-term health of the planet. This comprehensive introduction to the Deep Ecology movement brings together Naess' groundbreaking work with essays by environmental thinkers and activists responding to and expanding on its philosophical and practical aspects. Contributors include George Sessions, Gary Snyder, Alan Drengson, Dll Devall, Freya Matthews, Warwick Fox, David Rothenberg, Michael E. Zimmerman, Patsy Hallen, Dolores LaChapelle, Pat Fleming, Joanna Macy, John Rodman, and Andrew Mclaughlin. The Authrs offer diverse viewpoints- from ecofeminist, scientific, and purely philosophical approaches to Christian, Buddhist, and Gandhian-based principles. Their essays show how social, technological, psychological, philosophical, and institutional issues are all fundamentally related to our attitudes and values toward the natural world. Thorough, systematic and flexible, this volume is an ideal guide to the field and makes an excellent textbook for a variety of courses in philosophical aesthetics. One of the world's leading epistemologists provides a sophisticated, revisionist introduction to the subject In this concise book, one of the world's leading epistemologists provides a sophisticated, revisionist introduction to the problem of knowledge in Western philosophy. Modern and contemporary accounts of epistemology tend to focus on limited questions of knowledge and skepticism, such as how we can know the external world, other minds, the past through memory, the future through induction, or the world's depth and structure through inference. This book steps back for a better view of the more general issues posed by the ancient Greek Pyrrhonists. Returning to and illuminating this older, broader epistemological tradition, Ernest Sosa develops an original account of the subject, giving it substance not with Cartesian theology but with science and common sense. Descartes is a part of this ancient tradition, but he goes beyond it by considering not just whether knowledge is possible in the first place, but also how we can properly attain it. In Cartesian epistemology, Sosa finds a virtue-theoretic account, one that he extends beyond the Cartesian context. Once epistemology is viewed in this light, many of its problems can be solved or fall away. The result is an important reevaluation of epistemology that will be essential reading for students and teachers. A major new anthology of world drama from many cultures. Sixteen famous plays by leading international playwrights including: Children of a Lesser God--Medoff, Largo Desolato--Havel, The Halry Ape--O'Neill. Cat on a Hot Tin Roof--Williams, The Bald Soprano--Ionesco, Izutsu--Motoklyo, Waiting for Lefty--Odets, A Doll's House--Ibsen, The Adding Machine--Rice, The Hypochondriac--Mollere, Uncle Tom's Cabin--Aiken, Oedipus the King--Sophocles, Dutchman--Baraka, Everyman--Anonymous, The Tragedy of Othelio--Shakespeare and Body Leaks--Terry. All major periods of theatre from classical to contemporary twentieth century. A well-researched introduction precedes each script offering fascinating historical orientation. Recommended as an exceptional text for theatre classes. It presents the entire globe of theatre history--"where we've been and where we're going." Copyright © Libri GmbH. All rights reserved. This introduction to philosophy anthology offers contemporary essays supplemented by historical sources, edited to enhance their appeal to all readers. This edition also includes separate chapters on knowledge and mind, the latter of which has updated essays on the mind-body problem and an essay addressing artificial intelligence. "Those who begin the study of philosophy may easily become discouraged. Many classic texts are daunting in their complexity,

and much contemporary writing is intended primarily for a professional audience. A few prominent philosophers of our day write in a style understandable by all, but nonspecialists are often left unaware of this work. They may never realize that serious discussion of central problems of philosophy can proceed without arcane terminology, unexplained references, or convoluted arguments. The guiding principle of this book is that reading clear, concise essays by recent philosophers offers an inviting avenue to understanding philosophical inquiry. While some of the articles are reprinted in their entirety, many are shortened to sharpen their focus and enhance their accessibility. For readers who wish to understand the development of philosophy over the centuries, I have included a substantial number of historical sources, including without abridgement Plato's *Defense of Socrates*, *Crito*, and *Meno*, as well as substantial segments from his *Republic*, Descartes' *Meditations on First Philosophy*, and Hume's *An Enquiry Concerning Human Understanding* and *Dialogues Concerning Natural Religion*. Most of these are identified by the name of the work from which the selection is drawn, while with regard to some of the recent essays, I have taken the liberty of developing short, descriptive titles"-- What are the inherent claims that lie at the core of religion? Which of them are defensible by reason, and which are not? Potential answers to these questions and more, from influential philosophers past and present, may be found in this short book edited by Steven M. Cahn. Featuring fifty-two classic and contemporary readings, *Exploring Philosophy of Religion: Text and Readings* is a topically-organized anthology that presents broad coverage of seven major areas in the philosophy of religion - the concept of God, the existence of God, religious language, miracles and mysticism, belief in God, resurrection and immortality, and religious pluralism - in a clear and accessible format. With guiding introductory material from Professor Cahn, each of the readings has been carefully selected and edited for maximum clarity and comprehensiveness; only the most essential material is included. To further foster understanding, the text also features an appendix consisting of Professor Cahn's monograph, *God, Reason, and Religion*, which provides a synthesis and interpretation of the crucial issues raised throughout the readings. 'Exploring Philosophy' is an accessible and engaging introduction to philosophy. Steven M. Cahn brings together extraordinarily clear essays by noted philosophers and supplements them with influential historical sources. This is a collection of readings in moral philosophy intended to provide a clear and definite understanding of ethics. Chosen for maximum accessibility, the 40 selections are organized into three parts - Challenges to Morality, Moral Theories and Moral Problems. The readings are accompanied by introductions and study questions. In this remarkably accessible and inviting introduction to philosophy, Steven M. Cahn brings together extraordinarily clear recent essays by noted philosophers and supplements them with influential historical sources. Most importantly, the articles have been carefully edited to make them understandable to every reader. The topics are drawn from the major fields of philosophy and include knowledge and skepticism, freedom and determinism, mind and body, the existence of God, the problem of evil, faith and reason, cultural relativism, abortion, euthanasia, democracy, privacy, capital punishment, affirmative action, death, and the meaning of life. The collection also contains, in preeminent translations and with explanatory notes, the complete texts of Plato's *Meno*, *Euthyphro*, *Defence of Socrates*, and *Crito* as well as specially selected materials by Aristotle, Aquinas, Descartes, Hume, Kant, and Mill. A major anthology of world drama from many cultures. Sixteen famous plays by leading international playwrights including: Medoff, Havel, Williams, Motokiyo, Ibsen, Moliere, Sophocles, and Shakespeare. All periods of theatre from classical to contemporary twentieth century. A well-researched introduction precedes each script offering fascinating historical orientation. Recommended as an exceptional text for theatre

classes. This theatre text presents the entire globe of theatre history -- "where we've been and where we're going." Never HIGHLIGHT a Book Again Includes all testable terms, concepts, persons, places, and events. Cram101 Just the FACTS101 studyguides gives all of the outlines, highlights, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanies: 9780872893795. This item is printed on demand.

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