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President, whistleblower, crusader. Exposure is the story of how Michael Woodford exposed the dark heart of Olympus. When Michael Woodford was made President and CEO of Olympus, he became the first Westerner ever to climb the ranks of one of Japan's corporate icons. Then his dream job turned into a nightmare. He learned about a series of bizarre mergers and acquisitions deals totalling \$1.7 billion - a scandal which if exposed threatened to bring down the entire company. He turned to his fellow executives but was met with hostility and a cover-up. Within weeks he was fired in a boardroom coup that shocked the international business world. As rumours emerged of Yakuza (mafia) involvement in the scandal, Woodford fled Japan in fear of his life. He went straight to the press - becoming the first CEO of a multinational to blow the whistle on his own company. Exposure is a deeply personal memoir that reads like a thriller. As Woodford himself puts it, 'I thought I was going to run a health-care and consumer electronics company but found I had walked into a John Grisham novel.' Tells his tale like a thriller. A fine book by a fine man who did the right thing' -The Times 'A brilliantly gripping book, with a great hero at its heart' -Evening Standard Michael Woodford grew up in Liverpool and joined Olympus as a medical equipment salesman, rising through the ranks to run its UK, MEA and European businesses. In April 2011 he was appointed President and COO of the Olympus Corporation - the first Western 'salary-man' to rise through the ranks to the top of a Japanese giant. That October he was made CEO, but only two weeks later was dismissed after querying inexplicable payments approaching \$2 billion. He was named Business Person of the Year 2011 by the Sunday Times, the Independent and the Sun, and won the Financial Times Arcelor-Mittal Award for Boldest Businessperson of the Year. He lives in London with his wife and two teenage children. In 2011, Japan was shocked by the revelation of a fraud at one of its most prominent companies, Olympus. What was more shocking was that the fraud was perpetrated by its Chairman of the Board and past president, Tsuyoshi Kikukawa, in collusion with several other Board members and officers. The whistleblower was Michael Woodford, a British citizen and the Company's first non-Japanese president and CEO. Woodford had held the post of president for just six months before he was precipitously fired at a Board of Director's meeting on October 14, 2011. This case demonstrates how poor governance structures allowed company executives and directors to circumvent accounting rules and hide investment losses for over two decades. The accounting topics include (1) methods of accounting for investments in financial instruments; (2) recognition and measurement of goodwill at the time of acquisition; and (3) consolidation accounting. The case requires students to link economic events to business decisions, and understand the financial reporting ramifications of those decisions. The case also requires students to critically analyze corporate governance mechanisms, and to consider the external auditor's responsibility for detecting and communicating financial statement fraud. A book to challenge the status quo, spark a debate, and get people talking about the issues and questions we face as a country! When Thea Bainbridge finds an abandoned baby accompanied by a broach bearing Lord Morecombe's insignia, she agrees to help Morecombe find the child's mother and soon finds it difficult to resist him as scandal swirls around them. Harry Markopolos and his team of financial sleuths discuss first-hand how they cracked the Madoff Ponzi scheme No One Would Listen is the thrilling story of how the Harry Markopolos, a little-known number cruncher from a Boston equity derivatives firm, and his investigative team uncovered Bernie Madoff's scam years before it made headlines, and how they desperately tried to warn the government, the industry, and the financial press. Page by page, Markopolos details his pursuit of the greatest financial criminal in history, and reveals the massive fraud, governmental incompetence, and criminal collusion that has changed thousands of lives forever-as well as the world's financial system. The only book to tell the story of Madoff's scam and the SEC's failings by those who saw both first hand Describes how Madoff was enabled by investors and fiduciaries alike Discusses how the SEC missed the red flags raised by Markopolos Despite repeated written and verbal warnings to the SEC by Harry Markopolos, Bernie Madoff was allowed to continue his operations. No One Would Listen paints a vivid portrait of Markopolos and his determined team of financial sleuths, and what impact Madoff's scam will have on financial markets and regulation for decades to come. In recent years, numerous incidents of corporate fraud have been reported in Japan. These have occurred at a number of world-famous Japanese companies, including Toshiba, Olympus, and Kobe Steel, among others. Needless to say, these companies already had a risk management system in place; the problem here is why these systems didn't function. On this issue, this book investigates eight incidents of corporate fraud in Japanese corporations, based on third-party investigation reports. It explores common problems in corporate governance and internal control systems present in these incidents, and discusses why these companies' three lines of defense let them down. These observations are valuable for readers worldwide who study corporate governance, risk management, and business management. This insightful book illustrates thirteen case studies demonstrating the convenience theory of white-collar crime. Offering an integrated deductive perspective through a convenience lens, Petter Gottschalk provides crucial insights into the motives, opportunities and behaviors behind executive deviance. When Michael Woodford was made president of Olympus, he became the first Westerner ever to climb to the top of one of Japan's corporate giants. Unfortunately, soon after, his dream job turned into a nightmare. Woodford learned about a series of bizarre mergers and acquisitions deals totaling \$1.7 billion—a scandal that threatened to bring down the entire company if exposed. Just weeks later, he was fired in a boardroom coup that shocked Japan and the business world. Woodford fled the country in fear for his life and went straight to the press—making him the first CEO of a global multinational to blow the whistle on his own company. Now Woodford recounts his almost unbelievable true story and paints a devastating portrait of corporate Japan. “His story is filled with mystery, suspense, and betrayal.” —Management Today “A gripping chronicle.” —Kirkus Reviews “I had walked into a John Grisham novel.” —Michael Woodford In Can Japan Compete?, world-renowned competition strategist Michael Porter and his colleagues explain why American assumptions about Japan have proved so inaccurate, what Japan must do to regain its strength, and what its journey can tell us about how to succeed in the new global economy.The research behind this book began in the early 1990s, at a time when Japan's economic success was overwhelmingly credited to the Japanese government and its unique management policies. Porter and his colleagues started by asking a crucial but previously overlooked question: If Japanese government policies and practices accounted for the nation's extraordinary competitiveness, then why wasn't Japan competitive in many of the industries where those policies had been prominently implemented? The authors and a team of colleagues surveyed a vast array of Japanese industries. This surprising book is the result of their work. The continuing influence of Japanese government and management strategies worldwide makes Can Japan Compete? a must read for anyone competing in the global economy. Financial fraud, whether large or small is a persistent feature of the financial markets. If you scratch the surface of the investment world you'll find a continuous stream of major financial scandals which are almost unbelievable in the sheer scale of their subterfuge. The Con Men shines a spotlight on some of these gargantuan frauds from the last 25 years. It questions how these men did it, why they did it, how there were able to get away with it, proposes strategies and tactics so that the reader can avoid being swindled. The full text downloaded to your computer With eBooks you can: search for key concepts, words and phrases make highlights and notes as you study share your notes with friends eBooks are downloaded to your computer and accessible either offline through the Bookshelf (available as a free download), available online and also via the iPad and Android apps. Upon purchase, you'll gain instant access to this eBook. Time limit The eBooks products do not have an expiry date. You will continue to access your digital ebook products whilst you have your Bookshelf installed. When Michael Woodford was made President and CEO of Olympus, he became the first westerner ever to climb the ranks of one of Japan's corporate giants. Within months he became the first company president to blow the whistle on his own firm, having uncovered and publicly exposed a \$1.5 billion accounting fraud. He was dramatically fired, fled Japan in fear of his life, and instigated an investigation which continues to rock Japan to its core. Exposureis the story of how Michael Woodford chose the truth over an \$8 million salary, and exposed the dark heart of the company he had dedicated his life to. 'I approached an empty park bench by an ice cream stand. The sound of children playing was all around. Nobody appeared to be looking at me, or monitoring me. I took out my one remaining mobile phone, and called the Financial Timescorrespondent based here in Tokyo. Mercifully, he picked up. 'Can we meet?' I asked him. The short wait seemed an eternity, but when he arrived I handed him a file. 'I need you to expose all of this,' I told him. 'And quickly.' 'What are you going to do now?' he asked. As I answered, I could hear the panic in my voice. 'I'm getting out.' 'When?' 'Now.' 'A sensational personal account of a man of great courage and principle who got to the top, and blew the whistle to glorious effect.' Jon Snow, Channel 4 News 'A study of boldness in action.' Lionel Barber, Editor, Financial Times 'The most celebrated international whistleblower of recent times... his story is filled with mystery, suspense, duplicity and betrayal.' Management Today 'A gripping chronicle by a corporate whistle-blower who achieved a stunning victory.' Kirkus Presents an introduction to ancient Greek and Roman myths, gods, goddesses, monsters, and magical beasts. 'It would not be fair to record the adventures of Father Brown, without admitting that he was once involved in a grave scandal...It happened in a picturesque Mexican road-house of rather loose repute...' After many years in the priesthood, Father Brown knows human nature and is not afraid of its dark side. In this fifth and final series of mysteries, the clerical mastermind confronts slander, passion, radical politics, superstition, high crimes and misdemeanours, outwitting some quite extraordinary and villainous adversaries on the way. G. K. Chesterton was born in 1874. He attended the Slade School of Art, where he appears to have suffered a nervous breakdown, before turning his hand to journalism. A prolific writer throughout his life, his best- known books include The Napoleon of Notting Hill (1904), The Man Who Knew Too Much (1922), The Man Who Was Thursday (1908) and the Father Brown stories. Chesterton converted to Roman Catholicism in 1922 and died in 1938. 'Chesterton knew how to make the most of a detective story' Jorge Luis Borges The first in-depth analysis of the independent director in Asia: who they are, what they do and how they are regulated. Tells the story of Zeus and his battle with his father, Kronos, and the Titans. In graphic novel format. When you wish upon a star', 'Whistle While You Work', 'The Happiest Place on Earth' - these are lyrics indelibly linked to Disney, one of the most admired and best-known companies in the world. So when Roy Disney, chairman of Disney animation, abruptly resigned in November 2003 and declared war on chairman and chief executive Michael Eisner, he sent shock waves throughout the world. DISNEYWAR is the dramatic inside story of what drove this iconic entertainment company to civil war, told by one of America's most acclaimed journalists. Drawing on unprecedented access to both Eisner and Roy Disney, current and former Disney executives and board members, as well as hundreds of pages of never-before-seen letters and memos, James B. Stewart gets to the bottom of mysteries that have enveloped Disney for years. In riveting detail, Stewart also lays bare the creative process that lies at the heart of Disney. Even as the executive suite has been engulfed in turmoil, Disney has worked - and sometimes clashed - with a glittering array of Hollywood players, many of who tell their stories here for the first time. The sensational New York Times bestselling in-depth look at Lance Armstrong's doping scandal, the phenomenal business success built on the back of fraud, and the greatest conspiracy in the history of sports. Now with a new afterword. Lance Armstrong won a record-smashing seven Tours de France after staring down cancer, and in the process became an international symbol of resilience and courage. In a sport constantly dogged by blood-doping scandals, he seemed above the fray. Then, in January 2013, the legend imploded. He admitted doping during the Tours and, in an interview with Oprah, described his "mythic, perfect story" as "one big lie." But his admission raised more questions than it answered—because he didn't say who had helped him dope or how he skillfully avoided getting caught. The Wall Street Journal reporters Reed Albergotti and Vanessa O'Connell broke the news at every turn. In Wheelmen they reveal the broader story of how Armstrong and his supporters used money, power, and cutting-edge science to conquer the world's most difficult race. Wheelmen introduces U.S. Postal Service Team owner Thom Weisel, who in a brazen power play ousted USA Cycling's top leadership and gained control of the sport in the United States, ensuring Armstrong's dominance. Meanwhile, sponsors fought over contracts with Armstrong as the entire sport of cycling began to benefit from the "Lance effect." What had been a quirky, working-class hobby became the pastime of the Masters of the Universe set. Wheelmen offers a riveting look at what happens when enigmatic genius breaks loose from the strictures of morality. It reveals the competitiveness and ingenuity that sparked blood-doping as an accepted practice, and shows how the Americans methodically constructed an international operation of spies and revolutionary technology to reach the top. It went on to become a New York Times Bestseller, a Wall Street Journal Business Bestseller, and win numerous awards, including a Gold Medal for the Axiom Business Book Awards. At last exposing the truth about Armstrong and American cycling, Wheelmen paints a living portrait of what is, without question, the greatest conspiracy in the history of sports. In the past decade, a number of major Japanese companies have come under the control of foreign firms. Using a case-based approach, this book looks at how take-overs by foreign companies have changed HR and organisational practices traditionally associated with Japanese firms. She was the face that launched a thousand ships, the fierce beauty at the heart of Olympus...and she was never ours to claim. \*A scorchingly hot modern retelling of Helen of Troy, Achilles, and Patroclus that's as sinful as it is sweet.\* In Olympus, you either have the power to rule...or you are ruled. Achilles Kallis may have been born with nothing, but as a child he vowed he would claw his way into the poisonous city's inner circle. Now that a coveted role has opened to anyone with the strength to claim it, he and his partner, Patroclus Fotos, plan to compete and double their odds of winning. Neither expect infamous beauty Helen Kasios to be part of the prize...or for the complicated fire that burns the moment she looks their way. Zeus may have decided Helen is his to give to away, but she has her own plans. She enters into the competition as a middle finger to the meddling Thirteen rulers, effectively vying for her own hand in marriage. Unfortunately, there are those who would rather see her dead than lead the city. The only people she can trust are the ones she can't keep her hands off—Achilles and Patroclus. But can she really believe they have her best interests at heart when every stolen kiss is a battlefield? "Deliciously inventive...Red-hot."—Publishers Weekly STARRED for Neon Gods "I get shivers just thinking of their interactions. SHIVERS."—Mimi Koehler for The Nerd Daily for Neon Gods The World of Dark Olympus: Neon Gods (Hades & Persephone) Electric Idol (Eros & Psyche) Wicked Beauty (Achilles & Patroclus & Helen) Radiant Sin (Apollo & Cassandra) Our free-market capitalist system is the world's greatest driver of prosperity, but it has a dark side. Under intense pressure to make the numbers, executives and employees face temptation to cut corners, fudge accounts, or worse. And in today's unforgiving environment, such lapses can be catastrophic. Fines and settlements have amounted to billions of dollars. Careers and companies have imploded. In High Performance with High Integrity, Ben Heineman argues that there is only one way for companies to avoid such failures: CEOs must create a culture of integrity through exemplary leadership, transparency, incentives, and processes, not just rules and penalties. Heineman, GE's chief legal officer and a member of both Jack Welch's and Jeff Immelt's senior management teams for nearly twenty years, reveals crucial "performance with integrity" principles and practices that you can begin applying immediately, and shows how you can drive performance by integrating integrity systems and processes deep into company operations. Such principles and practices also create affirmative benefits: inside the corporation, in the marketplace and in society. Concise and insightful, this book provides a much-needed corporate blueprint for doing well while doing good in the high-pressure global economy. From our new Memo to the CEO series—solutions-focused advice from today's leading practitioners. Selected as an Outstanding Academic Title by Choice Magazine in 2014! Called to Account takes a broad perspective on how financial frauds have shaped the public accounting profession by focusing on cases of fraud around the globe. Ever entertaining and educational, the book traces the development of the accounting standards and legislation put in place as a direct consequence of these epic scandals. The new edition offers updated chapters on ZZZZ Best and Arthur Andersen, plus new chapters devoted to Parmalat, Satyam, and The Great Recession. Through stories like Barry Minkow's staged constructions sites and MiniScribe's fake inventory number generating computer program, "Cook Book", students will learn that fraud is nothing new, and that financial reform is heavily influenced by politics. With discussion questions and a useful chart showing instructors and students how each chapter illustrates the topics covered in other textbooks, Called to Account is the ideal companion for any class in auditing, advanced

accounting or forensic accounting. A riveting account of the role of Americans in the evolution of the Tokyo underworld in the years since 1945. In the ashes of postwar Japan lay a gold mine for certain opportunistic, expatriate Americans. Addicted to the volatile energy of Tokyo’s freewheeling underworld, they formed ever-shifting but ever-profitable alliances with warring Japanese and Korean gangsters. At the center of this world was Nick Zappetti, an ex-marine from New York City who arrived in Tokyo in 1945, and whose restaurant soon became the rage throughout the city and the chief watering hole for celebrities, diplomats, sports figures, and mobsters. Tokyo Underworld chronicles the half-century rise and fall of the fortunes of Zappetti and his comrades, drawing parallels to the great shift of wealth from America to Japan in the late 1980s and the changes in Japanese society and U.S.-Japan relations that resulted. In doing so, Whiting exposes Japan’s extraordinary "underground empire": a web of powerful alliances among crime bosses, corporate chairmen, leading politicians, and public figures. It is an amazing story told with a galvanizing blend of history and reportage. Gods and mortals collide in this spellbinding retelling of a legend from classic Greek mythology, the first in the epic Olympus Trilogy. A prophecy condemns him, a goddess binds him, but wisdom can set Odysseus free . . . Young Prince Odysseus is about to have his world torn apart. He has travelled to the oracle at Pytho to be anointed as heir to his island kingdom, but instead a terrible secret is revealed, one that tears down every pillar of his life and marks him out for death. Outcast by his family and on the run, Odysseus is offered sanctuary by Athena, goddess of wisdom, and thrust headfirst into the secret war between the gods. But can his wits, and his skill as a warrior, keep him ahead of their power games—and alive? “If you like magic and mayhem wrapped around ancient historical legends, this cup of nectar has your name on it. Recommended.” —Historical Novel Society “A refreshing, modern take of Odysseus’ story. It has humor and exciting action.” —Book Rambler “It was no comfort to know that I was making history, for the forced removal of a company president is almost unheard of in Japan. I rose quietly, left the room, and holding my head high, walked back to my office. My main goal was to escape as quickly as possible. The board had seemed scared—why else would they have acted the way they did. But just what were they scared of?” When Michael Woodford was made president of Olympus—the company to which he had dedicated thirty years of his career—he became the first Westerner ever to climb the ranks of one of Japan’s corporate giants. Some wondered at the appointment—how could a gaijin who didn’t even speak Japanese understand how to run a Japanese company? But within months Woodford had gained the confidence of most of his colleagues and shareholders. Unfortunately, soon after, his dream job turned into a nightmare. The trouble began when Woodford learned about a series of bizarre mergers and acquisitions deals totaling \$1.7 billion—a scandal that threatened to bring down the entire company if exposed. He turned to his fellow executives—including the chairman who had promoted him Tsuyoshi Kikukawa—for answers. But instead of being heralded as a hero for trying to save the company, Woodford was met with vague responses and hostility—a clear sign of a cover up. Undeterred, he demanded to be made CEO so he could have more leverage with his board and continue to search for the truth. Then, just weeks after being granted the top title, he was fired in a boardroom coup that shocked Japan and the business world at large. Worried his former bosses might try to silence him, Woodford immediately fled the country in fear of his life and went straight to the press—making him the first CEO of a global multinational to blow the whistle on his own company. Following his dismissal, Woodford faced months of agonizing pressure that at times threatened his health and his family life. But instead of succumbing he persisted, and eventually the men who had ousted him were held to account. Now, Woodford recounts his almost unbelievable true story—from the e-mail that first alerted him to the scandal, to the terrifying rumors of involvement with the Japanese mafia, to the stream of fruitless denials that continued to emanate from Olympus in an effort to cover up the scandal. He also paints a devastating portrait of corporate Japan—an insular, hierarchy-driven culture that prefers maintaining the status quo to exposing ugly truths. The result is a deeply personal memoir that reads like a thriller narrative. As Woodford puts it, “I thought I was going to run a health-care and consumer electronics company, but found I had walked into a John Grisham novel.” This brief extends studies on how corporations respond to scandals by examining the evolution of the accounts that corporate agents develop after a scandal becomes public. Guided by the theory of accounts and a recently developed perspective on crisis management, its examines how the accounts developed by thirteen corporations caught up in highly publicized scandals changed from the time of initial exposure to the issuance of an investigative report. This brief continues the discussion of the broader managerial and social implications of the analysis of accounts, and analyses their effect on our understanding of the ability of corporations to weather serious scandals. It includes four case studies; from Switzerland, Moldova, Denmark, and Norway respectively. A Good Morning America Book Club Pick! • A bighearted novel with technicolor characters, plenty of Texas swagger, and a powder keg of a plot in which marriages struggle, rivalries flare, and secrets explode, all with a clever wink toward classical mythology. For fans of Madeline Miller's Circe: "The Iliad meets Friday Night Lights in this muscular, captivating debut" (Oprah Daily). The Briscoe family is once again the talk of their small town when March returns to East Texas two years after he was caught having an affair with his brother's wife. His mother, June, hardly welcomes him back with open arms. Her husband's own past affairs have made her tired of being the long-suffering spouse. Is it, perhaps, time for a change? Within days of March's arrival, someone is dead, marriages are upended, and even the strongest of alliances are shattered. In the end, the ties that hold them together might be exactly what drag them all down. An expansive tour de force, Olympus, Texas cleverly weaves elements of classical mythology into a thoroughly modern family saga, rich in drama and psychological complexity. After all, at some point, don't we all wonder: What good is this destructive force we call love? This book is an exploration of media scandals in contemporary Japanese society. Shedding new light on the study of scandal in Japan, the book offers a novel view of scandal as a specific social ritual which follows moral disturbances in Japanese society. Society and culture are analyzed largely in terms of social performances, while the focus is on how Japanese transgressors talk and act when explaining their scandals to the public. A detailed analysis of three case studies is provided: the drug scandal of the popular Japanese celebrity Sakai Noriko from 2009, the political donation scandal from 2009 centering the heavyweight politician Ozawa Ichir?, and the Olympus accounting fraud revealed by the British CEO Michael Woodford in 2011. This book will appeal to students and scholars of Japanese culture and society, anthropology, communication and media studies. INSTANT NEW YORK TIMES AND USA TODAY BESTSELLER! He was the most beautiful man in Olympus...and if I wasn't careful, he was going to be my death. \*A scorchingly hot modern retelling of Psyche and Eros that's as sinful as it is sweet.\* In the ultra-modern city of Olympus, there's always a price to pay. Psyche Dimitriou knew she'd have to face Aphrodite's jealous rage eventually, but she never expected her literal heart to be at stake...or for Aphrodite's gorgeous son to be the one ordered to strike the killing blow. Eros has no problem shedding blood. Raised to be his mother's knife in the dark, he's been conditioned to accept that he's more monster than man. But when it comes time to take out his latest target...he can't do it. Confused by his reaction to Psyche's unexpected kindness, he does the only thing he can think of to keep her safe: he binds her to him, body and soul. Psyche didn't expect to find herself married to the glittering city's most dangerous killer, but something about Eros wakens a fire inside her she's never felt before. As lines blur and loyalties shift, Psyche realizes Eros might take her heart after all...and she's not sure she can survive the loss. "Deliciously inventive...Red-hot."—Publishers Weekly STARRED for Neon Gods "I get shivers just thinking of their interactions. SHIVERS."—Mimi Koehler for The Nerd Daily for Neon Gods ?The World of Dark Olympus: Neon Gods (Hades & Persephone) Electric Idol (Eros & Psyche) Wicked Beauty (Achilles & Patroclus & Helen) Radiant Sin (Apollo & Cassandra) The revelation of accounting fraud by the Olympus Corporation gave rise to shareholder allegations of audit failure against Olympus' auditors -- Ernst & Young ShinNihon LLC and KPMG AZSA LLC -- in 2011. In this study, we investigate whether the auditors' affiliation with Olympus contributes to divergent perceptions of audit quality in the event of news announcements affecting the reputation of Olympus' auditors. First, we use a nonparametric generalized rank event study methodology on 918 sample firms from the First Section of the Tokyo Stock Exchange (TSE) to observe Japanese investors' perceptions of auditor reputation as proxied by abnormal returns. Second, we perform a multivariate linear regression on firms' abnormal returns after controlling for firm-specific variables. We find that Japanese investors do not respond to negative or neutral reputational information arising from news announcements concerning Olympus' auditors for firms affiliated and not affiliated with those auditors. In the absence of legal penalties imposed on Olympus' auditors, we argue that Japanese investors consider the Olympus fraud case as an expected occurrence of audit failure due to a lack of evidence suggesting systematic audit failure on the part of Olympus' auditors and an expectation of lower audit quality in the Japanese capital market. As a result, Japanese investors do not consider news announcements affecting the Olympus auditors' reputation as sufficient evidence to change their prior expectation regarding the reputations of the audit firms affiliated with the Olympus fraud case. This book discusses management philosophy based on case studies in companies in Japan, Korea and China. In an era of increasing globalization and the internet society, it is time for companies to re-examine their mission and existence. Repeated corporate scandals and global environmental issues have revealed the need for CSR (corporate social responsibility) and business ethics. At the same time, cross-cultural conflicts in the workplace highlight the necessity for management to integrate multiple values. In other words, the importance of value in a company has to be reconsidered. This timely book re-evaluates the issue of management philosophy in the context of the global society. It approaches the issue of management philosophy from the perspective of keiei-jinruigaku, the anthropology of business administration, presenting interdisciplinary research consisting of fields such as management studies, anthropology, religious studies and sociology. By focusing on the phenomena of transmission of management philosophy to other areas by cultural translation, the book reveals the dynamic process of the global transmission of management philosophy. A chilling exposé of corporate corruption and government cover-ups, this account of a nationwide child-trafficking and pedophilia ring in the United States tells a sordid tale of corruption in high places. The scandal originally surfaced during an investigation into Omaha, Nebraska's failed Franklin Federal Credit Union and took the author beyond the Midwest and ultimately to Washington, DC. Implicating businessmen, senators, major media corporations, the CIA, and even the venerable Boys Town organization, this extensively researched report includes firsthand interviews with key witnesses and explores a controversy that has received scant media attention. Explores the United States immigration system, presenting what legal immigrants have to endure and arguing that the system is unfairly rigged against "the good guys." Valuable guidance for staying one step ahead of financial statement fraud Financial statement fraud is one of the most costly types of fraud and can have a direct financial impact on businesses and individuals, as well as harm investor confidence in the markets. While publications exist on financial statement fraud and roles and responsibilities within companies, there is a need for a practical guide on the different schemes that are used and detection guidance for these schemes. Financial Statement Fraud: Strategies for Detection and Investigation fills that need. Describes every major and emerging type of financial statement fraud, using real-life cases to illustrate the schemes Explains the underlying accounting principles, citing both U.S. GAAP and IFRS that are violated when fraud is perpetrated Provides numerous ratios, red flags, and other techniques useful in detecting financial statement fraud schemes Accompanying website provides full-text copies of documents filed in connection with the cases that are cited as examples in the book, allowing the reader to explore details of each case further Straightforward and insightful, Financial Statement Fraud provides comprehensive coverage on the different ways financial statement fraud is perpetrated, including those that capitalize on the most recent accounting standards developments, such as fair value issues. For a large part of the past decade, Japan has witnessed a steady deterioration in the health of its banking system. This paper examines what went wrong and why it has taken so long for the system to recover. While the paper traces the roots of the crisis to accelerated deregulation and deepening of capital markets without an appropriate adjustment in the regulatory framework, it identifies weak corporate governance and regulatory forbearance as the two factors behind what might have been an unnecessary prolongation of the distress of the financial system. Freezing Order, the follow-up to Red Notice, is available now! “[Red Notice] does for investing in Russia and the former Soviet Union what Liar’s Poker did for our understanding of Salomon Brothers, Wall Street, and the mortgage-backed securities business in the 1980s. Browder’s business saga meshes well with the story of corruption and murder in Vladimir Putin’s Russia, making Red Notice an early candidate for any list of the year’s best books” (Fortune). “Part John Grisham-like thriller, part business and political memoir.” —The New York Times This is a story about an accidental activist. Bill Browder started out his adult life as the Wall Street maverick whose instincts led him to Russia just after the breakup of the Soviet Union, where he made his fortune. Along the way he exposed corruption, and when he did, he barely escaped with his life. His Russian lawyer Sergei Magnitsky wasn’t so lucky: he ended up in jail, where he was tortured to death. That changed Browder forever. He saw the murderous heart of the Putin regime and has spent the last half decade on a campaign to expose it. Because of that, he became Putin’s number one enemy, especially after Browder succeeded in having a law passed in the United States—the Magnitsky Act—that punishes a list of Russians implicated in the lawyer’s murder. Putin famously retaliated with a law that bans Americans from adopting Russian orphans. A financial caper, a crime thriller, and a political crusade, Red Notice is the story of one man taking on overpowering odds to change the world, and also the story of how, without intending to, he found meaning in his life. Spanning eight decades and chronicling the wild ride of a Greek-American family through the vicissitudes of the twentieth century, Jeffrey Eugenides’ witty, exuberant novel on one level tells a traditional story about three generations of a fantastic, absurd, lovable immigrant family -- blessed and cursed with generous doses of tragedy and high comedy. But there’s a provocative twist. Cal, the narrator -- also Callie -- is a hermaphrodite. And the explanation for this takes us spooling back in time, through a breathtaking review of the twentieth century, to 1922, when the Turks sacked Smyrna and Callie’s grandparents fled for their lives. Back to a tiny village in Asia Minor where two lovers, and one rare genetic mutation, set our narrator’s life in motion. Middlesex is a grand, utterly original fable of crossed bloodlines, the intricacies of gender, and the deep, untidy promptings of desire. It’s a brilliant exploration of divided people, divided families, divided cities and nations -- the connected halves that make up ourselves and our world. NATIONAL BESTSELLER • Witness what the gods do after dark in the third volume of a stylish and contemporary reimagining of one of the best-known stories in Greek mythology, featuring a brand-new, exclusive short story from creator Rachel Smythe. “A refreshingly modern and surprisingly poignant take on the Hades and Persephone myth . . . steamy, often laugh-out-loud funny, and emotional.”—Jennifer L. Armentrout, #1 New York Times bestselling author of From Blood and Ash “It is natural for a King to be curious about his future Queen. . . .” All of Olympus—and the Underworld—are talking about the God of the Dead and the sprightly daughter of Demeter. But despite the rumors of their romance, Hades and Persephone have plenty to navigate on their own. Since coming to Olympus, Persephone has struggled to be the perfect maiden goddess. Her attraction to Hades has only complicated the intense burden of the gods’ expectations. And after Apollo’s assault, Persephone fears she can no longer bury the intense feelings of hurt and love that she’s worked so hard to hide. As Persephone contemplates her future, Hades struggles with his past, falling back into toxic habits in Minthe’s easy embrace. With all the mounting pressure and expectations—of their family, friends, and enemies—both Hades and Persephone tell themselves to deny their deepest desires, but the pull between them is too tempting, too magnetic. It’s fate. This edition of Smythe’s original Eisner-winning webcomic Lore Olympus brings Greek mythology into the modern age in a sharply perceptive and romantic graphic novel. This volume collects episodes 50–75 of the #1 WEBTOON comic Lore Olympus. Contemporary Japan: History, Politics and Social Change since the 1980s presents a comprehensive examination of the causes of the Japanese economic bubble in the late 1980s and the socio-political consequences of the recent financial collapse. Represents the only book to examine in depth the turmoil of Japan since Emperor Hirohito died in 1989, the Cold War ended, and the economy collapsed Provides an assessment of Japan's dramatic political revolution of 2009 Analyzes how risk has increased in Japan, undermining the sense of security and causing greater disparities in society Assesses Japan's record on the environment, the consequences of neo-liberal reforms, immigration policies, the aging society, the US alliance, the Imperial family, and the 'yakuza' criminal gangs Selected as a 2011 Outstanding Academic Title by CHOICE

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