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Eye of the Albatross The Rime of the Ancient Mariner The Albatross Albatross The Albatross and the Fish Flight of the Albatross Albatross Don't Shoot the Albatross! The Phoenix and the Albatross The Albatross Strange Bird The Phoenix and the Albatross Children of the Albatross The Albatross (from The Rime of the Ancient Mariner) and Selections from Short Poems Albatrosses The Albatross, Or, Voices from the Ocean Albert the Albatross Albatrosses, Petrels and Shearwaters of the World The Albatross and Other Tales The Albatross of Midway Island The Albatross Song for the Blue Ocean The Albatross The Rime of the Ancient Mariner and Other Poems (Collins Classics) Albatross A Is for Albatross A Perfect Day for

an Albatross The Rime of the Ancient Mariner The Mariner and the Albatross. (Reprinted from the University of Toronto Quarterly.) [An Interpretation of Coleridge's "Rime of the Ancient Mariner."]. Grumman Albatross The Rime of the Ancient Mariner The Albatross White Squall Albert Ross the Albatross Voyage of the Turtle Garbage Guts Albatross Holy Mōli The Golden Albatross: How To Determine If Your Pension Is Worth It The Fascination of Birds

The first book about the Albatross Press, a Penguin precursor that entered into an uneasy relationship with the Nazi regime to keep Anglo-American literature alive under fascism The Albatross Press was, from its beginnings in

1932, a “strange bird”: a cultural outsider to the Third Reich but an economic insider. It was funded by British-Jewish interests. Its director was rumored to work for British intelligence. A precursor to Penguin, it distributed both middlebrow fiction and works by edgier modernist authors such as D. H. Lawrence, Virginia Woolf, James Joyce, and Ernest Hemingway to eager continental readers. Yet Albatross printed and sold its paperbacks in English from the heart of Hitler’s Reich. In her original and skillfully researched history, Michele K. Troy reveals how the Nazi regime tolerated Albatross—for both economic and propaganda gains—and how Albatross exploited its insider position to keep Anglo-American books alive under fascism. In so doing, Troy exposes the contradictions in Nazi censorship while offering an engaging detective story, a history, a nuanced analysis of men and motives, and a cautionary tale. All stories present simple plots until they

reach their end. In romance stories, love culminates after the happily ever after and there is no greater proof that shows the commitment of a relationship than an engagement ring. But lo and behold, the love of my life, my adored albatross, Can Divit, has given me an engagement ring and I cannot enjoy it and receive it with a clear conscience. Famous for their size and elegance in flight, albatrosses are familiar to anyone who has travelled through the southern oceans, and are a flagship family of conservation concern. However, albatrosses are just one of several groups of 'pelagic' birds - those that visit land only to breed, and spend the rest of their lives far from the coast, soaring from ocean to ocean in a never-ending search for food. Mysterious and graceful, these birds can present a formidable identification challenge to even the most experienced birder. This fixed-format ebook provides the answer - the first comprehensive guide to pelagic

birds, the albatrosses, petrels, shearwaters, storm-petrels and diving petrels. Optimised for iPad, it features the book in crisp, clear high-resolution. A total of 46 detailed, fully zoomable colour plates highlight key ID criteria of the birds in flight, with close-ups of diagnostic regions of the plumage. The plates are accompanied by accurate distribution maps, while the sparkling text brings the world of these amazing birds to life. Sea-watchers all around the world will find this superb field guide indispensable - and no birder will want to be without it. The Albatross was the premier fixed-wing rescue aircraft for the U.S. Air Force and Coast Guard. Its very colorful history begins in 1946 and spans nearly a quarter of a century, including service with twenty-two foreign nations. With a total of 466 built by Grumman, more than eighty examples still thrive on the civil register. The Albatross also saw extensive service in the Korean and Vietnam wars. The fascinating history of this

unique aircraft is complemented by over 200 photographs including many in color showing the great variations in color schemes and markings. Albert finds his way home to the ocean with the help of a lady tourist—and her hat. ‘Many economical words are briskly exchanged before the happy ending.’ —Saturday Review. You have seen the movie *White Squall*, now it is time to read the true account of that final, fatal voyage of the school ship *Albatross*. *White Squall - Last Voyage of Albatross* is written by Richard Langford, the English Professor, and one of the few survivors, aboard that doomed school ship in 1961. He has described, in flowing prose, all the beautiful ports of call, the camaraderie of the crew and of course, the tension and problems that are inevitable with such an undertaking. As you turn the pages of *White Squall* you will become one of the crew aboard this great ship as she visits the then, unspoiled lands and people of those far off ports. You will

understand why people would want to accomplish such a difficult undertaking and all the joys and hardships of life aboard. When you have finished this truly great sea adventure, you will feel you were there, on that final, fatal voyage. The Laysan albatross is called ml in Hawaiian.-- Children of the Albatross is divided into two sections: "The Sealed Room" focuses on the dancer Djuna and a set of characters, chiefly male, who surround her; "The Café" brings together a cast of characters already familiar to Nin's readers, but it is their meeting place that is the focal point of the story. As always, in Children of the Albatross, Nin's writing is inseparable from her life. From Djuna's story, told in "The Sealed Room" through hints and allusions, hazy in their details and chronology, the most important event to emerge is her father's desertion (like Nin's) when she was sixteen. By rejecting realistic writing for the experience and intuitions she drew from her diary, Nin was

able to forge a novelistic style emphasizing free association, spontaneity, and improvisation, a technique that finds its parallel in the jazz music performed at the café where Nin's characters meet. It is an ancient Mariner, And he stoppeth one of three. "By thy long grey beard and glittering eye, Now wherefore stopp'st thou me? The Rime of the Ancient Mariner (originally The Rime of the Ancyent Marinere) is the longest major poem by the English poet Samuel Taylor Coleridge, written in 1797-98 and published in 1798 in the first edition of Lyrical Ballads. Modern editions use a revised version printed in 1817 that featured a gloss. Along with other poems in Lyrical Ballads, it was a signal shift to modern poetry and the beginning of British Romantic literature. Breeding on remote ocean islands and spending much of its life foraging for food across vast stretches of seemingly empty seas, the albatross remains a legend for most people. And yet, humans are threatening the albatross

family to such an extent that it is currently the most threatened bird group in the world. In this extensively researched, highly readable book, Robin W. Doughty and Virginia Carmichael tell the story of a potentially catastrophic extinction that has been interrupted by an unlikely alliance of governments, conservation groups, and fishermen. Doughty and Carmichael authoritatively establish that the albatross's fate is linked to the fate of two of the highest-value table fish, Bluefin Tuna and Patagonian Toothfish, which are threatened by unregulated commercial harvesting. The authors tell us that commercial fishing techniques are annually killing tens of thousands of albatrosses. And the authors explain how the breeding biology of albatrosses makes them unable to replenish their numbers at the rate they are being depleted. Doughty and Carmichael set the albatross's fate in the larger context of threats facing the ocean commons, ranging from

industrial overfishing to our habit of dumping chemicals, solid waste, and plastic trash into the open seas. They also highlight the efforts of dedicated individuals, environmental groups, fishery management bodies, and governments who are working for seabird and fish conservation and demonstrate that these efforts can lead to sustainable solutions for the iconic seabirds and the entire ocean ecosystem. NATIONAL BESTSELLER From two-time Leacock Medal winner Terry Fallis comes a funny and smart new novel about destiny—and what it means to forge your own path. Adam Coryell is your average high-school student—well, except for that obsession with fountain pens—when his life changes forever. Based on a study by a quirky Swedish professor that claims that every human being, regardless of athletic inclination, has a body that is suited to excel in at least one sport, it turns out that Adam is good—very good, in fact—at golf. Even though he'd never

even picked up a golf club. Almost instantly, and with his coach, hard-nosed Bobbie Davenport by his side, Adam and his new-found talent skyrocket to a prodigy-level stardom that includes tournament titles, sponsorship deals, throngs of fans following his every move, and fodder for tabloids. But here's the catch: Adam doesn't really like golf. And as the life he once knew slips away—including the love of his life, the dream of being a writer, and everyday normalcy—he can't help but wonder if all this success and fame is worth it . . . or if it's enough for him. Heartwarming and funny, sweeping and entertaining, Terry Fallis's new book takes readers on a journey of self-discovery. Albert Ross is the biggest Albatross bird, his job is to go fishing in the ocean to feed his family and friends. But one day, Albert finds a new type of food is replacing all of his fish: a mystery called "blue spaghetti." Before long, he sees animals become sick and tangled up from this new

food. With the help of his friends, Albert tries to clean up the ocean so he and the other sea animals can become healthy and free again. Roadrunners are known from cartoons. Ravens are known to poetry lovers. Eagles are known as figures in ancient mythology and as modern national symbols. Birds have fascinated people throughout history. This captivating collection of 99 essays offers a well-researched but easy-to-read look at birds as familiar as the sparrow and as seldom-seen as the albatross, from dancing varieties (crane) to sacred ones (ibis) to those associated with practical jokes and assassinations (snipe). Alphabetically arranged by type of bird, the essays combine the author's extensive field experience with reflections drawn from biology, ecology, literature, music, history, linguistics, politics, sports, entertainment, and other areas. References range from Homer's description of a cormorant in flight to mentions of birds in Monty Python

sketches; from the filmmaking of Alfred Hitchcock to the music of Robyn Hitchcock. No previous knowledge of birds is necessary to appreciate the book, which is illustrated with classic images from John James Audubon's *The Birds of America*. Looks at what is known about the albatross, a bird of legend and poetry, and examines the conditions that are threatening over three-quarters of all albatross species with extinction. Scientifically accurate, this story of the Laysan Albatross is told from the point of view of the young bird as he begins life and as he matures to adulthood. A unique and little-known bird, the Laysan spends most of its life at sea, roaming tens of thousands of miles of ocean. The adults, whose life-span is as much as thirty years, return to land each winter to reproduce and raise their young. After its initial departure from Midway, at about five months of age, the young bird does not return to breed for seven or eight years. Mildred L. Fisher, the

wife of Harvey I. Fisher, a noted zoologist who has conducted extensive research on the Albatross at the invitation of the Office of Naval Research, has accompanied her husband on many trips to Midway and has served as his research assistant. From her experience she has developed a respect and affection for the goonies, which she feels is outside the scope of scientific data. It is her desire here to present, to all readers interested in natural history, a personable view of this interesting and unusual bird. The result is a story of the Laysan Albatross told with imagination and feeling. Illustrated with over sixty black-and-white photographs." From A to Z, twenty-six birds are each presented in a colorful picture and in a poem along with a short description of its range, diet and other interesting facts. This is a beautiful book to be enjoyed by everyone of all ages. Written by a ten-year-old winner of several national level poetry contest awards, and

illustrated together with her father, this book is an ode to our feathered friends designed to entertain and educate. Come enter the wonderful world of birds! The story of an ancient sea turtle and what its survival says about our future, from the award-winning writer and naturalist Though nature is indifferent to the struggles of her creatures, the human effect on them is often premeditated. The distressing decline of sea turtles in Pacific waters and their surprising recovery in the Atlantic illuminate what can go both wrong and right from our interventions, and teach us the lessons that can be applied to restore health to the world's oceans and its creatures. As Voyage of the Turtle, Carl Safina's compelling natural history adventure makes clear, the fate of the astonishing leatherback turtle, whose ancestry can be traced back 125 million years, is in our hands. Writing with verve and color, Safina describes how he and his colleagues track giant pelagic turtles across the world's oceans and onto

remote beaches of every continent. As scientists apply lessons learned in the Atlantic and Caribbean to other endangered seas, Safina follows leatherback migrations, including a thrilling journey from Monterey, California, to nesting grounds on the most remote beaches of Papua, New Guinea. The only surviving species of its genus, family, and suborder, the leatherback is an evolutionary marvel: a "reptile" that behaves like a warm-blooded dinosaur, an ocean animal able to withstand colder water than most fishes and dive deeper than any whale. In his peerless prose, Safina captures the delicate interaction between these gentle giants and the humans who are finally playing a significant role in their survival. "Magnificent . . . A joyful, hopeful book. Safina gives us ample reasons to be enthralled by this astonishing ancient animal—and ample reasons to care." -- The Los Angeles Times Aria the Albatross and her seabird friends have a problem: They

keep throwing up garbage. When she sets out on a long-distance flight across the Pacific Ocean to find out why, she meets other wildlife having trouble with trash. Monk Seal is trapped by a strapping band, Humpback Whale is hopelessly tangled in a ghost fishing net, and Sea Turtle is choking on a plastic bag he thought was a jellyfish. Once-beautiful beaches, reefs and open oceans are littered by discarded fishing gear, disposable lighters, plastic bags and bottle caps, creating unimaginable hazards for the creatures that live there. As Aria learns, humans are both the cause-and the solution-to the ever-increasing problem of marine pollution. With its imagery-laden prose, emotional poetry, and delightful illustrations, *Garbage Guts* becomes a call for action to preserve some of our planet's most fragile habitats for the wildlife that depends on them. Sailors are a notoriously superstitious lot - even if some won't admit it. Years of taking to the water, at the mercy of uncontrollable

(and sometimes deadly) forces, have led even the wisest to seek ways of influencing the gods or fate. From bad omens and odd rituals to lucky tokens and forbidden words, the superstitions of the sea are legion. Many of these superstitions have refused to go away and quite a few have entered the general public consciousness. Some are amusing in their own right, others have fascinating origins, whilst for many there are bizarre anecdotal incidents which would appear to lend credence to these arcane beliefs. Illustrated with quirky cartoons, this book explores nautical superstitions from all over the world in an informative yet entertaining way. Includes superstitions about: Boatbuilding, naming and launching; Lucky and unlucky dates to sail; People, things and animals not to let on board; Signs and portents at sea; Words not to say (and their alternatives); Predicting the weather; Fishing; and much, much more! Mlie the albatross returns to the island

of Midway, where she was born, to dance, sing, meet with other albatrosses, and lay her egg, in a book designed to introduce the habits and behaviors of the bird. Sarah goes to New Zealand to spend the summer with her mother and becomes involved with a Maori boy and his cause. When Primrose makes an unplanned detour into a tumbledown suburban golf course called Whistles, she has no idea that the past would come rushing back at her, putting every detail of her life squarely into focus. At 36, her marriage is teetering due to illness and infidelity. A visit from her commanding brother-in-law looms ominously on the horizon. And by some twist of fate, Peter, the boy she loved 20 years ago, is now living across the street and married to the dazzling Louisa. As the past converges with the present, Primrose must confront the unavoidable questions of love and belonging and make sense of what was once lost on the grounds of Whistles. Present day Earth's

first contact with an advanced extraterrestrial race doesn't go how people thought it would. There's no invasion, no unfortunate probes, and no misunderstanding. The Lumenarians have come desperately seeking our help. Light years away in the Large Magellanic Cloud, a shadowy race known as the Forsaken is decimating their people, and the Lumenarians have arrived on Earth to recruit humankind as soldiers. Equipped with new weaponry and biotechnology that gives them devastating abilities, the Terran volunteers are thrust into the middle of a vicious interstellar war begun when people were still firing muskets. Follow Will Reach, a damaged ex-special forces alcoholic with nothing to lose; Sarah Li, one of Earth's brightest minds trying to find her place in the stars; and Arthur, the enigmatic alien leader of the recruitment mission and commander of the flagship, Albatross. But with inner demons, inter-species struggles, and self-doubt plaguing the

human/Lumenarian alliance, their ability to overcome the Forsaken looks increasingly grim as the battle looms near.... Interwoven with recollections of whalers and famous explorers, "Eye of the Albatross" probes the unmistakable environmental impact of the encounters between man and marine life. Safina's portrait results in an eye-opening look at the health of our oceans. 15 illustrations, 13 maps. "I don't love this job anymore, but should I stay for the pension?" This gut-wrenching question is common for many people working in pensionable careers. But how much is your pension worth? And, is staying worth it? Since 2017, Grampus Maximus has researched and written about this critical decision point, which he calls The Golden Albatross. Having served 20 years in the U.S. Military, he too struggled with the same questions, and now he helps others learn from his mistakes. If your job offers a pension, then this book is a must-read. Easily learn how to calculate

your pension's objective value and weigh it against the subjective benefits of leaving for more fulfilling work. When done, you will agree, it was worth it. "At length did cross an Albatross, / Through the fog it came; / As if it had been a Christian soul, / We hailed it in God's name." The introduction of the albatross in Samuel Taylor Coleridge's "The Rime of the Ancient Mariner" remains one of the most well-known references to this majestic seabird in Western culture. In Albatross, Graham Barwell goes beyond Coleridge to examine the role the bird plays in the lives of a wide variety of peoples and societies, from the early views of north Atlantic mariners to modern encounters by writers, artists, and filmmakers. Exploring how the bird has been celebrated in proverbs, folk stories, art, and ceremonies, Barwell shows how people marvel at the way the albatross soars through the air, covering awe-inspiring distances with little effort thanks to its impressive

wingspan. He surveys the many approaches people have taken to thinking about the albatross over the past two hundred years—from those who devoted their lives to these birds to those who hunted them for food and sport—and discusses its place in the human imagination. Concluding with a reflection on the bird's changing significance in the modern world, Barwell considers threats to its continued existence and its prospects for the future. With one hundred illustrations from nature, film, and popular culture, *Albatross* is an absorbing look at these beautiful birds. Albatrosses are long-lived, oceanic seabirds which have long held a special affection amongst those who travel the oceans. This book explores all aspects of albatross biology, distribution and behaviour, as well as topics such as identification and taxonomy. It recognizes 24 species in four genera. HarperCollins is proud to present its incredible range of best-loved, essential classics.

'Instead of the cross, the Albatross About my neck was hung' When an albatross leads a stricken ship out of treacherous ice, a hapless mariner shoots the bird, arousing the wrath of spirits who pursue the ship. Haunted by Death, the crew begin to perish one by one, until only the cursed mariner remains to confront his guilt. As penance for his actions he is condemned to wander the earth, telling his tale to those he meets as a warning. *The Rime of the Ancient Mariner* is Samuel Taylor Coleridge's longest major poem and marks the beginning of the romantic movement in British literature. This edition also includes many of Coleridge's other works, including *Kubla Khan*, *Christabel* and a selection of the 'conversation' poems. *The Albatross and Other Tales* is a collection of twelve short stories by Anthony D Farr. With stories ranging from the fantastic to the real, readers will find stories grounded in small towns to stories taking place on planets in the farthest

reaches of space. In these twelve tales, a student will find destiny from a stranger carrying an old leather book (The Albatross); three thieves escaping with their haul along Nevada's Route 50 find something unexpected (The Loneliest Highway), a date in a virtual club takes an unexpected turn for Charlene and Nathan (Static), an assassin in training must walk the path between honor and revenge (excerpt from To Tread the Narrow Path), and others. Stories included: THE ALBATROSS - PART I THE LONELIEST HIGHWAY (originally featured in Den of Thieves Anthology) PUPPETS RAISING A GLASS TO THE END OF THE WORLD (originally featured in Spring: Dreams & Nightmares) THE LONG SUMMER (originally featured in Summer: Myth & Mayhem) THE MASK MAKER (originally featured in Fall: Fear & Hope) DOWN FROM THE MOUNTAIN (originally featured in Winter: Ruin & Renewal) STATIC THE LEGEND

OF AIEN THORNBLOOD TO TREAD THE NARROW PATH: BOOK I (excerpt from the novel To Tread the Narrow Path) THE ALBATROSS- PART II The most beautiful love story ever told. A story where our protagonist will fight to find his beloved albatross. Making amends for a tragic accident, a couple fears their good deed is about to be punished in this suspense novel from the "mistress of day-lit terror" (The New York Times). In a roadside Santa Clara motel, Esther Gardner wakes up to an intruder lurching toward her. No one blames her husband, Tom, for taking him down with a single blow to the head—least of all the stranger himself, an embarrassed real estate broker from Arcadia, who had drunkenly stumbled into the wrong room. Three days later, the poor man dies of a neglected head injury, leaving his wife, Audrey, and her invalid sister penniless, desperate, and in need of a new home. Overcome with guilt, Tom and Esther invite the women to stay with them. But as the temporary stay stretches

into months, Esther can't shake the disquieting suspicion that their grieving, freeloading guests are up to something. The sisters' whispers are starting to sound conspiratorial. Their stories aren't adding up. And their smiles are beginning to curl with menace. If it's all in Esther's over-burdened imagination, that would be understandable. If it isn't, that could be terrifying. With eight novels and nearly two dozen short stories adapted for film and television, *The Albatross* demonstrates once again why Edgar Award-winning

Charlotte Armstrong is considered "the American queen of suspense novelists" (New York Telegraph). Part odyssey, part pilgrimage, this epic personal narrative follows the author's exploration of coasts, islands, reefs, and the sea's abyssal depths. Scientist and fisherman Carl Safina takes readers on a global journey of discovery, probing for truth about the world's changing seas, deftly weaving adventure, science, and political analysis. The story of the wreck of a fifty-eight-foot yacht off the Middle Atlantic coast and the struggle of the crew to survive.