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Fairy Tale The Function of Animals in Fairy Tales and Fables Paper Bag Puppets and Mini Story Once Upon a Paper Doll The Beanstalk and Beyond Fairy Tales FAIRY TALE TIME Grimm Fairy Tales Grimm Fairy Tales My First Origami Fairy Tales Ebook Grimm Fairy Tales About the warning role of fairy tales The Steadfast Tin Soldier Grimm Fairy Tales Coloring Book The Paper Bag Princess Adventures in Writing, Grades 6 - 12 Story Lessons on Character-Building (Morals) and Manners Children need fairy tales. Pedagogical values of fairy tales The Complete Grimm's Fairy Tales Pulp and Paper Magazine of Canada Pinocchio, the Tale of a Puppet Rock Paper Scissors Morphology of the fairy tale. Disney's literary original "The Princess and the Frog" analysed on the basis of Propp's „Morphology of the folktale“ The Paper Menagerie and Other Stories List of Books and Prices Issued by the Superintendent of Public Instruction in Accordance with the Provisions of the Law Regulating the Sale of School Textbooks in Michigan Great Characters from Shakespeare Paper Dolls "You Must Be The Prince" - Traditional Fairy Tale Motifs in A.S. Byatt's "The Djinn in the Nightingale's Eye" Science Fiction and Fantasy Literature Background of Geoffrey Chaucer's "The Miller's Tale" Told with a purpose. Temperance papers Origami For Kids Fairy Tale Paper Dolls Old Testament Take-Home Books That Move!, Grades K - 2 The American Journal of Psychology Constructivist Learning Design Teacher's Guide New Testament Take-Home Books That Move!, Grades K - 2 Essays on the Nature and Principles of Taste Disney vs. Fairy Tale: Representations of culture and stereotyping through language according to the main character in "Beauty and the Beast" The Works of William Makepeace Thackeray: Ballads, critical reviews, tales, various essays, letters, sketches

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations. Seminar paper from the year 2008 in the subject English Language and Literature Studies - Linguistics, University of Cologne, 14 entries in the bibliography, language: English, abstract: Geoffrey Chaucer's "The Miller's Tale" is the second tale of The Canterbury Tales. That this place in the order of the tales is not a result of coincidence but is clearly done by purpose is one conclusion of this paper. The following does not only offer a close look at the single tale and its characteristics, but also shows how these relate to other tales

of The Canterbury Tales, especially to "The Knight's Tale," which precedes it. It is necessary to shortly describe the tale's plot at first, which is done in the next chapter. The tale's genre and how it already relates to the placing in The Canterbury Tales is the content of chapter three. Structure and style of "The Miller's Tale" can be connected to its preceding tale and will be explained next. Following that, sources and analogs and the tale's themes will be presented. The context of the tale in The Canterbury Tales is the last important point described in this paper to understand the function of the tale's characteristics in Chaucer's tale-collection. Many fairy tales and folk tales have come to us from the pre-literate past, and have been handed down orally from one generation to the next. This unit is designed to encourage creativity, oral interaction and co-operative learning. The activities focus on: 1. drama, 2. listening, 3. research, and 4. creativity. Also included: "The Unfinished Fairy Tale", along with activities and suggestions for implementation. INSTANT NEW YORK TIMES BESTSELLER "Feeney lives up to her reputation as the "queen of the twist"...This page-turner will keep you guessing." —Real Simple Think you know the person you married? Think again... Things have been wrong with Mr and Mrs Wright for a long time. When Adam and Amelia win a weekend away to Scotland, it might be just what their marriage needs. Self-confessed workaholic and screenwriter Adam Wright has lived with face blindness his whole life. He can't recognize friends or family, or even his own wife. Every anniversary the couple exchange traditional gifts--paper, cotton, pottery, tin--and each year Adam's wife writes him a letter that she never lets him read. Until now. They both know this weekend will make or break their marriage, but they didn't randomly win this trip. One of them is lying, and someone doesn't want them to live happily ever after. Ten years of marriage. Ten years of secrets. And an anniversary they will never forget. Rock Paper Scissors is the latest exciting domestic thriller from the queen of the killer twist, New York Times bestselling author Alice Feeney. Are you looking to introduce your kids to a different kind of fun, engage them, give them something non-screen to look forward to while at the same time introducing them to science and nature in a fun way? And have you grown particularly interested in Origami and are looking for the perfect guide that will captivate your kids and teach them at the same time? If you've answered YES, keep reading... You Are About To Discover The Ultimate Child-Friendly Origami Guide That Will Turn Your Little Ones Into Art And Science Enthusiasts, Boost Their Self-Esteem, Enhance Their Hand/Eye Coordination, Boost Their Creative Thinking, And More! If you think your kids have fun, you definitely haven't seen them creating flapping birds, swimming penguins and swans, dazzling cicadas, and many more interesting original origami models! If you think that's all, then perhaps I should also tell you that each origami model is preceded by a captivating story to keep our little artists entertained while folding their papers! Trust me, and you don't come by such kind of fun every day. I'm sure your kids have fun, and you make sure of it; but don't you think it's time they had it a little differently? Don't you think it's time to incorporate real creativity and knowledge about nature and science into their fun? If you do, then this simple, beginner-friendly guide is all you need! I know you may be wondering: How is this guide different from all of those out there? How does the book ensure a young child can follow the illustrations without help? What kinds of Origamis should I expect to find? Are they well diversified? Are there fun games? This book has all the answers, most of which will impress and move you. Just to put things into perspective, I'm

talking about the perfect kids' guide designed to interest the most inexperienced young paper-folder and enthuse a kid for art, design, and creativity. Here's a bit of what this book contains: □30 different Origami models □Well categorized and arranged origamis; including general animals, insects, birds, and airplanes □Fun Origami games to keep them interested □Amazing Origami stories for every model □Well detailed drawings with accurate dimensions to enable them to create the most complex of Origamis easily ...And much more! The 30 projects are perfect for all children! Origami for Kids is perfect for interactive, real-world activities that encourage creative experimentation. Fold up some fun with Origami For Kids! Scroll up and click Buy Now With 1-Click or Buy Now to get your copy now! Science Fiction and Fantasy Literature, A Checklist, 1700-1974, Volume one of Two, contains an Author Index, Title Index, Series Index, Awards Index, and the Ace and Belmont Doubles Index. Use popular fairy tales and fairy-tale characters as springboards for learning, and help students develop problem-solving abilities and creative-writing skills. Adaptable to virtually any fairy tale and to a variety of learning environments and levels, these activities will challenge students to move beyond the simplistic study of tales to develop in-depth writing skills. Elizabeth, a princess, is slated to marry Ronald, a prince, when a dragon comes along, smashes her castle, and carries Ronald away. "Once upon a time, there were twenty-five tin soldiers who were all brothers, as they were all born from an old tin spoon. They held their weapons on their arms, their heads were turned to the right and their uniform, red and blue, was rather smart." One tin soldier, though he was exactly the same as his brothers, found himself, by accident, setting out alone on a series of adventures. But do not worry, this tin soldier was afraid of nothing. Hans Christian Andersen (1805-1875) was a Danish author, poet and artist. Celebrated for children's literature, his most cherished fairy tales include "The Emperor's New Clothes", "The Little Mermaid", "The Nightingale", "The Steadfast Tin Soldier", "The Snow Queen", "The Ugly Duckling" and "The Little Match Girl". His books have been translated into every living language, and today there is no child or adult that has not met Andersen's whimsical characters. His fairy tales have been adapted to stage and screen countless times, most notably by Disney with the animated films "The Little Mermaid" in 1989 and "Frozen", which is loosely based on "The Snow Queen", in 2013. Thanks to Andersen's contribution to children's literature, his birth date, April 2, is celebrated as International Children's Book Day. A truly complete collection of fairy tales from the Brothers Grimm featuring color plates and illustrations from award-winning illustrator, Arthur Rackham. Copy, color, read and engage a child in the simple mini story and reinforce by making a paper bag puppet! This helpful guide creates a common language for the school, teachers, and parents to give students a more cohesive learning environment. With ideas and supporting materials for fun and easy-to-implement family-night activities centered around a content area, teachers can easily encourage parent involvement and help students succeed and achieve in kindergarten. Seminar paper from the year 2005 in the subject Pedagogy - General, grade: 1,9, University of Cooperative Education Breitenbrunn, language: English, abstract: In this day and age of mass media, the Internet and constant progress, it is hard to believe that there are stories that have existed for centuries and yet are still widely current. The stories of brave princes, poor or sad girls, good fairies, evil witches and many other magical creatures never seem to fade from the memory of adults and also inspire children again and again. Due

to this great popularity of fairy tales I would like to present in this work on the one hand the reasons for it and on the other hand above all on the effect, which fairy tales have on children. In this consideration I refer both educational and psychological aspects, which I would like to explain also on the basis of some well-known fairy tales of the brothers Grimm. With this representation I will refer, apart from other texts, above all to the book "Kinder brauchen Märchen" by Bruno Bettelheim. Seminar paper from the year 2007 in the subject English Language and Literature Studies - Literature, grade: 1, University of Göttingen (Englisches Seminar), course: Gender and Intertextuality in Contemporary Retellings of Fairy Tales, 12 entries in the bibliography, language: English, abstract: The British female author A.S Byatt has always been fascinated by fairy stories, "from years of reading myths and fairytales under the bedclothes, from the delights and freedoms and terrors of worlds and creatures that never existed." In 1994, she published her own collection of fairy tales, titled "The Djinn in the Nightingale's Eye". Four of the five tales are quite short and told in a narrative style typical for the genre, whereas the title story, which merges realism and fantasy, is of the length of a novella. The first two stories of the collection, "The Glass Coffin" and "Gode's Story", were originally published in Byatt's successful novel "Possession" and are reprinted verbatim in combination with three new stories in "The Djinn in the Nightingale's Eye". Byatt's work is remarkably intertextual, "The Djinn in the Nightingale's Eye" seems virtually to be a rich collage of fairy tale motifs. While the title story brims over with references to narratives of Oriental origin, as the Tales from Arabian Nights, the epics of Gilgamesh or the ancient myth of Cybele, and the works of Shakespeare and Chaucer, "The Glass Coffin" and "The Story of the Eldest Princess" are based on many themes and elements alluding to the traditional European fairy tales collected by Charles Perrault and the Brothers Grimm. Byatt herself mentions that "I read through the whole collection (in German) and made a kind of patchwork or jigsaw Tale out of all the motifs that most moved and excited me [...]." This essay wants to examine how Byatt uses and transforms these familiar motifs, plots and characters from the "old stories" in order to give her heroines more power over her own life in her new stories. [...] Have fun with faith using Old Testament Take-Home Books That Move! for grades K-2! This 128-page book features captivating, easy-to-assemble storybooks that children love because the Old Testament jumps off the pages right before their eyes! The 30 bookmaking projects enrich children's joy and knowledge of the Bible. The book also includes patterns, instructions, and teaching tips. Seminar paper from the year 2020 in the subject American Studies - Literature, grade: 2,0, Humboldt-University of Berlin (Sprach- und literaturwissenschaftliche Fakultät), course: Writing the term paper, language: English, abstract: In this paper, I will compare some of the original fairy tales with their new versions and analyze how the decrease in violence and brutality affects their meaning. Therefore, I will refer to fairy tales by the Brothers Grimm, such as Little Red Riding Hood, Cinderella, Hansel and Gretel or Snow White and provide details on how violence contributes positively to the storyline of their fairy tales in general. In addition, I will deal with the change in the depiction of violence in fairy tales and show the consequences that arise from the transformation of their original plot. The role that fairy tales once played is no longer the same today. When the first fairy tales were written, the authors also pursued the intention to convey moral values and virtues in addition to the aspect of entertainment. Therefore, violence and brutality have often been

used to warn of possible dangers and emergencies and also to provide a deterrent example of what can happen if someone acts inappropriately. However, the use of violent and brutal acts helped to emphasize the fairy tale's warning role. Thus, fairy tales also positively contributed to the upbringing of children by teaching them how to deal with basic human conflicts, desires, and relationships. As fairy tales have become increasingly interesting to society in recent years, they have been rewritten, turned into movies and also modified or adapted to today's times under different circumstances. Nevertheless, many ideas were lost from the original versions and can no longer convey the same values that they were supposed to in the past. Violence and brutality made an important contribution in the original versions and created an appealing effect for the viewers, which no longer completely exists in its intended form. Seminar paper from the year 2012 in the subject American Studies - Culture and Applied Geography, grade: 3.0, University of Osnabrück (Anglistik), course: Linguistics@schools, language: English, abstract: In 1937 when Walt Disney released his first movie Snow White and the Seven Dwarfs, a completely new era of language acquisition started. The former fairy tales were turned into movies and instead of old complicated language, easier and child friendly language was established. The former, sometimes brutal, fairy tales were changed to convey a different message, the core of the story often stayed the same but the plot around the central issue was changed. The same is true for Beauty and the Beast. By supporting his films with music and accents, Walt Disney invented a new kind of storytelling. By answering the questions: How do Disney and the fairy tale present the female main character? Is it easier for children to understand the character traits of a person by only hearing about them or by simultaneously seeing the character act? Which cultural representations can be found in movie and fairy tale and what influence do they have on the language of the main character? Which kinds of stereotypes appear and how are they presented? Is the presentation of Bella in the fairy tale still current today or is it too old-fashioned? I will compare the fairy tale Beauty and the Beast (La Belle et la Bête) of 1740 by Gabrielle-Suzanne Barbot, Dame de Villeneuve, with the same-titled movie by Walt Disney. A #1 New York Times Bestseller and New York Times Book Review Editors' Choice! Legendary storyteller Stephen King goes into the deepest well of his imagination in this spellbinding novel about a seventeen-year-old boy who inherits the keys to a parallel world where good and evil are at war, and the stakes could not be higher—for that world or ours. Charlie Reade looks like a regular high school kid, great at baseball and football, a decent student. But he carries a heavy load. His mom was killed in a hit-and-run accident when he was seven, and grief drove his dad to drink. Charlie learned how to take care of himself—and his dad. When Charlie is seventeen, he meets a dog named Radar and her aging master, Howard Bowditch, a recluse in a big house at the top of a big hill, with a locked shed in the backyard. Sometimes strange sounds emerge from it. Charlie starts doing jobs for Mr. Bowditch and loses his heart to Radar. Then, when Bowditch dies, he leaves Charlie a cassette tape telling a story no one would believe. What Bowditch knows, and has kept secret all his long life, is that inside the shed is a portal to another world. King's storytelling in Fairy Tale soars. This is a magnificent and terrifying tale in which good is pitted against overwhelming evil, and a heroic boy—and his dog—must lead the battle. Early in the Pandemic, King asked himself: "What could you write that would make you happy?" "As if my imagination had been waiting for

the question to be asked, I saw a vast deserted city—deserted but alive. I saw the empty streets, the haunted buildings, a gargoyle head lying overturned in the street. I saw smashed statues (of what I didn't know, but I eventually found out). I saw a huge, sprawling palace with glass towers so high their tips pierced the clouds. Those images released the story I wanted to tell." Fairy tales—at least as we know them—are a childhood staple. We know the classics by heart, but our beloved Disney-diluted iterations couldn't be further from their true, markedly more sinister origins. The Brothers Grimm, a pair of German siblings who created some of the original tales in the 19th century, didn't shy away from any gory details. In fact, not many of the original authors of our favorite fairy tales did. An Adult Coloring Book with Classic Fairy Tale Characters, Beautiful Princesses, and Whimsical Fantasy Adventures, 50 Amazing Illustrations to color

Specifications: Cover Finish: Matte Dimensions: 7" x 10" (17,78 x 25,04 cm) Interior: White Paper Pages: 102 A collection of science fiction and fantasy stories by Ken Liu. A fairy tale paper doll collection! Featuring 4 paper dolls (2 princes and 2 princesses) with 12 full-color costume pages and 2 black & white coloring pages. Includes Snow White, Cinderella, Beauty and the Beast, Rapunzel, Red Riding Hood, the Little Mermaid, Goldilocks, Sleeping Beauty, the Snow Queen, Prince Charming, and the Frog Prince. Each character has a themed wardrobe and can mix & match! Have fun telling your own tales with this set! Seminar paper from the year 2013 in the subject English - Genres, grade: 1,7, University of Paderborn, language: English, abstract: Plenty of fairy tales contain talking animals as characters and these talking animals always have an important function in fairy tales and fables. This is the topic I will concentrate on in this paper. The first fairy tales and fables emerged more than thousand years ago. Almost as long as fairy tales exist, animals play a role in them. Of course there are fairy tales without animal characters but in most fairy tales, at least one talking animal or mythical creature - like a beast, a dwarf or a unicorn - appears. Because of the oral tradition of fairy tales, there are frequently several different versions of certain fairy tales but the fact that specific animals play an important role in these tales never changes. The circumstances just mentioned raise questions about the significance of animals in fairy tales: Why do fairy tales and fables contain talking animals? Why are not humans instead of animals the characters of the tales? And why are the emerging animals not mentioned casually, but play such an important role for the development of the tales? These questions constitute the topic I want to deal with and I will try to find answers to these questions in this term paper. I will approximate the above-mentioned issues by first explaining the main differences between fairy tales and fables, because I want to make it accessible to the reader that there is an important differentiation between fairy tales and fables. This serves to avoid confusion, problems of comprehension or the like. Additionally, it makes clear why the title of this term paper involves both fairy tales and fables. Moreover, I will briefly introduce the genre of Animal Tales, because it is similar to fairy tales and fables. Second, I will thematise and answer the questions mentioned above by expounding the function of talking animals in fairy tales and fables. To demonstrate the results of this part of the paper, I will illustrate them using the examples of the fairy tale "Little Red Riding Hood" and the fable "The Fox and the Crow". Finally, I will analyse the results of the main part of this paper by summing up the most important aspects and reflecting them critically. This delightful paper crafting book provides hours of imaginative play with nostalgic

color-your-own paper doll characters from favorite fairy tales. Once Upon a Paper Doll features 19 cardstock dolls to color, cut out, and dress up in 46 colorable outfits. Send Cinderella to the Ball, explore Wonderland with Alice, and help Little Red Riding Hood escape the Big Bad Wolf. The dolls and outfits also include inspiration from Goldilocks and the Three Bears, Hansel and Gretel, Sleeping Beauty, Snow White, and Rapunzel. Color them, cut them out, dress them up, and start playing! Have fun with faith using New Testament Take-Home Books That Move! for grades K-2! This 128-page book features 28 captivating, easy-to-assemble storybooks that children love because the New Testament jumps off the pages right before their eyes! These book-making projects enrich children's joy and knowledge of the Bible. The book also includes patterns, instructions, and teaching tips. Write on! Write with students in grades 6-12 using Adventures in Writing. This 64-page book includes writing projects for which students develop characters, settings, and plots in a variety of written, oral, and artistic formats. Formats include a diary, skits, plays, stories, fairy tales, biographies, autobiographies, science fiction, and song lyrics. The book supports NCTE standards. Use the Constructivist Learning Design (CLD) six-step planning framework to engage students in constructivist learning events that meet standards-based outcomes. Step into a world of daring knights, brave princesses and fire breathing dragons! Bestselling origami artist Joel Stern has created this engaging new book to spark children's imaginations and keep them playing happily for hours. The easy-to-follow instructions and colorful, printable folding papers in My First Origami Fairy Tales Ebook make it easy to create your favorite characters and use them to tell stories. Kids will have fun folding up the characters and moving them around in front of the downloadable story backdrops to reenact classic stories--or even to set off on brand new adventures! This ebook includes: Printable folding sheets for 11 different characters that are easy for young kids to fold 6 downloadable story backdrops Full-color instructions explaining the characters and showing you how to fold the models This ebook will play up a child's own natural storytelling ability and imagination, using characters like the following: The chivalrous Knight who comes complete with a gleaming sword and a shield--and a good thing, too, because a nasty Dragon awaits! A fearless Princess who can sport any of four different dresses--perfect for daily use around the castle, yet rugged enough to contend with a marauding Witch! The crafty Gnome conjures up a brimming, glittering bag of gold, but a brutish Ogre is in hot pursuit to seize it! A cunning Wolf spies on an unsuspecting Pig--but let's hope Piggy has built his house with bricks to keep the Wolf out! This origami for kids book is sure to inspire hours of play time--whether at home, in the car or on the go--while also allowing kids to improve dexterity and learn about geometry (without them ever realizing it!) thanks to the practice of folding origami. Fairy tales--at least as we know them--are a childhood staple. We know the classics by heart, but our beloved Disney-diluted iterations couldn't be further from their true, markedly more sinister origins. The Brothers Grimm, a pair of German siblings who created some of the original tales in the 19th century, didn't shy away from any gory details. In fact, not many of the original authors of our favorite fairy tales did. An Adult Coloring Book with Classic Fairy Tale Characters, Beautiful Princesses, and Whimsical Fantasy Adventures, 50 Amazing Illustrations to color Specifications: Cover Finish: Matte Dimensions: 7" x 10" (17,78 x 25,04 cm) Interior: White Paper Pages: 102 Instructions for making paper masks of fairy tale characters and

making a fairy tale book through the process of writing and illustrating a story and binding it into a French-fold book. Two dolls, 30 detailed period costumes from Romeo and Juliet, Hamlet, Othello, The Tempest, The Merchant of Venice, Macbeth, Henry V, Richard III, and 7 other great plays. Fairy tales--at least as we know them--are a childhood staple. We know the classics by heart, but our beloved Disney-diluted iterations couldn't be further from their true, markedly more sinister origins. The Brothers Grimm, a pair of German siblings who created some of the original tales in the 19th century, didn't shy away from any gory details. In fact, not many of the original authors of our favorite fairy tales did. An Adult Coloring Book with Classic Fairy Tale Characters, Beautiful Princesses, and Whimsical Fantasy Adventures, 50 Amazing Illustrations to color

Specifications: Cover Finish: Matte Dimensions: 7" x 10" (17,78 x 25,04 cm) Interior: White Paper Pages: 102 Seminar paper from the year 2015 in the subject English Language and Literature Studies - Literature, grade: 2,0, University of Rostock, language: English, abstract: In 2009 Walt Disney published the movie "The Princess and the Frog", a story set in 1920s New Orleans. The particular thing of the movie was the return of Disney to traditional 2-D hand-drawn animation. But what kind of story is it? It would seem that this should be a remake of the old fairy tale "The Frog Prince". But aside from classical components like the frog, magical moments, and the princess there are still a lot of changes in the content, characters and settings in the story. This leads to the question if "The Princess and a the Frog" is nevertheless a fairy tale with all these changes relating to the original story? To find out this essay will have a focus on the structural form of fairy tales. To begin with, the essay considers a theoretical part about the origin and definition of fairy tales. It explores some characteristics and gives an overview about the genres the fairy tale belongs to. Afterwards it takes a closer look on the concept for structural analysis. In "Morphology of the Folktale" Vladimir Propp analysed fairy tales referring to their structure. In continuation, segueing into the individual analysis of "The Princess and the Frog", the essay will study Disney's story and Propp's theory connectedly. It aims to find out what they have in common and to which extend they are quite different. In the conclusion I will sum up and evaluate the key results gained by the former studies. It will additionally come back to the opening question if Disney's story is still a fairy tale according to Propp's analysis. Grimm Fairy Tales 50 illustrations Fairy tales-at least as we know them-are a childhood staple. We know the classics by heart, but our beloved Disney-diluted iterations couldn't be further from their true, markedly more sinister origins. The Brothers Grimm, a pair of German siblings who created some of the original tales in the 19th century, didn't shy away from any gory details. In fact, not many of the original authors of our favorite fairy tales did. An Adult Coloring Book with Classic Fairy Tale Characters, Beautiful Princesses, and Whimsical Fantasy Adventures, 50 Amazing Illustrations to color Each coloring page is on a separate sheet You can use pens, pencils, markers, and crayons I'd really appreciate any feedback you can provide. Specifications: Cover Finish: Matte Dimensions: 8,5" x 11" (21,59 x 27,94 cm) Interior: White Paper Pages:100 "Story Lessons on Character-Building (Morals) and Manners" by Lois Bates. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten--or yet undiscovered gems--of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously

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