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A “marvelous history”* of medieval Europe, from the bubonic plague and the Papal Schism to the Hundred Years’ War, by the Pulitzer Prize–winning author of *The Guns of August* *Lawrence Wright, author of *The End of October*, in *The Wall Street Journal* The fourteenth century reflects two contradictory images: on the one hand, a glittering age of crusades, cathedrals, and chivalry; on the other, a world plunged into chaos and spiritual agony. In this revelatory work, Barbara W. Tuchman examines not only the great rhythms of history but the grain and texture of domestic life: what childhood was like; what marriage meant; how money, taxes, and war dominated the lives of serf, noble, and clergy alike. Granting her subjects their loyalties, treacheries, and guilty passions, Tuchman re-creates the lives of proud cardinals, university scholars, grocers and clerks, saints and mystics, lawyers and mercenaries, and, dominating all, the knight—in all his valor and “furious follies,” a “terrible worm in an iron cocoon.” Praise for *A Distant Mirror* “Beautifully written, careful and thorough in its scholarship . . . What Ms. Tuchman does superbly is to tell how it was. . . . No one has ever done this better.”—*The New York Review of Books* “A beautiful, extraordinary book . . . Tuchman at the top of her powers . . . She has done nothing finer.”—*The Wall Street Journal* “Wise, witty, and wonderful . . . a great book, in a great historical tradition.”—*Commentary* NOTE: This edition does not include color images. "Decade by decade, *The Face of the Century* offers a lively and thoughtful discussion in text and pictures of the impact of beauty on society. It analyzes changing social attitudes toward makeup, seen through the varied windows of Hollywood, fashion photography, art, music, theater, science, and advances in the cosmetics industry itself. The illustrations include high-style portraiture by photographers Beaton, Horst, Newton, and Testino, immortalizing such beauty icons as Mary Pickford, Catherine Deneuve, Josephine Baker, Twiggy, Elizabeth Taylor, and Nadja Auermann. Also included is an eclectic survey of advertisements for beauty products and accessories, from international magazines such as *Vogue*, *Elle*, *Queen*, *Art*, *gout*, *beaute*, and *Harper's Bazaar*."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved A treasure-house of literary entertainment, featuring a century's worth of the best reviews, essays, and interviews ever published in *The New York Times Book Review*. With more than 250 selections, *Books of the Century* -- now updated for this paperback edition -- sheds light on some of our greatest writers and how their books were received when first reviewed in *The New York Times Book Review*, America's most widely read journal of the literary arts. Arranged chronologically, here are reviews of Franz Kafka's "The Trial," Anne Frank's "The Diary of a Young Girl," E. M. Forster's "A Passage to India," and Ernest Hemingway's "For Whom the Bell Tolls." Also selected from the Book Review's pages are letters to the editor from Jack London and Joseph Conrad, interviews with Emile Zola and Vladimir Nabokov, essays by Saul Bellow and Gabriel Garcia Marquez, and the "Oops!" feature, which humbly presents reviews of classics such as *Catch-22* and *The Catcher in the Rye* that the Book Review initially panned. A time line runs throughout, highlighting the century's literary landmarks. Bringing together classic reviews and writings, *The New York Times Book Review* has created a resource to be read and cherished for years to come. From medieval bestiaries to Borges's *Book of Imaginary Beings*, we've long been enchanted by extraordinary animals, be they terrifying three-headed dogs or asps impervious to a snake charmer's song. But bestiaries are more than just zany zoology—they are artful attempts to convey broader beliefs about human beings and the natural order. Today, we no longer fear sea monsters or banshees. But from the infamous honey badger to the giant squid, animals continue to captivate us with the things they can do and the things they cannot, what we know about them and what we don't. With *The Book of Barely Imagined Beings*, Caspar Henderson offers readers a fascinating, beautifully produced modern-day menagerie. But whereas medieval bestiaries were often based on folklore and myth, the creatures that abound in Henderson's book—from the axolotl to the zebrafish—are, with one exception, very much with us, albeit sometimes in depleted numbers. *The Book of Barely Imagined Beings* transports readers to a world of real creatures that seem as if they should be made up—that are somehow more astonishing than anything we might have imagined. The yeti crab, for example, uses its furry claws to farm the bacteria on which it feeds. The waterbear, meanwhile, is among nature's “extreme survivors,” able to withstand a week unprotected in outer space. These and other strange and surprising species invite readers to reflect on what we value—or fail to value—and what we might change. A powerful combination of wit, cutting-edge natural history, and philosophical meditation, *The Book of Barely Imagined Beings* is an infectious and inspiring celebration of the sheer ingenuity and variety of life in a time of crisis and change. *The BMW Century* profiles one hundred years of BMW car and motorcycle manufacturing a decade at a time with gorgeous photos and detailed text. *The 21st Century Art Book* is an A-to-Z guide of contemporary artists featuring established art world figures – Maurizio Cattelan, Cindy Sherman, Jeff Wall – alongside rising stars of the next generations. Global in scope, the book features work from 50 countries across a variety of mediums, from painting, drawing, and sculpture to digital art, video installation, and performance. Each of the 280 artists included has a dedicated page pairing a significant artwork from his or her oeuvre with lively and informative text. An international directory of major art events along with a helpful glossary round out the package, making this both a must-have resource and a beautifully illustrated celebration of contemporary art. Yasuhiro Nakasone, one of the most highly regarded former prime ministers of Japan, considers what should be Japan's strategic direction in the 21st century, and argues for amendments to the constitution. Ken Follett's extraordinary historical epic, *The Century Trilogy*, reaches its sweeping, passionate conclusion. In *Fall of Giants* and *Winter of the World*, Ken Follett followed the fortunes of five international families—American, German, Russian, English, and Welsh—as they made their way through the twentieth century. Now they come to one of the most tumultuous eras of all: the 1960s through the 1980s, from civil rights, assassinations, mass political movements, and Vietnam to the Berlin Wall, the Cuban Missile Crisis, presidential impeachment, revolution—and rock and roll. East German teacher Rebecca Hoffmann discovers she's been spied on by the Stasi for years and commits an impulsive act that will affect her family for the rest of their lives. . . . George Jakes, the child of a mixed-race couple, bypasses a corporate law career to join Robert F. Kennedy's Justice Department and finds himself in the middle of not only the seminal events of the civil rights battle but a much more personal battle of his own. . . . Cameron Dewar, the grandson of a senator, jumps at the chance to do some official and unofficial espionage for a cause he believes in, only to discover that the world is a much more dangerous place than he'd imagined. . . . Dimka Dvorkin, a young aide to Nikita Khrushchev, becomes an agent both for good and for ill as the United States and the Soviet Union race to the brink of nuclear war, while his twin sister, Tanya, carves out a role that will take her from Moscow to Cuba to Prague to Warsaw—and into history. Exploring more than 60 of the most important events in world history, this ebook is the perfect introduction to the past, and ideal for summer reads. From the birth of Athenian democracy to the rise and fall of Rome and from the American Revolution to the landing beaches of World War II, *The Little Book of History* brings the past to life. Includes infographics and flowcharts that explain complex concepts in a simple but exciting way, this ebook examines the events that shaped our past. Charting the human era from the beginnings of civilization to the modern culture of today this ebook makes the perfect introduction to the human story. One of a series of new, compact sister titles to DK's "Big Ideas" series, *The Little Book of History* offers you the same combination of clear text and hard-working infographics perfect for vacation reading. Collects nearly one thousand photographs to present a comprehensive visual document of the twentieth century through the morning of September 11, 2001. Collects nearly one thousand photographs to present a comprehensive visual document of the twentieth century Martin Gilbert, author of the multivolume biography of Winston Churchill and other brilliant works of history, chronicles world events year by year, from the dawn of aviation to the flourishing technology age, taking us through World War I to the inauguration of Franklin Roosevelt as president of the United States and Hider as chancellor of Germany. He continues on to document wars in South Africa, China, Ethiopia, Spain, Korea, Vietnam, and Bosnia, as well as apartheid, the arms race, the moon landing, and the beginnings of the computer age, while interspersing the influence of art, literature, music, and religion throughout this vivid work. A rich, textured look at war, celebration, suffering, life, death, and renewal in the century gone by, this volume is nothing less than extraordinary. Experience the greatest moments of the 20th century with an accessible narrative that makes history come alive. Adapted from the #1 national bestseller especially for young readers! The twentieth century was a time of tremendous change, the most eventful hundred years in human history. Join Peter Jennings and Todd Brewster for a fascinating journey back in time to experience, through vivid first-person accounts, the most surprising and the most terrifying events of the past hundred years. These are the voices of ordinary people--children and adults--who were

part of history in the making. Their joys and sorrows, their hopes and fears provide a compelling insider's look at momentous events that have reshaped the world. The Century for Young People is a riveting read and an essential resource. It is the story of our time for all time. The Art of War by active 6th century B.C. Sunzi introduces students to American literature through unabridged, unsimplified stories written by a variety of American authors. Includes pre- and post-reading support, discussion and writing activities to help promote both reading and writing. A chronological compilation of twentieth-century world events in one volume—from the acclaimed historian and biographer of Winston S. Churchill. The twentieth century has been one of the most unique in human history. It has seen the rise of some of humanity's most important advances to date, as well as many of its most violent and terrifying wars. This is a condensed version of renowned historian Martin Gilbert's masterful examination of the century's history, offering the highlights of a three-volume work that covers more than three thousand pages. From the invention of aviation to the rise of the Internet, and from events and cataclysmic changes in Europe to those in Asia, Africa, and North America, Martin examines art, literature, war, religion, life and death, and celebration and renewal across the globe, and throughout this turbulent and astonishing century. Focusing on the vastly understudied area of how women participated in the book trades, not just as authors, but also as patrons, copyists, illuminators, publishers, editors and readers, *Women and the Book Trade in Sixteenth-Century France* foregrounds contributions made by women during a period of profound transformation in the modes and understanding of publication. Broomhall asks whether women's experiences as authors changed when manuscript circulation gave way to the printed book as a standard form of publication. Innovatively, she broadens the concept of publication to include methods of scribal publication, through the circulation and presentation of manuscripts, and expands notions of authorship to incorporate a wide sample group of female writers and publishing experiences. She challenges the existing view that manuscript offered a "safe" means of semi-public exposure for female authors and explores its continuing presence after the introduction of print. The study introduces a wide and rich range of unexamined sources on early modern women, using an extensive range of manuscripts and the entire corpus of women's printed texts in sixteenth-century France. Most of the original texts, uncovered during the author's own extensive archival and bibliographical research, have never been re-published in modern French. Most of the citations from them are here translated into English for the first time. The work presents the only checklist of all known women's writings in printed texts, from prefaces and laudatory verse to editions of prose and poetry, between 1488 and 1599. *Women and the Book Trade in Sixteenth-Century France* constitutes the most comprehensive assessment of women's contribution to contemporary publishing yet available. Broomhall's innovative approach and her conclusions have relevance not only for book historians and French historians, but for a broad range of scholars who work with other European literatures and histories, as well as women's studies. The aging of baby boomers, along with the predicted decrease of the available labor pool, will place increased scrutiny and emphasis on issues relating to an aging workforce. Furthermore, future economic downturns will place strong pressure on older workers to remain in the workforce, and on retirees to seek employment again. *Aging and Work in the 21st Century* reviews, summarizes, and integrates existing literature from various disciplines with regard to aging and work. Chapter authors, all leading experts within their respective areas, provide recommendations for future research, practice, and/or public policy. This definitive source comprehensively reviews: trends and implications regarding the demography, income, and diversity of the aging workforce; the issue of age bias in the workplace; job performance, work-related attitudes, training and development, and career issues of older workers; and topics of age and occupational health, technology, work and family issues, and retirement. The intended audience is advanced undergraduate and graduate students, as well as researchers in the disciplines of industrial and organizational psychology; developmental psychology; gerontology; sociology; economics; and social work. Older worker advocate organizations, like AARP, will also take interest in this edited book. *Key Writers on Art: The Twentieth Century* offers a unique and authoritative guide to modern responses to art. Featuring 48 essays on the most important twentieth century writers and thinkers and written by an international panel of expert contributors, it introduces readers to key approaches and analytical tools used in the study of contemporary art. It discusses writers such as Adorno, Barthes, Benjamin, Freud, Greenberg, Heuser, Kristeva, Merleau-Ponty, Pollock, Read and Sontag. Phaidon's acclaimed breakthrough into the glorious world of global interior design - now with an elegant green velvet cover Phaidon's much-lauded *Interiors: The Greatest Rooms of the Century* is the ultimate global celebration of residential interior design and decorating. With 400 rooms organized by designer from A- Z, the book goes beyond decorators, designers, and architects to highlight exquisite interiors designed by fashion designers, artists, style icons, and film stars, each of whom has made a unique contribution to the world of interior design. Ranging from the beginning of the twentieth century to the present day, the book features everything from chateaux, town houses, and penthouses - to desert ranches, beach houses, and tiny apartments in more than 25 countries. This is the essential inspirational source book for design aficionados, anyone who is interested in beautiful rooms, and for everyone who cares about the spaces in which they live. Explores major political and economic changes of the 20th century *The World in the Twentieth Century, 7/e*, discusses the major political and economic changes that have reshaped global relations. The central theme of the book is that the most profound transformation of the 20th century was the emergence of nation-states in place of disintegrating empires. Three main subjects help to interpret the forces of global change: the international history of the nation-states; the role of ideology in shaping political and cultural movements and social values; and the evolution of world economic relations. This title is available in a number of formats -- digital and print. Pearson offers its titles on the devices students love through CourseSmart, Amazon, and more. To learn more about pricing options and customization, click the Choices tab. This study comprises the proceedings of a conference held in St Andrews in 1999 which gathered some of the most distinguished historians of the French book. It presents the 16th-century book in a new context and provides the first comprehensive view of this absorbing field. Four major themes are reflected here: the relationship between the manuscript tradition and the printed book; an exploration of the variety of genres that emerged in the 16th century and how they were used; a look at publishing and book-selling strategies and networks, and the ways in which the authorities tried to control these; and a discussion of the way in which confessional literature diverged and converged. The range of specialist knowledge embedded in this study will ensure its appeal to specialists in French history, scholars of the book and of 16th-century French literature, and historians of religion. Hailed an immediate classic of Finnish literature on its publication in 1978 and an international bestseller that has been translated into 19 languages, Märta Tikkanen's verse novel is a haunting, profoundly evocative portrait of one woman's fraught relationship with her alcoholic husband, inspired by the author's own experience. In language that is as delicate as it is fierce, Tikkanen explores the depths of fear and violence that often accompany addiction and the struggle to reconcile that pain with the deep love and strength necessary to hold a family together through it all. As much a story of resilience as it is suffering, *The Love Story of the Century* is a bittersweet account of the complexities of addiction, the power of creativity, and the redemption of love. During the 20th Century, France was home to many of the world's greatest poets. This collection highlights some of the very best verse that came out of a country and century defined by war and liberation. Let Paul Auster guide you through some of the best poetry that 20th century France has to offer. "Indispensable . . . a book that everyone interested in modern poetry should have close to hand, a source of renewable delights and discoveries, a book that will long claim our attention . . . To my knowledge, no current anthology is as full and as deftly edited."—Peter Brooks, *The New York Times Book Review* "One of the freshest and most exciting books of poetry to appear in a long while . . . Paul Auster has provided the best possible point of entry into this century's most influential body of poetry."—Geoffrey O'Brien, *The Village Voice* Consists of chapters by subject, including women reformers, inventors, lawyers etc. **NEW YORK TIMES BESTSELLER** • A graphic edition of historian Timothy Snyder's lessons for surviving and resisting America's arc toward authoritarianism, featuring the visual storytelling talents of renowned illustrator Nora Krug "Nora Krug has visualized and rendered some of the most valuable lessons of the twentieth century, which will serve all citizens as we shape the future."—Shepard Fairey, artist and activist Timothy Snyder's *New York Times* bestseller *On Tyranny* uses the darkest moments in twentieth-century history, from Nazism to Communism, to teach twenty lessons on resisting modern-day authoritarianism. Among the twenty include a warning to be aware of how symbols used today could affect tomorrow ("4: Take responsibility for the face of the world"), an urgent reminder to research everything for yourself and to the fullest extent ("11: Investigate"), a point to use personalized and individualized speech rather than clichéd phrases for the sake of mass appeal ("9: Be kind to our language"), and more. In this graphic edition, Nora Krug draws from her highly inventive art style in *Belonging*—at once a graphic memoir, collage-style scrapbook, historical narrative, and trove of memories—to breathe new life, color, and power into Snyder's riveting historical references, turning a quick-read pocket guide of lessons into a visually striking rumination. In a time of great uncertainty and instability, this edition of *On Tyranny* emphasizes the importance of being active, conscious, and deliberate participants in resistance. A deluxe bind-up edition of Naoki Urasawa's award-winning epic of doomsday cults, giant robots and a group of friends trying to save the world from destruction! Humanity, having faced extinction at the end of the 20th century, would not have entered the new millennium if it weren't for them. In 1969, during their youth, they created a symbol. In 1997, as the coming disaster slowly starts to unfold, that symbol returns. This is the story of a group of boys who try to save the world. In 2014, Tokyo is under the complete control of the mysterious ruler known as the Friend. Kanna has chosen to step forward and confront the Friend in order to carry out the last wishes of her uncle Kenji, who has been missing since Bloody New Year's Eve. As Kanna gathers a group of outcasts and misfits to face the Friend, her high school classmate Koizumi faces true horror in the brainwashing camp known as Friend Land. It is there that she sees something that no one was ever meant to see: the true identity of the Friend. Who will survive in this world where it is nearly impossible to distinguish friend from foe? Packed with discussion questions, activities, suggested additional references, selected readings, and many other features that speak directly to students and library professionals, Gregory's *Collection Development and Management for 21st Century Library Collections* is a comprehensive handbook that also shares myriad insightful ideas and approaches valuable to experienced practitioners. This new second edition brings an already stellar text fully up to date, presenting top-to-bottom coverage of the impact of new technologies and developments on the discipline, including discussion of e-books, open access, globalization, self-publishing, and other trends; needs assessment, policies, and selection sources and processes; budgeting and fiscal management; collection assessment and evaluation; weeding, with special attention paid to electronic materials; collaborative collection development and resource sharing; marketing and outreach; self-censorship as a component of intellectual freedom, professional ethics, and other legal issues; diversity and ADA issues; preservation; and the future of the field. Additional features include updated vendor lists, samples of a needs assessment report, a collection development policy, an approval plan, and an electronic materials license. ". . . Ann Braude still speaks powerfully to unique issues of women's creativity-spiritual as well as political-in a superb

account of the controversial nineteenth-century Spiritualist movement." —Jon Butler "Radical Spirits is a vitally important book . . . [that] has . . . influenced a generation of young scholars." —Marie Griffith In *Radical Spirits*, Ann Braude contends that the early women's rights movement and Spiritualism went hand in hand. Her book makes a convincing argument for the importance of religion in the study of American women's history. In this new edition, Braude discusses the impact of the book on the scholarship of the last decade and assesses the place of religion in interpretations of women's history in general and the women's rights movement in particular. A review of current scholarship and suggestions for further reading make it even more useful for contemporary teachers and students. Great people of the 20th century. A compilation of nearly 100 years of Ladies' Home Journal. The definitive consumer health reference for women of all ages and ethnic groups, this book encompasses such controversial issues as managed care and the insurance industry; breast cancer treatment options; recent developments in contraception; and much more. 150 photos. Charts & graphs throughout. "Over the last ten years this book has become the definitive text in an emergent field: teachers, librarians, students, artists, and readers turn to the expertise contained on these pages every day."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved Throw out your old ideas about C and get to know a programming language that's substantially outgrown its origins. With this revised edition of 21st Century C, you'll discover up-to-date techniques missing from other C tutorials, whether you're new to the language or just getting reacquainted. C isn't just the foundation of modern programming languages; it is a modern language, ideal for writing efficient, state-of-the-art applications. Get past idioms that made sense on mainframes and learn the tools you need to work with this evolved and aggressively simple language. No matter what programming language you currently favor, you'll quickly see that 21st century C rocks. Set up a C programming environment with shell facilities, makefiles, text editors, debuggers, and memory checkers Use Autotools, C's de facto cross-platform package manager Learn about the problematic C concepts too useful to discard Solve C's string-building problems with C-standard functions Use modern syntactic features for functions that take structured inputs Build high-level, object-based libraries and programs Perform advanced math, talk to internet servers, and run databases with existing C libraries This edition also includes new material on concurrent threads, virtual tables, C99 numeric types, and other features. Charles Francis Annesley Voysey could easily have made a career out of pattern design alone, so celebrated were his ingenious textiles and wall coverings. By the mid-1890s, however, he also was hailed as one of Britain's most innovative architects. For the small country houses that were his specialty, he rejected the lavish ornamentation and historical trappings so beloved by the Victorians, relying instead on simple, expressive forms and materials. Voysey's versatility was astonishing, encompassing all manner of furniture, cabinetry, fixtures, and floor and wall coverings. From the shape of a clothes hook to the sweep of a roofline, every form he created was informed by a strong and unorthodox spiritual philosophy that often set Voysey at odds with other designers, even as he rose to become a leading force. His wallpapers and textiles, in particular, reveal Voysey's complex personality - his lifelong love of England's flora and fauna, his belief that a reverent observation of the natural world might hasten humanity's spiritual evolution, and his unusually whimsical (and occasionally wicked) sense of humour. Today his images are as beloved as they were then. In C. F. A. Voysey: Architect, Designer, Individualist, Anne Stewart O'Donnell traces this extraordinary creative output while painting a vivid picture of Voysey's character.

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