

Online Library Family Properties Race Real Estate And The Exploitation Of Black Urban America Beryl Satter Pdf Free Copy

The Negro Motorist Green Book Aug 20 2022 The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

The Address Book Sep 28 2020 Finalist for the 2020 Kirkus Prize for Nonfiction | One of Time Magazine's 100 Must-Read Books of 2020 | Longlisted for the 2020 Porchlight Business Book Awards "An entertaining quest to trace the origins and implications of the names of the roads on which we reside." —Sarah Vowell, The New York Times Book Review When most people think about street addresses, if they think of them at all, it is in their capacity to ensure that the postman can deliver mail or a traveler won't get lost. But street addresses were not invented to help you find your way; they were created to find you. In many parts of the world, your address can reveal your race and class. In this wide-ranging and remarkable book, Deirdre Mask looks at the fate of streets named after Martin Luther King Jr., the wayfinding means of ancient Romans, and how Nazis haunt the streets of modern Germany. The flipside of having an address is not having one, and we also see what that means for millions of people today, including those who live in the slums of Kolkata and on the streets of London. Filled with fascinating people and histories, *The Address Book* illuminates the complex and sometimes hidden stories behind street names and their power to name, to hide, to decide who counts, who doesn't—and why.

In Defense of Looting May 24 2020 A fresh argument for rioting and looting as our most powerful tools for dismantling white supremacy Looting--a crowd of people publicly, openly, and directly seizing goods--is one of the more extreme actions that can take place in the midst of social unrest. Even self-identified radicals distance themselves from looters, fearing that violent tactics reflect badly on the broader movement. But Vicky Osterweil argues that stealing goods and destroying property are direct, pragmatic strategies of wealth redistribution and improving life for the working class--not to mention the brazen messages these methods send to the police and the state. All our beliefs about the innate righteousness of property and

ownership, Osterweil explains, are built on the history of anti-Black, anti-Indigenous oppression. From slave revolts to labor strikes to the modern-day movements for climate change, Black lives, and police abolition, Osterweil makes a convincing case for rioting and looting as weapons that bludgeon the status quo while uplifting the poor and marginalized. *In Defense of Looting* is a history of violent protest sparking social change, a compelling reframing of revolutionary activism, and a practical vision for a dramatically restructured society. **Survey of Real Property in Everett, Massachusetts** May 05 2021 **Arc of Justice** Nov 10 2021 An electrifying story of the sensational murder trial that divided a city and ignited the civil rights struggle In 1925, Detroit was a smoky swirl of jazz and speakeasies, assembly lines and fistfights. The advent of automobiles had brought workers from around the globe to compete for manufacturing jobs, and tensions often flared with the KKK in ascendance and violence rising. Ossian Sweet, a proud Negro doctor-grandson of a slave-had made the long climb from the ghetto to a home of his own in a previously all-white neighborhood. Yet just after his arrival, a mob gathered outside his house; suddenly, shots rang out: Sweet, or one of his defenders, had accidentally killed one of the whites threatening their lives and homes. And so it began--a chain of events that brought America's greatest attorney, Clarence Darrow, into the fray and transformed Sweet into a controversial symbol of equality. Historian Kevin Boyle weaves the police investigation and courtroom drama of Sweet's murder trial into an unforgettable tapestry of narrative history that documents the volatile America of the 1920s and movingly re-creates the Sweet family's journey from slavery through the Great Migration to the middle class. Ossian Sweet's story, so richly and poignantly captured here, is an epic tale of one man trapped by the battles of his era's changing times. *Arc of Justice* is the winner of the 2004 National Book Award for Nonfiction.

Racial Policies and Practices of Real Estate Brokers Oct 29 2020 **Race, Real Estate, and Uneven Development, Second Edition** Feb 23 2023 Updated second edition examining how the real estate industry and federal housing policy have facilitated the development of racial residential segregation. Traditional explanations of metropolitan development and urban racial segregation have emphasized the role of consumer demand and market dynamics. In the first edition of *Race, Real Estate, and Uneven Development* Kevin Fox Gotham reexamined the assumptions behind these explanations and offered a provocative new thesis. Using the Kansas City metropolitan area as a case study, Gotham provided both quantitative and qualitative documentation of the role of the real estate industry and the Federal Housing Administration, demonstrating how these institutions have

promulgated racial residential segregation and uneven development. Gotham challenged contemporary explanations while providing fresh insights into the racialization of metropolitan space, the interlocking dimensions of class and race in metropolitan development, and the importance of analyzing housing as a system of social stratification. In this second edition, he includes new material that explains the racially unequal impact of the subprime real estate crisis that began in late 2007, and explains why racial disparities in housing and lending remain despite the passage of fair housing laws and antidiscrimination statutes. Praise for the First Edition "This work challenges the notion that demographic change and residential patterns are "natural" or products of free market choices [it] contributes greatly to our understanding of how real estate interests shaped the hyper-segregation of American cities, and how government agencies[,] including school districts, worked in tandem to further demark the separate and unequal worlds in metropolitan life." "H-Net Reviews (H-Education) "A hallmark of this book is its fine-grained analysis of just how specific activities of realtors, the FHA program, and members of the local school board contributed to the residential segregation of blacks in twentieth century urban America. A process Gotham labels the "racialization of urban space"the social construction of urban neighborhoods that links race, place, behavior, culture, and economic factors"has led white residents, realtors, businessmen, bankers, land developers, and school board members to act in ways that restricted housing for blacks to specific neighborhoods in Kansas City, as well as in other cities." "Philip Olson, University of Missouri"Kansas City "This is a book which is greatly needed in the field. Gotham integrates, using historical data, the involvement of the real estate industry and the collusion of the federal government in the manufacturing of racially biased housing practices. His work advances the struggle for civil rights by showing that solving the problem of racism is not as simple as banning legal discrimination, but rather needs to address the institutional practices at all levels of the real estate industry." "Talmadge Wright, author of *Out of Place: Homeless Mobilizations, Subcities, and Contested Landscapes* **Race for Profit** May 29 2023 **LONGLISTED FOR THE 2019 NATIONAL BOOK AWARD FINALIST, 2020 PULITZER PRIZE IN HISTORY** By the late 1960s and early 1970s, reeling from a wave of urban uprisings, politicians finally worked to end the practice of redlining. Reasoning that the turbulence could be calmed by turning Black city-dwellers into homeowners, they passed the Housing and Urban Development Act of 1968, and set about establishing policies to induce mortgage lenders and the real estate industry to treat Black homebuyers equally. The disaster that ensued revealed that racist exclusion had not been

eradicated, but rather transmuted into a new phenomenon of predatory inclusion. *Race for Profit* uncovers how exploitative real estate practices continued well after housing discrimination was banned. The same racist structures and individuals remained intact after redlining's end, and close relationships between regulators and the industry created incentives to ignore improprieties. Meanwhile, new policies meant to encourage low-income homeownership created new methods to exploit Black homeowners. The federal government guaranteed urban mortgages in an attempt to overcome resistance to lending to Black buyers – as if unprofitability, rather than racism, was the cause of housing segregation. Bankers, investors, and real estate agents took advantage of the perverse incentives, targeting the Black women most likely to fail to keep up their home payments and slip into foreclosure, multiplying their profits. As a result, by the end of the 1970s, the nation's first programs to encourage Black homeownership ended with tens of thousands of foreclosures in Black communities across the country. The push to uplift Black homeownership had descended into a goldmine for realtors and mortgage lenders, and a ready-made cudgel for the champions of deregulation to wield against government intervention of any kind. Narrating the story of a sea-change in housing policy and its dire impact on African Americans, *Race for Profit* reveals how the urban core was transformed into a new frontier of cynical extraction.

[Know Your Price](#) Mar 15 2022 The deliberate devaluation of Blacks and their communities has had very real, far-reaching, and negative economic and social effects. An enduring white supremacist myth claims brutal conditions in Black communities are mainly the result of Black people's collective choices and moral failings. "That's just how they are" or "there's really no excuse": we've all heard those not so subtle digs. But there is nothing wrong with Black people that ending racism can't solve. We haven't known how much the country will gain by properly valuing homes and businesses, family structures, voters, and school districts in Black neighborhoods. And we need to know. Noted educator, journalist, and scholar Andre Perry takes readers on a tour of six Black-majority cities whose assets and strengths are undervalued. Perry begins in his hometown of Wilksburg, a small city east of Pittsburgh that, unlike its much larger neighbor, is struggling and failing to attract new jobs and industry. Bringing his own personal story of growing up in Black-majority Wilksburg, Perry also spotlights five others where he has deep connections: Detroit, Birmingham, New Orleans, Atlanta, and Washington, D.C. He provides an intimate look at the assets that should be of greater value to residents—and that can be if they demand it. Perry provides a new means of determining the value of Black communities. Rejecting policies shaped by flawed perspectives of the past and present, it gives fresh insights on the historical effects of racism and provides a new value paradigm to limit them in the future. *Know Your Price* demonstrates the worth of Black people's intrinsic personal strengths, real property, and traditional institutions. These assets are a means of empowerment and, as Perry argues in this provocative and very personal book, are what we need to know and understand to build

Black prosperity.

Family Properties (10th Anniversary Edition) Jun 29 2023 "Beryl Satter's *Family Properties* is really an incredible book. It is, by far, the best book I've ever read on the relationship between blacks and Jews. That's because it hones in on the relationship between one specific black community and one specific Jewish community and thus revels in the particular humanity of all its actors." —Ta-Nehisi Coates, *The Atlantic* Part family story and part urban history, a landmark investigation of segregation and urban decay in Chicago -- and cities across the nation The "promised land" for thousands of Southern blacks, postwar Chicago quickly became the most segregated city in the North, the site of the nation's worst ghettos and the target of Martin Luther King Jr.'s first campaign beyond the South. In this powerful book, Beryl Satter identifies the true causes of the city's black slums and the ruin of urban neighborhoods throughout the country: not, as some have argued, black pathology, the culture of poverty, or white flight, but a widespread and institutionalized system of legal and financial exploitation. In Satter's riveting account of a city in crisis, unscrupulous lawyers, slumlords, and speculators are pitched against religious reformers, community organizers, and an impassioned attorney who launched a crusade against the profiteers—the author's father, Mark J. Satter. At the heart of the struggle stand the black migrants who, having left the South with its legacy of sharecropping, suddenly find themselves caught in a new kind of debt peonage. Satter shows the interlocking forces at work in their oppression: the discriminatory practices of the banking industry; the federal policies that created the country's shameful "dual housing market"; the economic anxieties that fueled white violence; and the tempting profits to be made by preying on the city's most vulnerable population. *Family Properties: Race, Real Estate, and the Exploitation of Black Urban America* is a monumental work of history, this tale of racism and real estate, politics and finance, will forever change our understanding of the forces that transformed urban America. "Gripping . . . This painstaking portrayal of the human costs of financial racism is the most important book yet written on the black freedom struggle in the urban North."—David Garrow, *The Washington Post*

Rac(e)ing to Class Apr 23 2020 In this incisive and practical book, H. Richard Milner IV provides educators with a crucial understanding of how to teach students of color who live in poverty. Milner looks carefully at the circumstances of these students' lives and describes how those circumstances profoundly affect their experiences within schools and classrooms. In a series of detailed chapters, Milner proposes effective practices—at district and school levels, and in individual classrooms—for school leaders and teachers who are committed to creating the best educational opportunities for these students. Building on established literature, new research, and a number of revelatory case studies, Milner casts essential light on the experiences of students and their families living in poverty, while pointing to educational strategies that are shaped with these students' unique circumstances in mind. Milner's astute and nuanced account

will fundamentally change how school leaders and teachers think about race and poverty—and how they can best serve these students in their schools and classrooms.

Race and Real Estate Apr 27 2023 Through the lens of real estate transactions from 1890 to 1920, Kevin McGruder offers an innovative perspective on Harlem's history and reveals the complex interactions between whites and African Americans at a critical time of migration and development. During these decades Harlem saw a dramatic increase in its African American population, and although most histories speak only of the white residents who met these newcomers with hostility, this book uncovers a range of reactions. Although some white Harlem residents used racially restrictive real estate practices to inhibit the influx of African Americans into the neighborhood, others believed African Americans had a right to settle in a place they could afford and helped facilitate sales. These years saw Harlem change not into a "ghetto," as many histories portray, but into a community that became a symbol of the possibilities and challenges black populations faced across the nation. This book also introduces alternative reasons behind African Americans' migration to Harlem, showing that they came not to escape poverty but to establish a lasting community. Owning real estate was an essential part of this plan, along with building churches, erecting youth-serving facilities, and gaining power in public office. In providing a fuller, more nuanced history of Harlem, McGruder adds greater depth in understanding its development and identity as both an African American and a biracial community. *Caste* Dec 12 2021 #1 NEW YORK TIMES BESTSELLER • OPRAH'S BOOK CLUB PICK • "An instant American classic and almost certainly the keynote nonfiction book of the American century thus far."—Dwight Garner, *The New York Times* The Pulitzer Prize-winning, bestselling author of *The Warmth of Other Suns* examines the unspoken caste system that has shaped America and shows how our lives today are still defined by a hierarchy of human divisions. #1 NONFICTION BOOK OF THE YEAR: *Time* ONE OF THE BEST BOOKS OF THE YEAR: *The Washington Post*, *The New York Times*, *Los Angeles Times*, *The Boston Globe*, *O: The Oprah Magazine*, *NPR*, *Bloomberg*, *The Christian Science Monitor*, *New York Post*, *The New York Public Library*, *Fortune*, *Smithsonian Magazine*, *Marie Claire*, *Slate*, *Library Journal*, *Kirkus Reviews* Winner of the Carl Sandberg Literary Award • Winner of the *Los Angeles Times* Book Prize • National Book Award Longlist • National Book Critics Circle Award Finalist • Dayton Literary Peace Prize Finalist • PEN/John Kenneth Galbraith Award for Nonfiction Finalist • PEN/Jean Stein Book Award Longlist • *Kirkus* Prize Finalist "As we go about our daily lives, caste is the wordless usher in a darkened theater, flashlight cast down in the aisles, guiding us to our assigned seats for a performance. The hierarchy of caste is not about feelings or morality. It is about power—which groups have it and which do not." In this brilliant book, Isabel Wilkerson gives us a masterful portrait of an unseen phenomenon in America as she explores, through an immersive, deeply researched, and beautifully written narrative and stories about real people, how America today and throughout its history has been

shaped by a hidden caste system, a rigid hierarchy of human rankings. Beyond race, class, or other factors, there is a powerful caste system that influences people's lives and behavior and the nation's fate. Linking the caste systems of America, India, and Nazi Germany, Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. Using riveting stories about people—including Martin Luther King, Jr., baseball's Satchel Paige, a single father and his toddler son, Wilkerson herself, and many others—she shows the ways that the insidious undertow of caste is experienced every day. She documents how the Nazis studied the racial systems in America to plan their outcasting of the Jews; she discusses why the cruel logic of caste requires that there be a bottom rung for those in the middle to measure themselves against; she writes about the surprising health costs of caste, in depression and life expectancy, and the effects of this hierarchy on our culture and politics. Finally, she points forward to ways America can move beyond the artificial and destructive separations of human divisions, toward hope in our common humanity. Original and revealing, *Caste: The Origins of Our Discontents* is an eye-opening story of people and history, and a reexamination of what lies under the surface of ordinary lives and of American life today.

The Color of Law: A Forgotten History of How Our Government Segregated America Nov 22 2022 New York Times Bestseller • Notable Book of the Year • Editors' Choice Selection One of Bill Gates' "Amazing Books" of the Year One of Publishers Weekly's 10 Best Books of the Year Longlisted for the National Book Award for Nonfiction An NPR Best Book of the Year Winner of the Hillman Prize for Nonfiction Gold Winner • California Book Award (Nonfiction) Finalist • Los Angeles Times Book Prize (History) Finalist • Brooklyn Public Library Literary Prize This "powerful and disturbing history" exposes how American governments deliberately imposed racial segregation on metropolitan areas nationwide (New York Times Book Review). Widely heralded as a "masterful" (Washington Post) and "essential" (Slate) history of the modern American metropolis, Richard Rothstein's *The Color of Law* offers "the most forceful argument ever published on how federal, state, and local governments gave rise to and reinforced neighborhood segregation" (William Julius Wilson). Exploding the myth of de facto segregation arising from private prejudice or the unintended consequences of economic forces, Rothstein describes how the American government systematically imposed residential segregation: with undisguised racial zoning; public housing that purposefully segregated previously mixed communities; subsidies for builders to create whites-only suburbs; tax exemptions for institutions that enforced segregation; and support for violent resistance to African Americans in white neighborhoods. A groundbreaking, "virtually indispensable" study that has already transformed our understanding of twentieth-century urban history (Chicago Daily Observer), *The Color of Law* forces us to face the obligation to remedy our unconstitutional past.

Family Properties Sep 01 2023 Part family story and part urban history, a landmark investigation of segregation and urban decay in

Chicago -- and cities across the nation The "promised land" for thousands of Southern blacks, postwar Chicago quickly became the most segregated city in the North, the site of the nation's worst ghettos and the target of Martin Luther King Jr.'s first campaign beyond the South. In this powerful book, Beryl Satter identifies the true causes of the city's black slums and the ruin of urban neighborhoods throughout the country: not, as some have argued, black pathology, the culture of poverty, or white flight, but a widespread and institutionalized system of legal and financial exploitation. In Satter's riveting account of a city in crisis, unscrupulous lawyers, slumlords, and speculators are pitched against religious reformers, community organizers, and an impassioned attorney who launched a crusade against the profiteers—the author's father, Mark J. Satter. At the heart of the struggle stand the black migrants who, having left the South with its legacy of sharecropping, suddenly find themselves caught in a new kind of debt peonage. Satter shows the interlocking forces at work in their oppression: the discriminatory practices of the banking industry; the federal policies that created the country's shameful "dual housing market"; the economic anxieties that fueled white violence; and the tempting profits to be made by preying on the city's most vulnerable population. *Family Properties: Race, Real Estate, and the Exploitation of Black Urban America* is a monumental work of history, this tale of racism and real estate, politics and finance, will forever change our understanding of the forces that transformed urban America. "Gripping . . . This painstaking portrayal of the human costs of financial racism is the most important book yet written on the black freedom struggle in the urban North."—David Garrow, *The Washington Post*
Historic Capital Mar 03 2021 Washington, D.C. has long been known as a frustrating and sometimes confusing city for its residents to call home. The monumental core of federal office buildings, museums, and the National Mall dominates the city's surrounding neighborhoods and urban fabric. For much of the postwar era, Washingtonians battled to make the city their own, fighting the federal government over the basic question of home rule, the right of the city's residents to govern their local affairs. In *Historic Capital*, urban historian Cameron Logan examines how the historic preservation movement played an integral role in Washingtonians' claiming the city as their own. Going back to the earliest days of the local historic preservation movement in the 1920s, Logan shows how Washington, D.C.'s historic buildings and neighborhoods have been a site of contestation between local interests and the expansion of the federal government's footprint. He carefully analyzes the long history of fights over the right to name and define historic districts in Georgetown, Dupont Circle, and Capitol Hill and documents a series of high-profile conflicts surrounding the fate of Lafayette Square, Rhodes Tavern, and Capitol Park, SW before discussing D.C. today. Diving deep into the racial fault lines of D.C., *Historic Capital* also explores how the historic preservation movement affected poor and African American residents in Anacostia and the U Street and Shaw neighborhoods and changed the social and cultural fabric of the nation's capital. Broadening his inquiry to the United

States as a whole, Logan ultimately makes the provocative and compelling case that historic preservation has had as great an impact on the physical fabric of U.S. cities as any other private or public sector initiative in the twentieth century.

Upsold Jul 07 2021 What do you want for yourself in the next five, ten years? Do your plans involve marriage, kids, a new job? These are the questions a real estate agent might ask in an attempt to unearth information they can employ to complete a sale, which as *Upsold* shows, often results in upselling. In this book, sociologist Max Besbris shows how agents successfully upsell, inducing buyers to spend more than their initially stated price ceilings. His research reveals how face-to-face interactions influence buyers' ideas about which neighborhoods are desirable and which are less-worthy investments and how these preferences ultimately contribute to neighborhood inequality. Stratification defines cities in the contemporary United States. In an era marked by increasing income segregation, one of the main sources of this inequality is housing prices. A crucial part of wealth inequality, housing prices are also directly linked to the uneven distribution of resources across neighborhoods and to racial and ethnic segregation. *Upsold* shows how the interactions between real estate agents and buyers make or break neighborhood reputations and construct neighborhoods by price. Employing revealing ethnographic and quantitative housing data, Besbris outlines precisely how social influences come together during the sales process. In *Upsold*, we get a deep dive into the role that the interactions with sales agents play in buyers' decision-making and how neighborhoods are differentiated, valorized, and deemed to be worthy of a certain price.

Real Folks Apr 15 2022 During the Great Depression, people from across the political spectrum sought to ground American identity in the rural know-how of "the folk." At the same time, certain writers, filmmakers, and intellectuals combined documentary and satire into a hybrid genre that revealed the folk as an anxious product of corporate capitalism, rather than an antidote to commercial culture. In *Real Folks*, Sonnet Retman analyzes the invention of the folk as figures of authenticity in the political culture of the 1930s, as well as the critiques that emerged in response. Diverse artists and intellectuals—including the novelists George Schuyler and Nathanael West, the filmmaker Preston Sturges, and the anthropologist Zora Neale Hurston—illuminated the fabrication and exploitation of folk authenticity in New Deal and commercial narratives. They skewered the racist populisms that prevented interracial working-class solidarity, prophesied the patriotic function of the folk for the nation-state in crisis, and made their readers and viewers feel self-conscious about the desire for authenticity. By illuminating the subversive satirical energy of the 1930s, Retman identifies a rich cultural tradition overshadowed until now by the scholarly focus on Depression-era social realism.

Race and Real Estate Jul 31 2023 *Race and Real Estate* brings together new work by architects, sociologists, legal scholars, and literary critics that qualifies and complicates traditional narratives of race, property, and citizenship in the United States. Rather than

simply rehearsing the standard account of how blacks were historically excluded from homeownership, the authors of these essays explore how the raced history of property affects understandings of home and citizenship. While the narrative of race and real estate in America has usually been relayed in terms of institutional subjugation, dispossession, and forced segregation, the essays collected in this volume acknowledge the validity of these histories while presenting new perspectives on this story.

A World More Concrete Sep 20 2022 Many people characterize urban renewal projects and the power of eminent domain as two of the most widely despised and often racist tools for reshaping American cities in the postwar period. In *A World More Concrete*, N. D. B. Connolly uses the history of South Florida to unearth an older and far more complex story. Connolly captures nearly eighty years of political and land transactions to reveal how real estate and redevelopment created and preserved metropolitan growth and racial peace under white supremacy. Using a materialist approach, he offers a long view of capitalism and the color line, following much of the money that made land taking and Jim Crow segregation profitable and preferred approaches to governing cities throughout the twentieth century. *A World More Concrete* argues that black and white landlords, entrepreneurs, and even liberal community leaders used tenements and repeated land dispossession to take advantage of the poor and generate remarkable wealth. Through a political culture built on real estate, South Florida's landlords and homeowners advanced property rights and white property rights, especially, at the expense of more inclusive visions of equality. For black people and many of their white allies, uses of eminent domain helped to harden class and color lines. Yet, for many reformers, confiscating certain kinds of real estate through eminent domain also promised to help improve housing conditions, to undermine the neighborhood influence of powerful slumlords, and to open new opportunities for suburban life for black Floridians. Concerned more with winners and losers than with heroes and villains, *A World More Concrete* offers a sober assessment of money and power in Jim Crow America. It shows how negotiations between powerful real estate interests on both sides of the color line gave racial segregation a remarkable capacity to evolve, revealing property owners' power to reshape American cities in ways that can still be seen and felt today.

So You Want to Talk About Race Oct 10 2021 In this New York Times bestseller, Ijeoma Oluo offers a hard-hitting but user-friendly examination of race in America. Widespread reporting on aspects of white supremacy -- from police brutality to the mass incarceration of Black Americans -- has put a media spotlight on racism in our society. Still, it is a difficult subject to talk about. How do you tell your roommate her jokes are racist? Why did your sister-in-law take umbrage when you asked to touch her hair -- and how do you make it right? How do you explain white privilege to your white, privileged friend? In *So You Want to Talk About Race*, Ijeoma Oluo guides readers of all races through subjects ranging from intersectionality and affirmative action to "model minorities" in an attempt to make the

seemingly impossible possible: honest conversations about race and racism, and how they infect almost every aspect of American life.

"Oluo gives us -- both white people and people of color -- that language to engage in clear, constructive, and confident dialogue with each other about how to deal with racial prejudices and biases." -- National Book Review "Generous and empathetic, yet usefully blunt . . . it's for anyone who wants to be smarter and more empathetic about matters of race and engage in more productive anti-racist action." -- Salon (Required Reading)

Race Cars Aug 08 2021 *Race Cars* is a picture book that serves as a springboard for parents and educators to discuss race, privilege, and oppression with their kids.

Race Brokers Dec 24 2022 "Race Brokers examines how housing market professionals—including housing developers, real estate agents, mortgage lenders, and appraisers—construct 21st century urban housing markets in ways that contribute to or undermine racial segregation. Drawing on extensive ethnographic and interview data collected in Houston, Texas, *Race Brokers* shows that housing market professionals play a key role in connecting people—or refusing to connect people—to housing resources and opportunities. They make these brokering decisions through reference to racist or anti-racist ideas. Typically, housing market professionals draw from racist ideas that rank-order people and neighborhoods according to their perceived economic and cultural housing market value, entwining racism with their housing market activities and interactions. Racialized housing market routines encourage this entwinement by naturalizing racism as a professional tool. *Race Brokers* tracks how professionals broker racism across the housing exchange process—from the home's construction, to real estate brokerage, mortgage lending, home appraisals, and the home sale closing. In doing so, it shows that professionals make housing exchange a racialized process that contributes to neighbourhood inequality and racial segregation. However, in contrast to the racialized status-quo, a small number of housing market professionals draw on anti-racist ideas and strategies to extend equal opportunities to individuals and neighborhoods, de-naturalizing housing market racism. *Race Brokers* highlights the imperative to interrupt the racism that pervades housing market professionals' work, dismantle the racialized routines that underwrite such racism, and cultivate a truly fair housing market"--

The Encyclopaedia Britannica Apr 03 2021

Colored Property Jan 25 2023 Northern whites in the post-World War II era began to support the principle of civil rights, so why did many of them continue to oppose racial integration in their communities? Challenging conventional wisdom about the growth, prosperity, and racial exclusivity of American suburbs, David M. P. Freund argues that previous attempts to answer this question have overlooked a change in the racial thinking of whites and the role of suburban politics in effecting this change. In *Colored Property*, he shows how federal intervention spurred a dramatic shift in the language and logic of residential exclusion—away from invocations of a mythical racial hierarchy and toward talk of markets, property, and

citizenship. Freund begins his exploration by tracing the emergence of a powerful public-private alliance that facilitated postwar suburban growth across the nation with federal programs that significantly favored whites. Then, showing how this national story played out in metropolitan Detroit, he visits zoning board and city council meetings, details the efforts of neighborhood "property improvement" associations, and reconstructs battles over race and housing to demonstrate how whites learned to view discrimination not as an act of racism but as a legitimate response to the needs of the market. Illuminating government's powerful yet still-hidden role in the segregation of U.S. cities, *Colored Property* presents a dramatic new vision of metropolitan growth, segregation, and white identity in modern America.

Integrating Spaces Nov 30 2020 *Integrating Spaces: Property Law and Social Identity*, Second Edition, provides a dynamic social, historical, and doctrinal context for understanding property law. With historical perspective and doctrinal analysis, it maps the directions in which property law has turned in response to issues of race and ethnicity, and demonstrates how racial and ethnic categories continue to affect contemporary property law. New to the 2nd Edition: New frames to understand the relationship of property law and social identity: social identity, dispossession, disruption and reordering, place, space and social identity, and repair. A wider range of social identities, including race, gender, sexual orientation, marital status, and citizenship status. New material to the Black Lives Moment including material on debates over memorials, reparations, and transportation. New material on the Asian-American experience related to property law including the migration of Asian-Americans, the barriers to property ownership for Asian-Americans, and citizenship status for Asian-Americans. Expanded discussion of Native American and tribal identity, including a consideration of the status of Native Hawaiians, and the status of Black members of tribal entities. Comparative and international law materials in property law including Haiti, South Africa, the European Union, and Australia. Different approaches to social identities, including critical race theory, progressive property theory, and social and political history. New material on neighborhood, space and place, including material related to highway expansion and blight. Benefits for instructors and students: A rich selection of cases that explore the relationship between citizenship, social identity, status, and property interest, including *Dred Scott v. Sandford*, *United States v. Singh*, and *Oyama v. California*. A critical look at how the law of dispossession was shaped by contact and conquest of Native Americans and enslavement of Black people, and the efficacy and fairness of traditional property concepts as applied to minority or cultural requirements: An exploration of how reorganization of property systems facilitates both social disruption and reordering, including *The Haitian Constitution of 1801* and *Moore v. Cleveland*. A consideration of how property law can be used to rectify or repair currently existing inequality, including removal of statutes, land partition, and recent responses to Black Lives Matter. Insightful analysis of federal civil rights statutes and their

implications for environmental justice, housing, and civil rights law through the “space” of neighborhood. Statutory interpretation, provocative scholarship, and discussion questions that fuel legal inquiry and promote class discussion.

A World More Concrete Jul 27 2020 Connolly argues that Americans, immigrants, and even indigenous people, between the 1890s and the 1960s, made tremendous investments in racial apartheid, largely in an effort to govern growing cities and to unleash the value of land as real estate. Through a focus on South Florida, the book illustrates how entrepreneurs used land and debates over property rights to negotiate the workings of Jim Crow segregation.

The Black Butterfly Jun 05 2021 Persuasively arguing that because urban apartheid was intentionally erected it can be intentionally dismantled, *The Black Butterfly* demonstrates that America cannot reflect that Black lives matter until we see how Black neighborhoods matter.

The Whiteness of Wealth Feb 11 2022 A groundbreaking exposé of racism in the American taxation system from a law professor and expert on tax policy NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR AND FORTUNE • “Important reading for those who want to understand how inequality is built into the bedrock of American society, and what a more equitable future might look like.”—Ibram X. Kendi, #1 New York Times bestselling author of *How to Be an Antiracist* Dorothy A. Brown became a tax lawyer to get away from race. As a young black girl growing up in the South Bronx, she’d seen how racism limited the lives of her family and neighbors. Her law school classes offered a refreshing contrast: Tax law was about numbers, and the only color that mattered was green. But when Brown sat down to prepare tax returns for her parents, she found something strange: James and Dottie Brown, a plumber and a nurse, seemed to be paying an unusually high percentage of their income in taxes. When Brown became a law professor, she set out to understand why. In *The Whiteness of Wealth*, Brown draws on decades of cross-disciplinary research to show that tax law isn’t as color-blind as she’d once believed. She takes us into her adopted city of Atlanta, introducing us to families across the economic spectrum whose stories demonstrate how American tax law rewards the preferences and practices of white people while pushing black people further behind. From attending college to getting married to buying a home, black Americans find themselves at a financial disadvantage compared to their white peers. The results are an ever-increasing wealth gap and more black families shut out of the American dream. Solving the problem will require a wholesale rethinking of America’s tax code. But it will also require both black and white Americans to make different choices. This urgent, actionable book points the way forward.

Race, Real Estate, and Uneven Development Jul 19 2022 Examines how the real estate industry and federal housing policy facilitate the development of racial residential segregation.

Each Mind a Kingdom Jun 17 2022 Beryl Satter examines New Thought in all its complexity, presenting along the way a captivating cast of characters. In lively and accessible prose, she introduces the

people, the institutions, the texts, and the ideas that comprised the New Thought movement.

Homewreckers Jun 25 2020 “[I] can’t recommend this joint enough. ... An illuminating and discomfiting read.” —Ta-Nehisi Coates “Essential reading.” —New York Review of Books A shocking, heart-wrenching investigation into America’s housing crisis and the modern-day robber barons who are making a fortune off the backs of the disenfranchised working and middle class—among them, Donald Trump and his inner circle. Two years before the housing market collapsed in 2008, Donald Trump looked forward to a crash: “I sort of hope that happens because then people like me would go in and buy,” he said. But our future president wasn’t alone. While millions of Americans suffered financial loss, tycoons pounced to heartlessly seize thousands of homes—their profiteering made even easier because, as prize-winning investigative reporter Aaron Glantz reveals in *Homewreckers*, they often used taxpayer money—and the Obama administration’s promise to cover their losses. In *Homewreckers*, Glantz recounts the transformation of straightforward lending into a morass of slivered and combined mortgage “products” that could be bought and sold, accompanied by a shift in priorities and a loosening of regulations and laws that made it good business to lend money to those who wouldn’t be able to repay. Among the men who laughed their way to the bank: Trump cabinet members Steve Mnuchin and Wilbur Ross, Trump pal and confidant Tom Barrack, and billionaire Republican cash cow Steve Schwarzman. *Homewreckers* also brilliantly weaves together the stories of those most ravaged by the housing crisis. The result is an eye-opening exposé of the greed that decimated millions and enriched a gluttonous few.

The Sum of Us Jan 30 2021 NEW YORK TIMES BESTSELLER • LONGLISTED FOR THE NATIONAL BOOK AWARD • One of today’s most insightful and influential thinkers offers a powerful exploration of inequality and the lesson that generations of Americans have failed to learn: Racism has a cost for everyone—not just for people of color. WINNER OF THE PORCHLIGHT BUSINESS BOOK AWARD • ONE OF THE BEST BOOKS OF THE YEAR: Time, The Washington Post, St. Louis Post-Dispatch, Ms. magazine, BookRiot, Library Journal “This is the book I’ve been waiting for.”—Ibram X. Kendi, #1 New York Times bestselling author of *How to Be an Antiracist* Look for the author’s new podcast, *The Sum of Us*, based on this book! Heather McGhee’s specialty is the American economy—and the mystery of why it so often fails the American public. From the financial crisis of 2008 to rising student debt to collapsing public infrastructure, she found a root problem: racism in our politics and policymaking. But not just in the most obvious indignities for people of color. Racism has costs for white people, too. It is the common denominator of our most vexing public problems, the core dysfunction of our democracy and constitutive of the spiritual and moral crises that grip us all. But how did this happen? And is there a way out? McGhee embarks on a deeply personal journey across the country from Maine to Mississippi to California, tallying what we lose when we buy into the zero-sum paradigm—the idea that progress for some of us must come at the

expense of others. Along the way, she meets white people who confide in her about losing their homes, their dreams, and their shot at better jobs to the toxic mix of American racism and greed. This is the story of how public goods in this country—from parks and pools to functioning schools—have become private luxuries; of how unions collapsed, wages stagnated, and inequality increased; and of how this country, unique among the world’s advanced economies, has thwarted universal healthcare. But in unlikely places of worship and work, McGhee finds proof of what she calls the Solidarity Dividend: the benefits we gain when people come together across race to accomplish what we simply can’t do on our own. *The Sum of Us* is not only a brilliant analysis of how we arrived here but also a heartfelt message, delivered with startling empathy, from a black woman to a multiracial America. It leaves us with a new vision for a future in which we finally realize that life can be more than a zero-sum game. LONGLISTED FOR THE ANDREW CARNEGIE MEDAL

People Wasn't Made to Burn Oct 22 2022 The long-buried story of a Chicagoan's struggle for justice after four of his children perished in a tragic fire.

When Race Becomes Real Mar 27 2023 Here is a collection of personal stories from America's best-known writers on race discussing race and identity.

Free to Discriminate: How the Nation's Realtors Created Housing Segregation and the Conservative Vision of American Freedom Sep 08 2021

RACE & PROPERTY Aug 27 2020

Intelligence, Genes, and Success Jan 13 2022 A scientific response to the best-selling *The Bell Curve* which set off a hailstorm of controversy upon its publication in 1994. Much of the public reaction to the book was polemic and failed to analyse the details of the science and validity of the statistical arguments underlying the book's conclusion. Here, at last, social scientists and statisticians reply to *The Bell Curve* and its conclusions about IQ, genetics and social outcomes.

Making the Second Ghetto May 17 2022 First published in 1983 and praised by the likes of Ta-Nehisi Coates and Thomas Sugrue, Arnold R. Hirsch’s *Making the Second Ghetto* is the rare book that has only become more piercingly prescient over the years. Hirsch’s classic and groundbreaking work of urban history is a revelatory look at Chicago in the decades after the Great Depression, a period when the city dealt with its rapidly growing Black population not by working to abolish its stark segregation but by expanding and solidifying it. Even as the civil rights movement rose to prominence, Chicago exploited a variety of methods of segregation—including riots, redevelopment, and a host of new legal frameworks—that provided a national playbook for the emergence of a new kind of entrenched inequality. Hirsch’s chronicle of the strategies employed by ethnic, political, and business interests in reaction to the Great Migration of Southern Blacks in the mid-twentieth century makes startlingly clear how the violent reactions of an emergent white population found common ground with policy makers to segregate first a city and then the nation. This enlarged edition of *Making the Second Ghetto* features a visionary afterword by

historian N. D. B. Connolly, explaining why Hirsch's book still crackles with "blistering relevance" for contemporary readers.

Communities in Action Jan 01 2021 In the United States, some populations suffer from far greater disparities in health than others. Those disparities are caused not only by fundamental differences in health status across segments of the population, but also because of inequities in factors that impact health status, so-called determinants

of health. Only part of an individual's health status depends on his or her behavior and choice; community-wide problems like poverty, unemployment, poor education, inadequate housing, poor public transportation, interpersonal violence, and decaying neighborhoods also contribute to health inequities, as well as the historic and ongoing interplay of structures, policies, and norms that shape lives. When these factors are not optimal in a community, it does not mean they are intractable: such inequities can be mitigated by social policies that

can shape health in powerful ways. *Communities in Action: Pathways to Health Equity* seeks to delineate the causes of and the solutions to health inequities in the United States. This report focuses on what communities can do to promote health equity, what actions are needed by the many and varied stakeholders that are part of communities or support them, as well as the root causes and structural barriers that need to be overcome.