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One of the few Walt Disney World guides geared towards families with children, this volume is loaded with tips to get the most out of time and money, insiders' secrets, full restaurant and hotel descriptions with ratings, and more. Maps. For over two thousand years, Italy has been a major source of cultural and artistic inspiration to the rest of the world. This book focuses on the most characteristic examples of the Italian genius, from lavish piazzas and magnificent fountains to Palladian villas and flamboyant Baroque churches. Within these pages, author Edmund Howard leads readers on a fascinating tour of Italy's most glorious landscapes and architecture. He explores a variety of homes and residences, from a simple farmhouse in Tuscany to majestic town palaces. Also on display here are the lush horticulture and exuberant statuary of Italy's most beautiful gardens. Readers will experience the wealth of striking decoration found in Renaissance facades, wrought-iron gates and balconies, Byzantine mosaics, and sumptuous frescoes. With three hundred specially commissioned photographs and a series of evocative essays, this book is both a fascinating study of Italy's many treasures as well as an invaluable sourcebook of visual ideas. The themes 'trust', 'risk' and 'uncertainty' seem especially pertinent in the context of the post-9/11 world. This book brings together a range of new research with a focus on the 'risk society' debate and on the themes of 'trust', 'uncertainty' and 'ambivalence'. Where much of the work within these crucial debates in the social sciences has been theory-based and theory-driven, *Trust, Risk and Uncertainty* combines theoretical sophistication with empirical analysis and research in the fields of philosophy, education, social policy, government, health and social care, sociology, and media and cultural

studies. Vols. for 1871-76, 1913-14 include an extra number, The Christmas bookseller, separately paged and not included in the consecutive numbering of the regular series. Emil Schürer's *Geschichte des jüdischen Volkes im Zeitalter Jesu Christi*, originally published in German between 1874 and 1909 and in English between 1885 and 1891, is a critical presentation of Jewish history, institutions, and literature from 175 B.C. to A.D. 135. It has rendered invaluable services to scholars for nearly a century. The present work offers a fresh translation and a revision of the entire subject-matter. The bibliographies have been rejuvenated and supplemented; the sources are presented according to the latest scholarly editions; and all the new archaeological, epigraphical, numismatic and literary evidence, including the Dead Sea Scrolls and the Bar Kokhba documents, has been introduced into the survey. Account has also been taken of the progress in historical research, both in the classical and Jewish fields. This work reminds students of the profound debt owed to nineteenth-century learning, setting it within a wider framework of contemporary knowledge, and provides a foundation on which future historians of Judaism in the age of Jesus may build. *Het volksfeest in Siena in in woord en beeld*. A story, based on real events, about a boy and a half-Arabian mare who enter the Palio, an annual race in Siena, Italy, with all the pageantry of a medieval contest. Siena is often referred to as the 'City of the Virgin' and the 'City of the Palio'. The special devotion of the Sieneese to the Virgin began in the thirteenth century and in times of danger the Sieneese have regularly rededicated their city to the Madonna, who is also celebrated in the twice-yearly festival of the Palio. *Siena, Civil Religion and the Sieneese* examines Sieneese devotion to the Virgin from the medieval period until the present day. Exploring how the Palio has become the principal means of sustaining and celebrating Sieneese culture, values and identity - including popular devotion to the Virgin - Parsons shows how this festival stands in continuity with the earlier

civil religion of medieval and renaissance Siena. Drawing on insights from recent discussion of the role of civil religion in medieval and renaissance Italy, the USA and modern Britain, this book explores how civil religion sustains the Sieneese sense of their history, identity and uniqueness through a variety of beliefs, rituals, ceremonies and symbols. Highly illustrated and including a full bibliography, this book breaks new ground in interpreting Sieneese devotion to the Virgin and to the Palio in terms of 'civil religion'. *Strings Attached* is the much anticipated authorised biography of John Williams, one of the most accomplished and celebrated musicians of his generation. From his childhood in Australia to his stellar career in London and around the world, John Williams has lived an extraordinary life. Master of the classical repertoire, he took the guitar to a wider audience with the band SKY and by his championing of the music of South America and Africa. William Starling came to know John Williams through their mutual friend, jazz guitarist John Etheridge. As their friendship developed, he put it to the maestro that it was time for a biography. To his lasting amazement, the famously private Williams agreed. *Strings Attached* is the product of extensive research and uniquely privileged access to John Williams, his family, friends and musical associates. It is the first telling of the fascinating life and career of a world-renowned musician and, equally, the story of a man and the making of his identity. For the Middle Ages and Renaissance, meaning and power were created and propagated through public performance. Processions, coronations, speeches, trials, and executions are all types of public performance that were both acts and texts: acts that originated in the texts that gave them their ideological grounding; texts that bring to us today a trace of their actual performance. Literature, as well, was for the pre-modern public a type of performance: throughout the medieval and early modern periods we see a constant tension and negotiation between the oral/aural delivery of the literary work and the eventual silent/read

reception of its written text. The current volume of essays examines the plurality of forms and meanings given to performance in the Middle Ages and Renaissance through discussion of the essential performance/text relationship. The authors of the essays represent a variety of scholarly disciplines and subject matter: from the "performed" life of the Dominican preacher, to coronation processions, to book presentations; from satirical music speeches, to the rendering of widow portraits, to the performance of romance and pious narrative. Diverse in their objects of study, the essays in this volume all examine the links between the actual events of public performance and the textual origins and subsequent representation of those performances. Lists and describes points of interest, hotels and restaurants, museums, shopping, sports, recreation, and entertainment in Florence and the towns of Tuscany and Umbria Reprint of the original, first published in 1864. Being a list alphabetically arranged of the principal places on the globe. With the countries and subdivisions of the countries in which they are situated and their latitudes and longitudes. In an era when ease of travel is greater than ever, it is also easy to overlook the degree to which voyages of the body - and mind - have generated an outpouring of artistry and creativity throughout the ages. Exploration of new lands and sensations is a fundamental human experience. This volume in turn provides a stimulating and adventurous exploration of the theme of travel from an art-historical perspective. Topical regions are covered ranging from the Grand Tour and colonialism to the travels of Hadrian in ancient times and Georgia O'Keeffe's journey to the Andes; from Vasari's Neoplatonic voyages to photographing nineteenth-century Japan. The scholars assembled consider both imaginary travel, as well as factual or embellished documentation of voyages. The essays are far-reaching spatially and temporally, but all relate to how art has documented the theme of travel in varying media across time and as illustrated and described by writers, artists, and illustrators. The

scope of this volume is far-reaching both chronologically and conceptually, thereby appropriately documenting the universality of the theme to human experience. This classic work presents a stimulating survey of the most exciting and innovative period in the history of architecture. Lotz also goes beyond the more familiar locations, architects and buildings to conquer less well-known territories, exploring Piedmont and Vitozzi and ending with a study of bizzarrie. As advancements in technology continue to influence all facets of society, its aspects have been utilized in order to find solutions to emerging ecological issues. Creating a Sustainable Ecology Using Technology-Driven Solutions highlights matters that relate to technology driven solutions towards the combination of social ecology and sustainable development. This publication addresses the issues of development in advancing and transitioning economies through creating new ideas and solutions; making it useful for researchers, practitioners, and policy makers in the socioeconomic sectors.

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