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\*Searchable CD ROM containing the entire book (including  
images) \*Over 450 color images, plus never before published  
images provided by the George Eastman House collection, as

well as images from Ansel Adams, Howard Schatz, and Jerry Uelsmann to name just a few. The role and value of the picture cannot be matched for accuracy or impact. This comprehensive treatise, featuring the history and historical processes of photography, contemporary applications, and the new and evolving digital technologies, will provide the most accurate technical synopsis of the current, as well as early worlds of photography ever compiled. This Encyclopedia, produced by a team of world-renowned practicing experts, shares in highly detailed descriptions, the core concepts and facts relative to anything photographic. This Fourth edition of the Focal Encyclopedia serves as the definitive reference for students and practitioners of photography worldwide, expanding on the award-winning 3rd edition. In addition to Michael Peres (Editor in Chief), the editors are: Franziska Frey (Digital Photography), J. Tomas Lopez (Contemporary Issues), David Malin (Photography in Science), Mark Osterman (Process Historian), Grant Romer (History and the Evolution of Photography), Nancy M. Stuart (Major Themes and Photographers of the 20th Century), and Scott Williams (Photographic Materials and Process Essentials). Fully revised and updated! Full-color guide to capturing great wedding images and building a successful photography business. This full-color book from acclaimed professional wedding photographer Glen Johnson not only teaches you how to take memorable photos, it also shows you how to start a wedding photography business. Packed with great tips and savvy advice, this new edition helps you set up efficient workflows, choose camera equipment, manipulate images, make impressive presentations, and

launch smart, photo-based marketing strategies to build your business. Best of all, it's loaded with new, superb photos that illustrate photography techniques. Shows you how to set up and capture beautiful photos, posed or candid, in all kinds of settings, for weddings and other special events Offers practical marketing strategies for building your own photography business, including how to build a fantastic Web site that attracts clients Covers current camera equipment and accessories, post-shoot digital darkroom techniques, digital editing software, and how to print your images successfully Gives you invaluable insights and tips from the author, who is one of the country's top wedding and special events photographers Capture better pictures of some of life's most memorable events—and build a successful photography business—with this indispensable guide! Cameras can capture what the eye can't perceive: the presence of infrared light. And shooting infrared (IR) with a digital camera makes it easier than ever to create distinctively dreamlike, high-contrast black-and-white pictures. Using a wealth of stunning images, this thorough resource explores the technical and creative possibilities of this unique and increasingly popular medium. Get tips on focus and exposure; IR filters; and having a camera converted to shoot specifically in infrared. Follow instructions for processing and printing the photos--including toner effects and faux color. One glance through this guide and it's clear why infrared pictures are fun to take and beautiful to look at. For anyone who has tried to capture a blazing sunset or catch the stark and simple beauty of bare tree limbs in winter, this manual will prove irresistible. Rather than providing ideas of what to

photograph, Sheppard presents invaluable insider techniques and insights: use a histogram to get the ideal exposure, or white balance to create atmospheric images. Find out how to shoot crisp close-ups or awe-inspiring panoramic shots, and how to enhance pictures by using filters such as grads and polarizers. See how computer and image-editing software can turn ordinary images into extraordinary photos. Each section lists 10 Quick Tips for handling common outdoor photography challenges. Proper exposure techniques and tips in a single practical guide Most of today's cameras do all the work for the user, yet more and more photographers are looking to add some agility and aptitude to their do-it-all cameras. Digital Photography Exposure For Dummies builds upon skills introduced in Photography For Dummies to guide you through creating the perfect shot. Using aperture and shutter speed techniques, as well as knowledge of ISO sensitivity, lens choice, lighting, and color, you will learn a variety of methods and scenarios to produce astonishing and gripping images. Learn how to control the amount of light let into the lens for each photo Features full-color examples and comparisons in techniques Breaks down the settings and adjustments that should be made to achieve different effects Includes suggested exercises to apply as you become more comfortable with new techniques The step-by-step instructions in Digital Photography Exposure For Dummies allow you to get the picture you want every time! The ultimate, up-to-the-minute digital photography handbook from the authors of the bestselling Basic Book of Photography. The Basic Book of Digital Photography is the definitive guide to the expansive world of digital

photography from two of the field's most established authorities. The Grimms' classic guide, *The Basic Book of Photography*, has sold over 400,000 copies since the first edition was published in 1974. Now they are steering photographers through the new era of digital imaging. This comprehensive handbook covers how to compose the best shots with cameras from point-and-shoot to the increasingly popular SLR (single lens reflex) models—and even cell phone cameras—and takes readers through the steps to improve, display, and preserve their images. The guide includes over 400 photos and illustrations, an extensive glossary and addresses everything from choosing a digital camera to storing files and printing photos. An indispensable accessory for amateur shutterbugs or dedicated professionals, this is the one handbook no digital photographer will want to do without. Karen Dorame teaches you what you need to know to get started in color and black & white IR capture, showing you how to test your camera for its suitability to IR conversion, detailing the process, and discussing the costs involved. You'll learn to select and use filters for enhanced effects and will discover the way that various lenses will impact the way your IR images are rendered. Next, you'll delve into the heart of the matter—you'll learn how to anticipate the way the light will impact your imagery, how various surfaces will be rendered in IR, and you will discover special post-processing strategies designed to maximize the impact of your IR images. Finally, Dorame treats you to a look at the boundary-pushing work being done by other IR practitioners in the field, providing tips and inspiration that will help you take your work to the next level. Whether the

reader is looking to improve their lighting skills, or they're working with ambient light in a studio, this book offers practical guidance, advice on equipment and theoretical background, and covers a wide range of techniques -- from basic principles and what equipment to use to advanced lighting setups. Illustrated with examples, diagrams, and before and after comparisons. Photography legend John Shaw returns with his much-anticipated guide to digital nature photography, complete with more than 250 extraordinarily beautiful photographs. For over four decades, John Shaw ' s authentic voice and trusted advice has helped photographers achieve impressive shots in the great outdoors. In his first-ever book on digital photography, Shaw provides in-depth advice on everything from equipment and lenses to thorough coverage of digital topics including how to use the histogram. In addition, he offers inspirational and frank insight that goes far beyond the nuts and bolts of photography, explaining that successful photos come from having a vision, practicing, and then acquiring the equipment needed to accomplish the intention. Easily digestible and useful for every type of photographer, and complete with more than 250 jaw-dropping images, John Shaw ' s Guide to Digital Nature Photography is the one book you ' ll need to beautifully capture the world around you. This title takes you beyond the basics to a much more detailed knowledge of photography. The book leads you through everything from choosing lenses and equipment to film types, technical data, lighting, tone control, and much more. THE ADVANCED DIGITAL PHOTOGRAPHER'S WORKBOOK is packed full of real-world yet incredibly practical and effective solutions to move

digital photographers to a new level of performance. Contributors include twelve world-class professional digital photographers who share their tips and tricks. The authors provide details to move you beyond the basics of capture, processing and output to more sophisticated workflow functions and techniques that will help you create world-class images. They cover rigorous yet easy-to-understand approaches to: capture a great image in black-and-white and color, correct color, calibrate and set up systems properly, creatively manipulate and enhance the image, and produce an excellent print or output of the image. Contributors: Steve Anchell, Stephen Burns, Yvonne Butler, Eric Cheng, Joe Farace, Lou Jones, Rick Sammon, George Schaub, Jeremy Sutton, Tony Sweet, Taz Tally, Eddie Tapp

In 1885, San Antonio architect Alfred Giles began buying the land that would become Hillingdon Ranch, eventually accumulating 13,000 acres near the town of Comfort in Kendall County. As the property passed to succeeding generations, the holdings got smaller, and more family members shared a stake in the ranch. Today, dozens of Giles descendants own pieces of it, ranging in size from ten to several hundred acres. Yet Hillingdon remains a working ranch, with day-to-day operations managed by Robin Giles, grandson of Alfred Giles; his wife, Carol; their son, Grant; and Grant ' s wife, Misty. The cattle, sheep, and goat business they built has become a model of stewardship and sustainability. While managing family relationships can often be as complicated as managing livestock and forage, the ranch would not exist without the commitment of the large extended family, now in its sixth generation on the ranch. Hillingdon Ranch: Four Seasons, Six

Generations chronicles how one family has worked together over many years to keep their ranch intact. It is also a beautifully photographed portrait of a ranching family and their life in the Texas Hill Country, where work is guided by the seasons, increasingly influenced by technology, and inevitably affected by drought. In learning about the family ' s successes and challenges, readers will gain a greater appreciation of what the Giles family ' s efforts mean to the rest of us: food, fiber, clean air, wildlife, healthy land, peace and quiet, and, perhaps most important of all, clean and plentiful water.

**Photopedia: The Ultimate Digital Photography Resource** Whether you own a low-cost point-and-shoot camera or an expensive digital SLR, great photographs are within your reach—with the help of this book. **Photopedia: The Ultimate Digital Photography Resource** shows you everything you need to know to take great-looking digital photos, from basic camera operation to advanced Photoshop techniques. **Photopedia ' s** easy-to-read text, accompanied by colorful photographic examples, leads you step-by-step from choosing the right digital camera to taking impressive pictures to printing your photos and sharing them via the Web. **Photopedia** includes detailed instructions for taking all kinds of different photos. Want to take an attractive portrait, or a stunning action shot? Or perhaps you just want to capture shots on your upcoming vacation, or shoot some product photos for eBay? Whatever type of photo you want to take, you ' ll learn how in this book. Read the text, look at the pictures, and then start shooting!

**HERE ' S SOME OF WHAT ' S COVERED INSIDE:**

- Choosing the right digital camera
- Learning your camera ' s



functions and controls • Selecting essential camera accessories • Using different lenses and filters • Mastering essential photographic techniques, such as composition, lighting, color, exposure, and focus • Choosing the best photo editing software • Using Photoshop to edit and enhance your photos • Shooting the perfect photo—from portraits to still life • All aspects of digital photography from equipment, composition, digital darkroom/editing, and output. • Shooting in black and white • Storing, managing, and printing your photos

Michael Miller has written more than 75 nonfiction how-to books, including *Que's iPodpedia: The Ultimate iPod and iTunes Resource*, *Googlepedia: The Ultimate Google Resource*, *Absolute Beginner's Guide to Computer Basics*, *Tricks of the eBay Masters*, and *Bad Pics Fixed Quick*. Learn more at his website: [www.molehillgroup.com](http://www.molehillgroup.com).

Category: Digital Photography User Level: Beginner to Advanced

Explores how to capture ultraviolet light in digital photography, covering such topics as lens and filter selection, focus and exposure techniques, and post-production techniques designed to enhance ultraviolet photographs. Most amateurs dream of taking professional-quality portraits; Steve Sint can show them how. After shooting over a million portraits, he has a wealth of knowledge to share, on everything from the basics of good composition to the fine details of advanced lighting techniques. Sint simply delivers a complete course in digital portrait photography: he discusses set-ups and backdrops; the most flattering ways to pose both individuals and groups; tips on making the sessions fun and comfortable for everyone; and insider info on using electronic flash, both

indoors and out. For those hoping to go pro, an entire chapter offers all the nuts and bolts information needed to turn your passion into a career! Everything you need to know to take full advantage of your Nikon D7100. As a well-rounded, feature-rich dSLR, the new Nikon D7100 is a compact lightweight camera that is loaded with sophisticated features. This full-color guide is packed with expert advice that will both educate and inspire you to take amazing photographs with your Nikon D7100. Filled with stunning images by author and photographer J. Dennis Thomas, this guide goes beyond the owner's manual to offer you helpful tips, tricks, and techniques for using the camera's many features and explains when and how to use each function. Features a handy trim size so the book can go where you go, allowing you to frequently refer to the professional-level techniques for capturing memorable photos and handling tricky situations. Includes full-color images of each menu screen to reinforce your understanding. Contains a grey and color checker card to help you capture perfect white balance and color in any environment. Shares helpful examples that offer advice on taking portraits, candid, sports, travel, macro photography, and much more.

**Nikon D7100 Digital Field Guide** is the perfect portable companion to your new Nikon D7100! Everything you need to know to take amazing photos with your Nikon D600. This full-color, portable guide goes beyond the owner's manual to deliver clear, succinct descriptions of how the Nikon D600's features and functions work. Perfectly sized to fit in your camera bag, this portable guide offers professional advice on everything from composing a variety of shots to choosing lenses and

downloading photos. Veteran author J. Dennis Thomas clearly explains how to get the exact shots you want, when you want them, and shares beautiful color photos from his own collection. Features step-by-step instructions and full-color images of each menu screen Teaches you how to adjust white balance, autofocus, exposure, and choose lenses, and when and why to use each of those settings Covers the essentials of lighting, composition, and exposure Includes a bonus gray and color checker card that allows new DSLR owners to capture perfect color in any environment. Packed with amazing examples, Nikon D600 Digital Field Guide helps you master all the menus, modes and controls of this feature-filled dSLR, and presents you with a variety of tips and tricks to capturing portraits, candid, sports, travel, macro photography, and much more. Joe Farace is an award-winning photographer with more than 30 books and 1,600 articles to his credit. So there ' s no one better to take monochrome into the digital age. Whether you ' re shooting digital black and white from your camera or converting color photographs to monochrome on the computer, you ' ll discover an array of unique, innovative, and inspirational techniques suitable for shutterbugs of every level. Farace explains what kinds of software programs are best, and how to use them to manipulate your photos in diverse ways. He also discusses various in-camera effects including toning and soft focus. The detailed information and instruction cover everything from creating traditional looking black-and-white or sepia images, to adding color selectively for a one-of-a-kind, fine-art approach. Gardeners and nature lovers delight in taking pictures—especially close-ups of flowers, butterflies,

and insects. And though advances in digital camera technology have made taking, storing, and sharing photos easier than ever, taking top-quality pictures requires familiarity with both digital technology and the general principles of photography. *Macro Photography for Gardeners and Nature Lovers* provides exactly the information that aspiring photographers—no matter their level of skill—need to take their photos to the next level. Clear and concise chapters cover the basics of macro (close-up) photography, explain the features of current digital single-lens reflex cameras, show the many ways images can be composed, and share tips on digital effects, storage, and manipulation of imagery. Throughout the text, helpful tips, definitions, exercises, and case studies serve to demystify digital photography. Each lesson is supported by examples of the author's stunning photography. Whether taking photos of flowers and insects, compiling a photographic record of your garden, or simply sharing beautiful images with friends and family, everyone can become accomplished photographers of the world's small-scale wonders. While there are many books that teach the "how-to" of photography, *Science for the Curious Photographer* is a book for those who also want to understand how photography works. Beginning with an introduction to the history and science of photography, Charles S. Johnson, Jr. addresses questions about the principles of photography, such as why a camera needs a lens, how lenses work, and why modern lenses are so complicated. Addressing the complex aspects of digital photography, the book discusses color management, resolution, "noise" in images, and the limits of human

perception. The creation and appreciation of art in photography is discussed from the standpoint of modern cognitive science. A crucial read for those seeking the scientific context to photographic practice, this second edition has been comprehensively updated, including discussion of DSLRs, mirror-less cameras, and a new chapter on the limits of human vision and perception.

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