

Online Library Five Little Monkeys Jumping On The Bed A Five Little Monkeys Story Pdf Free Copy

Ten Little Monkeys Jumping on the Bed No Jumping on the Bed! Five Little Monkeys Jumping on the Bed Five Little Monkeys Jumping On The Bed Five Little Monkeys Jumping on the Bed Five Little Monsters Jumping on the Bed Five Little Monkeys Jump In The Bath Five Little Monkeys Jumping on the Bed The Very Hungry Caterpillar Jump! Don't Push the Button! Five Little Monkeys Jumping on the Bed A Playful Path Five Little Monkeys Jumping on the Bed--Monkey Bread Recipe The Jumping-Off Place Five Little Monsters Jumping on the Bed Jumping Jenny Letters from a Desperate Dog Walking on Trampolines Do Wave Functions Jump? Five Little Monkeys Play Hide and Seek Jumping on the Drips Ten Naughty Little Monkeys Ten Little Monkeys Jumping on the Bed Smoke Jumping on the Western Fire Line Quotations from Chairman Mao Tsetung The Reason I Jump Five Little Monkeys Reading in Bed Dead Fish Jumping On The Road Goodnight Moon We Have Always Lived in the Castle No Jumping on the Bed 25th Anniversary Edition FIVE LITTLE MONKEYS JUMPING ON THE BED(READY ACTION LEVEL. 1) Five Little Monkeys Jumping on the Bed(Cassette Tape1□□□) Jump, Frog, Jump! Cloud Atlas The Glass Castle Red, White & Royal Blue The Maid The Night Circus

This 1930 Newbery Honor Book relates an exciting tale of adventure in which four orphaned children head for the South Dakota prairie, where they battle drought, squatters, and other challenges. * Instant NEW YORK TIMES and USA TODAY bestseller * * GOODREADS CHOICE AWARD WINNER for BEST DEBUT and BEST ROMANCE of 2019 * * BEST BOOK OF THE YEAR* for VOGUE, NPR, VANITY FAIR, and more! * What happens when America's First Son falls in love with the Prince of Wales? When his mother

became President, Alex Claremont-Diaz was promptly cast as the American equivalent of a young royal. Handsome, charismatic, genius—his image is pure millennial-marketing gold for the White House. There's only one problem: Alex has a beef with the actual prince, Henry, across the pond. And when the tabloids get hold of a photo involving an Alex-Henry altercation, U.S./British relations take a turn for the worse. Heads of family, state, and other handlers devise a plan for damage control: staging a truce between the two rivals. What at first begins as a fake, Instagramable friendship grows deeper, and more dangerous, than either Alex or Henry could have imagined. Soon Alex finds himself hurtling into a secret romance with a surprisingly unstuffy Henry that could derail the campaign and upend two nations and begs the question: Can love save the world after all? Where do we find the courage, and the power, to be the people we are meant to be? And how can we learn to let our true colors shine through? Casey McQuiston's *Red, White & Royal Blue* proves: true love isn't always diplomatic. "I took this with me wherever I went and stole every second I had to read! Absorbing, hilarious, tender, sexy—this book had everything I crave. I'm jealous of all the readers out there who still get to experience *Red, White & Royal Blue* for the first time!" - Christina Lauren, *New York Times* bestselling author of *The Unhoneymooners* "*Red, White & Royal Blue* is outrageously fun. It is romantic, sexy, witty, and thrilling. I loved every second." - Taylor Jenkins Reid, *New York Times* bestselling author of *Daisy Jones & The Six* Jenny loves to jump. But when jumping gets her in trouble, she decides to retire her pogo stick. Then her school decides to hold a fundraising fair, and she discovers that her skill can be used for a good cause. **THE STORY: The home of the Blackwoods near a Vermont village is a lonely, ominous abode, and Constance, the young mistress of the place, can't go out of the house without being insulted and stoned by the villagers. They have also composed a nasty s It's bedtime at the monkey house, yet the five rambunctious little monkeys keep jumping on their bed until, one by one, each falls off and has to visit the doctor. The eighth title in the wildly popular series. Mama has said it is time for**

"Lights out! Sweet dreams! No more reading in bed," but her five little monkeys cannot resist reading just a few more books to one another. Full color. Praised as "a tender exploration of friendship, families, and first love" (Liane Moriarty, New York Times bestselling author of The Husband's Secret), this coming-of-age novel from bestselling author Frances Whiting is equal parts heartwarming, accessible, and thought provoking. "Tallulah de Longland," she said slowly, letting all the Ls in my name loll about lazily in her mouth before passing judgment. "That," she announced, "is a serious glamorgeous name." From the day Annabelle Andrews sashays into her classroom, Tallulah 'Lulu' de Longland is bewitched: by Annabelle, by her family, and by their sprawling, crumbling house tumbling down to the river. Their unlikely friendship intensifies through a secret language where they share confidences about their unusual mothers, first loves, and growing up in the small coastal town of Juniper Bay. But the euphoria of youth rarely lasts, and the implosion that destroys their friendship leaves lasting scars and a legacy of self-doubt that haunts Lulu into adulthood. Years later, Lulu is presented with a choice: remain the perpetual good girl who misses out, or finally step out from the shadows and do something extraordinary. And possibly unforgivable... It's not how far you fall, but how high you bounce. The best-selling Five Little Monkeys are getting into trouble yet again - this time while taking a bath in the latest ebook addition to the enormously popular series with more than 8 million books sold. When five little monkeys eat some ice cream and play in the mud, they become icky, sticky monkeys . . . and Mama says it's time for a bath! But even after those silly little monkeys scrub themselves clean, they find a way to get mucky all over again. Toddlers will giggle over the wild monkey antics, rhyming refrains, and expressive, up-close monkey art in this brand-new ebook. A new take on the classic rhyme, Five Little Monkeys! Larry the monster is back in this perfect read-aloud from Bill Cotter, creator of the USA Today bestseller, Don't Push the Button. Larry is back! And this time he has enlisted his monster friends to cause monster mayhem! Prompts to "pet,"; "press,"; and "tickle"; the monsters

make this a fun, interactive story that little ones will enjoy. Five little monsters jumping on the bed. One fell off and bumped his head. Mama called the doctor and the doctor said, "No more monsters jumping on the bed."; This book is a tribute to the scientific legacy of GianCarlo Ghirardi, who was one of the most influential scientists in the field of modern foundations of quantum theory. In this appraisal, contributions from friends, collaborators and colleagues reflect the influence of his world of thoughts on theory, experiments and philosophy, while also offering prospects for future research in the foundations of quantum physics. The themes of the contributions revolve around the physical reality of the wave function and its notorious collapse, randomness, relativity and experiments. The littlest monkey gets its revenge in this version of the counting rhyme featuring monkeys engaged in a variety of playful activities. "This is the turtle that slid into the pond and ate the snake that dropped from a branch and swallowed the fish that swam after the frog -- JUMP, FROG, JUMP!" This infectious cumulative tale will soon have the young frogs you know jumping and chanting with joy. "One of the most remarkable books I've ever read. It's truly moving, eye-opening, incredibly vivid."—Jon Stewart, The Daily Show NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • The Wall Street Journal • Bloomberg Business • Bookish FINALIST FOR THE BOOKS FOR A BETTER LIFE FIRST BOOK AWARD • NEW YORK TIMES BESTSELLER You've never read a book like The Reason I Jump. Written by Naoki Higashida, a very smart, very self-aware, and very charming thirteen-year-old boy with autism, it is a one-of-a-kind memoir that demonstrates how an autistic mind thinks, feels, perceives, and responds in ways few of us can imagine. Parents and family members who never thought they could get inside the head of their autistic loved one at last have a way to break through to the curious, subtle, and complex life within. Using an alphabet grid to painstakingly construct words, sentences, and thoughts that he is unable to speak out loud, Naoki answers even the most delicate questions that people want to know. Questions such as: "Why do people with autism talk so loudly and weirdly?" "Why do you line up

your toy cars and blocks?" "Why don't you make eye contact when you're talking?" and "What's the reason you jump?" (Naoki's answer: "When I'm jumping, it's as if my feelings are going upward to the sky.") With disarming honesty and a generous heart, Naoki shares his unique point of view on not only autism but life itself. His insights—into the mystery of words, the wonders of laughter, and the elusiveness of memory—are so startling, so strange, and so powerful that you will never look at the world the same way again. In his introduction, bestselling novelist David Mitchell writes that Naoki's words allowed him to feel, for the first time, as if his own autistic child was explaining what was happening in his mind. "It is no exaggeration to say that *The Reason I Jump* allowed me to round a corner in our relationship." This translation was a labor of love by David and his wife, KA Yoshida, so they'd be able to share that feeling with friends, the wider autism community, and beyond. Naoki's book, in its beauty, truthfulness, and simplicity, is a gift to be shared. Praise for *The Reason I Jump* "This is an intimate book, one that brings readers right into an autistic mind."—Chicago Tribune (Editor's Choice) "Amazing times a million."—Whoopi Goldberg, People "The Reason I Jump is a Rosetta stone. . . . This book takes about ninety minutes to read, and it will stretch your vision of what it is to be human."—Andrew Solomon, The Times (U.K.) "Extraordinary, moving, and jeweled with epiphanies."—The Boston Globe "Small but profound . . . [Higashida's] startling, moving insights offer a rare look inside the autistic mind."—Parade

Walter has been told not to jump on the bed, but he just can't resist. Higher and higher he bounces until the floor cracks and down he tumbles, bed and all, into the apartment below. And so begins the most exciting nighttime adventure of Walter's life. This wild and giddy book has been enthralling children for many years. Now it has been edited for an even younger audience, but it hasn't lost any of its humor and glee. Joe Simpson is a cynical reporter haunted by childhood memories. It's the 1960s, and Joe has fled the big city only to end up in the small resort town of Applewood. Writing for the Gazette, Joe's life is uneventful until strange events begin to

unfold. A young girl drowns off a motorboat, and a local farmer plants a hoe in his wife's back. The assistant manageress of the bank vanishes without a trace. Why is the whole town going crazy? Things heat up even more when the town's first hippie opens up a record shop and invites his menacing friends to take up residence. Meanwhile, big money is moving in to develop the town's shoreline into a glitzy resort. Applewood is about to erupt, and it is Joe's job to get to the bottom of it. The all-time classic picture book, from generation to generation, sold somewhere in the world every 30 seconds! Have you shared it with a child or grandchild in your life? For the first time, Eric Carle's *The Very Hungry Caterpillar* is now available in e-book format, perfect for storytime anywhere. As an added bonus, it includes read-aloud audio of Eric Carle reading his classic story. This fine audio production pairs perfectly with the classic story, and it makes for a fantastic new way to encounter this famous, famished caterpillar. A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes. #1 NEW YORK TIMES BESTSELLER • GOOD MORNING AMERICA BOOK CLUB PICK • "A heartwarming mystery with a lovable oddball at its center" (Real Simple), this cozy whodunit introduces a one-of-a-kind heroine who will steal your heart. FINALIST FOR THE EDGAR® AWARD • "The reader comes to understand Molly's worldview, and to sympathize with her longing to be accepted—a quest that gives *The Maid* real emotional heft."—The New York Times Book Review (Editors' Choice) "Think Clue. Think page-turner."—Glamour ONE OF THE TEN BEST BOOKS OF THE YEAR: Reader's Digest WINNER: The Anthony Award, The Fingerprint Award, The Barry Award In development as a major motion picture produced by and starring Florence Pugh *Molly Gray* is not like everyone else. She struggles with social skills and misreads the intentions of others. Her gran used to interpret the world for her, codifying it into simple rules that Molly could live by. Since Gran died a few months ago,

twenty-five-year-old Molly has been navigating life's complexities all by herself. No matter—she throws herself with gusto into her work as a hotel maid. Her unique character, along with her obsessive love of cleaning and proper etiquette, make her an ideal fit for the job. She delights in donning her crisp uniform each morning, stocking her cart with miniature soaps and bottles, and returning guest rooms at the Regency Grand Hotel to a state of perfection. But Molly's orderly life is upended the day she enters the suite of the infamous and wealthy Charles Black, only to find it in a state of disarray and Mr. Black himself dead in his bed. Before she knows what's happening, Molly's unusual demeanor has the police targeting her as their lead suspect. She quickly finds herself caught in a web of deception, one she has no idea how to untangle. Fortunately for Molly, friends she never knew she had unite with her in a search for clues to what really happened to Mr. Black—but will they be able to find the real killer before it's too late? A Clue-like, locked-room mystery and a heartwarming journey of the spirit, The Maid explores what it means to be the same as everyone else and yet entirely different—and reveals that all mysteries can be solved through connection to the human heart. ONE OF THE BEST BOOKS OF THE YEAR: The Washington Post, The Guardian, Glamour, Elle, PopSugar, Newsweek, Mental Floss, She Reads, Kirkus Reviews In this classic of children's literature, beloved by generations of readers and listeners, the quiet poetry of the words and the gentle, lulling illustrations combine to make a perfect book for the end of the day. In a great green room, tucked away in bed, is a little bunny. "Goodnight room, goodnight moon." And to all the familiar things in the softly lit room—to the picture of the three little bears sitting on chairs, to the clocks and his socks, to the mittens and the kittens, to everything one by one—the little bunny says goodnight. One of the most beloved books of all time, Goodnight Moon is a must for every bookshelf and a time-honored gift for baby showers and other special events. This illustrated version of the traditional counting rhyme shows a doctor becoming increasingly annoyed as one monkey after another bumps his or her head while jumping on the bed.

Features die-cut pages. Mama's out dancing, and Lulu, the babysitter, is in charge. The Five Little Monkeys are supposed to go to bed, but they convince Lulu there's time for just one game of hide-and-seek first . . . and then another, and another . . . until they discover the ultimate hiding place. Lulu is frantic; where can those monkeys be? Vibrant, expressive illustrations in Eileen Christelow's signature style accompany a catchy rhymed text that's great for reading aloud. The refrain invites children to join in; as Lulu counts to 10, 24, and finally 104, young listeners will count along with her. And what little monkey can resist the idea of mischief at bedtime? Cooking projects provide a highly motivating, real-life application for learning. This child-friendly recipe is based on a piece of children's literature. Read the book, and then collaborate to make this delicious food to enjoy together.

The story of the World War II conscientious objectors who volunteered for Civilian Public Service as U.S. Forest Service smoke jumpers is told in this history that reveals a little-known dimension of American pacifism. Feeling misunderstood and unappreciated by her owner, Emma the dog asks for advice from the local canine advice columnist. By the New York Times bestselling author of *The Bone Clocks* | Shortlisted for the Man Booker Prize A postmodern visionary and one of the leading voices in twenty-first-century fiction, David Mitchell combines flat-out adventure, a Nabokovian love of puzzles, a keen eye for character, and a taste for mind-bending, philosophical and scientific speculation in the tradition of Umberto Eco, Haruki Murakami, and Philip K. Dick. The result is brilliantly original fiction as profound as it is playful. In this groundbreaking novel, an influential favorite among a new generation of writers, Mitchell explores with daring artistry fundamental questions of reality and identity. *Cloud Atlas* begins in 1850 with Adam Ewing, an American notary voyaging from the Chatham Isles to his home in California. Along the way, Ewing is befriended by a physician, Dr. Goose, who begins to treat him for a rare species of brain parasite. . . . Abruptly, the action jumps to Belgium in 1931, where Robert Frobisher, a disinherited bisexual composer, contrives his way into the household of an infirm maestro who

has a beguiling wife and a nubile daughter. . . . From there we jump to the West Coast in the 1970s and a troubled reporter named Luisa Rey, who stumbles upon a web of corporate greed and murder that threatens to claim her life. . . . And onward, with dazzling virtuosity, to an inglorious present-day England; to a Korean superstate of the near future where neocapitalism has run amok; and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history. But the story doesn't end even there. The narrative then boomerangs back through centuries and space, returning by the same route, in reverse, to its starting point. Along the way, Mitchell reveals how his disparate characters connect, how their fates intertwine, and how their souls drift across time like clouds across the sky. As wild as a videogame, as mysterious as a Zen koan, *Cloud Atlas* is an unforgettable tour de force that, like its incomparable author, has transcended its cult classic status to become a worldwide phenomenon. Praise for *Cloud Atlas* “[David] Mitchell is, clearly, a genius. He writes as though at the helm of some perpetual dream machine, can evidently do anything, and his ambition is written in magma across this novel’s every page.”—*The New York Times Book Review* “One of those how-the-holy-hell-did-he-do-it? modern classics that no doubt is—and should be—read by any student of contemporary literature.”—Dave Eggers “Wildly entertaining . . . a head rush, both action-packed and chillingly ruminative.”—People “The novel as series of nested dolls or Chinese boxes, a puzzle-book, and yet—not just dazzling, amusing, or clever but heartbreaking and passionate, too. I’ve never read anything quite like it, and I’m grateful to have lived, for a while, in all its many worlds.”—Michael Chabon “*Cloud Atlas* ought to make [Mitchell] famous on both sides of the Atlantic as a writer whose fearlessness is matched by his talent.”—*The Washington Post Book World* “Thrilling . . . One of the biggest joys in *Cloud Atlas* is watching Mitchell sashay from genre to genre without a hitch in his dance step.”—*Boston Sunday Globe* “Grand and elaborate . . . [Mitchell] creates a world and language at once foreign and strange, yet strikingly familiar and intimate.”—*Los Angeles Times* When a bug sleeping on a jug is

chased by a frog, he has to jump to get away. But then that frog (who's sleeping on a log) is in for a similar surprise! He's attacked by a cat...who needs to jump away from a dog...and on it goes, until not even a shark is free from getting a little fright! Building on repetition that's fun to read and fun to listen to, Jump! is a rip-roaring, read-aloud with simple rhymes and lively illustrations that leap off the pages. Read the story. Then sing the story! It isn't a secret that using songs to teach children pre-reading skills is fun and successful. This classic song is featured as a read-along and a sing-along. Jumping on the bed was a bad idea for these five little monkeys! Count down, from five to one, as each silly monkey falls off of the bed! After mama and the doctor finally get the little ones to stop jumping around, you'll be surprised to see what they dream about! Young readers will giggle as they read or sing through this fun rhyme featuring cute illustrations and repetitive sentences. The fun Sing A Story series includes: Five Little Monkeys Jumping On The Bed, Old MacDonald Had A Farm, Ten In The Bed, B-I-N-G-O, Down By The Bay, Humpty Dumpty & Other Nursery Rhymes, Six Little Ducks, Five Little Skunks, ABC Nursery Rhymes, The Wheels On The Bus, This Old Man, How Many Ducks?, Old MacDonald's Letter Farm, The ABCs, Singing The Consonant Sounds, The Farmer In The Dell, and It's Silly Time! The beloved, modern children's nursery rhyme is sure to delight in this edition from the author and illustrator of Robins! and Vote! Five little monkeys jumping on the bed. One fell off and bumped his head. The mama called the doctor. The doctor said, "No more monkeys jumping on the bed!" Their teeth are brushed, their pajamas are on, and as soon as they say good night to Mama, the five little monkeys start to jump on their bed! But trouble awaits as, one by one, they fall off and bump their heads! The uproarious rhyme is brought to life in this family favorite. With its mischievous illustrations and surprising twist, this contemporary classic is the perfect addition to any home library. A Playful Path, the new book by games guru and fun theorist Bernard De Koven, serves as a collection of ideas and tools to help us bring our playfulness back into the open. When we find ourselves forgetting the life of the game or

the game of life, the joy of form or the content, the play of brain or mind, body or spirit, this book can help us return to that which our soul is heir. **□FIVE LITTLE MONKEYS JUMPING ON THE BED□**
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□□□□. #1 NATIONAL BESTSELLER • Two starcrossed magicians engage in a deadly game of cunning in the spellbinding novel that captured the world's imagination. • "Part love story, part fable ... defies both genres and expectations." —The Boston Globe **The circus arrives without warning. No announcements precede it. It is simply there, when yesterday it was not. Within the black-and-white striped canvas tents is an utterly unique experience full of breathtaking amazements. It is called Le Cirque des Rêves, and it is only open at night. But behind the scenes, a fierce competition is underway: a duel between two young magicians, Celia and Marco, who have been trained since childhood expressly for this purpose by their mercurial instructors. Unbeknownst to them both, this is a game in which only one can be left standing. Despite the high stakes, Celia and Marco soon tumble headfirst into love, setting off a domino effect of dangerous consequences, and leaving the lives of everyone, from the performers to the patrons, hanging in the balance. A new take on the classic rhyme, five little monkeys jumping on the bed! Larry the monster is back in this perfect read-aloud from Bill Cotter, creator of the USA Todaybestseller Don't Push the Buttonbook. Larry is back! And this time he has enlisted his monster friends to cause monster mayhem! Prompts to "pet,"; "press,"; and "tickle"; the monsters make this a fun, interactive story that little ones will enjoy. Five little monsters jumping on the bed. One fell off and bumped his head. Mama called the doctor and the doctor said, "No more monsters jumping on the bed." This is the perfect children's monster book or book for 1-3 year olds to gift at birthdays, holidays, and more! There's only one rule in Larry's book: don't push the button. (Seriously, don't even think about it!) Even if it does look kind of nice, you must never push the button. Who knows what would happen? Okay, quick. No one is looking... push the button. Uh, oh. An intriguing**

compendium of compelling, thought-provoking, and somewhat surreal short stories - modern in both writing style and outlook. - Deborah Murrell, Author and Editor Dive into the stories of souls at play. Meet the borderless characters who enter each other's destinies, grow together and flow apart. Jump with them from one drip to another; suck up the bits of color from every page and leave some on the drips behind. Pete's letters are never read by Cate but by a stranger. Zoe's voice diminishes to a whisper and then to a silence to find what she is looking for. Cora is carried away by the conversation between two strangers she overheard on a bus before facing her reality. Agnes never finds out how a tattoo of a tree appeared on her shoulder. She accepts and embraces the tree as it responds to her emotions; Agnes is not alone anymore. John's longing for his past hits a glitch. Dennis plays a mind game with his wife in a civilized way. Egan never finds the door to take him where he wants to go. Mateo questions if he knows Bella more after exchanging 46,127 words over text messages than reading her profile of 250 words. The author in the book creates a world for Pete, Agnes, Cate and others with the spur of inspiration from a painting on a stone. After he completes the last chapter, he searches for the picture of the painting he took. He realizes that it is not the same as he remembered. Maya plays her game until she gets hungry and Anthony confuses which of several caves to put the tree house back into when the rest of the world tries to figure out what is going on. Ash lets his soul go free from his body. Spiro goes to the cemetery to stay alive. Fully re-illustrated for its anniversary, this classic is funnier and more kid-appealing than ever In celebration of twenty-five gleeful years in print, Tedd Arnold has created all-new artwork in the zany style he is now known and loved for - the style of his other bestsellers Hi! Fly Guy and Parts. Five little monkeys jumping on the bed! One fell off and bumped his head! This is a picture book based on the music video from Wampadoo Kids Songs (available on YouTube). This book is a great way to limit screen time while children still enjoy the songs and pictures from the videos. You can even read it gently and use it as a bedtime story! Every page uses a frame from our video

and displays the lyrics in large, easy to read text. The book also includes a coloring book section where your children can add their own artistic touches to the pictures. The Five Little Monkeys Jumping on the Bed book is great for babies and toddlers who will enjoy looking at the pictures. Young children will enjoy singing the songs and even learning to read along with words they have known for years. And kids of all ages will enjoy singing the songs with their parents. All our videos and books take place in the small town of Wampadoo, nestled within ice cream scoop-like rolling hills. The houses are very colorful, generally cylindrical in shape. The town is populated by animals. There is a family of cats (including three little kittens with very cute mittens), a horse who drives a bus (and longs to be the captain of a ship), five little monkeys who love to jump on beds (one of whom is an aspiring rock star), a lion who reads books about how to fly planes, a frog that dreams of swimming with dolphins, two pigs who dream of starting a family, and a wily green bird who loves to torment the bus-driving horse. We are developing this series of books using our library of videos (available on YouTube). The list of videos currently includes: The Wheels on the Bus, File Little Monkeys, Twinkle, Twinkle, Little Star, Ten In The Bed, The Finger Family, Numbers One to Ten, ABC The Alphabet Song, Colors and Letters in Space. Here are the lyrics we use in this book:

**Five little monkeys jumping on the bed
One fell off and bumped his head
Mama called the doctor and the doctor said
No more monkeys jumping on the bed
Four little monkeys jumping on the bed
One fell off and bumped his head
Mama called the doctor and the doctor said
No more monkeys jumping on the bed
Three little monkeys jumping on the bed
One fell off and bumped his head
Mama called the doctor and the doctor said
No more monkeys jumping on the bed
Two little monkeys jumping on the bed
One fell off and bumped his head
Mama called the doctor and the doctor said
No more monkeys jumping on the bed
One little monkey jumping on the bed
She fell off and bumped her head
Mama called the doctor and the doctor said
No more monkeys jumping on the bed**

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