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***Forewords by David Hebel, Founder & CEO, Digital Juice, Inc. and Steve Weiss, Partner, Zacuto Do you want to stand out in today's competitive wedding, corporate, and event video markets? To be paid what you're worth for the creative work you produce? To find an extra two hours a day to pursue your passion? To get out from under the backlog of unfinished projects? If the answer is "yes," then this book was written for you. Read a few pages and you'll find the authors' unique approach to the business of video production is unlike what you've heard or read before. With good humor, practical advice, and a healthy dose of reality, Ron and Tasra Dawson show you how to get your business on track and transform it into the one of your dreams. The result is increased creativity, financial gain, less stress, and more time and energy to pursue the projects you are truly passionate about. You'll learn to: Reclaim 525 work hours per year with one simple strategy Implement action items you can use today to start getting paid what you're worth Assess and transform your current sales and marketing Design a powerful brand experience to amaze your clients and turn them into company evangelists Supercharge your marketing with social media like Twitter, Facebook, and blogs Break into commercial video production for year-round profits***

***You can also network and stay up-to-date at the companion Web site, [bladeronner.com](http://bladeronner.com). Click the ReFocus link. "Ron and Tasra will help you move mountains in your business." –Lance Gray, CEO, PixelPops Design, LLC "I know how busy we all can get, but if you read this book and apply the information, it will turn your world around." –David Robin, David Robin Films An industry insider draws on interviews with more than one hundred top names in independent film to counsel aspiring filmmakers on everything from common first-time mistakes and investment strategies to production myths and festival challenges. Original. As the official publication for Windows Vista, we cover Microsoft's latest OS with more depth, passion and clarity than any other magazine on the market. Each issue is packed with tips, tricks and service elements on every page. We give you an insider's tour of the operating system and illustrate how to get the most out of your PC. This books presents a series of essays on the past, present, and future of editions of the Hebrew Bible and its versions celebrating the Fifth Centennial of the Complutensian Polyglot as a landmark in the trajectory of biblical scholarship.. A funny, in-your-face novel starring an unlikely teenage pair - a sheltered cinemaphile with cerebral palsy and the tattooed, straight-talking stoner who steals his heart. For sixteen-year-old Ben Bancroft - a kid with cerebral palsy, no parents, and an overprotective grandmother - the closest thing to happiness is hunkering alone in***

***the back of the Rialto Theatre watching Bride of Frankenstein for the umpteenth time. Of course he waits for the lights to dim before making an entrance, so that his own lurching down the aisle doesn't look like an ad for Monster Week. The last person he wants to run into is drugged-up Colleen Minou, resplendent in ripped tights, neon miniskirt, and an impressive array of tattoos. But when Colleen climbs into the seat beside him and rests a woozy head on his shoulder, Ben has that unmistakable feeling that his life is about to change. With unsparing humor and a keen flair for dialogue, Ron Koertge captures the rare repartee between two lonely teenagers on opposite sides of the social divide. It's the tale of a self-deprecating protagonist who learns that kindred spirits can be found for the looking - and that the incentive to follow your passion can be set into motion by something as simple as a human touch. Welcome to HTML5 - the future of the Web HTML5 is packed with great new features, including new content-specific elements, audio and video playback, canvas for drawing, and many others. But where to begin? With Smashing HTML5, you have everything you need to get up and running quickly. Bill Sanders is a professional Web developer, information and interface designer, and instructor. His expertise and knowledge shared throughout Smashing HTML5 will help fast-track you toward building next-generation Web sites. Smashing HTML5 provides comprehensive coverage - from how to get started with HTML5 to optimizing media on the***

***Web. You will learn how to use text, graphics, audio, video, and navigation in HTML5 Web pages running in compatible browsers. You will also learn how to: Work with HTML5 tags Design page structure Make site navigation easy for your audience Integrate media including video into HTML5 pages Harness the power of the HTML5 canvas Use HTML 5 forms Create interactivity, store information, and much more Smashing HTML5 is an essential read for Web designers and developers looking to transition to HTML5. With this book, you'll be able to create Web pages that not only look great, but also take advantage of the new features HTML5 has to offer. Quick repartee. Unsparing wit. Insight, poignancy, and spot-on characters. Welcome the much-awaited sequel to the acclaimed STONER & SPAZ. (Ages 14 and up) Beautiful but troubled Colleen Minou is the only girl who ever looked at Ben Bancroft as more than a spaz-- more than just that kid with cerebral palsy. Yet the more time Ben spends with her, the more glaring their differences appear. Is what Ben feels for Colleen actual affection, or more like gratitude? Then there's Amy (aka A.J.), who is everything Colleen isn't, and everything Ben's grandma wants for him: clean-cut and upper-class, academically driven, just as obsessed with filmmaking as Ben is. But what does A.J. see when she looks at Ben? CP? Or the person behind the twisted body? In Ron Koertge's sharp, darkly humorous follow-up to the award-winning Stoner & Spaz, Ben tries to come to terms with his confused***

*feelings toward A.J. and his inimitable connection to Colleen, who is sometimes out of it, sometimes into him, and always exhilarating.*

*Economic analysis of beef cattle production has been limited by the inability to fully describe the underlying production process. Except for confined feeding of cattle, beef cattle production is the process of growing cattle who consume forages. The animal and the forage possess attributes of both factors and products of production. The production of forage constitutes one production process, animal growth is another production process, and reproduction by female animals is a third production process. Cattle production involves all three processes in such a manner that each influences the outcome of the other. Each process is itself complex and analysis is further complicated when all three are considered simultaneously. "Today on Oprah," intoned the TV announcer, and all over America viewers tuned in to learn, empathize, and celebrate. In this book, Kathryn Lofton investigates the Oprah phenomenon and finds in Winfrey's empire—Harpo Productions, O Magazine, and her new television network—an uncanny reflection of religion in modern society. Lofton shows that when Oprah liked, needed, or believed something, she offered her audience nothing less than spiritual revolution, reinforced by practices that fuse consumer behavior, celebrity ambition, and religious idiom. In short, Oprah Winfrey is a media messiah for a secular*



***age. Lofton's unique approach also situates the Oprah enterprise culturally, illuminating how Winfrey reflects and continues historical patterns of American religions. Your relationships with your "smart" products are about to get a lot more personal. Think how commonplace it is now for people to ask Siri for the weather forecast, deploy Roomba to clean their homes, or summon Alexa to turn on the lights. The "smart home" market will reach well over \$100 billion in the next five years on the promise of products that are truly integrated with our cooking, cleaning, entertainment, security, and hygiene habits. But the reality is, these first-generation "smart" products aren't very smart—yet. We're clearly seeing only the tip of the iceberg in terms of capability and how such products can enhance our lives. How do we take it to the next level? In a word, design—and more specifically, social design. In this fascinating and instructive book, leading product design expert Carla Diana describes how new technology is allowing designers to humanize consumer products in delightfully subtle ways. Showcasing vivid examples of social design principles such as "product presence," "object expression," and "interaction intelligence," we see how inventive uses of light, sound, and movement can evoke human responses to even the most mundane products. Diana offers clear guidelines and takeaways for conceptualizing, building, and optimizing products using such methods as bodystorming, scenario storyboarding, video prototyping, behavior charting,***

**and more. *My Robot Gets Me* provides keen insights and practical advice to anyone interested or involved in the burgeoning smart marketplace, from product designers and developers to managers and venture capitalists. This eBook is a collection of articles from a *Frontiers Research Topic*. *Frontiers Research Topics* are very popular trademarks of the *Frontiers Journals Series*: they are collections of at least ten articles, all centered on a particular subject. With their unique mix of varied contributions from *Original Research* to *Review Articles*, *Frontiers Research Topics* unify the most influential researchers, the latest key findings and historical advances in a hot research area! Find out more on how to host your own *Frontiers Research Topic* or contribute to one as an author by contacting the *Frontiers Editorial Office*:**

**[frontiersin.org/about/contact](http://frontiersin.org/about/contact). This book is intended for scholars, researchers, and academic leaders who have a passion to share their knowledge outside their classroom, laboratory, or institution; who want to make a difference; and who believe that the information they possess and ideas they offer are important for a wider public. *Pitch Perfect* is a practical guide to communicating your knowledge and research to broader audiences. How do you get yourself heard amid the volume of news and information in today's 24-hour news cycle, and get your message across in an environment where blogs and Twitter vie with traditional media? To break through, you need to amplify your ideas and make**

***them relevant for a wider public audience. Bill Tyson - who has been successfully advising scholars and academic leaders on media relations for over 30 years - shows you how to undertake early and thoughtful communications planning, understand the needs and workings of the media, both traditional and digital, and tell your story in a way that will capture your audience. Bill Tyson is strategic in his advice, no less so when discussing how to engage with such social media as blogs, Facebook, Twitter, YouTube, podcasts or wikis. Whether you are working on research or a new initiative that has public implications, or have a story that deserves wide telling; whether you want to address funders' requests for communications plans to promote the programs they are supporting, or whether you want to know how to publicize your new book; this practical guide offers insider advice - complete with case studies - on how to communicate your message. An appendix lists key media in North America, Australia, and the UK. This volume contains the proceedings of TESTCOM/FATES 2009, a Joint Conference of the 21st IFIP International Conference on Testing of Communicating Systems (TESTCOM) and the 9th International Workshop on Formal Approaches to Testing of Software (FATES). TESTCOM/FATES 2009 was held in Eindhoven, The Netherlands, during November 2-4, 2009. In this edition, TESTCOM/FATES was part of the first Formal Methods Week (FMweek). TESTCOM/FATES aims at being a forum for researchers, developers, and testers***

*to review, discuss, and learn about new approaches, concepts, theories, methodologies, tools, and experiences in the field of testing of communicating systems and software. TESTCOM has a long history. Previously it was called International Workshop on Protocol Test Systems (IWPTS) and changed its name later to International Workshop on Testing of Communicating System (IWTCs). The previous events were held in Vancouver, Canada (1988); Berlin, Germany (1989); McLean, USA (1990); Leidschendam, The Netherlands (1991); Montreal, Canada (1992); Pau, France (1993); Tokyo, Japan (1994); Evry, France (1995); Darmstadt, Germany (1996); Cheju Island, Korea (1997); Tomsk, Russia (1998); Budapest, Hungary (1999); Ottawa, Canada (2000); Berlin, Germany (2002); Sophia Antipolis, France (2003); Oxford, UK (2004); Montré al, Canada (2005) and New York, USA (2006). FATES also has its history. The previous workshops were held in Aalborg, Denmark (2001); Brno, Czech Republic (2002); Montré al, Canada (2003); Linz, Austria (2004); Edinburgh, UK (2005) and Seattle, USA (2006). TESTCOM and FATES became a joint conference in 2007: It has been held in Tallinn, Estonia (2007) and Tokyo, Japan (2008). This book emphasis on multi-user MIMO communication. It covers a collection of the major topics and issues in multi-user MIMO systems. Recent Trends in Multi-user MIMO Communications provides a tutorial overview of the latest technologies and research keys related to*

**multi-user communication. This book is composed of seven chapters, each written by a different set of authors. Features include: Fundamentals of multi-user MIMO communication, Random Beamforming in multi-user MIMO systems, LTE and LTE-Advanced framework, Interference cancellation in multi-user MIMO systems, Incorporation of multi-user capabilities in IEEE 802.11n/ac for WLAN systems, Physical layer security for multi-user MIMO communication, User selection based error probability of MIMO detector in multi-user MIMO systems. Achieve the return on engagement that you seek with integrated strategies for honing and maintaining online relationships through personal interaction and compelling digital content. You get specific techniques for Web page optimization, credibility-based design, keyword targeting, viral video, content dissemination through RSS feeds, and more. Integral tools, such as content management systems, blog software, analytics, browser extensions and API's are also covered in great detail. Return on Engagement also gives you contextual descriptions of these tools and techniques that answer the important questions of how, when, where and, perhaps most importantly, why you should implement them. Arranged into four sections-Strategy, On-Site, Off-Site, and The Return-the book is a comprehensive resource for integrating these methods into your business and marketing workflow for concrete results. Return on Engagement includes: \* Detailed real-world examples of individuals and organizations that have**

**implemented these techniques and reaped the benefits**

- \* Hands-on tutorials with screen grabs that cover how to use the digital marketing tools outlined in the book**
- \* Companion Web site ([www.returnonengagement.net](http://www.returnonengagement.net)) offers code snippets, links, resources, RSS feeds, profiles, community interaction, a free bonus chapter, and more**

**The era of online video has arrived—now make it work for your business**

**In the last year, the world of online video exploded. Hollywood got into the game, professional actors and writers joined in, and independent producers looked to find their niche. Now, companies are wide awake to the opportunities for product and brand promotion as well as customer engagement. So how do you want to fit into the new online video universe? The must-have guide, *Get Seen* by Steve Garfield, the "Paul Revere of video blogging," offers a quick and complete toolkit to get you up to speed on the latest that online video and related media have to offer. Examines success stories of how companies have used online video**

**Presents a series of plans and tools that businesses can follow as they expand onto the social web**

**Provides clear step by step directions on how to record, edit, and export videos, where to post them, how to build a community around their content, and what to do to increase views by making it go viral**

**If you're ready to take full advantage of online video's many benefits, *Get Seen* is the one resource you need. The Flip Mino and MinoHD are the best-selling family of affordable and simple-to-use digital camcorders in the U.S. Since its launch in 2007,**

***Flip Video has sold over 1.5 million camcorders. The Flip MinoHD is the world's smallest high definition camcorder at just over three oz. The MinoHD records up to 60 minutes of HD video and comes along with FlipShare software --this software allows Flip owners to plug the camcorder's signature flip-out USB arm into any computer for easy drag-and-drop video organizing, editing and sharing on YouTube, MySpace, AOL Video or via email. Loaded with plenty of tips and techniques, the Flip mino Pocket Guide shows readers how to effectively capture video and organize and edit the footage for optimal playback. All Flip models are covered including Flip Mino, Flip MinoHD, Flip Ultra, and Flip Video. Program construction is about turning specifications of computer software into implementations. Recent research aimed at improving the process of program construction exploits insights from abstract algebraic tools such as lattice theory, fixpoint calculus, universal algebra, category theory, and allegory theory. This textbook-like tutorial presents, besides an introduction, eight coherently written chapters by leading authorities on ordered sets and complete lattices, algebras and coalgebras, Galois connections and fixed point calculus, calculating functional programs, algebra of program termination, exercises in coalgebraic specification, algebraic methods for optimization problems, and temporal algebra. Ionization Methods in Organic Mass Spectrometry is a basic practical guide for scientists of all disciplines who wish to analyse samples by organic***

***mass spectrometry. Concentrating on instrumental operation, this book gives step-by-step instructions on how to set up, and how to achieve the best results, using a range of ionization methods, including atmospheric pressure chemical ionization, electrospray ionization and matrix assisted laser desorption ionization. Ionization Methods in Organic Mass Spectrometry will enable a beginner, or practitioner with limited experience, to choose the most appropriate ionization technique in application areas such as biomolecules, drugs and metabolites, pesticides, polymers and many other organic compounds. It will be a valuable practical guide for technicians, graduates, students or researchers - or indeed anyone new to practical organic mass spectrometry. Filmmakers love gadgets. We flock to any new technology that demonstrates the slightest potential to help us conceptualize, visualize, and digitize our creative efforts. So why are we neglecting those touch-screen powerhouses hiding in our pockets and backpacks? It's time to make a change! In Hand Held Hollywood's Filmmaking with the iPad & iPhone, director Taz Goldstein exposes how these remarkable devices can aid in nearly every aspect of film and video production. Written to empower aspiring filmmakers and reenergize working professionals, this book will help transform your iOS devices into revolutionary filmmaking tools, perfect for brainstorming, screenwriting, pitching, scheduling, storyboarding, camera blocking, shooting, editing, color correcting,***



***mixing, distributing, and more. Time-tested techniques and film theory are woven into an entertaining and informative exploration of nearly 200 mind-blowing apps and accessories. • Get up to speed quickly with clear, thorough, and friendly descriptions. • Discover apps and accessories that can lower budgets by replacing thousands of dollars worth of traditional filmmaking equipment and software. • Start shooting today with a wide range of video camera apps, including specialty tools for variable speed effects, filtering, stabilization, collaborative shooting, and more. • Whether you're starting a new video or finishing an existing one, this book features the most helpful apps for your iPad and iPhone—including the iPhone 5. This unique and often humorous guide will benefit any mobile media maker who wants to get the most out of the technology they already own. ABOUT THE AUTHOR Taz Goldstein has been directing and producing for well over a decade. His award-winning films, television productions, and corporate projects have been enjoyed by millions of viewers worldwide. His popular website, HandHeldHollywood.com, has inspired and empowered a new generation of storytellers, and helped to launch the mobile filmmaking revolution. Use Social and Viral Technologies to Supercharge your Customer Service! Using social media, you can deliver amazing customer service-and generate an army of fans who'll promote you in good times, and rescue you from disaster. Now, legendary online marketing expert Peter Shankman***

***shows you exactly how to do all that-without spending a fortune! Shankman draws on his immense experience as founder of the online growth company HARO and marketing consultant to multiple Fortune 500 clients. He presents straight-to-the-point solutions for building customer loyalty, trust, and credibility online-and rebuilding it when catastrophe strikes. Companies around the world are driving enormous value from online customer service at remarkably low cost. You can, too. Peter Shankman will show you how-step-by-step, right now! You'll learn how to:***

- Organize a small, powerful social media team on a tight budget***
- Listen to what your customers, advisors, and markets are really saying***
- Make prospects feel like rock stars from the moment they find you***
- Choose online media that make the most sense for you***
- Avoid wasting time with platforms that won't help you***
- Earn your customer's loyalty, trust, and credibility***
- Learn from other companies' viral "disasters"***
- Rebuild your credibility after you've taken a public "hit" online***
- Make sure everyone hears your customers when they compliment you***
- Capture all your customer knowledge-and use it in real time***
- Keep people talking-and not just about you***

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