

# Online Library Food And Feast In Medieval England Food Feasts Pdf Free Copy

Everyday Life in Medieval England Magic and Religion in Medieval England Medieval England How to Survive in Medieval England Women in Medieval England The Ties that Bound Life in Medieval England Going to Church in Medieval England The Oxford Illustrated History of Medieval England Food & Feast in Medieval England Power and Justice in Medieval England Medieval England, 1066-1485 Interfaces Between Language and Culture in Medieval England The Great Household in Late Medieval England Chivalry in Medieval England Food and Eating in Medieval Europe A Year in the Life of Medieval England The Roll in England and France in the Late Middle Ages Family and Household in Medieval England Medieval England Maps and Monsters in Medieval England Cooking and Dining in Medieval England Maintenance in Medieval England Peasant and Community in Medieval England, 1200-1500 Credit and Debt in Medieval England c.1180-c.1350 Paper in Medieval England Standards of Living in the Later Middle Ages Food and Feast in Medieval England Shaping the Archive in Late Medieval England Towns in Medieval England For Honour and Fame The English Peasantry and the Growth of Lordship Pastoral Care in Medieval England Sense and Feeling in Daily Living in the Early Medieval English World Migrants in Medieval England, C. 500-c. 1500 Medicine in the English Middle Ages People, Power and Identity in the Late Middle Ages Artisans and Narrative Craft in Late Medieval England Liberties and Communities in Medieval England Revisiting the Medieval North of England

People, Power and Identity in the Late Middle Ages Jul 21 2020 This collection of ground-breaking essays celebrates Mark Ormrod's wide-ranging influence over several generations of scholars. The seventeen chapters in this collection focus primarily on the fourteenth and fifteenth centuries and are grouped thematically on governance and political resistance, culture, religion and identity.

Everyday Life in Medieval England Aug 26 2023 Everyday Life in Medieval England captures the day-to-day experience of people in the middle ages - the houses and settlements in which they lived, the food they ate, their getting and spending - and their social relationships. The picture that emerges is of great variety, of constant change, of movement and of enterprise. Many people were downtrodden and miserably poor, but they struggled against their circumstances, resisting oppressive authorities, to build their own way of life and to improve their material conditions. The ordinary men and women of the middle ages appear throughout. Everyday life in Medieval England is an outstanding contribution to both national and local history.

Going to Church in Medieval England Jan 19 2023 An engaging, richly illustrated account of parish churches and churchgoers in England, from the Anglo-Saxons to the mid-sixteenth century Parish churches were at the heart of English religious and social life in the Middle Ages and the sixteenth century. In this comprehensive study, Nicholas Orme shows how they came into existence, who staffed them, and how their buildings were used. He explains who went to church, who did not attend, how people behaved there, and how they—not merely the clergy—affected how worship was staged. The book provides an accessible account of what happened in the daily and weekly services, and how churches marked the seasons of Christmas, Lent, Easter, and summer. It describes how they celebrated the great events of life: birth, coming of age, and marriage, and gave comfort in sickness and death. A final chapter covers the English Reformation in the sixteenth century and shows how, alongside its changes, much that went on in parish churches remained as before.

Life in Medieval England Feb 20 2023 This Pitkin Guide peeps inside to find out what life was like for all in the Middle Ages, rich and poor alike. Look out for more Pitkin Guides on the very best of British history, heritage and travel, particularly the other books in the 'Life in ' series: in a Monastery, Tudor England, Stuart England, Georgian Britain and Victorian Britain.

Pastoral Care in Medieval England Nov 24 2020 Pastoral Care, the religious mission of the Church to minister to the laity and care for their spiritual welfare, has been a subject of growing interest in medieval

studies. This volume breaks new ground with its broad chronological scope (from the early eleventh to the late fifteenth centuries), and its interdisciplinary breadth. New and established scholars from a range of disciplines, including history, literary studies, art history and musicology, bring their specialist perspectives to bear on textual and visual source materials. The varied contributions include discussions of politics, ecclesiology, book history, theology and patronage, forming a series of conversations that reveal both continuities and divergences across time and media, and exemplify the enriching effects of interdisciplinary work upon our understanding of this important topic.

Cooking and Dining in Medieval England Nov 05 2021 "The history of medieval food and cookery has received a fair amount of attention from the point of view of recipes (of which many survive) and of the general context of feasts and feasting. It has never, as yet, been studied with an eye to the real mechanics of food production and service: the equipment used, the household organisation, the architectural arrangements for kitchens, store-rooms, pantries, larders, cellars, and domestic administration. This new work by Peter Brears, perhaps Britain's foremost expert on the historical kitchen, looks at these important elements of cooking and dining. He also subjects the many surviving documents relating to food service ? household ordinances, regulations and commentaries ? to critical study in an attempt to reconstruct the precise rituals and customs of dinner. An underlying intention is to rehabilitate the medieval Englishman as someone with a nice appreciation of food and cookery, decent manners, and a delicate sense of propriety and seamliness. To dispel the myth, that is, of medieval feasting as an orgy of gluttony and bad manners, usually provided with meat that has gone slightly off, masked by liberal additions of heady spices. A series of chapters looks at the cooking departments in large households: the counting house, dairy, brewhouse, pastry, boiling house and kitchen. These are illustrated by architectural perspectives of surviving examples in castles and manor houses throughout the land. Then there are chapters dealing with the various sorts of kitchen equipment: fires, fuel, pots and pans. Sections are then devoted to recipes and types of food cooked. The recipes are those which have been used and tested by Peter Brears in hundreds of demonstrations to the public and cooking for museum displays. Finally there are chapters on the service of dinner (the service departments including the buttery, pantry and ewery) and the rituals that grew up around these. Here, Peter Brears has drawn a wonderful strip cartoon of the serving of a great feast (the washing of hands, the delivery of napery, the tasting for poison, etc.) which will be of permanent utility to historical re-enactors who wish to get their details right.

The Oxford Illustrated History of Medieval England Dec 18 2022 A thorough and well-illustrated history with eight long essays by leading scholars which cover the history and culture of England, rather than the British Isles, from the 5th to the 15th century. Contents: Medieval England - Identity, Politics and Society ( Nigel Saul ); Anglo-Saxon England ( Janet L Nelson ); Conquered England ( George Garnett ); Late Medieval England 1215-1485 ( Chris Given-Wilson ); Economy and Society ( Christopher Dyer ); Piety, Religion and the Church ( Henrietta Leyser ); The Visual Arts ( Nicola Coldstream ); Language and Literature ( Derek Pearsall ).

Medieval England, 1066-1485 Sep 15 2022

Food & Feast in Medieval England Nov 17 2022 Based on archaeological and written evidence, this book deals with everything we know about medieval food, from hunting and harvesting to food hygiene and the organization of a large household kitchen. Peter Hammond evaluates the nutritional value of medieval food, the customs associated with its serving and eating, and the organisation of feasts, supported by innumerable facts and figures and examples from sources. The book is now available in a smaller paperback edition with black and white illustrations.

Maintenance in Medieval England Oct 04 2021 Identifying for the first time the true nature of maintenance, this study uses primary sources to reach new findings on its lawfulness.

Medieval England Jan 07 2022 "Medieval England is a topic that has perennial fascination: King Arthur,

Robin Hood, chivalry, and Beowulf seem to have obtained a permanent place in high-school reading lists and the popular imagination. Spanning the 5th through the 15th century, this encyclopedia covers broad topics such as music, women, and language, as well as specific topics such as people, famous buildings, printing, monastic orders, prostitution, and stained glass. There are helpful charts of the kings and queens of England, archbishops of Canterbury and York, and the popes. Black-and-white illustrations abound, and each entry contains a bibliography for further research."--"Outstanding Reference Sources : the 1999 Selection of New Titles", American Libraries, May 1999. Comp. by the Reference Sources Committee, RUSA, ALA."

*How to Survive in Medieval England* May 23 2023 An in-depth guide to life in medieval England, including class, housing, spirituality, fashion, grooming, food, commerce, jobs, health, law, war, and more. Imagine you were transported back in time to Medieval England and had to start a new life there. Without mobile phones, ipads, internet, and social media networks, when transport means walking or, if you're fortunate, horseback, how will you know where you are or what to do? Where will you live? What is there to eat? What shall you wear? How can you communicate when nobody speaks as you do and what about money? Who can you go to if you fall ill or are mugged in the street? However can you fit into and thrive in this strange environment full of odd people who seem so different from you? All these questions and many more are answered in this new guidebook for time-travelers: *How to Survive in Medieval England*. A handy self-help guide with tips and suggestions to make your visit to the Middle Ages much more fun, this lively and engaging book will help the reader deal with the new experiences they may encounter and the problems that might occur. Know the laws so you don't get into trouble or show your ignorance in an embarrassing faux pas. Enjoy interviews with the celebrities of the day, from a businesswoman and a condemned felon, to a royal cook and King Richard III himself. Have a go at preparing medieval dishes and learn some new words to set the mood for your time-travelling adventure. Have an exciting visit but be sure to keep this book at hand. "Fun and creative. . . . If you want a handy guide to take on your journeys to the past or you just want a book to better understand the past, I highly suggest you read this book, "How to Survive in Medieval England" by Toni Mount." —Adventures of a Tudor Nerd

*Maps and Monsters in Medieval England* Dec 06 2021 This volume is a collection of all-new original essays covering everything from feminist to postcolonial readings of the play as well as source queries and analyses of historical performances of the play. *The Merchant of Venice* is a collection of seventeen new essays that explore the concepts of anti-Semitism, the work of Christopher Marlowe, the politics of commerce and making the play palatable to a modern audience. The characters, Portia and Shylock, are examined in fascinating detail. With in-depth analyses of the text, the play in performance and individual characters, this book promises to be the essential resource on the play for all Shakespeare enthusiasts.

**Chivalry in Medieval England** Jun 12 2022 Popular views of medieval chivalry—knights in shining armor, fair ladies, banners fluttering from battlements—were inherited from the nineteenth-century Romantics. This is the first book to explore chivalry's place within a wider history of medieval England, from the Norman Conquest to the aftermath of Henry VII's triumph at Bosworth in the Wars of the Roses. Saul invites us to view the world of castles and cathedrals, tournaments and round tables, with fresh eyes. Chivalry in Medieval England charts the introduction of chivalry by the Normans, the rise of the knightly class as a social elite, the fusion of chivalry with kingship in the fourteenth century, and the influence of chivalry on literature, religion, and architecture. Richard the Lionheart and the Crusades, the Black Death and the Battle of Crecy, the Magna Carta and the cult of King Arthur—all emerge from the mists of time and legend in this vivid, authoritative account.

**The Ties that Bound** Mar 21 2023 The history of great men and events is familiar to every schoolchild but the facts of everyday life in bygone eras remain a tantalizing mystery. Now Barbara Hanawalt has lifted the curtain on "the dark ages" and has provided an intimate view that seems surprisingly familiar and yet at odds with what many experts have told us. For the thesis of this book is that the biological needs served by the family have never changed and the way fourteenth-century peasants coped with such problems as providing for both the newborn and the aged, controlling premarital sex, and alleviating the harshness of their material environment was not altogether unlike our twentieth-century solutions. Using a variety of medieval sources, notably over 3,000 coroners' inquests into accidental deaths, the author emphasizes the

continuity of the nuclear family from the middle ages into the modern period and explores the reasons for such families being the basic unit of society and the economy. the book abounds in fascinating detail, here citing an incantation against rats, there noting the hierarchy of bread consumption ("our modern supermarket bread could be seen as the ultimate fulfillment of the peasants' dream of white bread"), or the games people played. The book makes abundantly clear that what we popularly think of as the dark ages are really filled with sunlight as well as shadows and with the doings of ordinary people who must get on with the business of living and find some joy in it. About the Author: Barbara A. Hanawalt is Associate Professor of History at Indiana University and author of *Crime and Conflict in English Communities, 1300-1348*.

*Interfaces Between Language and Culture in Medieval England* Aug 14 2022 The twelve articles in this volume promote the growing contacts between medieval linguistics and medieval cultural studies generally. Articles address medieval English linguistics, and the interrelation in Anglo-Saxon England between Latin and vernacular language and culture.

**Paper in Medieval England** Jul 01 2021 Orietta Da Rold provides a detailed analysis of the coming of paper to medieval England, and its influence on the literary and non-literary culture of the period. Looking beyond book production, Da Rold maps out the uses of paper and explains the success of this technology in medieval culture, considering how people interacted with it and how it affected their lives. Offering a nuanced understanding of how affordance influenced societal choices, *Paper in Medieval England* draws on a multilingual array of sources to investigate how paper circulated, was written upon, and was deployed by people across medieval society, from kings to merchants, to bishops, to clerks and to poets, contributing to an understanding of how medieval paper changed communication and shaped modernity.

**A Year in the Life of Medieval England** Apr 10 2022 The perfect almanac for lovers of all things medieval

**Credit and Debt in Medieval England c.1180-c.1350** Aug 02 2021 The essays in this volume look at the mechanics of debt, the legal process, and its economics in early medieval England. Beneath the elevated plane of high politics, affairs of the Crown and international finance of the Middle Ages, lurked huge numbers of credit and debt transactions. The transactions and those who conducted them moved between social and economic worlds; merchants and traders, clerics and Jews, extending and receiving credit to and from their social superiors, equals and inferiors. These papers build upon an established tradition of approaches to the study of credit and debt in the Middle Ages, looking at the wealth of historical material, from registries of debt and legal records, to parliamentary roles and statutes, merchant accounts, rents and leases, wills and probates. Four of the six papers in this volume were given at a conference on 'Credit and debt in medieval and early modern England' held in Oxford in 2000. The other two papers draw upon new important postgraduate theses. Contents: Introduction (Phillipp Schofield) ; Aspects of the law of debt, 1189-1307 (Paul Brand) ; Christian and Jewish lending patterns and financial dealings during the twelfth and thirteenth centuries (Robin R. Mundill) ; Some aspects of the business of statutory debt registries, 1283-1307 (Christopher McNall) ; The English parochial clergy as investors and creditors in the first half of the fourteenth century (Pamela Nightingale) ; Access to credit in the medieval English countryside (Phillipp Schofield) ; Creditors and debtors at Oakington, Cottenham and Dry Drayton (Cambridgeshire), 1291-1350 (Chris Briggs) .

*Food and Feast in Medieval England* Apr 29 2021 Describes the extraordinary range of food which found its way on to the tables of medieval English society, its production and distribution.

*The Great Household in Late Medieval England* Jul 13 2022 In the later medieval centuries, a whole range of important social, political and artistic activities took place against the backdrop of the great English households. In this vividly illuminating book, C. M. Woolgar explores the details of life in these great houses. Based on an extensive investigation of household accounts and related primary documents, he examines the daily routines, the weekly and annual patterns, and the life-cycle observances of birth, childhood, marriage, death and burial. He also delineates the major changes that transformed the economy and geography of both lay and clerical households between 1200 and 1500.

*The English Peasantry and the Growth of Lordship* Dec 26 2020 This account of the changing relationship between lords and peasants in medieval England challenges many received ideas about the "origins of the

manor", the status of the Anglo-Saxon peasantry, the 12th-century economy and the origins of villeinage. The author covers the period from the end of the Roman empire to the late-12th century, tracing in post-Conquest society the continuing influence of developments which originated in Anglo-Saxon England. Drawing on work in archaeology and landscape studies, as well as on documentary sources, the book describes a fundamental division within the peasantry: that between the very dependent tenants and agricultural workers on the "inland" of the estates of ministers, kings and lords, and the more independent peasantry of the "warland". The study leads to the expression of views on many aspects of the development of society in the period.

*Medicine in the English Middle Ages* Aug 22 2020 This book presents an engaging, detailed portrait of the people, ideas, and beliefs that made up the world of English medieval medicine between 750 and 1450, a time when medical practice extended far beyond modern definitions. The institutions of court, church, university, and hospital—which would eventually work to separate medical practice from other duties—had barely begun to exert an influence in medieval England, writes Faye Getz. Sufferers could seek healing from men and women of all social ranks, and the healing could encompass spiritual, legal, and philosophical as well as bodily concerns. Here the author presents an account of practitioners (English Christians, Jews, and foreigners), of medical works written by the English, of the emerging legal and institutional world of medicine, and of the medical ideals present among the educated and social elite. How medical learning gained for itself an audience is the central argument of this book, but the journey, as Getz shows, was an intricate one. Along the way, the reader encounters the magistrates of London, who confiscate a bag said by its owner to contain a human head capable of learning to speak, and learned clerical practitioners who advise people on how best to remain healthy or die a good death. Islamic medical ideas as well as the poetry of Chaucer come under scrutiny. Among the remnants of this far distant medical past, anyone may find something to amuse and something to admire.

**The Roll in England and France in the Late Middle Ages** Mar 09 2022 In the Middle Ages, rolls were ubiquitous as a writing support. While scholars have long examined the texts and images on rolls, they have rarely taken the manuscripts themselves into account. This volume readdresses this imbalance by focusing on the materiality and various usages of rolls in late medieval England and France. Researchers from England, France, Germany and Singapore demonstrate in 11 contributions how this approach can increase our understanding of the rolls and their contents, as well as the contexts in which they were produced and used.

*Power and Justice in Medieval England* Oct 16 2022 How the medieval right to appoint a parson helped give birth to English common law Appointing a parson to the local church following a vacancy—an “advowson”—was one of the most important rights in medieval England. The king, the monasteries, and local landowners all wanted to control advowsons because they meant political, social, and economic influence. The question of law turned on who had the superior legal claim to the vacancy—which was a type of property—at the time the position needed to be filled. In tracing how these conflicts were resolved, Joshua C. Tate takes a sharply different view from that of historians who focus only on questions of land ownership, and he shows that the English needed new legal contours to address the questions of ownership and possession that arose from these disputes. Tate argues that the innovations made necessary by advowson law helped give birth to modern common law and common law courts.

**Magic and Religion in Medieval England** Jul 25 2023 During the Middle Ages, many occult rituals and beliefs existed and were practiced alongside those officially sanctioned by the church. While educated clergy condemned some of these as magic, many of these practices involved religious language, rituals, or objects. For instance, charms recited to cure illnesses invoked God and the saints, and love spells used consecrated substances such as the Eucharist. *Magic and Religion in Medieval England* explores the entanglement of magical practices and the clergy during the Middle Ages, uncovering how churchmen decided which of these practices to deem acceptable and examining the ways they persuaded others to adopt their views. Covering the period from 1215 to the Reformation, Catherine Rider traces the change in the church’s attitude to vernacular forms of magic. She shows how this period brought the clergy more closely into contact with unofficial religious practices than ever before, and how this proximity prompted them to draw up precise guidelines on distinguishing magic from legitimate religion. Revealing the

necessity of improving clerical education and the pastoral care of the laity, *Magic and Religion in Medieval England* provides a fascinating picture of religious life during this period.

**Sense and Feeling in Daily Living in the Early Medieval English World** Oct 24 2020 *Sense and Feeling in Daily Living in the Early Medieval English World* seeks to illuminate important aspects of daily living and the experience of the environment through sense and emotion, using archaeological, art and textual sources. Twelve papers explore sight, sound, taste, smell, touch, and emotions such as anger, horror, grief and joy. Similar in theme and method to the first, second and third volumes in the *Daily Living in the Anglo-Saxon World* series, the collected articles illuminate how an understanding of the sensory and emotional landscape that helped form the daily lives of the peoples and the environments of early medieval England can inform the study of England before the Norman Conquest. The sights, smells, and sounds that informed the physical and emotional landscape of town, scriptoria, and hall, for example, explain urban planning, literary imagery and emotional attachment evident among the early medieval English peoples. Experienced senses and emotions are thus as central to understanding the inner and outer landscape of the pre-Conquest English as crafts, towns or water structures.

**Family and Household in Medieval England** Feb 08 2022 This fascinating exploration of the medieval family is full of details of everyday life in England between the mid 11th and early 16th century. Presented as a journey through life, the study begins with the medieval experience of childbirth and the problems of raising children and concludes with widowhood, retirement and death. Using a wide range of literary and documentary sources, Fleming reveals many of the perils and injustices that faced ordinary men, women and children, especially during the tumultuous events of the 14th century.

*Revisiting the Medieval North of England* Apr 17 2020 The medieval north of England has been underexplored to date, and this volume may be seen as an invitation for further exploration. It brings together scholars with shared interests in language, literature, culture, history and manuscript studies, viewed from different disciplinary perspectives such as English philology, historical linguistics and medieval literature. While many scholars have thus far been debating the dividing lines between north and south as well as between north, Midlands and south, the contributors to this volume are interested in texts produced in the north, the province of which has been determined by way of affiliation to religious and civic writing centres including the important monastic houses in the north (such as Durham, York and the Yorkshire Cistercian houses). Most of the contributions grow out of recent and ongoing research projects that touch upon different aspects of the north of England in the medieval period. Concentrating on the north as a centre of manuscript production, dissemination and reception, this volume aims also at illustrating the fluidity of boundaries and communication, and the resulting links to different geographical regions.

[Liberties and Communities in Medieval England](#) May 19 2020

**Standards of Living in the Later Middle Ages** May 31 2021 Revised in 1998, this book explores the realities of medieval English society.

[Women in Medieval England](#) Apr 22 2023 The history of medieval women has been transformed in recent years through the expansion of evidence and the application of innovative and provocative methodologies. The author draws on these research results to emphasize the resilience and achievements of medieval women, whilst recognizing the misogynistic constraints embedded in the structures of medieval society.

*Artisans and Narrative Craft in Late Medieval England* Jun 19 2020 The first book-length study to articulate the vital presence of artisans and craft labor in medieval English literature from c.1000-1483.

**Shaping the Archive in Late Medieval England** Mar 29 2021 Sarah Elliott Novacich explores the ways in which the plots of sacred history were preserved and repurposed in Medieval English literature.

*Medieval England* Jun 24 2023 *Medieval England* presents the political and cultural development of English society from the Norman Conquest to the end of the Wars of the Roses. It is a story of change, progress, setback, and consolidation, with England emerging as a wealthy and stable country, many of whose essential features were to remain unchanged until the Industrial Revolution. Edmund King traces his chronicle through the lives of successive monarchs, the inescapable central thread of that epoch. The momentous events of the times are also recreated, from the compiling of the Domesday Book, through the wars with the Scots, the Welsh, and the French, to the Peasants' Revolt and the disastrous Black Death.

**Towns in Medieval England** Feb 25 2021 This is the first collection of translated sources on towns in medieval England. It concentrates on the relatively well-documented centuries between 1100 and 1500, drawing on the rich variety of written evidence for this significant and dynamic period of urban development. Taking account of recent research on material and social aspects of urban life, the volume invites students to consider for themselves the challenges and the opportunities presented by a wide range of sources. The merchant, for example, is seen from different angles --as an economic agent, a religious patron and in Chaucer's fictional depiction. The introduction and commentary situate the extracts within the larger context of European urban history, and against a wider chronological backdrop. Suggestions for further reading enable the student to engage critically with the materials and encourage new work in the field. The prominence of London and the other major cities is reflected in the selection; but due attention is also given to the large number of small market towns. Occasions of conflict are represented, as are examples of groups and societies which both contributed to and helped to contain the tensions within urban society. Changing indicators of wealth and poverty are considered, together with evidence for more complex questions concerning the quality of life in the medieval town. The book moves between the experience of urban life and contemporary perceptions of it from domestic furnishings to legends of civic origins and plays in which townspeople enacted their own history.

**For Honour and Fame** Jan 27 2021 Wide-ranging, vivid and authoritative, this is the first book to treat chivalry as part of the wider history of medieval England. The world of medieval chivalry is at once glamorous and violent, alluring yet alien. Our popular views of the period are largely inherited from the nineteenth-century romantics, for whom chivalry evoked images of knights in shining armour, competing for the attention of fair ladies -- with pennons and streamers fluttering from castle battlements. But what is the reality? Were the rituals and romance of chivalry designed to provide an escape from the brutal facts of almost continuous warfare? Or did they instead help regulate the conduct of war and moderate its violent

excesses? Nigel Saul charts the introduction of chivalry by the Normans, the rise of the knightly class as a social elite, the fusion of chivalry with kingship in the fourteenth century and the influence of chivalry on literature, religion and architecture. He shows us a world of kings and barons, castles and cathedrals -- a world shaped by Richard the Lionheart and the Crusades, by Magna Carta and the rule of law, by battles like Bannockburn and Crecy, by the Black Death and by tournaments, round tables and the cult of Arthurianism.

*Food and Eating in Medieval Europe* May 11 2022 Eating and drinking are essential to life and therefore of great interest to the historian. As well as having a real fascination in their own right, both activities are an integral part of the both social and economic history. Yet food and drink, especially in the middle ages, have received less than their proper share of attention. The essays in this volume approach their subject from a variety of angles: from the reality of starvation and the reliance on 'fast food' of those without cooking facilities, to the consumption of an English lady's household and the career of a cook in the French royal household.

*Peasant and Community in Medieval England, 1200-1500* Sep 03 2021 In recent years, work on the medieval English peasant has tended to stress the degree of interaction between the village and the world beyond its bounds. This book not only provides an overview of this research, but also develops this approach. Phillip R. Schofield describes the traditional world of the peasant - with attention given to such issues as relations between lord and tenant, and the nature of the peasant family - and places the peasantry of the late middle ages within the wider political, legal, ecclesiastical and commercial world of the medieval community.

**Migrants in Medieval England, C. 500-c. 1500** Sep 22 2020 This is a ground-breaking volume into the phenomenon of migration in and to England over the medieval millennium. A series of subject specialists synthesise and extend recent research in a wide range of disciplines and marks an important contribution to medieval studies, and to modern debates on migration and the free movement of people.