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*A Penguin Classic In Nobel Prize winner
John Steinbeck's beautifully rendered
depictions of small yet fateful moments
that transform ordinary lives, these
twelve early stories introduce both the
subject and style of artistic expression
that recur in the most important works of
his career. Each of these self-contained
stories is linked to the others by the
presence of the Munroes, a family whose
misguided behavior and lack of sensitivity
precipitate disasters and tragedies. As
the individual dramas unfold, Steinbeck
reveals the self-deceptions, intellectual
limitations, and emotional vulnerabilities
that shape the characters' reactions and
gradually erode the harmony and dreams
that once formed the foundation of the
community. This edition includes an
introduction and notes by James Nagel. For*

more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. Daniel Karlin has selected poetry written and published during the reign of Queen Victoria, (1837-1901). Giving pride of place to Tennyson, Robert Browning, and Christina Rossetti, the volume offers generous selections from other major poets such as Arnold, Emily Bronte, Hardy and Hopkins, and makes room for several poem-sequences in their entirety. It is wonderful, too, in its discovery and inclusion of eccentric, dissenting, un-Victorian voices, poets who squarely refuse to 'represent' their period. It also includes the work of Elizabeth Barrett Browning, George Meredith, James

Thomson and Augusta Webster. "From the Bible through Dante and up to Treblinka and Guantánamo Bay, here is a rich source for nightmares." --The New York Times Book Review *Three thousand years of visions of Hell, from the ancient Near East to modern America* A Penguin Classic From the Hebrew Bible's shadowy realm of Sheol to twenty-first-century visions of Hell on earth, *The Penguin Book of Hell* takes us through three thousand years of eternal damnation. Along the way, you'll take a ferry ride with Aeneas to Hades, across the river Acheron; meet the Devil as imagined by a twelfth-century Irish monk--a monster with a thousand giant hands; wander the nine circles of Hell in Dante's *Inferno*, in which gluttons, liars, heretics, murderers, and hypocrites are made to endure crime-appropriate torture; and witness the debates that raged in Victorian England when new scientific advances cast doubt on the idea of an eternal hereafter. Drawing upon religious poetry, epics, theological treatises, stories of miracles, and accounts of saints' lives, this fascinating volume of

hellscapes illuminates how Hell has long haunted us, in both life and death. For more than seventy-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 2,000 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. Hunger by Knut Hamsun - The Original Classic Edition Finally available, a high quality book of the original classic edition. This is a new and freshly published edition of this culturally important work, which is now, at last, again available to you. Enjoy this classic work today. These selected paragraphs distill the contents and give you a quick look inside: From there his parents moved when he was only four to settle in the far northern district of Lofoden--that land of extremes, where the year, and not the day,

is evenly divided between darkness and light; where winter is a long dreamless sleep, and summer a passionate dream without sleep; where land and sea meet and intermingle so gigantically that man is all but crushed between the two--or else raised to titanic measures by the spectacle of their struggle. . . . But when Kareno, the irreconcilable rebel of *At the Gates of the Kingdom*, the heaven-storming truth-seeker of *The Game of Life*, and the acclaimed radical leader in the first acts of *Sunset Glow*, surrenders at last to the powers that be in order to gain a safe and sheltered harbor for his declining years, then another man of 29 stands ready to denounce him and to take up the rebel cry of youth to which he has become a traitor. Hamsuns ironical humor and whimsical manner of expression do more than the plot itself to knit the plays into an organic unit, and several of the characters are delightfully drawn, particularly the two women who play the greatest part in Karenos life: his wife Eline, and Teresita, who is one more of his many feminine embodiments of the passionate and

changeable Northland nature. . . .From 1897 to 1912 Hamsun produced a series of volumes that simply marked a further development of the tendencies shown in his first novels: *Siesta*, short stories, 1897; *Victoria* a novel with a charming love story that embodies the tenderest note in his production, 1898; *In Wonderland*, travelling sketches from the Caucasus, 1903; *Brushwood*, short stories, 1903; *The Wild Choir*, a collection of poems, 1904; *Dreamers*, a novel, 1904; *Struggling Life*, short stories and travelling sketches, 1905; *Beneath the Autumn Star* a novel, 1906; *Benoni*, and *Rosa*, two novels forming to some extent sequels to *Pan*, 1908; *A Wanderer Plays with Muted Strings*, a novel, 1909; and *The Last Joy*, a shapeless work, half novel and half mere uncoordinated reflections, 1912. . . .I turned to a shop window and stopped in order to give him an opportunity of getting ahead, but when, after a lapse of some minutes, I again walked on there was the man still in front of me--he too had stood stock still, --without stopping to reflect I made three or four furious

onward strides, caught him up, and slapped him on the shoulder. An immaculately-observed social comedy that explores the boundaries between personal freedom and the demands of love Katharine Hilbery is beautiful and privileged, but uncertain of her future. She must choose between becoming engaged to the oddly prosaic poet William Rodney, and her dangerous attraction to the passionate Ralph Denham. As she struggles to decide, the lives of two other women—women's rights activist Mary Datchet and Katharine's mother, Margaret, struggling to weave together the documents, events and memories of her own father's life into a biography—impinge on hers with unexpected and intriguing consequences. Virginia Woolf's delicate second novel is both a love story and a social comedy, yet it also subtly undermines these traditions, questioning a woman's role and the very nature of experience. This edition of *Night and Day* includes a detailed introduction by Julia Briggs, which considers the key themes of the novel and its place in the tradition of social comedy, a map of central London

of the period and notes. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. Winner of the prestigious Booker Prize—a tale of the strange obsessions that haunt a playwright as he composes his memoirs *Charles Arrowby*, leading light of England's theatrical set, retires from glittering London to an isolated home by the sea. He plans to write a memoir about his great love affair with Clement Makin, his mentor, both professionally and personally, and amuse himself with Lizzie, an actress he has strung along for many years. None of his plans work out, and his memoir evolves into a riveting chronicle of the strange events and unexpected

visitors—some real, some spectral—that disrupt his world and shake his oversized ego to its very core. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. Offering a dazzling overview of a turbulent century, *The Penguin History of the Twentieth Century* explores the dramatic events and underlying trends that made the twentieth century the most transformative in human history. Despite two devastating World Wars and the traumatic rise and fall of communism, wealth has increased significantly alongside a four-fold leap in population, women's lives have been transformed, America has assumed undisputed political and cultural

leadership, and China is now clearly awaiting its moment, J. M. Robert's masterly overview, now updated to the present day, brings all of this and more into focus. But it would be unfair to the reader to reveal what happens when a gang of professional crooks gets wind of the scheme and moves to muscle in on this bettors' dream of a long-odds situation. Worked out with all the meticulous detail, terror, and suspense of a nightmare, the tale is, on one level, comparable to a Graham Greene thriller; on another, it explores a group of people, their relationships fears, and loves. For as Leslie A. Fiedler says in his introduction, "John Hawkes... makes terror rather than love the center of his work, knowing all the while, of course, that there can be no terror without the hope for love and love's defeat" Tells the story of Andrews, a young man who has betrayed his fellow smugglers and fears their vengeance. Fleeing from them, he takes refuge in the house of a young woman. She persuades him to give evidence against his accomplices in court, but

neither of them is aware that to both criminals and authority treachery is as great a crime as smuggling. This collection brings together twenty-one of Lardner's best pieces, including the six Jack Keefe stories that comprise *You Know Me, Al*, as well as such familiar favorites as "Alibi Ike," "Some Like Them Cold," and "Guillible's Travels." For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. Clarence Brown's marvelous collection introduces readers to the most resonant voices of twentieth-century Russia. It includes stories by Chekhov, Gorky, Bunin, Zamyatin, Babel, Nabokov, Solzhenitsyn, and Voinovich; excerpts from Andrei Bely's *Petersburg*,

Mikhail Bulgakov's *The Master and Margarita*, Boris Pasternak's *Dr. Zhivago*, and Sasha Solokov's *A School for Fools*; the complete text of Yuri Olesha's 1927 masterpiece *Envy*; and poetry by Alexander Blok, Anna Akhmatova, and Osip Mandelstam. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. Poems by the modern Russian author reflect his faith in love and life and examine ethical and religious themes The political and constitutional developments of the century are of central concern in this brief history This collection brings together twenty-one of Lardner's best pieces, including the six Jack Keefe stories that comprise *You Know Me, Al*, as

well as such familiar favorites as "Alibi Ike," "Some Like Them Cold," and "Guillible's Travels." For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. Irish author Francis Stuart paints a stark portrait of an alienated man searching for wholeness and redemption. A narrator called H describes a life that includes internment during the Irish Civil War and a journey to Hitler's Germany during the 1940s. The details of H's life parallel the author's own. Stuart's work is fiction imbued with a sense of absolute truth and painful honesty. This underground masterpiece was first published in the United States in 1971 after several rejections by British

and Irish publishers. Livet på det lokale gods i Danielstown, Irland - med tennis, baller og omgang med de engelske officerer fra den lokale garnison - står i stærk kontrast til det ulmende irske oprør mod englænderne. Although he is best known for his novels—several of which have been made into popular movies—E.M. Forster also published stories. This volume, which collects those stories published during Forster's lifetime, provides an opportunity for readers to discover these less familiar works. Rich in irony and alive with sharp observations on the surprises life holds, the stories often feature violent events, discomfiting coincidences, and other disruptive happenings that throw the characters' perceptions and beliefs off balance. In their keen Introduction, David Leavitt and Mark Mitchell discuss Forster's place in both the short-story tradition and in the tradition of gay literature. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents

a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. This story of raging comedy and despair centers on the tempestuous marriage of an heiress and a Vietnam veteran. From their "carpenter gothic" rented house, Paul sets himself up as a media consultant for Reverend Ude, an evangelist mounting a grand crusade that conveniently suits a mining combine bidding to take over an ore strike on the site of Ude's African mission. At the still center of the breakneck action--revealed in Gaddis's inimitable virtuoso dialogue--is Paul's wife, Liz, and over it all looms the shadowy figure of McCandless, a geologist from whom Paul and Liz rent their house. As Paul mishandles the situation, his wife takes the geologist to her bed and a fire and aborted assassination occur; Ude issues a call to arms as harrowing as any

Jeremiad--and Armageddon comes rapidly closer. Displaying Gaddis's inimitable virtuoso dialogue, and his startling treatments of violence and sexuality, Carpenter's Gothic "shows again that Gaddis is among the first rank of contemporary American writers" (Malcolm Bradbury, The Washington Post Book World). Founded in 1935 by a young publisher disillusioned with the class prejudices of the interwar publishing trade, Penguin Books set out to make good books available to all. The 'Penguin Specials', a series of current affairs books authored by leading intellectuals and politicians, embodied its democratising mission. Published over fifty years and often selling in vast quantities, these inexpensive paperbacks helped to shape popular ideas about subjects as varied as the welfare state, homelessness, social class and environmental decay. Using the 'Specials' as a lens through which to view Britain's changing political landscape, Dean Blackburn tells a story about the ideas that shaped post-war Britain. Between the late-1930s and the mid-1980s,

Blackburn argues, Britain witnessed the emergence and eclipse of a 'meritocratic moment', at the core of which was the belief that a strong relationship between merit and reward would bring about social stability and economic efficiency. Equal opportunity and professional expertise, values embodied by the egalitarian aspirations of Penguin's publishing ethos, would be the drivers of social and economic progress. But as the social and economic crises of the 1970s took root, many contemporary thinkers and politicians cast doubt on the assumptions that informed meritocratic logic. Britain's meritocratic moment had passed. Claudine fills a diary with her experiences growing up in France. "An intellectual feast, learned, lucid, challenging and accessible." —San Francisco Chronicle "Ideas crackle" in this triumphant final book of Tony Judt, taking readers on "a wild ride through the ideological currents and shoals of 20th century thought." (Los Angeles Times) The final book of the brilliant historian and indomitable public critic Tony Judt, *Thinking the Twentieth*

*Century maps the issues and concerns of a turbulent age on to a life of intellectual conflict and engagement. The twentieth century comes to life as an age of ideas—a time when, for good and for ill, the thoughts of the few reigned over the lives of the many. Judt presents the triumphs and the failures of prominent intellectuals, adeptly explaining both their ideas and the risks of their political commitments. Spanning an era with unprecedented clarity and insight, *Thinking the Twentieth Century* is a tour-de-force, a classic engagement of modern thought by one of the century's most incisive thinkers. The exceptional nature of this work is evident in its very structure—a series of intimate conversations between Judt and his friend and fellow historian Timothy Snyder, grounded in the texts of the time and focused by the intensity of their vision. Judt's astounding eloquence and range are here on display as never before. Traversing the complexities of modern life with ease, he and Snyder revive both thoughts and thinkers, guiding us through*

the debates that made our world. As forgotten ideas are revisited and fashionable trends scrutinized, the shape of a century emerges. Judt and Snyder draw us deep into their analysis, making us feel that we too are part of the conversation. We become aware of the obligations of the present to the past, and the force of historical perspective and moral considerations in the critique and reform of society, then and now. In restoring and indeed exemplifying the best of intellectual life in the twentieth century, *Thinking the Twentieth Century* opens pathways to a moral life for the twenty-first. This is a book about the past, but it is also an argument for the kind of future we should strive for: *Thinking the Twentieth Century* is about the life of the mind—and the mindful life. Judt's book, *Ill Fares the Land*, republished in 2021 featuring a new preface by bestselling author of *Between the World and Me* and *The Water Dancer*, Ta-Nehisi Coates. This collection of modern American poetry features the most significant and compelling work by the

most influential voices of the twentieth century. The complete works of one of England's greatest Edwardian writers Saki is perhaps the most graceful spokesman for England's 'Golden Afternoon' - the slow and peaceful years before the First World War. Although, like so many of his generation, he died tragically young, in action on the Western Front, his reputation as a writer continued to grow long after his death. His work is humorous, satiric, supernatural, and macabre, highly individual, full of eccentric wit and unconventional situations. With his great gift as a social satirist of his contemporary upper-class Edwardian world, Saki is one of the few undisputed English masters of the short story and one of the great writers of a bygone era. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to

provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. A definitive edition of perhaps the greatest short story collection in the English language James Joyce's *Dubliners* is a vivid and unflinching portrait of "dear dirty Dublin" at the turn of the twentieth century. These fifteen stories, including such unforgettable ones as "Araby," "Grace," and "The Dead," delve into the heart of the city of Joyce's birth, capturing the cadences of *Dubliners'* speech and portraying with an almost brute realism their outer and inner lives. *Dubliners* is Joyce at his most accessible and most profound, and this edition is the definitive text, authorized by the Joyce estate and collated from all known proofs, manuscripts, and impressions to reflect the author's original wishes. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents

a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. First published in 1920, *This Side of Paradise* marks the beginning of the career of one of the greatest writers of the first half of the twentieth century. In this remarkable achievement, F. Scott Fitzgerald displays his unparalleled wit and keen social insight in his portrayal of college life through the struggles and doubts of Amory Blaine, a self-proclaimed genius with a love of knowledge and a penchant for the romantic. As Amory journeys into adulthood and leaves the aristocratic egotism of his youth behind, he becomes painfully aware of his lost innocence and the new sense of responsibility and regret that has taken its place. Clever and wonderfully written, *This Side of Paradise* is a fascinating novel about the changes of the Jazz Age and their effects on the individual. It is

a complex portrait of a versatile mind in a restless generation that reveals rich ideas crucial to an understanding of the 1920s and timeless truths about the human need for--and fear of--change. "A very enlivening book indeed, a book really brilliant and glamorous, making as agreeable reading as could be asked . . . There are clever things, keen and searching things, amusingly young and mistaken things, beautiful things and pretty things . . . and truly inspired and elevated things, an astonishing abundance of each, in *THIS SIDE OF PARADISE*. You could call it the youthful Byronism that is normal in a man of the author's type, working out through a well-furnished intellect of unusual critical force."

--The Evening Post, 1920 "An astonishing and refreshing book . . . Mr. Fitzgerald has recorded with a good deal of felicity and a disarming frankness the adventures and developments of a curious and fortunate American youth. . . . [It is] delightful and encouraging to find a novel which gives us in the accurate terms of intellectual honesty a reflection of

American undergraduate life. At last the revelation has come. We have the constant young American occupation--the 'petting party'--frankly and humorously in our literature." --The New Republic, 1920 A rollicking account of a celebrated artist's coming of age, full of outrageously bad behavior, naked ambition, fantastically good music, and evaporating barriers of taste and decorum, and featuring cameos from David Bowie, Andy Warhol, Patti Smith, and many more. "A phantasmagoria of alcohol, sex, art, conversation, glam rock, and New Wave cinema. Hannah's writing combines self-aware humor with an intoxicating punk energy." --The New Yorker Painter Duncan Hannah arrived in New York City from Minneapolis in the early 1970s as an art student hungry for experience, game for almost anything, and with a prodigious taste for drugs, girls, alcohol, movies, rock and roll, books, parties, and everything else the city had to offer. Taken directly from the notebooks Hannah kept throughout the decade, Twentieth-Century Boy is a fascinating, sometimes

lurid, and incredibly entertaining report from a now almost mythical time and place. Set in the highlands of the Mexican state of Chiapas, *The Book of Lamentations* tells of a fictionalized Mayan uprising that resembles many of the rebellions that have taken place since the indigenous people of the area were first conquered by European invaders five hundred years ago. With the panoramic sweep of a Diego Rivera mural, the novel weaves together dozens of plot lines, perspectives, and characters. Blending a wealth of historical information and local detail with a profound understanding of the complex relationship between victim and tormentor, Castellanos captures the ambiguities that underlie all struggles for power. A masterpiece of contemporary Latin American fiction from Mexico's greatest twentieth-century woman writer, *The Book of Lamentations* was translated with an afterword by Ester Allen and introduction by Alma Guillermoprieto. Whether it was Churchill rousing the British to take up arms or the dream of Martin Luther King, Fidel Castro inspiring the Cuban

revolution or Barack Obama on Selma and the meaning of America, speeches have profoundly influenced the way we see ourselves and society. Gathered here are some of the most extraordinary and memorable speeches of the last century. Some are well known, others less so, but all helped form the world we now inhabit. 'Time and again, MacArthur satisfies the reader's expectations. They are all here: Lloyd George's fit country for heroes, Woodrow Wilson's world made safe for democracy, Enoch Powell's River Tiber foaming with much blood' The Times Literary Supplement 'It would be hard to do better than MacArthur's selection, which is a tribute to the breadth of his knowledge' The Times 1900-1914 - 1914-1918 - The Russian revolution 1917-1921 - The Jazz age: 1921-1929 - The thirties - Fascism v. Communism 1933-1939 - World War LL 1939-1945 - The Holocaust 1933-1945 - The atomic bomb - The fifties - Communism 1945-1989 - Decolonization 1947- - Rural life - The cold war: 1945-1989 - The sixties - Civil rights 1930s -1968 - Vietnam 1964-1973 - The Middle East 1948-

- Politics - The seventies - Ireland - The environment - Travel - Work - Home - Love & sex - Children and family - The individual - Oppression and exile - Crime, vice and low life - The eighties and nineties - The media - The arts - Sport and leisure - Science and technology - The collapse of communism and its consequences 1989- - Existence - Sci-fi and space - 2000-; Newsreel (C. Day Lewis). The essential guide to twentieth-century literature around the world For six decades the Penguin Modern Classics series has been an era-defining, ever-evolving series of books, encompassing works by modernist pioneers, avant-garde iconoclasts, radical visionaries and timeless storytellers. This reader's companion showcases every title published in the series so far, with more than 1,800 books and 600 authors, from Achebe and Adonis to Zamyatin and Zweig. It is the essential guide to twentieth-century literature around the world, and the companion volume to The Penguin Classics Book. Bursting with lively descriptions, surprising reading lists, key literary

movements and over two thousand cover images, *The Penguin Modern Classics Book* is an invitation to dive in and explore the greatest literature of the last hundred years. Each working day from January 29 to November 1, 1951, John Steinbeck warmed up to the work of writing *East of Eden* with a letter to the late Pascal Covici, his friend and editor at The Viking Press. It was his way, he said, of "getting my mental arm in shape to pitch a good game." Steinbeck's letters were written on the left-hand pages of a notebook in which the facing pages would be filled with the text of *East of Eden*. They touched on many subjects—story arguments, trial flights of workmanship, concern for his sons. Part autobiography, part writer's workshop, these letters offer an illuminating perspective on Steinbeck's creative process, and a fascinating glimpse of Steinbeck, the private man. *Siddhartha* is the most famous and influential novel by Nobel prize-winning author Hermann Hesse. The book was written in German, in a simple, lyrical style and became influential during the

1960s. Set in India, *Siddhartha* is the story of a young Brahmin's search for ultimate reality after meeting with the Buddha. His quest takes him from a life of decadence to asceticism, through the illusory joys of sensual love with a beautiful courtesan, and of wealth and fame, to the painful struggles with his son and the ultimate wisdom of renunciation. Hermann Hesse (July 2, 1877 – August 9, 1962) was a German poet, novelist, and painter. His best-known works include *Steppenwolf*, *Siddhartha*, and *The Glass Bead Game*, each of which explores an individual's search for authenticity, self-knowledge and spirituality. In 1946, he received the Nobel Prize in Literature. Whether highly personal, polemical, philosophical or playful, the essays in this fascinating collection capture their times with wit, urgency, erudition and insight. Decade by decade, the greatest British and American writers span the twentieth century, including Orwell's 'England Your England', Nancy Mitford on the upper classes, Fitzgerald's 'Crack Up', James Baldwin's

harrowing 'Notes of a Native Son', Martin Amis on US politics, Tom Wolfe on 'radical chic' and Julian Barnes on the Thatcher years. Bertram had no belief in luck. He was not superstitious. A conspicuously unsuccessful assistant accountant, he was planning to get married for the second time. Quite quietly: St Luke's, Maida Hill, and then two weeks in Bournemouth. But Dreuther, a director of Bertram's firm, whimsically switches wedding and honeymoon to Monte Carlo. Inevitably Bertram visits the Casino. Inevitably he loses. Then suddenly his system starts working . . . For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. A selection of poetry

written during World War I. In the introduction Jon Silkin traces the changing mood of the poets - from patriotism through anger and compassion to an active desire for social change. The book includes work by Sassoon, Owen, Blunden, Rosenberg, Hardy and Lawrence.

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