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Toad of Toad Hall Kenneth Grahame's The Wind in the Willows Toad for Oracle Unleashed The Wind in the Willows TOAD Handbook Toad Heaven Planning to Teach Writing The Secret Lives of Toads Days with Frog and Toad Frog and Toad Are Friends Toad Rage Guided Reading the Four-Blocks® Way, Grades 1 - 3 Lady Chatterley's Lover - Vocal Score and Script - the Complete Musical Comprehension During Guided, Shared, and Independent Reading, Grades K - 6 Toad Heaven Counselling for Toads Using Art, Play, Metaphor, and Symbol with Hard-to-Reach Young Clients The Wind in the Willows Toad Rage The Wind in the Willows Illustrated (Classic Edition) Broke-ology Teaching English by the Book The Story of Opal; The Journal of an Understanding Heart Why Do I Have to Make My Bed? Frog and Toad Together Tuck Everlasting: The Musical The Wind in the Willows Starry River of the Sky Once Upon a Time in the Kitchen Kid Sheriff and the Terrible Toads Canines in the Classroom The Further Adventures of Toad The Ninjabread Man Peter Pan Frog Phya Khankhaak, the Toad King Holka Polka Toad Pocket Reference for Oracle The Reluctant Dragon a Load of Toss

Learn when and how to teach the Guided Reading block using Guided Reading the Four-Blocks(R) Way for grades 1-3. This 224-page book gives a glimpse into classrooms that use the Guided Reading model within a balanced literacy program. The book includes a list of materials needed, comprehension skills and strategies, and activities for before, during, and after reading a text. It also includes a list of children's literature. The book supports the Four-Blocks(R) Literacy Model. "The myth of the toad king is an important one for the Thai/Lao people, who have been faced with drought year in and year out, and it celebrates the battle victory of a human king, Phya Khankhaak, over the rain god, Phya Thaen. The story begins with the installation onto the throne and the recognition of Phya Khankhaak as a meritorious and just king by all creatures in the universe. Such an occurrence so humiliates Phya Thaen that he wields his power and lashes his great wrath on earth with drastic drought and hellish fire. Lucid and vivid descriptions of Phya Khankhaak's army and battle against Phya Thaen form the major part of the story. After the triumph of the human king over the god, Phya Thaen is forced to send down the rain seasonably to earth until the final destruction of earth arrives." "The translation is designed to be readable and accurate, as well as to convey the original cadences and nuances in the English translation. To accomplish such goals, translator Wajuppa Tossa assumes the roles of both a medium and a storyteller. The text is illustrated with intricate line drawings of mythical creatures and characters as well as scenes alluded to in the narrative." "Adding to the reader's appreciation of the significance of the myth in Thai culture are a summary of the story, notes on the translation, a biographical sketch of the late scribe, his writing samples, elegiac poems sung at his wake, and Isan geographical and historical backgrounds."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved Bert Scalzo and Dan Hotka have written the definitive, up-to-date guide to Version 12.x, Dell's powerful new release of Toad for Oracle. Packed with step-by-step recipes, detailed screen shots, and hands-on exercises, Toad for Oracle Unleashed shows both developers and DBAs how to maximize their productivity. Drawing on their unsurpassed experience running Toad in production Oracle environments, Scalzo and Hotka thoroughly cover every area of Toad's functionality. You'll find practical insights into each of Toad's most useful tools, from App Designer to Doc Generator, ER Diagrammer to Code Road Map. The authors offer proven solutions you can apply immediately to solve a wide variety of problems, from maintaining code integrity to automating performance and scalability testing. Learn how to... Install and launch Toad, connect to a database, and explore Toad's new features Customize Toad to optimize productivity in your environment Use the Editor Window to execute SQL and PL/SQL, and view, save, or convert data Browse your schema, and create and edit objects Quickly generate useful reports with FastReport and Report Manager Clarify your database's tables and data with the powerful Entity Relationship Diagrammer (ERD) and HTML documentation generator Work more efficiently with PL/SQL using code templates, snippets, and shortcuts Automate actions and applications with

Automation Designer Perform key DBA tasks including database health checks, tablespace management, database and schema comparisons, and object rebuilding Identify and optimize poorlyperforming SQL and applications ON THE WEB: Download all examples and source code presented in this book from informit.com/title/9780134131856 as it becomes available. It's Harvey's first day at a new school. The cool kids have staked out their territory on the playground and Harvey is thrust into the middle of a simmering feud. Meanwhile, the frogs have their own ideas. The excitement peaks in the science lab, when frogs and kids find themselves thrown together on the wrong side of a locked door. Toad is an enormously popular interactive environment tool for Oracle development and administration. It allows developers to build, test, debug, and format their code via an easy-to-use graphical user interface, available in both freeware and commercial versions. Toad makes developers far more productive; using Toad, you'll find that program changes that once took hours can now be completed in minutes. Toad allows developers to browse their database tables, procedures, and object types; use code templates; and show errors. It also simplifies database administration by providing a way for DBAs to graphically browse and change database characteristics. Updated for Toad Versions 8.0 and 8.5, this pocket book is packed with quick-reference material: Toad feature and menu summaries, shortcut keys, suggested changes to Toad defaults, productivity tips and tricks, and more. The book includes concise discussions of all the basic Toad components: the SQL Editor, Procedure Editor, SQL Modeler, Schema Browser, Project Manager, and Debugger. The second edition includes coverage of new SQL Editor features, improvements in usability, and new tools such as CodeXpert (a robust code analyzer and advisor) and Script Debugger (the only tool available that provides real-time debugging of SQL*Plus scripts). It also provides helpful hints on using Toad to perform database administration and SQL tuning and optimization. Whether you're a new or experienced Toad user, you'll find this quick reference an indispensable companion to the product and its online help files. This musical is constantly in demand for groups anxious to produce the better type of imaginative plays for young people. The play expresses perfectly the mood of the Grahame book, which is a combination of poetry, fantasy and exquisite comedy. The romance of early childhood is celebrated in this adaptation. Scripts includes full stage directions, notes on scenery, illustrations of sets, costume, property and lighting plots. Inspired by classic stories from the world of children's literature, cookbook author Carol Odell creates simple and tasty treats for cooks (and readers) of all ages to enjoy. Enhanced by softly colored illustrations, story excerpts from more than 20 children's books (including Huckleberry Finn, Little Women, and Treasure Island) are accompanied by original, easy-to-follow recipes. From breakfast items (Doctor Doolittle Do-very-little Sausages) and sandwiches (Treasure Island Marooned Cheese Toast), to main meals (Robin Hood Sherwood Forest Chicken) and desserts (The Fir Tree Shortbread Stars), young readers will enjoy making and eating these scrumptious delights! Carol Odell has written more than 20 children's books as well as scripts for television, including the BBC. She is also an accomplished cook and is the author of the Countrywoman's Cookbook and coauthor of Natural Health Cookbook. She lives in Australia. Award-winning author and illustrator, Anna Pignataro has created more than 40 books for children. She was the winner of the Crichton Award for book illustration in 1998, and her books are frequently chosen as notable Australian books. Anna lives in Australia. A young boy discovers an erudite, poetry-loving dragon living in the Downs above his home. The two become friends, but soon afterwards the dragon is discovered by the townsfolk, who send for St George to rid them of it. The boy introduces St George to the dragon, and the two decide that it would be better for them not to fight. Eventually, they decide to stage a fake joust between the two combatants. Learn when and how to teach comprehension using Comprehension during Guided, Shared, and Independent Reading for grades K-6. This 224-page book includes step-by-step lessons and research-based strategies that can be adapted for any student or any classroom. This book gives a glimpse into classrooms using these strategies, as well as suggestions for materials needed, planning, and grouping students and a list of recommended children's books. Limpy is on a quest to find toad heaven. A

place where cane toads won't be blown up with bike pumps or bashed over the head with folding chairs. Limpy's determined to find this place if it takes him the rest of his life, but his plans are waylaid when he's kidnapped by some sinister-looking humans and tossed into a bucket. Will Limpy be able to save cane toads? Will he be able to find toad heaven? First he has to get out of the bucket . . . in this hysterically funny sequel to Toad Rage. This book demonstrates some of the unique ways in which therapists can help complex and vulnerable clients considered "hard-to-reach", using arts media and play. Using a wealth of case studies, contributors describe their unique therapeutic attempts to reach clients who, for various reasons, seem unreachable. These moving therapeutic journeys are described in a phenomenological, auto-ethnographic way by the therapists themselves, as a series of "snapshot" glimpses into the therapy room. The therapists describe how combinations of art, play, metaphor, and imagination have helped them navigate the complex pathways to reach their clients. Each chapter is fully supported by the contributing therapists' own selection of theoretical ideas and analysis. The book will help therapists consider innovative approaches in their work with clients who have been deemed too complex to work with in individual therapy, emphasising the importance of play and arts resources in helping them achieve this. The complete Vocal score of the musical 'Lady Chatterley's Lover', book, music, and lyrics, by Ross Andrews, based on the novel by D.H.Lawrence. Ross is the author of many theatrical works including the musical adaptations of '1984' by George Orwell, and 'Toad of Toad Hall'. This work has the full script, and vocal score of every single number including any cut songs and dialogue, as handed to the cast on day one of rehearsals, of the 2009 stage production. "Holka Polka" by D. M. Larson is a play for kids of all ages. Join a good little witch named Brenda who sets out to save Fairy Tale Land with the help of the Big Bad Wolf and Cinderella. This a Fairy Tale Mystery that puts a new twist on some famous fables such as Humpty Dumpty, Pinocchio, Little Red Riding Hood, The Wizard of Oz and Hansel and Gretel. The includes 6+ female actors, 2+ male actors and 11+ of either gender with optional extras. This scripts includes the following original monologues for kids: "Good Deeds and Stuff" "The Big Bad Wolf" "Perfectly Ugly" "Humpty Dumpty Private Egg Hard Boiled Detective" The companion to the Newbery Honor winner Where the Mountain Meets the Moon and the National Book Award finalist When the Sea Turned to Silver The moon is missing from the remote Village of Clear Sky, but only a young boy named Rendi seems to notice! Rendi has run away from home and is now working as a chore boy at the village inn. He can't help but notice the village's peculiar inhabitants and their problems-where has the innkeeper's son gone? Why are Master Chao and Widow Yan always arguing? What is the crying sound Rendi keeps hearing? And how can crazy, old Mr. Shan not know if his pet is a toad or a rabbit? But one day, a mysterious lady arrives at the Inn with the gift of storytelling, and slowly transforms the villagers and Rendi himself. As she tells more stories and the days pass in the Village of Clear Sky, Rendi begins to realize that perhaps it is his own story that holds the answers to all those questions. Newbery Honor author Grace Lin brings readers another enthralling fantasy featuring her marvelous full-color illustrations. Starry River of the Sky is filled with Chinese folklore, fascinating characters, and exciting new adventures. Limpy's family reckons humans don't hate cane toads, but Limpy knows otherwise. He's spotted the signs: the cross looks, the unkind comments, the way they squash cane toads with their cars. Limpy is desperate to save his species from ending up as pancakes. Somehow he must make humans see how fabulous cane toads really are. Risking everything, he sets off on a wart-tinglingly dangerous and daring journey to . . . the Olympics? This is the epic story of a slightly squashed young cane toad's quest for the truth. One summer day Toad was unhappy. He had lost the white, fourholed, big, round, thick button from his jacket. Who helped him look for it? His best friend, Frog. Another day, Frog was unhappy. He was sick in bed and looking green. Who gave him some tea and told him a story? His best friend, Toad. From the first enchanting story to the last, these five adventures of two best friends are packed with excitement, gaiety, and tender affection. Children will find this book delightful to read and beautiful to look at, either story by story, or from cover to cover. Frog and Toad enjoy spending their days together. They fly kites, celebrate Toad's birthday, and share the shivers when Frog tells a scary story. Most of all, they have fun together—every day of the year. Days with Frog and Toad is a Level Two I Can Read book, geared for kids who read on their own but still need a little help. Whether shared at home or in a classroom, the engaging stories, longer sentences, and language play of Level Two books are proven to help kids take their next steps toward reading success. The classic Frog and Toad stories by Arnold Lobel

have won numerous awards and honors, including a Newbery Honor (Frog and Toad Together), a Caldecott Honor (Frog and Toad Are Friends), ALA Notable Children's Book, Fanfare Honor List (The Horn Book), School Library Journal Best Children's Book, and Library of Congress Children's Book. The Wind in the Willows is a classic of children's literature, first published in 1908. Alternately slow moving and fast paced, it focuses on four anthropomorphised animal characters in a pastoral version of England. The novel is notable for its mixture of mysticism, adventure, morality, and camaraderie and celebrated for its evocation of the nature of the Thames valley. Since ancient times, one question has endured in the hearts and minds of children: Why do I have to make my bed if it's just going to get messed up again? Now, Wade Bradford takes readers on a trip through time for a humorous look at how bed-making has evolved throughout history. Using examples of household tasks that might have been performed in colonial America, in ancient Egypt, by Vikings, and so on, this clever examination of chore lore eventually reveals the answer to this age-old question. (Hint: Mothers throughout history have always had a ready response.) This book makes history so much fun, kids won't even realize they're learning. In the hysterically funny sequel to Toad Rage, Limpy is on a quest to find toad heaven. A place where cane toads won't be blown up with bike pumps or bashed over the head with folding chairs. Limpy's determined to find this place if it takes him the rest of his life, but his plans are waylaid when he's kidnapped by some sinister-looking humans and tossed into a bucket. Will Limpy be able to save cane toads? Will he be able to find toad heaven? First he has to get out of the bucket. . . . 'Believe me, my young friend, there is absolutely nothing half so much worth doing as simply messing about in boats. In them or out of them, it doesn't matter. Whether you get away or you don't, whether you arrive at your destination or whether you never get anywhere at all, you're always busy.' Ever since the publication of Kenneth Grahame's novel in 1908, the characters of Ratty, Mole, Toad and Badger have delighted generations of readers. Now Alan Bennett has written an adaptation for the stage, a version which is both true to the original and yet carries that distinctive Bennett hallmark. Alan Bennett introduces this edition, writing about the history of the project and the staging of the production. 'Bennett is even able to inject the odd sly joke for the adult without bewildering the tots... the result is a delightful evening, a treat for anyone.' The Times THE STORY: The King family has weathered life's hardships, surviving with their love for each other intact. William King lives in the house his two sons grew up in. He's alone, but he maintains his allegiance with their mother in his own way. When The beloved classic about friendship—a Newbery Honor Book! Frog and Toad are best friends—they do everything together. When Toad admires the flowers in Frog's garden, Frog gives him seeds to grow a garden of his own. When Toad bakes cookies, Frog helps him eat them. And when both Frog and Toad are scared, they are brave together. School Library Journal called this story collection from Arnold Lobel "a masterpiece of child-styled humor and sensitivity." Winner of the Newbery Honor award, Frog and Toad Together is a Level Two I Can Read book, geared for kids who read on their own but still need a little help. Whether shared at home or in a classroom, the engaging stories, longer sentences, and language play of Level Two books are proven to help kids take their next steps toward reading success. The classic Frog and Toad stories by Arnold Lobel have won numerous awards and honors, including a Newbery Honor, a Caldecott Honor, ALA Notable Children's Book, Fanfare Honor List (Horn Book), School Library Journal Best Children's Book, and Library of Congress Children's Book. The escapades of four animal friends who live along a river in the English countryside--Toad, Mole, Rat, and Badger. Drama scripts - An adaptation of Kenneth Grahame's The wind in the willows; A play for five female characters. From a swimming tadpole to an adult, learn all about the different stages in a frog's life cycle. Told from the frog's perspective, early readers get a first-hand experience into its life stages. Simple sentences help develop word recognition and improve reading skills. Each book in this series includes a table of contents, glossary, index, and an author biography. Over 3 million copies sold worldwide and translated into seven languages! For over 25 years Counselling for Toads has provided readers with a warm and engaging introduction to counselling, brought to life by Toad and his friends from Kenneth Grahame's The Wind in the Willows. Over the course of ten sessions, which correspond to chapters of the book, a very depressed Toad learns how to analyse his own feelings and develop his emotional intelligence using the language and ideas of transactional analysis. He meets his 'rebellious child' and his 'adult' along the way and by the end of the book, Toad is setting out on a completely new adventure - as debonair as he ever was. Readers will learn about the counselling process

and themselves as they join Toad on his journey from psychological distress to psychological growth and development. A must-read for anyone approaching counselling for the first time, whether as a student or as a client, or for the professional counsellor looking for something to recommend to the hesitant. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Publisher Description Drywater Gulch has a toad problem. Not the hop-down-your-britches, croaking-all-night toad kind of problem. The thievin', hootin' and hollerin', steal-your-gold never-say-thank-you outlaw toad kind of problem. Then hope rides into town. Sheriff Ryan might only be seven years old, and he might not know much about shooting and roping. But he knows a lot about dinosaurs. Yes, dinosaurs. And it turns out that knowing a thing or two about paleontology can come in handy when it comes to hoodwinking and rounding up a few no-good bandits. From Bob Shea and Lane Smith comes this hilarious picture book, *Kid Sheriff and the Terrible Toads*. This title has Common Core connections. Read *Along* or Enhanced eBook: In a terrific twist on the original tale of *The Gingerbread Man*, follow the amazing Ninjabread Man as he dips and dives out of danger! Humane education teaches respect for all living things to people of all ages. Michelle Rivera shows how raising awareness of the needs of animals and society's responsibility to them can help stop not only violence against animals but also violence against humans. Out of her research and interviews with experts in psychology, education and sociology, Rivera has created a guide for all who want to begin teaching humane education in their homes, classrooms, communities, churches and organizations. (Vocal Selections). This 2016 Broadway musical based on the children's novel of the same name by Natalie Babbitt was nominated for a Tony Award and won four Suzi Bass Awards. The vocal selections feature 13 arrangements of vocal lines with piano accompaniment. Songs include: Everlasting * Everything's Golden * Good Girl Winnie Foster * Hugo's First Case * Live like This * My Most Beautiful Day * Partner in Crime * Seventeen * The Story of the Tucks * Time * Top of the World * The Wheel * You Can't Trust a Man. Here is all the charm of Barrie, of Peter Pan and Tinker Bell, of the children, Indians, Pirates and Lost Boys of Never Land in the sparkling musical adaptation, suitable for schools and youth theatres as well as dramatic and musical societies. This is a new version of the musical, encompassing the revisions Mr Chater-Robinson made for the 1995 West End production and tour. The delightful score - for solo keyboard, 4-piece or 7-piece band, 22-piece orchestra or backing track CD - adds to the charm of the original classic and will endear the theatrical fantasy to both old and new audiences. TOAD® Handbook, Second Edition, is the definitive, completely up-to-date guide to the newest version of TOAD, the world's premier third-party Oracle utility. Packed with step-by-step recipes, screen snapshots, and hands-on exercises, this book brings together everything developers and DBAs need to maximize their productivity with TOAD in both administrative and development tasks. TOAD product architect Bert Scalzo and leading TOAD trainer Dan Hotka thoroughly cover every area of TOAD's functionality, offering practical, proven solutions that can be applied immediately to leverage TOAD's dramatically improved feature set. Comprehensive coverage includes TOAD setup and configuration Browsing databases and schemas Editing SQL and PL/SQL within TOAD Creating new databases Checking database health Performing common DBA tasks Reporting via standard and custom reports Optimizing database performance Throughout the text, the authors offer practical insights into each of TOAD's most useful tools, from App Designer to Doc Generator, ER Diagrammer to Code Road Map. This book is the only current, comprehensive, and affordable guide to the latest version of TOAD—a must-have for any TOAD user. Teaching English by the Book is about putting great books, wonderful poems and rich texts at the heart of English teaching, transforming children's attitudes to reading and writing and having a positive impact on learning. It offers a practical approach to teaching a text-based curriculum, full of strategies and ideas that are immediately useable in the classroom. Written by James Clements, teacher, researcher, writer, and

creator of shakespeareandmore.com, Teaching English by the Book provides effective ideas for enthusing children about literature, poetry and picturebooks. It offers techniques and activities to teach grammar, punctuation and spelling, provides support and guidance on planning lessons and units for meaningful learning, and shows how to bring texts to life through drama and the use of multimedia and film texts. Teaching English by the Book is for all teachers who aspire to use great books to introduce children to ideas beyond their own experience, encounter concepts that have never occurred to them before, to hear and read beautiful language, and experience what it's like to lose themselves in a story, developing a genuine love of English that will stay with them forever. Written by an experienced teacher and literacy consultant, Planning to Teach Writing offers an easy-to-use, tried-and-tested framework that will reduce teachers' planning time while raising standards in writing. Using the circles planning approach, it provides fresh inspiration for teachers who want to engage and enthuse their pupils, with exciting and varied hooks into writing, including picture books, short stories, novels and films. Exploring effective assessment practice, each chapter puts the needs and interests of pupils at the forefront of planning, and models how to design units of work that will lead to high-quality writing outcomes in any primary school classroom. The book uses a simple formula for success: 1 Find the gaps in learning for your students. 2 Choose a hook that you know will engage your students. 3 Select a unit plan that you know will support you to get the best writing out of your students. 4 Tailor it. 5 Teach it! With a fantastic range of hooks to inspire teaching and learning, Planning to Teach Writing ensures successful planning that will maximise engagement, enjoyment and achievement. This book is an accessible and necessary resource for any teacher planning to teach writing in their classroom.

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