

Online Library From A Native Daughter Colonialism And Sovereignty In Hawaii Latitude 20 Pdf Free Copy

Night is a Sharkskin Drum Apr 23 2023 Night Is a Sharkskin Drum is a lyrical evocation of Hawaii by a Native poet whose ancestral land has been scarred by tourism, the American military, and urbanization. Grounded in the ancient grandeur and beauty of Hawaii, this collection is a haunted and haunting love song for a beloved homeland under assault.

The Book of Not Jul 02 2021 The powerful sequel to *Nervous Conditions*, by the Booker-shortlisted author of *This Mournable Body* *The Book of Not* continues the saga of Tambudzai, picking up where *Nervous Conditions* left off. As

Tambu begins secondary school at the Young Ladies' College of the Sacred Heart, she is still reeling from the personal losses that have been war has inflicted upon her family—her uncle and sister were injured in a mine explosion. Soon she'll come face to face with discriminatory practices at her mostly-white school. And when she graduates and begins a job at an advertising agency, she realizes that the political and historical forces that threaten to destroy the fabric of her community are outside the walls of the school as well. Tsitsi Dangarembga, honored with the 2021 PEN Award for Freedom of

Expression, digs deep into the damage colonialism and its education system does to Tambu's sense of self amid the struggle for Zimbabwe's independence, resulting in a brilliant and incisive second novel.

Elatsoe Apr 18 2020 A National Indie Bestseller
TIME's Best 100 Fantasy Books of All Time An
NPR Best Book of 2020 A Booklist's Top 10 First
Novel for Youth A BookPage Best Book of 2020 A
CPL "Best of the Best" Book A Publishers Weekly
Best Book of 2020 A BuzzFeed Best YA SFF Book
of 2020 A Shelf Awareness Best Book of 2020 An
AICL Best YA Book of 2020 A Kirkus Best YA
Book of 2020 A Tor Best Book of 2020 PRAISE
"Groundbreaking." —TIME "Deeply enjoyable
from start to finish." —NPR "Utterly magical."
—SyFyWire "Atmospheric and lyrical...a
gorgeous work of art." —BuzzFeed "One of the
best YA debuts of 2020. Read it." —Marieke
Nijkamp FIVE STARRED REVIEWS □ "A fresh
voice and perspective." —Booklist, starred
review □ "A unique and powerful Native

American voice." —BookPage, starred review □
"A brilliant, engaging debut." —Kirkus Reviews,
starred review □ "A fast-paced murder mystery."
—Publishers Weekly, starred review □ "A Lipan
Apache Sookie Stackhouse for the teen set."
—Shelf-Awareness, starred review A Texas teen
comes face-to-face with a cousin's ghost and
vows to unmask the murderer. Elatsoe—Ellie for
short—lives in an alternate contemporary
America shaped by the ancestral magics and
knowledge of its Indigenous and immigrant
groups. She can raise the spirits of dead
animals—most importantly, her ghost dog Kirby.
When her beloved cousin dies, all signs point to
a car crash, but his ghost tells her otherwise: He
was murdered. Who killed him and how did he
die? With the help of her family, her best friend
Jay, and the memory great, great, great, great,
great, great grandmother, Elatsoe, must track
down the killer and unravel the mystery of this
creepy town and its dark past. But will the
nefarious townsfolk and a mysterious Doctor

stop her before she gets started? A breathtaking debut novel featuring an asexual, Apache teen protagonist, Elatsoe combines mystery, horror, noir, ancestral knowledge, haunting illustrations, fantasy elements, and is one of the most-talked about debuts of the year.

Daughters of Smoke and Fire Sep 04 2021

The unforgettable, haunting story of a young woman's perilous fight for freedom and justice for her brother, the first novel published in English by a female Kurdish writer Set primarily in Iran, this extraordinary debut novel weaves 50 years of modern Kurdish history through a story of a family facing oppression and injustices all too familiar to the Kurds. Leila dreams of making films to bring the suppressed stories of her people onto the global stage, but obstacles keep piling up. Her younger brother, Chia, influenced by their father's past torture, imprisonment, and his deep-seated desire for justice, begins to engage with social and political affairs. But his activism grows increasingly risky

and one day he disappears in Tehran. Seeking answers about her brother's whereabouts, Leila fears the worst and begins a campaign to save him. But when she publishes Chia's writings online, she finds herself in grave danger as well. Inspired by the life of Kurdish human rights activist Farzad Kamangar and published to coincide with the 10th anniversary of his execution, *Daughters of Smoke and Fire* is an evocative portrait of the lives and stakes faced by 40 million stateless Kurds. It's an unflinching but compassionate and powerful story that brilliantly illuminates the meaning of identity and the complex bonds of family. A landmark novel for our troubled world, *Daughters of Smoke and Fire* is a gripping and important read, perfect for fans of Khaled Hosseini's *The Kite Runner* and Chimamanda Ngozi Adichie's *Half of a Yellow Sun*.

[Haoles in Hawaii](#) Mar 10 2022 *Haoles in Hawai'i* strives to make sense of haole (white person/whiteness in Hawai'i) and "the politics of

haole" in current debates about race in Hawai'i. Recognizing it as a form of American whiteness specific to Hawai'i, the author argues that haole was forged and reforged over two centuries of colonization and needs to be understood in that context. Haole reminds us that race is about more than skin color as it identifies a certain amalgamation of attitude and behavior that is at odds with Hawaiian and local values and social norms. By situating haole historically and politically, the author asks readers to think about ongoing processes of colonization and possibilities for reformulating the meaning of haole. For more information on Haoles in Hawaii, visit <http://haolesinhawaii.blogspot.com/>

Asian Settler Colonialism Nov 18 2022 Asian Settler Colonialism is a groundbreaking collection that examines the roles of Asians as settlers in Hawai'i. Contributors from various fields and disciplines investigate aspects of Asian settler colonialism to illustrate its diverse operations and impact on Native Hawaiians.

Essays range from analyses of Japanese, Korean, and Filipino settlement to accounts of Asian settler practices in the legislature, the prison industrial complex, and the U.S. military to critiques of Asian settlers' claims to Hawai'i in literature and the visual arts.

Dismembering Lahui Jan 20 2023 Jonathan Osorio investigates the effects of Western law on the national identity of Native Hawaiians in this impressive political history of the Kingdom of Hawaii from the onset of constitutional government in 1840 to the Bayonet Constitution of 1887, which effectively placed political power in the kingdom in the hands of white businessmen. Making extensive use of legislative texts, contemporary newspapers, and important works by Hawaiian historians and others, Osorio plots the course of events that transformed Hawaii from a traditional subsistence economy to a modern nation, taking into account the many individuals nearly forgotten by history who wrestled with each new political and social

change. A final poignant chapter links past events with the struggle for Hawaiian sovereignty today.

Britannia's children Jun 20 2020

The Seeds We Planted Jan 08 2022 In 1999, Noelani Goodyear-Ka'ōpua was among a group of young educators and parents who founded Hālau Kū Māna, a secondary school that remains one of the only Hawaiian culture-based charter schools in urban Honolulu. *The Seeds We Planted* tells the story of Hālau Kū Māna against the backdrop of the Hawaiian struggle for self-determination and the U.S. charter school movement, revealing a critical tension: the successes of a school celebrating indigenous culture are measured by the standards of settler colonialism. How, Goodyear-Ka'ōpua asks, does an indigenous people use schooling to maintain and transform a common sense of purpose and interconnection of nationhood in the face of forces of imperialism and colonialism? What roles do race, gender, and place play in these

processes? Her book, with its richly descriptive portrait of indigenous education in one community, offers practical answers steeped in the remarkable—and largely suppressed—history of Hawaiian popular learning and literacy. This uniquely Hawaiian experience addresses broader concerns about what it means to enact indigenous cultural-political resurgence while working within and against settler colonial structures. Ultimately, *The Seeds We Planted* shows that indigenous education can foster collective renewal and continuity.

Children of Colonialism Dec 19 2022 Among the legacies of the colonial encounter are any number of contemporary 'mixed-race' populations, descendants of the offspring of sexual unions involving European men (colonial officials, traders, etc.) and local women. These groups invite serious scholarly attention because they not only challenge notions of a rigid divide between colonizer and colonized, but beg a host

of questions about continuities and transformations in the postcolonial world. This book concerns one such group, the Eurasians of India, or Anglo-Indians as they came to be designated. Caplan presents an historicized ethnography of their contemporary lives as these relate both to the colonial past and to conditions in the present. In particular, he forcefully shows that features which theorists associate with the postcolonial present — blurred boundaries, multiple identities, creolized cultures — have been part of the colonial past as well. Presenting a powerful argument against theoretically essentialized notions of culture, hybridity and postcoloniality, this book is a much-needed contribution to recent debates in cultural studies, literary theory, anthropology, sociology as well as historical studies of colonialism, 'mixed-race' populations and cosmopolitan identities.

Britannia's children Nov 25 2020

Firekeeper's Daughter Jun 13 2022 A PRINTZ

MEDAL WINNER! A MORRIS AWARD WINNER!
AN AMERICAN INDIAN YOUTH LITERATURE
AWARD YA HONOR BOOK! A REESE
WITHERSPOON x HELLO SUNSHINE BOOK
CLUB YA PICK An Instant #1 New York Times
Bestseller Soon to be adapted at Netflix for TV
with President Barack Obama and Michelle
Obama's production company, Higher Ground.
"One of this year's most buzzed about young
adult novels." —Good Morning America A TIME
Magazine Best YA Book of All Time Selection
Amazon's Best YA Book of 2021 So Far (June
2021) A 2021 Kids' Indie Next List Selection An
Entertainment Weekly Most Anticipated Books
of 2021 Selection A PopSugar Best March 2021
YA Book Selection With four starred reviews,
Angeline Boulley's debut novel, *Firekeeper's
Daughter*, is a groundbreaking YA thriller about
a Native teen who must root out the corruption
in her community, perfect for readers of Angie
Thomas and Tommy Orange. Eighteen-year-old
Daunis Fontaine has never quite fit in, both in

her hometown and on the nearby Ojibwe reservation. She dreams of a fresh start at college, but when family tragedy strikes, Daunis puts her future on hold to look after her fragile mother. The only bright spot is meeting Jamie, the charming new recruit on her brother Levi's hockey team. Yet even as Daunis falls for Jamie, she senses the dashing hockey star is hiding something. Everything comes to light when Daunis witnesses a shocking murder, thrusting her into an FBI investigation of a lethal new drug. Reluctantly, Daunis agrees to go undercover, drawing on her knowledge of chemistry and Ojibwe traditional medicine to track down the source. But the search for truth is more complicated than Daunis imagined, exposing secrets and old scars. At the same time, she grows concerned with an investigation that seems more focused on punishing the offenders than protecting the victims. Now, as the deceptions—and deaths—keep growing, Daunis must learn what it means to be a strong

Anishinaabe kwe (Ojibwe woman) and how far she'll go for her community, even if it tears apart the only world she's ever known.

Weep Not, Child Jan 28 2021 This is a simple and powerful tale of the effects of the Mau Mau war on individuals and families in Kenya.

Places and Politics in an Age of Globalization Sep 16 2022 This unique work opens a field of inquiry around place-based critiques of global capital as it focuses on the interactions between local issues and international financial flows. Framing their discussions around the concept of place-based imagination, the contributors examine such cases as indigenous movements against land degradation, ethnic pluralism and union organizing, ethnic diversity and the challenges of state and capital to cultural identity, and women's networks through non-governmental organizations. This ambitious study will be an invaluable resource and launching point for scholars and students in ethnic and identity studies and will interest all

readers exploring the production of place and identification.

Light in the Crevice Never Seen Mar 22 2023

The (female) "Malcolm X" of Hawai'i's inconsolable grief and rage at the destruction of her people's land.

Kū'ē Aug 15 2022

Iep Jātok Nov 06 2021 "Iep jātok is a collection of poetry by a young Marshallese woman highlighting the traumas of her people through colonialism, racism, forced migration, the legacy of nuclear testing by America, and the impending threats of climate change"--Provided by publisher.

The Value of Hawai'i Feb 26 2021 How did we get here? Three-and-a-half-day school weeks. Prisoners farmed out to the mainland. Tent camps for the migratory homeless. A blinkered dependence on tourism and the military for virtually all economic activity. The steady degradation of already degraded land. Contempt for anyone employed in education, health, and

social service. An almost theological belief in the evil of taxes. At a time when new leaders will be elected, and new solutions need to be found, the contributors to *The Value of Hawai'i* outline the causes of our current state and offer points of departure for a Hawai'i-wide debate on our future. The brief essays address a wide range of topics—education, the environment, Hawaiian issues, media, tourism, political culture, law, labor, economic planning, government, transportation, poverty—but the contributors share a belief that taking stock of where we are right now, what we need to change, and what we need to remember is a challenge that all of us must meet. Written for a general audience, *The Value of Hawai'i* provides a cluster of starting points for a larger community discussion of Hawai'i that should extend beyond the choices of the ballot box this year. Contributors: Carlos Andrade, Chad Blair, Kat Brady, Susan M. Chandler, Meda Chesney-Lind, Lowell Chun-Hoon, Tom Coffman, Sara L. Collins, Marilyn

Cristofori, Henry Curtis, Kathy E. Ferguson, Chip Fletcher, Dana Naone Hall, Susan Hippensteele, Craig Howes, Karl Kim, Sumner La Croix, Ian Lind, Melody Kapilialoha MacKenzie, Mari Matsuda, Davianna McGregor, Neal Milner, Deane Neubauer, Jonathan Kay Kamakawiwo'ole Osorio, Charles Reppun, John P. Rosa, D. Kapua'ala Sproat, Ramsay Remigius Mahealani Taum, Patricia Tummons, Phyllis Turnbull, Trisha Kehaulani Watson.

From a Native Daughter Jun 25 2023

Fathers, Daughters, and Slaves Feb 09 2022

This new study brings to life the unique contribution of French women during the early nineteenth century, a key period in the history of colonialism and slavery. It offers in-depth readings of works by five antislavery writers - Germaine de Staël, Claire Duras, Marceline Desbordes-Valmore, Charlotte Dard and Sophie Doin.

These Ghosts Are Family Oct 25 2020

PEN/Hemingway Award For Debut Novel

Finalist Shortlisted for the 2020 Center for Fiction First Novel Prize A "rich, ambitious debut novel" (The New York Times Book Review) that reveals the ways in which a Jamaican family forms and fractures over generations, in the tradition of Homegoing by Yaa Gyasi. Stanford Solomon's shocking, thirty-year-old secret is about to change the lives of everyone around him. Stanford has done something no one could ever imagine. He is a man who faked his own death and stole the identity of his best friend. Stanford Solomon is actually Abel Paisley. And now, nearing the end of his life, Stanford is about to meet his firstborn daughter, Irene Paisley, a home health aide who has unwittingly shown up for her first day of work to tend to the father she thought was dead. *These Ghosts Are Family* revolves around the consequences of Abel's decision and tells the story of the Paisley family from colonial Jamaica to present-day Harlem. There is Vera, whose widowhood forced her into the role of a single mother. There are

two daughters and a granddaughter who have never known they are related. And there are others, like the houseboy who loved Vera, whose lives might have taken different courses if not for Abel Paisley's actions. This "rich and layered story" (Kirkus Reviews) explores the ways each character wrestles with their ghosts and struggles to forge independent identities outside of the family and their trauma. The result is a "beguiling...vividly drawn, and compelling" (BookPage, starred review) portrait of a family and individuals caught in the sweep of history, slavery, migration, and the more personal dramas of infidelity, lost love, and regret.

[The Value of Hawai'i 3](#) Dec 27 2020 "Hulihia" refers to massive upheavals that change the landscape, overturn the normal, reverse the flow, and sweep away the prevailing or assumed. We live in such days. Pandemics. Threats to 'āina. Political dysfunction, cultural appropriation, and disrespect. But also powerful surges toward sustainability, autonomy, and

sovereignty. The first two volumes of *The Value of Hawai'i* (Knowing the Past, Facing the Future and Ancestral Roots, Oceanic Visions) ignited public conversations, testimony, advocacy, and art for political and social change. These books argued for the value of connecting across our different expertise and experiences, to talk about who we are and where we are going. In a world in crisis, what does Hawai'i's experience tell us about how to build a society that sees opportunities in the turning and changing times? As islanders, we continue to grapple with experiences of racism, colonialism, environmental damage, and the costs of modernization, and bring to this our own striking creativity and histories for how to live peacefully and productively together. Steered by the four scholars who edited the previous volumes, *The Value of Hawai'i 3: Hulihia*, the Turning offers multigenerational visions of a Hawai'i not defined by the United States. Community leaders, cultural practitioners,

artists, educators, and activists share exciting paths forward for the future of Hawai‘i, on topics such as education, tourism and other economies, elder care, agriculture and food, energy and urban development, the environment, sports, arts and culture, technology, and community life. These visions ask us to recognize what we truly value about our home, and offer a wealth of starting points for critical and productive conversations together in this time of profound and permanent change.

Child of the Flower-Song People Sep 23 2020
Award-winning illustrator Duncan Tonatiuh brings to life debut author Gloria Amescua's lyrical biography of an indigenous Nahua woman from Mexico who taught and preserved her people's culture through modeling for famous artists She was Luz Jiménez, child of the flower-song people, the powerful Aztec, who called themselves Nahua— who lost their land but who did not disappear. As a young Nahua girl in Mexico during the early 1900s, Luz learned how

to grind corn in a metate, to twist yarn with her toes, and to weave on a loom. By the fire at night, she listened to stories of her community's joys, suffering, and survival, and wove them into her heart. But when the Mexican Revolution came to her village, Luz and her family were forced to flee and start a new life. In Mexico City, Luz became a model for painters, sculptors, and photographers such as Diego Rivera, Jean Charlot, and Tina Modotti. These artists were interested in showing the true face of Mexico and not a European version. Through her work, Luz found a way to preserve her people's culture by sharing her native language, stories, and traditions. Soon, scholars came to learn from her. This moving, beautifully illustrated biography tells the remarkable story of how model and teacher Luz Jiménez became “the soul of Mexico”—a living link between the indigenous Nahua and the rest of the world. Through her deep pride in her roots and her unshakeable spirit, the world came to recognize

the beauty and strength of her people. The book includes an author's note, timeline, glossary, and bibliography.

A Mind Spread Out on the Ground Aug 23

2020 "In her raw, unflinching memoir . . . she tells the impassioned, wrenching story of the mental health crisis within her own family and community . . . A searing cry." —New York Times Book Review The Mohawk phrase for depression can be roughly translated to "a mind spread out on the ground." In this urgent and visceral work, Alicia Elliott explores how apt a description that is for the ongoing effects of personal, intergenerational, and colonial traumas she and so many Native people have experienced. Elliott's deeply personal writing details a life spent between Indigenous and white communities, a divide reflected in her own family, and engages with such wide-ranging topics as race, parenthood, love, art, mental illness, poverty, sexual assault, gentrification, and representation. Throughout, she makes

thrilling connections both large and small between the past and present, the personal and political. A national bestseller in Canada, this updated and expanded American edition helps us better understand legacy, oppression, and racism throughout North America, and offers us a profound new way to decolonize our minds. Cocktail Hour Under the Tree of Forgetfulness Apr 30 2021 "Fuller brings Africa to life, both its natural splendor and the harsher realities of day-to-day existence, and sheds light on her parents in all their humanness—not a glaring sort of light, but the soft equatorial kind she so beautifully describes in this memoir." —Bookpage A story of survival and war, love and madness, loyalty and forgiveness, Cocktail Hour Under the Tree of Forgetfulness is an intimate exploration of Fuller's parents, whom readers first met in *Don't Let's Go to the Dogs Tonight*, and of the price of being possessed by Africa's uncompromising, fertile, death-dealing land. We follow Tim and Nicola Fuller hopscotching the

continent, restlessly trying to establish a home. War, hardship, and tragedy follow the family even as Nicola fights to hold on to her children, her land, her sanity. But just when it seems that Nicola has been broken by the continent she loves, it is the African earth that revives and nurtures her. *Cocktail Hour Under the Tree of Forgetfulness* is Fuller at her very best. Alexandra Fuller is the author of several memoirs: *Travel Light*, *Move Fast*, *Leaving Before the Rains Come* and *Don't Let's Go to the Dogs Tonight*.

British Children's Adventure Novels in the Web of Colonialism May 20 2020 This book fills a remarkable void in literary studies which has escaped the attention of many researchers. It interrogates the extent to which nineteenth-century children's adventure novels justify and perpetuate the British Imperialist ideology of the period. In doing so, it begins with providing a historical background of children's literature and nineteenth-century British imperialism. It

then offers a theoretical framework of postcolonial reading to decipher the colonial discourse employed in the selected children's adventure novels. As such, the book offers postcolonial readings of R.M. Ballantyne's *The Coral Island* (1858), W.H.G. Kingston's *In the Wilds of Africa* (1871), and H.R. Haggard's *King Solomon's Mines* (1885). It will appeal to students, academicians and researchers in fields such as postcolonialism, children's literature and British Imperialism.

The Dawning of the Apocalypse Mar 30 2021 August 2019 saw numerous commemorations of the year 1619, when what was said to be the first arrival of enslaved Africans occurred in North America. Yet in the 1520s, the Spanish, from their imperial perch in Santo Domingo, had already brought enslaved Africans to what was to become South Carolina. The enslaved people here quickly defected to local Indigenous populations, and compelled their captors to flee. Deploying such illuminating research, The

Dawning of the Apocalypse is a riveting revision of the “creation myth” of settler colonialism and how the United States was formed. Here, Gerald Horne argues forcefully that, in order to understand the arrival of colonists from the British Isles in the early seventeenth century, one must first understand the “long sixteenth century”- from 1492 until the arrival of settlers in Virginia in 1607. During this prolonged century, Horne contends, “whiteness” morphed into “white supremacy,” and allowed England to co-opt not only religious minorities but also various nationalities throughout Europe, thus forging a muscular bloc that was needed to confront rambunctious Indigenes and Africans. In retelling the bloodthirsty story of the invasion of the Americas, Horne recounts how the fierce resistance by Africans and their Indigenous allies weakened Spain and enabled London to dispatch settlers to Virginia in 1607. These settlers laid the groundwork for the British Empire and its revolting spawn that became the

United States of America.

Of Women and Salt Jul 22 2020 AN INSTANT NEW YORK TIMES BESTSELLER THE WASHINGTON POST NOTABLE BOOK OF 2021 A GOOD MORNING AMERICA BOOK CLUB PICK WINNER of the Isabel Allende Most Inspirational Fiction Award, She Reads Best of 2021 Awards • FINALIST for the 2022 Southern Book Prize • LONGLISTED for Crook’s Corner Book Prize • NOMINEE for 2021 GoodReads Choice Award in Debut Novel and Historical Fiction A sweeping, masterful debut about a daughter's fateful choice, a mother motivated by her own past, and a family legacy that begins in Cuba before either of them were born In present-day Miami, Jeanette is battling addiction. Daughter of Carmen, a Cuban immigrant, she is determined to learn more about her family history from her reticent mother and makes the snap decision to take in the daughter of a neighbor detained by ICE. Carmen, still wrestling with the trauma of

displacement, must process her difficult relationship with her own mother while trying to raise a wayward Jeanette. Steadfast in her quest for understanding, Jeanette travels to Cuba to see her grandmother and reckon with secrets from the past destined to erupt. From 19th-century cigar factories to present-day detention centers, from Cuba to Mexico, Gabriela Garcia's *Of Women and Salt* is a kaleidoscopic portrait of betrayals—personal and political, self-inflicted and those done by others—that have shaped the lives of these extraordinary women. A haunting meditation on the choices of mothers, the legacy of the memories they carry, and the tenacity of women who choose to tell their stories despite those who wish to silence them, this is more than a diaspora story; it is a story of America's most tangled, honest, human roots.

From a Native Daughter Aug 27 2023 Since its publication in 1993, *From a Native Daughter*, a provocative, well-reasoned attack against the rampant abuse of Native Hawaiian rights,

institutional racism, and gender discrimination, has generated heated debates in Hawai'i and throughout the world. This 1999 revised work published by University of Hawai'i Press includes material that builds on issues and concerns raised in the first edition: Native Hawaiian student organizing at the University of Hawai'i; the master plan of the Native Hawaiian self-governing organization Ka Lahui Hawai'i and its platform on the four political arenas of sovereignty; the 1989 Hawai'i declaration of the Hawai'i ecumenical coalition on tourism; and a typology on racism and imperialism. Brief introductions to each of the previously published essays brings them up to date and situates them in the current Native Hawaiian rights discussion. *The Breaks* Oct 17 2022 A profound meditation on race, inheritance, and queer mothering at the end of the world. In a letter to her six-year-old daughter, Julietta Singh ventures toward a tender vision of the future, lifting up children's radical embrace of possibility as a model for how

we might live. If we wish to survive looming political and ecological disasters, Singh urges, we must break from the conventions we have inherited and orient ourselves toward revolutionary paths that might yet set us free. "The Breaks is amazing—I read the whole thing through in one sitting. It's got the heft and staying power of Baldwin's 'A Letter to My Nephew.'" —Lauren Berlant, author of *Cruel Optimism* "If a book can be a hole cut in the side of an existence in order to escape it, or to find a way through what is otherwise impassable, then this is that kind of book ... How will we live in the new space that we keep making, through refusal but also adjustment, the necessary accommodations to the 'nowhere and nothing' that this space also is? The Breaks leads us through such moments, questions, and scenes, with tenderness. And deep care." —Bhanu Kapil, author of *How to Wash a Heart* "This is a lens-shifting book, an immeasurable gift. With poignant, aching, beautiful, and deeply loving

prose, Singh brings Brown girls into the sun, and makes you want to change the ways of the world for our young people and for us all." —Imani Perry, author of *Breathe: A Letter to My Sons* "Julietta Singh is exactly the kind of company I want for the ride, to bear witness to the pains and pleasures of our being here, in these bodies, in these times." —Maggie Nelson, author of *The Argonauts*, on *No Archive Will Restore You*

Remembering Our Intimacies Jun 01 2021
Recovering Kānaka Maoli (Native Hawaiian) relationality and belonging in the land, memory, and body of Native Hawai'i Hawaiian "aloha 'āina" is often described in Western political terms—nationalism, nationhood, even patriotism. In *Remembering Our Intimacies*, Jamaica Heolimeleikalani Osorio centers in on the personal and embodied articulations of aloha 'āina to detangle it from the effects of colonialism and occupation. Working at the intersections of Hawaiian knowledge, Indigenous queer theory, and Indigenous

feminisms, *Remembering Our Intimacies* seeks to recuperate Native Hawaiian concepts and ethics around relationality, desire, and belonging firmly grounded in the land, memory, and the body of Native Hawai'i. *Remembering Our Intimacies* argues for the methodology of (re)membering Indigenous forms of intimacies. It does so through the metaphor of a 'upena—a net of intimacies that incorporates the variety of relationships that exist for Kānaka Maoli. It uses a close reading of the mo'olelo (history and literature) of Hi'iakaikapoliopole to provide context and interpretation of Hawaiian intimacy and desire by describing its significance in Kānaka Maoli epistemology and why this matters profoundly for Hawaiian (and other Indigenous) futures. Offering a new approach to understanding one of Native Hawaiians' most significant values, *Remembering Our Intimacies* reveals the relationships between the policing of Indigenous bodies, intimacies, and desires; the disembodiment of Indigenous modes of

governance; and the ongoing and ensuing displacement of Indigenous people. *Hawaiian Blood* May 24 2023 In the Hawaiian Homes Commission Act (HHCA) of 1921, the U.S. Congress defined "native Hawaiians" as those people "with at least one-half blood quantum of individuals inhabiting the Hawaiian Islands prior to 1778." This "blood logic" has since become an entrenched part of the legal system in Hawai'i. *Hawaiian Blood* is the first comprehensive history and analysis of this federal law that equates Hawaiian cultural identity with a quantifiable amount of blood. J. Kēhaulani Kauanui explains how blood quantum classification emerged as a way to undermine Native Hawaiian (Kānaka Maoli) sovereignty. Within the framework of the 50-percent rule, intermarriage "dilutes" the number of state-recognized Native Hawaiians. Thus, rather than support Native claims to the Hawaiian islands, blood quantum reduces Hawaiians to a racial minority, reinforcing a system of white racial

privilege bound to property ownership. Kauanui provides an impassioned assessment of how the arbitrary correlation of ancestry and race imposed by the U.S. government on the indigenous people of Hawai'i has had far-reaching legal and cultural effects. With the HHCA, the federal government explicitly limited the number of Hawaiians included in land provisions, and it recast Hawaiians' land claims in terms of colonial welfare rather than collective entitlement. Moreover, the exclusionary logic of blood quantum has profoundly affected cultural definitions of indigeneity by undermining more inclusive Kanaka Maoli notions of kinship and belonging. Kauanui also addresses the ongoing significance of the 50-percent rule: Its criteria underlie recent court decisions that have subverted the Hawaiian sovereignty movement and brought to the fore charged questions about who counts as Hawaiian.

Imperial Intimacies May 12 2022 'Where are you

from?' was the question hounding Hazel Carby as a girl in post-World War II London. One of the so-called brown babies of the Windrush generation, born to a Jamaican father and Welsh mother, Carby's place in her home, her neighbourhood, and her country of birth was always in doubt. Emerging from this setting, Carby untangles the threads connecting members of her family to each other in a web woven by the British Empire across the Atlantic. We meet Carby's working-class grandmother Beatrice, a seamstress challenged by poverty and disease. In England, she was thrilled by the cosmopolitan fantasies of empire, by cities built with slave-trade profits, and by street peddlers selling fashionable Jamaican delicacies. In Jamaica, we follow the lives of both the 'white Carbys' and the 'black Carbys', as Mary Ivey, a free woman of colour, whose children are fathered by Lilly Carby, a British soldier who arrived in Jamaica in 1789 to be absorbed into the plantation aristocracy. And we discover the

hidden stories of Bridget and Nancy, two women owned by Lilly who survived the Middle Passage from Africa to the Caribbean. Moving between the Jamaican plantations, the hills of Devon, the port cities of Bristol, Cardiff, and Kingston, and the working-class estates of South London, Carby's family story is at once an intimate personal history and a sweeping summation of the violent entanglement of two islands. In charting British empire's interweaving of capital and bodies, public language and private feeling, Carby will find herself reckoning with what she can tell, what she can remember, and what she can bear to know.

Making Sense of Race, Class, and Gender Apr 11 2022 Using arresting case studies of how ordinary people understand the concepts of race, class, and gender, Celine-Marie Pascale shows that the peculiarity of commonsense is that it imposes obviousness—that which we cannot fail to recognize. As a result, how we negotiate the challenges of inequality in the

twenty-first century may depend less on what people consciously think about "difference" and more on what we inadvertently assume. Through an analysis of commonsense knowledge, Pascale expertly provides new insights into familiar topics. In addition, by analyzing local practices in the context of established cultural discourses, Pascale shows how the weight of history bears on the present moment, both enabling and constraining possibilities. Pascale tests the boundaries of sociological knowledge and offers new avenues for conceptualizing social change. In 2008, *Making Sense of Race, Class and Gender* was the recipient of the Distinguished Contribution to Scholarship Book Award, of the American Sociological Association Section on Race, Gender, and Class, for "distinguished and significant contribution to the development of the integrative field of race, gender, and class." Aloha Betrayed Aug 03 2021 In 1897, as a white oligarchy made plans to allow the United States to annex Hawai'i, native Hawaiians organized a

massive petition drive to protest. Ninety-five percent of the native population signed the petition, causing the annexation treaty to fail in the U.S. Senate. This event was unknown to many contemporary Hawaiians until Noenoe K. Silva rediscovered the petition in the process of researching this book. With few exceptions, histories of Hawai'i have been based exclusively on English-language sources. They have not taken into account the thousands of pages of newspapers, books, and letters written in the mother tongue of native Hawaiians. By rigorously analyzing many of these documents, Silva fills a crucial gap in the historical record. In so doing, she refutes the long-held idea that native Hawaiians passively accepted the erosion of their culture and loss of their nation, showing that they actively resisted political, economic, linguistic, and cultural domination. Drawing on Hawaiian-language texts, primarily newspapers produced in the nineteenth century and early twentieth, Silva demonstrates that print media

was central to social communication, political organizing, and the perpetuation of Hawaiian language and culture. A powerful critique of colonial historiography, *Aloha Betrayed* provides a much-needed history of native Hawaiian resistance to American imperialism.

[Daughter Of Colonialism](#) Jul 14 2022

Nobody's Normal: How Culture Created the Stigma of Mental Illness Oct 05 2021 A

compassionate and captivating examination of evolving attitudes toward mental illness throughout history and the fight to end the stigma. For centuries, scientists and society cast moral judgments on anyone deemed mentally ill, confining many to asylums. In *Nobody's Normal*, anthropologist Roy Richard Grinker chronicles the progress and setbacks in the struggle against mental-illness stigma—from the eighteenth century, through America's major wars, and into today's high-tech economy. *Nobody's Normal* argues that stigma is a social process that can be explained through cultural

history, a process that began the moment we defined mental illness, that we learn from within our communities, and that we ultimately have the power to change. Though the legacies of shame and secrecy are still with us today, Grinker writes that we are at the cusp of ending the marginalization of the mentally ill. In the twenty-first century, mental illnesses are fast becoming a more accepted and visible part of human diversity. Grinker infuses the book with the personal history of his family's four generations of involvement in psychiatry, including his grandfather's analysis with Sigmund Freud, his own daughter's experience with autism, and culminating in his research on neurodiversity. Drawing on cutting-edge science, historical archives, and cross-cultural research in Africa and Asia, Grinker takes readers on an international journey to discover the origins of, and variances in, our cultural response to neurodiversity. Urgent, eye-opening, and ultimately hopeful, *Nobody's Normal* explains

how we are transforming mental illness and offers a path to end the shadow of stigma. **Enslaved Daughters** Feb 21 2023 This is the second edition of a remarkable study of a young woman's defiant stand against Hindu orthodoxy and the colonial legal establishment in the late nineteenth century India. It revolves around a suit for 'restitution of conjugal rights' filed against Rukhmabai, who was married at age eleven and refused to go and live with her husband. This lucid and engaging account captures the dramatic unfolding of the litigation, as well as the huge social and political debate set off by it. The narrative skilfully weaves together the details of the case with larger issues of gender and law, colonialism, culture, reform, and modernity. This edition includes a new Afterword in which the author analyses a vexatious libel case into which the rival party dragged Rukhmabai with a view to breaking her will, even before the original suit has been settled. This book will interest students and

scholars of gender studies, family law, feminist perspective of history, legal history, and also general readers.

From a Native Daughter Jul 26 2023

Prospero's Daughter Dec 07 2021 Set on a Caribbean island in the grip of colonialism, this novel is “masterful . . . simply wonderful . . . [an] exquisite retelling of *The Tempest*” (Kirkus Reviews, starred review). When Peter Gardner’s ruthless medical genius leads him to experiment on his unwitting patients—often at the expense of their lives—he flees England, seeking an environ where his experiments might continue without scrutiny. He arrives with his three-year-old-daughter, Virginia, in Chacachacare, an isolated island off the coast of Trinidad, in the early 1960s. Gardner considers the locals to be nothing more than savages. He assumes ownership of the home of a servant boy named Carlos, seeing in him a suitable subject for his amoral medical work. Nonetheless, he educates the boy alongside Virginia. As Virginia and

Carlos come of age together, they form a covert relationship that violates the outdated mores of colonial rule. When Gardner unveils the pair’s relationship and accuses Carlos of a monstrous act, the investigation into the truth is left up to a curt, stonehearted British inspector, whose inquiries bring to light a horrendous secret. At turns epic and intimate, *Prospero's Daughter*, from American Book Award winner Elizabeth Nunez, uses Shakespeare’s play as a template to address questions of race, class, and power, in the story of an unlikely bond between a boy and a girl of disparate backgrounds on a verdant Caribbean island during the height of tensions between the native population and British colonists. “Gripping and richly imagined . . . a master at pacing and plotting . . . an entirely new story that is inspired by Shakespeare, but not beholden to him.” —The New York Times Book Review “Absorbing . . . [Nunez] writes novels that resound with thunder and fury.” —Essence “A story about the transformative

power of love . . . Readers are sure to enjoy the journey.” —Black Issues Book Review (Novel of the Year)

- [From A Native Daughter](#)
- [From A Native Daughter](#)
- [From A Native Daughter](#)
- [Hawaiian Blood](#)
- [Night Is A Sharkskin Drum](#)
- [Light In The Crevice Never Seen](#)
- [Enslaved Daughters](#)
- [Dismembering Lahui](#)
- [Children Of Colonialism](#)
- [Asian Settler Colonialism](#)
- [The Breaks](#)
- [Places And Politics In An Age Of Globalization](#)
- [Kue](#)
- [Daughter Of Colonialism](#)
- [Firekeepers Daughter](#)
- [Imperial Intimacies](#)
- [Making Sense Of Race Class And Gender](#)

- [Haoles In Hawaii](#)
- [Fathers Daughters And Slaves](#)
- [The Seeds We Planted](#)
- [Prosperos Daughter](#)
- [Iep Jaltok](#)
- [Nobodys Normal How Culture Created The Stigma Of Mental Illness](#)
- [Daughters Of Smoke And Fire](#)
- [Aloha Betrayed](#)
- [The Book Of Not](#)
- [Remembering Our Intimacies](#)
- [Cocktail Hour Under The Tree Of Forgetfulness](#)
- [The Dawning Of The Apocalypse](#)
- [The Value Of Hawaii](#)
- [Weep Not Child](#)
- [The Value Of Hawaii 3](#)
- [Britannias Children](#)
- [These Ghosts Are Family](#)
- [Child Of The Flower Song People](#)
- [A Mind Spread Out On The Ground](#)
- [Of Women And Salt](#)

- [Britannias Children](#)
- [British Childrens Adventure Novels In The](#)

- [Web Of Colonialism](#)
- [Elatsoe](#)