

Online Library From Mammies To Militants Domestics In Black American Literature Pdf Free Copy

**From Mammies to Militants From Mammies to Militants Mammy
Not Your Mother's Mammy Amazons in America Black Women in
the Fiction of James Baldwin The Companion to Southern
Literature Clinging to Mammy The Making of "Mammy Pleasant"
Saints, Sinners, Saviors Black Feminist Thought Still in Print
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Mothering Black Feminist Thought, 30th Anniversary Edition
Eating for Victory Advancing Sisterhood? Dirt and Desire Cooking
in Other Women's Kitchens Like One of The Family In the
Company of Radical Women Writers Stepdaughters of History
Maid in the U.S.A. Devouring Cultures Feminism, the Left, and
Postwar Literary Culture Sites of Southern Memory Jamaica
Kincaid and Caribbean Double Crossings American Cinema and
the Southern Imaginary Living In, Living Out Cooking in Other
Women's Kitchens, Enhanced Ebook The Foremother Figure in
Early Black Women's Literature Routledge Library Editions:
African American Literature Ceramic Uncles & Celluloid
Mammies From Uncle Tom's Cabin to The Help Tender Violence
From Threatening Guerrillas to Forever Illegals Dethroning the
Deceitful Pork Chop Kitchen Culture in America Diversity and
Detective Fiction**

**Still in Print Sep 22 2022 In Still in Print, eighteen Southern
novels published since 1997 fall under the careful scrutiny of an
international cast of accomplished literary critics to identify the
very best of recent writings in the genre. These essays highlight
the praiseworthy efforts of a pantheon of novelists celebrating
and challenging regionality, unearthing manifestations of the
past in the present, and looking to the future with wit and healthy
skepticism. Organized around shared themes of history, place,**

humor, and malaise, the novels discussed here interrogate Southern culture and explore the region's promise for the future. Four novels reconsider the Civil War and its aftermath as Charles Frazier, Kaye Gibbons, Josephine Humphreys, and Pam Durban revisit the past and add fresh insights to contemporary discussions of race and gender through their excursions into history. The novels by Steve Yarbrough, Larry Brown, Chris Offutt, Barry Hannah, and James Lee Burke demonstrate a keen sense of place, rooted in a South marked by fundamentalism, poverty, violence, and rampant prejudice but still capable of promise for some unseen future. The comic fiction of George Singleton, Clyde Edgerton, James Wilcox, Donald Harington, and Lewis Nordan shows how Southern humor still encompasses customs and speech reflected in concrete places. Ron Rash, Richard Ford, and Cormac McCarthy probe the depths of human existence, often with disturbing results, as they write about protagonists cut off from their own humanity and desperate to reconnect with the human race. Diverse in content but unified in genre, these particular novels have been nominated by the contributors to *Still in Print* for long-term survival as among the best modern representations of the Southern novel.

Devouring Cultures Aug 10 2021 "Funded in part by The Julia Child Foundation for Gastronomy and the Culinary Arts"--Page 4 of cover.

Black Feminist Thought Oct 24 2022 In spite of the double burden of racial and gender discrimination, African-American women have developed a rich intellectual tradition that is not widely known. In *Black Feminist Thought*, Patricia Hill Collins explores the words and ideas of Black feminist intellectuals as well as those African-American women outside academe. She provides an interpretive framework for the work of such prominent Black feminist thinkers as Angela Davis, bell hooks, Alice Walker, and Audre Lorde. The result is a superbly crafted book that provides the first synthetic overview of Black feminist thought.

Maid in the U.S.A. Sep 10 2021 First Published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

The Making of "Mammy Pleasant" Dec 26 2022 "Pleasant's legacy is steeped in scandal and lore. Was she a voodoo queen who traded in sexual secrets? A madam? A murderer? In *The Making of "Mammy Pleasant,"* Lynn M. Hudson examines the folklore of this remarkable woman's real and imagined powers.

From Threatening Guerrillas to Forever Illegals Jul 29 2020 The experience of Central Americans in the United States is marked by a vicious contradiction. In entertainment and information media, Salvadorans, Guatemalans, Nicaraguans, and Hondurans are hypervisible as threatening guerrillas, MS-13 gangsters, maids, and "forever illegals." Central Americans are unseen within the broader conception of Latinx community, foreclosing avenues to recognition. Yajaira M. Padilla explores how this regime of visibility and invisibility emerged over the past forty years—bookended by the right-wing presidencies of Ronald Reagan and Donald Trump—and how Central American immigrants and subsequent generations have contested their rhetorical disfiguration. Drawing from popular films and TV, news reporting, and social media, Padilla shows how Central Americans in the United States have been constituted as belonging nowhere, imagined as permanent refugees outside the boundaries of even minority representation. Yet in documentaries about cross-border transit through Mexico, street murals, and other media, US Central Americans have counteracted their exclusion in ways that defy dominant paradigms of citizenship and integration.

Black Women in the Fiction of James Baldwin Mar 29 2023 In James Baldwin's fiction, according to Trudier Harris, black women are conceptually limited figures until their author ceases to measure them by standards of the community fundamentalist church. Harris analyzes works written over a thirty-year period to show how Baldwin's development of female character progresses through time. Black women in the early fiction, responding to their elders as well as to religious influences, see their lives in terms of duty as wives, mothers, sisters, and lovers. Failure in any of these roles leads to guilt feelings and the expectation of damnation. In later works, Baldwin adopts a new point of view, acknowledging complex extenuating circumstances in lieu of

pronouncing moral judgement. Female characters in works written at this stage eventually come to believe that the church affords no comfort. Baldwin subsequently makes villains of some female churchgoers, and caring women who do not attend church become his most attractive characters. Still later in Baldwin's career, a woman who frees herself of guilt by moving completely beyond the church attains greater contentment than almost all of her counterparts in the earlier works.

Appropriating Blackness Aug 22 2022 DIVA consideration of the performance of Blackness and race in general, in relation to sexuality and critiques of authenticity./div

Feminism, the Left, and Postwar Literary Culture Jul 09 2021 A cultural history of women writers on the Left and the roots of feminist literary criticism

Cooking in Other Women's Kitchens, Enhanced Ebook Feb 01 2021 As African American women left the plantation economy behind, many entered domestic service in southern cities and towns. Cooking was one of the primary jobs they performed, feeding generations of white families and, in the process, profoundly shaping southern foodways and culture. In *Cooking in Other Women's Kitchens: Domestic Workers in the South, 1865-1960*, Rebecca Sharpless argues that, in the face of discrimination, long workdays, and low wages, African American cooks worked to assert measures of control over their own lives. As employment opportunities expanded in the twentieth century, most African American women chose to leave cooking for more lucrative and less oppressive manufacturing, clerical, or professional positions. Through letters, autobiography, and oral history, Sharpless evokes African American women's voices from slavery to the open economy, examining their lives at work and at home. The enhanced electronic version of the book includes twenty letters, photographs, first-person narratives, and other documents, each embedded in the text where it will be most meaningful. Featuring nearly 100 pages of new material, the enhanced e-book offers readers an intimate view into the lives of domestic workers, while also illuminating the journey a historian takes in uncovering these stories.

Living In, Living Out Mar 05 2021 This oral history portrays the lives of African American women who migrated from the rural South to work as domestic servants in Washington, DC in the early decades of the twentieth century. In *Living In, Living Out* Elizabeth Clark-Lewis narrates the personal experiences of eighty-one women who worked for wealthy white families. These women describe how they encountered—but never accepted—the master-servant relationship, and recount their struggles to change their status from “live in” servants to daily paid workers who “lived out.” With candor and passion, the women interviewed tell of leaving their families and adjusting to city life “up North,” of being placed as live-in servants, and of the frustrations and indignities they endured as domestics. By networking on the job, at churches, and at penny savers clubs, they found ways to transform their unending servitude into an employer-employee relationship—gaining a new independence that could only be experienced by living outside of their employers' homes. Clark-Lewis points out that their perseverance and courage not only improved their own lot but also transformed work life for succeeding generations of African American women. A series of in-depth vignettes about the later years of these women bears poignant witness to their efforts to carve out lives of fulfillment and dignity.

From Mammies to Militants Sep 03 2023 Welfare queen, hot momma, unwed mother: these stereotypes of Black women share their historical conception in the image of the Black woman as domestic. Focusing on the issue of stereotypes, the new edition of Trudier Harris's classic 1982 study *From Mammies to Militants* examines the position of the domestic in Black American literature with a new afterword bringing her analysis into the present. From Charles Chesnutt's *The Marrow of Tradition* to Toni Morrison's *The Bluest Eye*, Black writers, some of whom worked as maids themselves, have manipulated the stereotype in a strategic way as a figure to comment on Black-white relations or to dramatize the conflicts of the Black protagonists. In fact, the characters themselves, like real-life maids, often use the stereotype to their advantage or to trick their oppressors. Harris

combines folkloristic, sociological, historical, and psychological analyses with literary ones, drawing on her own interviews with Black women who worked as domestics. She explores the differences between Northern and Southern maids and between “mammy” and “militant.” Her invaluable book provides a sweeping exploration of Black American writers of the twentieth century, with extended discussion of works by Charles Chesnutt, Kristin Hunter, Toni Morrison, Richard Wright, Ann Petry, William Melvin Kelley, Alice Childress, John A. Williams, Douglas Turner Ward, Barbara Woods, Ted Shine, and Ed Bullins. Often privileging political statements over realistic characterization in the design of their texts, the authors in Harris’s study urged Black Americans to take action to change their powerless conditions, politely if possible, violently if necessary. Through their commitment to improving the conditions of Black people in America, these writers demonstrate the connectedness of art and politics. In her new afterword, “From Militants to Movie Stars,” Harris looks at domestic workers in African American literature after the original publication of her book in 1982. Exploring five subsequent literary treatments of Black domestic workers from Ernest J. Gaines’s *A Lesson Before Dying* to Lynn Nottage’s *By the Way, Meet Vera Stark*, Harris tracks how the landscape of representation of domestic workers has broken with tradition and continues to transform into something entirely new.

Saints, Sinners, Saviors Nov 24 2022 Saints, Sinners, Saviors: Strong Black Women in African American Literature posits strength as a frequently contradictory and damaging trait for black women characters in several literary works of the twentieth century. Authors of these works draw upon popular images of African American women in producing what they believe to be safe literary representations. Instead, strength becomes a problematic trait, at times a disease, in many characters in which it appears. It has a detrimental impact on the relatives and neighbors of such women as well as on the women themselves. The pattern of portraying women characters as strong in African American literature has become so pronounced that it has stifled the literature.

***Tender Violence* Aug 29 2020 Examines the work of such female photojournalists as Alice Austen, Jessie Tarbox Beals, and Frances Benjamin Johnston, arguing that they produced images that helped to reinforce the imperialistic ideals that were forming at the beginning of the 20th century.**

***Clinging to Mammy* Jan 27 2023 When Aunt Jemima beamed at Americans from the pancake mix box on grocery shelves, many felt reassured by her broad smile that she and her product were dependable. She was everyone's mammy, the faithful slave who was content to cook and care for whites, no matter how grueling the labor, because she loved them. This far-reaching image of the nurturing black mother exercises a tenacious hold on the American imagination. Micki McElya examines why we cling to mammy. She argues that the figure of the loyal slave has played a powerful role in modern American politics and culture. Loving, hating, pitying, or pining for mammy became a way for Americans to make sense of shifting economic, social, and racial realities. Assertions of black people's contentment with servitude alleviated white fears while reinforcing racial hierarchy. African American resistance to this notion was varied but often placed new constraints on black women. McElya's stories of faithful slaves expose the power and reach of the myth, not only in popular advertising, films, and literature about the South, but also in national monument proposals, child custody cases, white women's minstrelsy, New Negro activism, anti-lynching campaigns, and the civil rights movement. The color line and the vision of interracial motherly affection that helped maintain it have persisted into the twenty-first century. If we are to reckon with the continuing legacy of slavery in the United States, McElya argues, we must confront the depths of our desire for mammy and recognize its full racial implications.**

***In the Company of Radical Women Writers* Nov 12 2021 Recovering the bold voices and audacious lives of women who confronted capitalist society's failures and injustices in the 1930s—a decade unnervingly similar to our own *In the Company of Radical Women Writers* rediscovers the political commitments and passionate advocacy of seven writers—Black, Jewish, and**

white—who as young women turned to communism around the Great Depression and, over decades of national crisis, spoke to issues of labor, land, and love in ways that provide urgent, thought-provoking guidance for today. Rosemary Hennessy spotlights the courageous lives of women who confronted similar challenges to those we still face: exhausting and unfair labor practices, unrelenting racial injustice, and environmental devastation. As Hennessy brilliantly shows, the documentary journalism and creative and biographical writings of Marvel Cooke, Louise Thompson Patterson, Claudia Jones, Alice Childress, Josephine Herbst, Meridel Le Sueur, and Muriel Rukeyser recognized that life is sustained across a web of dependencies that we each have a duty to maintain. Their work brought into sharp focus the value and dignity of Black women’s domestic work, confronted the destructive myths of land exploitation and white supremacy, and explored ways of knowing attuned to a life-giving erotic energy that spans bodies and relations. In doing so, they also expanded the scope of American communism. By tracing the attention these seven women pay to “life-making” as the relations supporting survival and wellbeing—from Harlem to the American South and Midwest—In the Company of Radical Women Writers reveals their groundbreaking reconceptions of the political and provides bracing inspiration in the ongoing fight for justice.

Mammy Jul 01 2023 A revealing exploration of the origins and meanings of the mammy figure

American Cinema and the Southern Imaginary Apr 05 2021 "Placing the New Southern Studies in conversation with film studies, this book is simply the best edited collection available on film and the U.S. South.---Grace Hale. University of Virginia --

The Foremother Figure in Early Black Women's Literature Jan 03 2021 Originally published in 1999 The Foremother Figure in Early Black Women's Literature looks at how stereotypical foremother figure exists in nineteenth century American literature. The book argues that older black woman portrayed in early black women’s works differs significantly from the older black women portrayed in early white women’s works. The foremother figure, then

emerging in early black women's fiction revises the stereotypical mother figure in early white women's fiction. In the context of the mulatta heroine the foremother produces minimal language that, through an Afrocentric rhetoric, distinguishes her from the stereotypical mother and thus links her peripheral role and unusual behaviour to cultural continuity and radical uplift.

Dirt and Desire Feb 13 2022 The story of southern writing—the Dixie Limited, if you will—runs along an iron path: an official narrative of a literature about community, about place and the past, about miscegenation, white patriarchy, and the epic of race. Patricia Yaeger dynamites the rails, providing an entirely new set of categories through which to understand southern literature and culture. For Yaeger, works by black and white southern women writers reveal a shared obsession with monstrosity and the grotesque and with the strange zones of contact between black and white, such as the daily trauma of underpaid labor and the workings of racial and gender politics in the unnoticed yet all too familiar everyday. Yaeger also excavates a southern fascination with dirt—who owns it, who cleans it, and whose bodies are buried in it. Yaeger's brilliant, theoretically informed readings of Zora Neale Hurston, Harper Lee, Carson McCullers, Toni Morrison, Flannery O'Connor, Alice Walker, and Eudora Welty (among many others) explode the mystifications of southern literary tradition and forge a new path for southern studies. The book won the Barbara Perkins and George Perkins Award given by the Society for the Study of Narrative Literature.

Cooking in Other Women's Kitchens Jan 15 2022 As African American women left the plantation economy behind, many entered domestic service in southern cities and towns. Cooking was one of the primary jobs they performed, feeding generations of white families and, in the process, profoundly shaping southern foodways and culture. Rebecca Sharpless argues that, in the face of discrimination, long workdays, and low wages, African American cooks worked to assert measures of control over their own lives. As employment opportunities expanded in the twentieth century, most African American women chose to leave cooking for more lucrative and less oppressive manufacturing,

clerical, or professional positions. Through letters, autobiography, and oral history, Sharpless evokes African American women's voices from slavery to the open economy, examining their lives at work and at home.

Amazons in America Apr 29 2023 With this remarkable study, historian Keira V. Williams shows how fictional matriarchies—produced for specific audiences in successive eras and across multiple media—constitute prescriptive, solution-oriented thought experiments directed at contemporary social issues. In the process, *Amazons in America* uncovers a rich tradition of matriarchal popular culture in the United States. Beginning with late-nineteenth-century anthropological studies, which theorized a universal prehistoric matriarchy, Williams explores how representations of women-centered societies reveal changing ideas of gender and power over the course of the twentieth century and into the present day. She examines a deep archive of cultural artifacts, both familiar and obscure, including L. Frank Baum's *The Wizard of Oz* series, Progressive-era fiction like Charlotte Perkins Gilman's utopian novel *Herland*, the original 1940s *Wonder Woman* comics, midcentury films featuring nuclear families, and feminist science fiction novels from the 1970s that invented prehistoric and futuristic matriarchal societies. While such texts have, at times, served as sites of feminist theory, Williams unpacks their cyclical nature and, in doing so, pinpoints some of the premises that have historically hindered gender equality in the United States. Williams also delves into popular works from the twenty-first century, such as Tyler Perry's *Madea* franchise and DC Comics/Warner Bros.' globally successful film *Wonder Woman*, which attest to the ongoing presence of matriarchal ideas and their capacity for combating patriarchy and white nationalism with visions of rebellion and liberation. *Amazons in America* provides an indispensable critique of how anxieties and fantasies about women in power are culturally expressed, ultimately informing a broader discussion about how to nurture a stable, equitable society.

Black Feminist Thought, 30th Anniversary Edition May 19 2022

In the first major update to this classic book in many years, Collins traces the history and contours of Black women's ideas and actions to argue that Black feminist thought is the discourse that fosters Black women's survival, persistence, and success against the odds. Through meticulous research that synthesizes the important intellectual work done by Black women, Collins's timely update demonstrates that Black women's ideas and actions are not marginal concerns but rather are central to the future of social justice within democratic societies. The combination of the text's classic arguments and a preface and epilogue written expressly for this edition speak to people who have long been working on social justice and to a new generation of readers who are encountering the ideas and actions of Black women for the first time. For this 30th year anniversary edition, Patricia Hill Collins examines how the ideas in this classic text speak to contemporary social issues and identifies the directions needed for the future of Black feminist thought.

Ceramic Uncles & Celluloid Mammies Oct 31 2020 In this provocative and insightful study, black studies scholar and cultural critic Patricia Turner presents eye-opening analysis of how blacks are portrayed in popular culture--and of how those images reinforce and perpetuate injurious stereotypes and antiblack prejudice. 16-page photo insert.

Not Your Mother's Mammy May 31 2023 Not Your Mother's Mammy examines how black artists, mostly women of the diaspora, many of them former domestics, reconstruct the black female subjectivities of domestics in black media. In doing so, they undermine and defamiliarize the reductive, one-dimensional images of black domestics as perpetual victims lacking voice and agency. In line with international movements like #MeToo and #timesup, the women in these stories demand to be heard.

The Companion to Southern Literature Feb 25 2023 Selected as an Outstanding Academic Title by Choice Selected as an Outstanding Reference Source by the Reference and User Services Association of the American Library Association There are many anthologies of southern literature, but this is the first companion. Neither a survey of masterpieces nor a biographical

sourcebook, **The Companion to Southern Literature** treats every conceivable topic found in southern writing from the pre-Columbian era to the present, referencing specific works of all periods and genres. Top scholars in their fields offer original definitions and examples of the concepts they know best, identifying the themes, burning issues, historical personalities, beloved icons, and common or uncommon stereotypes that have shaped the most significant regional literature in memory. Read the copious offerings straight through in alphabetical order (Ancestor Worship, Blue-Collar Literature, Caves) or skip randomly at whim (Guilt, The Grotesque, William Jefferson Clinton). Whatever approach you take, **The Companion's** authority, scope, and variety in tone and interpretation will prove a boon and a delight. Explored here are literary embodiments of the Old South, New South, Solid South, Savage South, Lazy South, and "Sahara of the Bozart." As up-to-date as grit lit, K Mart fiction, and postmodernism, and as old-fashioned as Puritanism, mules, and the tall tale, these five hundred entries span a reach from Lady to Lesbian Literature. The volume includes an overview of every southern state's belletristic heritage while making it clear that the southern mind extends beyond geographical boundaries to form an essential component of the American psyche. The South's lavishly rich literature provides the best means of understanding the region's deepest nature, and **The Companion to Southern Literature** will be an invaluable tool for those who take on that exciting challenge.

Description of Contents 500 lively, succinct articles on topics ranging from Abolition to Yoknapatawpha 250 contributors, including scholars, writers, and poets 2 tables of contents – alphabetical and subject – and a complete index A separate bibliography for most entries

Sites of Southern Memory Jun 07 2021 In southern graveyards through the first decades of the twentieth century, the Confederate South was commemorated by tombstones and memorials, in Confederate flags, and in Memorial Day speeches and burial rituals. Cemeteries spoke the language of southern memory, and identity was displayed in ritualistic form -- inscribed on tombs, in texts, and in bodily memories and messages.

Katharine DuPre Lumpkin, Lillian Smith, and Pauli Murray wove sites of regional memory, particularly Confederate burial sites, into their autobiographies as a way of emphasizing how segregation divided more than just southern landscapes and people. Darlene O'Dell here considers the southern graveyard as one of three sites of memory -- the other two being the southern body and southern memoir -- upon which the region's catastrophic race relations are inscribed. O'Dell shows how Lumpkin, Smith, and Murray, all witnesses to commemorations of the Confederacy and efforts to maintain the social order of the New South, contended through their autobiographies against Lost Cause versions of southern identity. Sites of Southern Memory elucidates the ways in which these three writers joined in the dialogue on regional memory by placing the dead southern body as a site of memory within their texts. In this unique study of three women whose literary and personal lives were vitally concerned with southern race relations and the struggle for social justice, O'Dell provides a telling portrait of the troubled intellectual, literary, cultural, and social history of the American South.

From Uncle Tom's Cabin to The Help Sep 30 2020 This book surveys the cultural, literary, and cinematic impact of white-authored films and imaginative literature on American society from Harriet Beecher Stowe's Uncle Tom's Cabin to Kathryn Stockett's The Help .

Dethroning the Deceitful Pork Chop Jun 27 2020 2016 Choice Outstanding Academic Title 2017 Association for the Study of Food and Society Award, best edited collection. The fifteen essays collected in Dethroning the Deceitful Pork Chop utilize a wide variety of methodological perspectives to explore African American food expressions from slavery up through the present. The volume offers fresh insights into a growing field beginning to reach maturity. The contributors demonstrate that throughout time black people have used food practices as a means of overtly resisting white oppression—through techniques like poison, theft, deception, and magic—or more subtly as a way of asserting humanity and ingenuity, revealing both cultural continuity and

improvisational finesse. Collectively, the authors complicate generalizations that conflate African American food culture with southern-derived soul food and challenge the tenacious hold that stereotypical black cooks like Aunt Jemima and the depersonalized Mammy have on the American imagination. They survey the abundant but still understudied archives of black food history and establish an ongoing research agenda that should animate American food culture scholarship for years to come.

Advancing Sisterhood? Mar 17 2022 Though black and white women have long been associated with the heart of southern culture, their relationships with each other in the context of contemporary southern fiction have been largely glossed over until now. In *Advancing Sisterhood?* Sharon Monteith offers an enlightening map of this new literary ground. Beginning with an overview of the theory and literary incarnations of friendship, *Advancing Sisterhood?* examines how prevalent specific relationships between black and white women have become in the works of Ellen Douglas, Kaye Gibbons, Connie Mae Fowler, Lane von Herzen, Ellen Gilchrist, Carol Dawson, and others. Monteith explains that interracial friendships have become an alluring topic for white women writers. She also examines these friendships in relation to the ways black women writers and critics have pictured black and white girls and women in the South. *Advancing Sisterhood?* explores childhood female relationships in such works as *Ellen Foster* and *Before Women Had Wings* and considers recent ecocriticism and its role in charting the female southern landscape. Monteith also provides an in-depth examination of the archetypal friendship between white housewives and their black servants. Through these discussions, *Advancing Sisterhood?* demonstrates how contemporary white women writers have broadened their work to include friendships between women of diverse backgrounds and to influence literary expression.

Routledge Library Editions: African American Literature Dec 02 2020 The volumes in this set, originally published between 1995 and 1999, is a collection of works by leading academics on African American Literature. The set provides a rigorous examination of

the effect of music in the culture of African American society, and how it has impacted the literature of African American writers, it also looks at the presentation of black women in the writings of both black and white writers throughout the nineteenth and twentieth century. Finally the book looks at the experience of black writers living abroad. This set will be of particular interest to students and practitioners of literature, history and specifically black American history.

From Mammies to Militants Aug 02 2023

Mothering Jun 19 2022 First published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

Jamaica Kincaid and Caribbean Double Crossings May 07 2021

Original versions of these contributions were presented at the 2002 conference of the American Comparative Literature Association in San Juan, Puerto Rico.

Kitchen Culture in America May 26 2020 At supermarkets across the nation, customers waiting in line—mostly female—flip through magazines displayed at the checkout stand. What we find on those magazine racks are countless images of food and, in particular, women: moms preparing lunch for the team, college roommates baking together, working women whipping up a meal in under an hour, dieters happy to find a lowfat ice cream that tastes great. In everything from billboards and product packaging to cooking shows, movies, and even sex guides, food has a presence that conveys powerful gender-coded messages that shape our society. Kitchen Culture in America is a collection of essays that examine how women's roles have been shaped by the principles and practice of consuming and preparing food. Exploring popular representations of food and gender in American society from 1895 to 1970, these essays argue that kitchen culture accomplishes more than just passing down cooking skills and well-loved recipes from generation to generation. Kitchen culture instructs women about how to behave like "correctly" gendered beings. One chapter reveals how juvenile cookbooks, a popular genre for over a century, have taught boys and girls not only the basics of cooking, but also the fine distinctions between their expected roles as grown men and women. Several essays illuminate the

ways in which food manufacturers have used gender imagery to define women first and foremost as consumers. Other essays, informed by current debates in the field of material culture, investigate how certain commodities like candy, which in the early twentieth century was advertised primarily as a feminine pleasure, have been culturally constructed. The book also takes a look at the complex relationships among food, gender, class, and race or ethnicity-as represented, for example, in the popular Southern black Mammy figure. In all of the essays, *Kitchen Culture in America* seeks to show how food serves as a marker of identity in American society.

Diversity and Detective Fiction Apr 25 2020 The distinguishing characteristic of the book is its mix of essays focusing on teaching cultural diversity in the classroom and illustrating diversity through fiction to the general readers."--BOOK JACKET.

***Stepdaughters of History* Oct 12 2021 In *Stepdaughters of History*, noted scholar Catherine Clinton reflects on the roles of women as historical actors within the field of Civil War studies and examines the ways in which historians have redefined female wartime participation. Clinton contends that despite the recent attention, white and black women's contributions remain shrouded in myth and sidelined in traditional historical narratives. Her work tackles some of these well-worn assumptions, dismantling prevailing attitudes that consign women to the footnotes of Civil War texts. Clinton highlights some of the debates, led by emerging and established Civil War scholars, which seek to demolish demeaning and limiting stereotypes of southern women as simpering belles, stoic Mammies, Rebel spitfires, or sultry spies. Such caricatures mask the more concrete and compelling struggles within the Confederacy, and in Clinton's telling, a far more balanced and vivid understanding of women's roles within the wartime South emerges. New historical evidence has given rise to fresh insights, including important revisionist literature on women's overt and covert participation in activities designed to challenge the rebellion and on white women's roles in reshaping the war's legacy in postwar narratives. Increasingly, Civil War scholarship**

integrates those women who defied gender conventions to assume men's roles—including those few who gained notoriety as spies, scouts, or soldiers during the war. As Clinton's work demonstrates, the larger questions of women's wartime contributions remain important correctives to our understanding of the war's impact. Through a fuller appreciation of the dynamics of sex and race, *Stepdaughters of History* promises a broader conversation in the twenty-first century, inviting readers to continue to confront the conundrums of the American Civil War. "Spies, smugglers, nurses, plantation mistresses, liberators of slaves, traders, writers, freedom fighters, wives, and mothers—Catherine Clinton considers the many roles of diverse groups of southern women from the Civil War to the late nineteenth century in these lively and provocative essays."—Jacqueline Jones, author of *Labor of Love, Labor of Sorrow: Black Women, Work, and the Family from Slavery to the Present* "Clinton's sweeping synthesis is a timely call for rethinking women's roles in the Civil War. Her panoramic view of the existing scholarship, her revealing new histories, and the questions that she raises for the future offer a rich scholarly feast that is useful for undergraduates and seasoned historians alike."—Glenda Elizabeth Gilmore, Peter V. and C. Vann Woodward Professor of History, Yale University "*Stepdaughters of History* is a timely treatise on the legacy of the Civil War and how Americans both remember and forget the women who dreamt and helped build the landscape with which we reside. The writing is accessible and engaging. Clinton integrates gender studies, political history, and current events into this slim volume and challenges us to continue to build a Civil War historiography that is full and more honest."—Deirdre Cooper-Owens, professor of history, Queens College, CUNY "Catherine Clinton delights in disentangling the ambiguities and contradictions of the experiences of southern women, whether they were free or enslaved or rich or poor, in *Stepdaughters of History*. In this beautifully written volume, she explores how the field of Civil War history has demolished the Lost Cause shibboleths of the devoted mammy and the submissive plantation mistress. Clinton reminds

us that history should never offer the comfort of a bedtime story, and in *Stepdaughters of History* there is plenty for us to ponder late into the night.”—Peter Carmichael, director of the Civil War Institute and author of *The Last Generation: Young Virginians in Peace, War, and Reunion*

Eating for Victory Apr 17 2022 Mandatory food rationing during World War II significantly challenged the image of the United States as a land of plenty and collapsed the boundaries between women's public and private lives by declaring home production and consumption to be political activities. Examining the food-related propaganda surrounding rationing, *Eating for Victory* decodes the dual message purveyed by the government and the media: while mandatory rationing was necessary to provide food for U.S. and Allied troops overseas, women on the home front were also "required" to provide their families with nutritious food. Amy Bentley reveals the role of the Wartime Homemaker as a pivotal component not only of World War II but also of the development of the United States into a superpower.

***Like One of the Family* Dec 14 2021 A new edition of Alice Childress's classic novel about African American domestic workers, featuring a foreword by Roxane Gay First published in Paul Robeson's newspaper, *Freedom*, and composed of a series of conversations between Mildred, a black domestic, and her friend Marge, *Like One of the Family* is a wry, incisive portrait of working women in Harlem in the 1950's. Rippling with satire and humor, Mildred's outspoken accounts vividly capture her white employers' complacency and condescension—and their startled reactions to a maid who speaks her mind and refuses to exchange dignity for pay. Upon publication the book sparked a critique of working conditions, laying the groundwork for the contemporary domestic worker movement. Although she was critically praised, Childress's uncompromising politics and unflinching depictions of racism, classism, and sexism relegated her to the fringe of American literature. *Like One of the Family* has been long overlooked, but this new edition, featuring a foreword by best-selling author Roxane Gay, will introduce Childress to a new generation.**

Changing Family Roles and Feminism Jul 21 2022 This book tells us about the attitudinal changes in society, and is helpful for the students of related field as well as general interest.

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