

Online Library From The Mixed Up Files Of Mrs Basil E Frankweiler El Konigsburg Pdf Free Copy

From the Mixed-Up Files of Mrs. Basil E. Frankweiler From the Mixed-up Files of Mrs. Basil E. Frankweiler From the Mixed-up Files of Mrs. Basil E. Frankweiler From the Mixed-up Files of Mrs. Basil E. Frankweiler From the Mixed Up Files of Mrs. Basil E. Frankweiler Comprehension Guide A Guide for Using From the Mixed-up Files of Mrs. Basil E. Frankweiler in the Classroom One Mixed-Up Night From the Mixed-Up Files of Mrs. Basil E. Frankweiler Jennifer, Hecate, Macbeth, William McKinley, and Me, Elizabeth From the Mixed-Up Files of Mrs. Basil E. Frankweiler From the Mixed-up Files of Mrs. Basil E. Frankweiler The View from Saturday Silent to the Bone 100 Best Books for Children The Penderwicks Ban This Book Kill Marguerite and Other Stories From the Mixed Up Files of Mrs. Basil E. Frankweiler Lit Link Gr. 4-6 Code Name: Serendipity The Dust Bowl #1 Spring According to Humphrey Finding Mighty Long Lost From the Mixed-Up Files of Mrs. Basil E. Frankweiler Novel Units Teacher Guide Mixing Secrets for the Small Studio 42 Is Not Just a Number From the Mixed-up Files of Mrs. Basil E. Frankweiler The Outcasts of 19 Schuyler Place The Wolves of Willoughby Chase Deep Learning for Coders with fastai and PyTorch Under the Egg From the Mixed-up Files of Mrs. Basil E. Frankweiler by E. L. Konigsburg A Novel Teaching Pack by Margaret Whisnant From the Mixed-Up Files of Mrs. Basil E. Frankweiler Teachers Guide From the Mixed-Up Files of Mrs. Basil E. Frankweiler - Literature Kit Gr. 5-6 The Mysterious Edge of the Heroic World Little Worlds From the Mixed-up Files of Mrs. Basil E. Frankweiler Book Group Kit Think in Public Driven by Data From the Mixed-Up Files of Mrs. Basil E. Frankweiler Student Workbook

Fans of Katherine Applegate, Holly Goldberg Sloan, and Lynda Mullaly Hunt will love New York Times bestselling author Amber Smith ' s heartwarming middle grade debut about family, friendship, and the magic connection between a girl and her dog. Eleven-year-old Sadie ' s school year is off to an awful start. Her best (and only) friend has moved away, her older brother is a jerk (as always), and her beloved Gramps is

having more and more trouble keeping his memories straight. But when she comes across a stray dog, she discovers something wonderful and magical—she and the dog, Dewey, are able to communicate telepathically. Sadie knows that Dewey is destined to be her friend. Dewey is quickly captured and sent to a shelter. And Sadie's moms say Dewey is dangerous, a bite risk, and that Sadie, whose mind is always wandering with a larger than life imagination, needs to prove she's more responsible before she can adopt any pets. But Sadie is running out of time—Dewey lets Sadie know that her days at the shelter are numbered. The only solution: break Dewey out of doggie jail. In this reaffirming, magical, and uplifting story of friendship, family, and believing in yourself, New York Times bestselling author Amber Smith assures readers: it's okay to think big and act with your whole heart.

Discover how to achieve release-quality mixes even in the smallest studios by applying power-user techniques from the world's most successful producers. *Mixing Secrets for the Small Studio* is the best-selling primer for small-studio enthusiasts who want chart-ready sonics in a hurry. Drawing on the back-room strategies of more than 160 famous names, this entertaining and down-to-earth guide leads you step-by-step through the entire mixing process. On the way, you'll unravel the mysteries of every type of mix processing, from simple EQ and compression through to advanced spectral dynamics and "fairy dust" effects. User-friendly explanations introduce technical concepts on a strictly need-to-know basis, while chapter summaries and assignments are perfect for school and college use. Learn the subtle editing, arrangement, and monitoring tactics which give industry insiders their competitive edge, and master the psychological tricks which protect you from all the biggest rookie mistakes. Find out where you don't need to spend money, as well as how to make a limited budget really count. Pick up tricks and tips from leading-edge engineers working on today's multi-platinum hits, including Derek "MixedByAli" Ali, Michael Brauer, Dylan "3D" Dresdow, Tom Elmhirst, Serban Ghenea, Jacquire King, the Lord-Alge brothers, Tony Maserati, Manny Marroquin, Noah "50" Shebib, Mark "Spike" Stent, DJ Swivel, Phil Tan, Andy Wallace, Young Guru, and many, many more... Now extensively expanded and updated, including new sections on mix-buss processing, mastering, and the latest advances in plug-in technology. You're Never Too Young to Fight Censorship! In

Ban This Book by Alan Gratz, a fourth grader fights back when *From the Mixed-Up Files of Mrs. Basil E. Frankweiler* by E. L. Konigsburg is challenged by a well-meaning parent and taken off the shelves of her school library. Amy Anne is shy and soft-spoken, but don't mess with her when it comes to her favorite book in the whole world. Amy Anne and her lieutenants wage a battle for the books that will make you laugh and pump your fists as they start a secret banned books locker library, make up ridiculous reasons to ban every single book in the library to make a point, and take a stand against censorship. *Ban This Book* is a stirring defense against censorship that's perfect for middle grade readers. Let kids know that they can make a difference in their schools, communities, and lives! "Readers, librarians, and all those books that have drawn a challenge have a brand new hero.... Stand up and cheer, book lovers. This one's for you." —Kathi Appelt, author of the Newbery Honor-winning *The Underneath* "Ban This Book is absolutely brilliant and belongs on the shelves of every library in the multiverse." —Lauren Myracle, author of the bestselling *Internet Girls* series, the most challenged books of 2009 and 2011 "Quick paced and with clear, easy-to-read prose, this is a book poised for wide readership and classroom use." —Booklist "A stout defense of the right to read." —Kirkus Reviews "Gratz delivers a book lover's book that speaks volumes about kids' power to effect change at a grassroots level." —Publishers Weekly

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When Claudia decided to run away, she planned very carefully. She would be gone just long enough to teach her parents a lesson in Claudia appreciation. And she would live in comfort—at the Metropolitan Museum of Art. She invited her brother Jamie to go, too, mostly because he was a miser and would have money. The two took up residence in the museum right on schedule. But once the fun of settling in was over, Claudia had two unexpected problems: She felt just the same, and she wanted to feel different; and she found a statue at the museum so beautiful she could not go home until she had discovered its maker, a question that baffled even the experts. The former owner of the statue was Mrs. Basil E. Frankweiler. And without her help, Claudia might never have found a way to go home.

New York City girl Claudia, a mere month shy of being a twelve-year-old, has resolved to run away from home with her younger brother, Jamie. She knows that she could never pull off the

classic spur-of-the-moment departure without a destination (inevitably involving having to eat outside with the insects, and cupcakes melting in the sun); so she plans everything to perfection, including their destination: the grand, elegant, beautiful, all-encompassing Metropolitan Museum of Art. However, no sooner have Claudia and Jamie settled into their new home, than they are caught up in the mystery of an angel statue bought by the museum for the bargain price of \$225. Is it in fact an as yet undiscovered work by Michelangelo, worth millions? Claudia is determined to find out, and her quest leads her to the remarkable, secretive Mrs. Frankweiler, who sold the statue to the museum - and to some equally remarkable discoveries about herself. Since its first appearance nearly 50 years ago, *The Mixed-up Files of Mrs. Basil E. Frankweiler* has gained a place in the hearts of generations of readers - and has rightly become one of the most celebrated and beloved children's books of all time. Connor is sure his best friend, Branwell, couldn't have hurt Branwell's baby half sister, Nikki. But Nikki lies in a coma, and Branwell is in a juvenile behavioral center, suspected of a horrible crime and unable to utter the words to tell what really happened. Connor is the only one who might be able to break through Branwell's wall of silence. But how can he prove Branwell didn't commit the unspeakable act of which he's accused — when Branwell can't speak for himself? E.L. Konigsburg revisits the town of Epiphany to tell the story of Margaret Rose Kane, Connor's older half-sister. It's about the summer when Margaret Rose turned twelve--the same year that Cabbage Patch dolls were popular, that Sally Ride became the first woman to go into space, that El Nino turned the world upside-down. Margaret Rose begins her summer with a miserable experience at camp, from which she's rescued by her beloved, eccentric uncles. Little does she know that her uncles, in turn, need rescuing themselves--from a tyrannical city council determined to tear down her uncles' life work--three spectacularly beautiful towers that her uncles have been building since before Margaret was a baby. A rousing book about intelligence, art, and the fierce preservation of individuality, from EL Konigsburg. *Kill Marguerite and Other Stories* collects thirteen risk-taking stories obsessed with crossing boundaries, whether formal or corporeal. Narrative genres are giddily mongrelized: the Sweet Valley twins get stuck in a choose-your-own-adventure story; Mean Girls-like violence gets embedded within a classic video game.

Protagonists cycle through a series of startling, sometimes violent, changes in gender, physiology, and even species, occasionally blurring into other characters or swapping identities entirely. One woman metamorphoses into a giant slug; another quite literally eats her heart out; a wasp falls in love with an orchid; and a Greek god impregnates a man's thigh with a sword. More than just a straightforward celebration of the carnivalesque, though, these fictions are deeply engaged, both critically and politically, with the ways that social power operates on, and through, queer bodies. This is the story of a brother and sister who run away from home to New York's Metropolitan Museum of Art. "Fresh and crisply written with uncommonly real and likable characters." --Booklist

With over one million copies sold, this series of modern classics about the charming Penderwick family from National Book Award winner and New York Times bestseller Jeanne Birdsall is perfect for fans of Noel Streatfeild and Edward Eager. This summer the Penderwick sisters have a wonderful surprise: a holiday on the grounds of a beautiful estate called Arundel. Soon they are busy discovering the summertime magic of Arundel's sprawling gardens, treasure-filled attic, tame rabbits, and the cook who makes the best gingerbread in Massachusetts. But the best discovery of all is Jeffrey Tifton, son of Arundel's owner, who quickly proves to be the perfect companion for their adventures. The icy-hearted Mrs. Tifton is not as pleased with the Penderwicks as Jeffrey is, though, and warns the new friends to stay out of trouble. Which, of course, they will—won't they? One thing's for sure: it will be a summer the Penderwicks will never forget. Deliciously nostalgic and quaintly witty, this is a story as breezy and carefree as a summer day. Introduce your students to these award-winning books with these engaging teaching guides. Each guide includes an author biography, background information, summaries, thought-provoking discussion questions, as well as creative, cross-curricular activities and reproducibles that motivate students. For use with Grades 4-8. Since 2012, Public Books has championed a new kind of community for intellectual engagement, discussion, and action. An online magazine that unites the best of the university with the openness of the internet, Public Books is where new ideas are debuted, old facts revived, and dangerous illusions dismantled. Here, young scholars present fresh thinking to audiences outside the academy, accomplished authors weigh in on timely issues, and a wide range of readers encounter the most vital

academic insights and explore what they mean for the world at large. Think in Public: A Public Books Reader presents a selection of inspiring essays that exemplify the magazine's distinctive approach to public scholarship. Gathered here are Public Books contributions from today's leading thinkers, including Jill Lepore, Imani Perry, Kim Phillips-Fein, Salamishah Tillet, Jeremy Adelman, N. D. B. Connolly, Namwali Serpell, and Ursula K. Le Guin. The result is a guide to the most exciting contemporary ideas about literature, politics, economics, history, race, capitalism, gender, technology, and climate change by writers and researchers pushing public debate about these topics in new directions. Think in Public is a lodestone for a rising generation of public scholars and a testament to the power of knowledge. "ninety percent of who you are is invisible." Amedeo Kaplan seems just like any other new kid who has moved into the town of St. Malo, Florida, a navy town where new faces are the norm. But Amedeo has a secret, a dream: More than anything in the world, he wants to discover something -- a place, a process, even a fossil -- some treasure that no one realizes is there until he finds it. And he would also like to discover a true friend to share these things with. William Wilcox seems like an unlikely candidate for friendship: an aloof boy who is all edges and who owns silence the way other people own words. When Amedeo and William find themselves working together on a house sale for Amedeo's eccentric neighbor, Mrs. Zender, Amedeo has an inkling that both his wishes may come true. For Mrs. Zender's mansion is crammed with memorabilia of her long life, and there is a story to go with every piece. Soon the boys find themselves caught up in one particular story -- a story that links a sketch, a young boy's life, an old man's reminiscence, and a painful secret dating back to the outrages of Nazi Germany. It's a story that will take them to the edge of what they know about heroism and the mystery of the human heart. Two-time Newbery winner E. L. Konigsburg spins a magnificent tale of art, discovery, friendship, history, and truth. Set in the 1930s Oklahoma, this American Horse Tale is the story of a young girl who makes the difficult decision to leave her family and move to California so she can stay with her horse. A young girl named Ginny and her family are dealing with the hardships of the Great Depression, and in order to survive, her dad decides they must sell their horse, and Ginny's best friend, Thimble. But Ginny will do anything in order to find a way for them to stay together, and chooses to leave her family in Oklahoma and

travel west to California. The Dust Bowl is part of a series of books written by several authors highlighting the unique relationships between young girls and their horses. In this State Standards-aligned Literature Kit™, we divide the novel by chapters or sections and feature reading comprehension and vocabulary questions. In every chapter, we include Before You Read and After You Read questions. The Before You Read activities prepare students for reading by setting a purpose for reading. They stimulate background knowledge and experience, and guide students to make connections between what they know and what they will learn. The After You Read activities check students' comprehension and extend their learning. Students are asked to give thoughtful consideration of the text through creative and evaluative short-answer questions and journal prompts. Also included are writing tasks, graphic organizers, comprehension quiz, test prep, word search, and crossword to further develop students' critical thinking and writing skills, and analysis of the text.

About the Novel: *From the Mixed-Up Files of Mrs. Basil E. Frankweiler* is a Newbery Medal winning story about two young children who run away from home. Twelve-year-old Claudia and nine-year-old Jamie run away to New York using an old unused adult ticket for the train. The pair find themselves living in the famous Metropolitan Museum of Art by hiding in the bathrooms when the Museum closes. While there, they become interested in Mrs. Basil E. Frankweiler and her recent purchase of the marble statue of an angel on display at the Museum. They use the rest of their money to visit the woman in Connecticut. Their trip leads to them discovering the secret behind the angel statue.

From the Mixed-Up Files of Mrs. Basil E. Frankweiler is a wonderful story about friendship and belonging. All of our content is aligned to your State Standards and are written to Bloom's Taxonomy. A guide to E. L. Konigsburg's "From the Mixed-up Files of Mrs. Basil E. Frankweiler," for use with literature circles in grades 4-8, that provides tools including reading strategy tips, discussion questions, and writing prompts. Also includes an evaluation sheet.

Along the train lines north of New York City, twelve-year-old neighbors Myla and Peter search for the link between Myla ' s necklace and the disappearance of Peter ' s brother, Randall. Thrown into a world of parkour, graffiti, and diamond-smuggling, Myla and Peter encounter a band of thugs who are after the same thing as Randall. Can Myla and Peter find Randall before it ' s too late, and their shared family secrets threaten to destroy them all?

Drawing on urban art forms and local history, *Finding Mighty* is a mystery that explores the nature of art and the unbreakable bonds of family. By selecting only 100 "best books" Silvey distinguishes her guide from all the others and makes it possible to give young readers their literary heritage in the childhood years. Two best friends on the run... to IKEA. Frankie and Walter aren't really running away. Just like the kids in their favorite book, they are running to somewhere. Specifically, a massive furniture store. They've been obsessed with the Ikea catalog for years. So they make a plan, pack their backpacks, give their parents the sleepover switcheroo . . . and they're in. One night all on their own, with no grown-ups or little brothers. One night of couch jumping, pillow forts, and unlimited soda refills. One night of surprises and twinkle lights and secrets they have been keeping—and waiting to share. One unforgettable night in Ikea. A tribute to the beloved classic *From the Mixed-Up Files of Mrs. Basil E. Frankweiler*! Only, instead of running away to the Metropolitan Museum, these kids are running away to somewhere a little more modern... Deep learning is often viewed as the exclusive domain of math PhDs and big tech companies. But as this hands-on guide demonstrates, programmers comfortable with Python can achieve impressive results in deep learning with little math background, small amounts of data, and minimal code. How? With *fastai*, the first library to provide a consistent interface to the most frequently used deep learning applications. Authors Jeremy Howard and Sylvain Gugger, the creators of *fastai*, show you how to train a model on a wide range of tasks using *fastai* and PyTorch. You'll also dive progressively further into deep learning theory to gain a complete understanding of the algorithms behind the scenes. Train models in computer vision, natural language processing, tabular data, and collaborative filtering Learn the latest deep learning techniques that matter most in practice Improve accuracy, speed, and reliability by understanding how deep learning models work Discover how to turn your models into web applications Implement deep learning algorithms from scratch Consider the ethical implications of your work Gain insight from the foreword by PyTorch cofounder, Soumith Chintala Now available in a deluxe keepsake edition! A Time Best YA Book of All Time (2021) Run away to the Metropolitan Museum of Art with E. L. Konigsburg's beloved classic and Newbery Medal-winning novel *From the Mixed-Up Files of Mrs. Basil E. Frankweiler*. When Claudia decided to run away, she planned

very carefully. She would be gone just long enough to teach her parents a lesson in Claudia appreciation. And she would go in comfort—she would live at the Metropolitan Museum of Art. She saved her money, and she invited her brother Jamie to go, mostly because he was a miser and would have money. Claudia was a good organizer and Jamie had some ideas, too; so the two took up residence at the museum right on schedule. But once the fun of settling in was over, Claudia had two unexpected problems: She felt just the same, and she wanted to feel different; and she found a statue at the Museum so beautiful she could not go home until she had discovered its maker, a question that baffled the experts, too. The former owner of the statue was Mrs. Basil E. Frankweiler. Without her—well, without her, Claudia might never have found a way to go home. The lessons on demand series is designed to provide ready to use resources for novel study. In this book you will find key vocabulary, student organizer pages, and assessments. This guide is the Student Workbook. The Teachers Guide will have answers and an open layout of the activities. The Student Workbook can be used alone but it will not include answers. Look for bound print Teacher Editions on Amazon.com PDF versions can be found on Teacherspayteachers.com New ways to teach reading, writing and the love of literature. Having run away with her younger brother to live in the Metropolitan Museum of Art, twelve-year-old Claudia strives to keep things in order in their new home and to become a changed person and a heroine to herself. Two fifth-grade girls, one of whom is the first black child in a middle-income suburb, play at being apprentice witches. From the Mixed-Up Files of Mrs. Basil E. Frankweiler meets Chasing Vermeer in this clever middle grade debut When Theodora Tenpenny spills a bottle of rubbing alcohol on her late grandfather's painting, she discovers what seems to be an old Renaissance masterpiece underneath. That's great news for Theo, who's struggling to hang onto her family's two-hundred-year-old townhouse and support her unstable mother on her grandfather's legacy of \$463. There's just one problem: Theo's grandfather was a security guard at the Metropolitan Museum of Art, and she worries the painting may be stolen. With the help of some unusual new friends, Theo's search for answers takes her all around Manhattan, and introduces her to a side of the city—and her grandfather—that she never knew. To solve the mystery, she'll have to abandon her hard-won self-reliance and

build a community, one serendipitous friendship at a time. Baseball, basketball, football — no matter the game, Jackie Robinson excelled. His talents would have easily landed another man a career in pro sports, but in America in the 1930s and '40s, such opportunities were closed to athletes like Jackie for one reason: his skin was the wrong color. Settling for playing baseball in the Negro Leagues, Jackie chafed at the inability to prove himself where it mattered most: the major leagues. Then in 1946, Branch Rickey, manager of the Brooklyn Dodgers, decided he was going to break the “ rules ” of segregation: he recruited Jackie Robinson. Fiercely determined, Jackie faced cruel and sometimes violent hatred and discrimination, but he proved himself again and again, exhibiting courage, restraint, and a phenomenal ability to play the game. In this compelling biography, award-winning author Doreen Rappaport chronicles the extraordinary life of Jackie Robinson and how his achievements won over — and changed — a segregated nation. The lessons on demand series is designed to provide ready to use resources for novel study. In this book you will find key vocabulary, student organizer pages, and assessments. This guide is divided into two sections. Section one is the teacher section which consists of vocabulary and activities. Section two holds all of the student pages, including assessments and graphic organizers. Now available! Student Workbooks! Find them on Amazon.com Look for bound print editions on Amazon.com PDF versions can be found on Teacherspayteachers.com Spring is in the air, and lots of things are growing—including the Room 26 family! Signs of spring are very exciting to everyone at Longfellow School. Mrs. Brisbane's class has seen flowers poking out of snow and baby birds hatching, and Just-Joey even brought in tadpoles that are growing into frogs. It also means Family Fun Night is coming up, and all of the students' families are involved in making amazing activities. Humphrey helps in many ways, of course, but he can't stop wondering about his own family. He doesn't know anything about his mom or dad. Luckily, all of his wonderful friends help him see that families come in many shapes and sizes, and Humphrey's might be the biggest (and best!) one of all. “ Perfect to be read late into the night. ” —Stefan Bachmann, internationally bestselling author of *The Peculiar* “ A spooky sisterhood mystery that is sure to be a hit with readers. ” —School Library Journal (starred review) “ Grab a flashlight and stay up late with this one. ” —Kirkus Reviews Once there

were two sisters who did everything together. But only one of them disappeared. New York Times–bestselling author Jacqueline West’s *Long Lost* is an atmospheric, eerie mystery brimming with suspense. Fans of Katherine Arden’s *Small Spaces* and Victoria Schwab’s *City of Ghosts* series will lose themselves in this mesmerizing and century-spanning tale. Eleven-year-old Fiona has just read a book that doesn’t exist. When Fiona’s family moves to a new town to be closer to her older sister’s figure skating club—and far from Fiona’s close-knit group of friends—nobody seems to notice Fiona’s unhappiness. Alone and out of place, Fiona ventures to the town’s library, a rambling mansion donated by a long-dead heiress. And there she finds a gripping mystery novel about a small town, family secrets, and a tragic disappearance. Soon Fiona begins to notice strange similarities that blur the lines between the novel and her new town. With a little help from a few odd Lost Lake locals, Fiona uncovers the book’s strange history. Lost Lake is a town of restless spirits, and Fiona will learn that both help and danger come from unexpected places—maybe even from the sister she thinks doesn’t care about her anymore. New York Times–bestselling and acclaimed author Jacqueline West weaves a heart-pounding, intense, and imaginative mystery that builds anticipation on every page, while centering on the strong and often tumultuous bond between sisters. Laced with suspense, *Long Lost* will fascinate readers of Trenton Lee Stewart’s *The Secret Keepers* and fans of ghost stories. Having run away with her younger brother to live in the Metropolitan Museum of Art, twelve-year-old Claudia strives to keep things in order in their new home and to become a changed person and a heroine to herself. From the Newbery Medal–winning author of the beloved classic *From the Mixed-Up Files of Mrs. Basil E. Frankweiler* comes four jewel-like short stories—one for each of the team members of an Academic Bowl team—that ask questions and demonstrate surprising answers. How had Mrs. Olinski chosen her sixth-grade Academic Bowl team? She had a number of answers. But were any of them true? How had she really chosen Noah and Nadia and Ethan and Julian? And why did they make such a good team? It was a surprise to a lot of people when Mrs. Olinski’s team won the sixth-grade Academic Bowl contest at Epiphany Middle School. It was an even bigger surprise when they beat the seventh grade and the eighth grade, too. And when they went on to even greater victories, everyone began to ask: How did it

happen? It happened at least partly because Noah had been the best man (quite by accident) at the wedding of Ethan ' s grandmother and Nadia ' s grandfather. It happened because Nadia discovered that she could not let a lot of baby turtles die. It happened when Ethan could not let Julian face disaster alone. And it happened because Julian valued something important in himself and saw in the other three something he also valued. Mrs. Olinski, returning to teaching after having been injured in an automobile accident, found that her Academic Bowl team became her answer to finding confidence and success. What she did not know, at least at first, was that her team knew more than she did the answer to why they had been chosen. Wicked wolves and a grim governess threaten Bonnie and her cousin Sylvia when Bonnie's parents leave Willoughby Chase for a sea voyage. Left in the care of the cruel Miss Slighcarp, the girls can hardly believe what is happening to their once happy home. The servants are dismissed, the furniture is sold, and Bonnie and Sylvia are sent to a prison-like orphan school. It seems as if the endless hours of drudgery will never cease. With the help of Simon the gooseboy and his flock, they escape. But how will they ever get Willoughby Chase free from the clutches of the evil Miss Slighcarp? Teaching literature unit based on the popular children's story, From the mixed-up files of Mrs. Basil E. Frankweiler. Offers a practical guide for improving schools dramatically that will enable all students from all backgrounds to achieve at high levels. Includes assessment forms, an index, and a DVD. Pages include language arts, critical thinking and across-the-curriculum activities.

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