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Robert Rauschenberg *Atti Della Fondazione Giorgio Ronchi Anno LXVI N.1 Reflections: 50 Years of Medieval Archaeology, 1957-2007: No. 30 The Roesler Franz Family and the Initiatic Path Encyclopedia of Information Communication Technology Rei Cretariae Romanae Fautorum: Acta 46 Italy and the East Roman World in the Medieval Mediterranean Religious Architecture in Latium and Etruria, C. 900-500 BC Progress in Cultural Heritage Preservation CAA2014: 21st Century Archaeology Women in Antiquity Schooling in Modernity Proceedings of the VIIIth GSCP International Conference. Speech and Corpora Sacred Nature Pragmatics and Prosody Vessels and Variety Burial and Social Change in First Millennium BC Italy Studies in the Transmission of Latin Texts The Oxford Handbook of Early Christian Archaeology Broadening Horizons. 3rd Conference of Young Researchers Working in the Ancient Near East Landscape The Renaissance Portrait Ages and Abilities: The Stages of Childhood and their Social Recognition in Prehistoric Europe and Beyond Wandering Myths An Italian Journey New Studies on the Portrait of Caligula in the Virginia Museum of Fine Arts Early states, territories and settlements in protohistoric Central Italy Crustumerium Man, Myth, and Sensual Pleasures Hadrian and the Christians The Renaissance Nude Flemish Masters and Other Artists Children in Antiquity Picturing the Bronze Age Rethinking Orality I Omnium Annalium Monumenta: Historical Writing and Historical Evidence in Republican Rome Bibliography of Art and Architecture in the Islamic World (2 vols.) Roman Roads Caterina Cornaro The Etruscan World*

**Studies in the Transmission of Latin Texts** Mar 07 2022 This volume offers a comprehensive study of all the known manuscripts and incunables of two works: the history of Alexander the Great written by Quintus Curtius Rufus, probably in the first century AD, and the translation into Latin by Lucius Septimius of the spoof history of the Trojan War, allegedly written at the time of that war by a certain Dictys Cretensis. Drawing on in excess of 200 witnesses, the analysis reveals how the text of Curtius in all our extant manuscripts descends from one damaged copy that survived from the Roman Empire into the Middle Ages, and how the text of Dictys survived in two such copies. It demonstrates that clear and decisive results can be achieved by application of the so-called stemmatic method, and how the application of those results will lead to several improvements to our standard text of Dictys. As well as determining which manuscripts future editors should use in editing these texts and examining them in detail, it also offers equally full discussion of those which will not be needed, establishing many localizations and derivations. The result is a large body of material that will help deepen our knowledge of the transmission of classical Latin texts, especially in the Renaissance, as well as our knowledge of scribal practice and of techniques that can be deployed in the genealogical study of manuscripts and incunables.

**Women in Antiquity** Oct 14 2022 This volume gathers brand new essays from some of the most respected scholars of ancient history, archaeology, and physical anthropology to create an engaging overview of the lives of women in antiquity. The book is divided into ten sections, nine focusing on a particular area, and also includes almost 200 images, maps, and charts. The sections cover Mesopotamia, Egypt, Anatolia, Cyprus, the Levant, the Aegean, Italy, and Western Europe, and include many lesser-known cultures such as the Celts, Iberia, Carthage, the Black Sea region, and Scandinavia. Women's experiences are explored, from ordinary daily life to religious ritual and practice, to motherhood, childbirth, sex, and building a career. Forensic evidence is also treated for the actual bodies of ancient women. Women in Antiquity is edited by two experts in the field, and is an invaluable resource to students of the ancient world, gender studies, and women's roles throughout history.

**Children in Antiquity** Nov 22 2020 This collection employs a multi-disciplinary approach treating ancient childhood in a holistic manner according to diachronic, regional and thematic perspectives. This multi-disciplinary approach encompasses classical studies, Egyptology, ancient history and the broad spectrum of archaeology, including iconography and bioarchaeology. With a chronological range of the Bronze Age to Byzantium and regional coverage of Egypt, Greece, and Italy this is the largest survey of childhood yet undertaken for the ancient world. Within this chronological and regional framework both the social construction of childhood and the child's life experience are explored through the key topics of the definition of childhood, daily life, religion and ritual, death, and the information provided by bioarchaeology. No other volume to date provides such a comprehensive, systematic and cross-cultural study of childhood in the ancient Mediterranean world. In particular, its focus on the identification of society-specific definitions of childhood and the incorporation of the bioarchaeological perspective makes this work a unique and innovative study. Children in Antiquity provides an invaluable and unrivalled resource for anyone working on all aspects of the lives and deaths of children in the ancient Mediterranean world.

**Vessels and Variety** May 09 2022 Addressing topics of production and distribution, iconography, regional studies, and museum collections, this volume sheds new and important light on

perspectives in the fields of ancient pottery studies. The articles, substantial and well-illustrated, cover a wide span of time from the Geometric period and into the Roman period, including new results and material from excavations as well as new methodological approaches. The range of vessels and their varieties discussed include Campana A pottery from the southern Levant and the Black Sea areas; Oinotrian-Euboian pottery in a sanctuary context in Timpone della Motta near Sybaris in the Middle to Late Geometric periods; Early Proto Corinthian aryballos in the western Mediterranean; Greek imported and local pottery from the earliest times in Croton's history; iconographic history of the myth of Iphigenia from Athens to southern Italian vase-painting; small terracotta figurines from Peloponnesian sanctuaries; anthropomorphic and zoomorphic figures on Etruscan impasto vessels; Cypro-Arcaic pottery; and objects – red-gloss relief decorated sherds and Geometric pottery – housed in Danish museum collections. The articles represent recent Danish archaeological research of the Mediterranean and constitute an important contribution to the ongoing international debate on the roles of pottery in ancient societies.

*New Studies on the Portrait of Caligula in the Virginia Museum of Fine Arts* Jun 29 2021 The essays in *New Studies on the Portrait of Caligula in the Virginia Museum of Fine Arts* address art historical, historical, and cultural issues raised by one of only two surviving statues of the Roman emperor Caligula (r. 37-41 C.E.).

**Progress in Cultural Heritage Preservation** Dec 16 2022 This book constitutes the refereed proceedings of the 4th International Conference on Progress in Cultural Heritage Preservation, EuroMed 2012, held in Lemesos, Cyprus, in October/November 2012. The 95 revised full papers were carefully reviewed and selected from 392 submissions. The papers are organized in topical sections on digital data acquisition technologies and data processing in cultural heritage, 2D and 3D data capture methodologies and data processing in cultural heritage, 2D and 3D GIS in cultural heritage, virtual reality in archaeology and historical research, standards, metadata, ontologies and semantic processing in cultural heritage, data management, archiving and presentation of cultural heritage content, ICT assistance in monitoring and restoration, innovative topics related to the current and future implementation, use, development and exploitation of the EU CH identity card, innovative technologies to assess, monitor and adapt to climate change, digital data acquisition technologies and data processing in cultural heritage, 2D and 3D data capture methodologies and data processing in cultural heritage, on-site and remotely sensed data collection, reproduction techniques and rapid prototyping in cultural heritage, 2D and 3D GIS in cultural heritage, innovative graphics applications and techniques, libraries and archives in cultural heritage, tools for education, documentation and training in CH, standards, metadata, ontologies and semantic processing in cultural heritage, damage assessment, diagnoses and monitoring for the preventive conservation and maintenance of CH, information management systems in CH, European research networks in the field of CH, non-destructive diagnosis technologies for the safe conservation and traceability of cultural assets.

**Crustumium** Apr 27 2021 This volume is the first of the series *Corollaria Crustumina* aimed at the publication of conference proceedings, doctoral theses and specialist studies on the Latin settlement of Crustumium (Rome). It contains multidisciplinary papers of an international group of archaeologists discussing new fieldwork data on Crustumium's settlement, cemeteries and material culture in light of the site's cultural identity.

*Early states, territories and settlements in protohistoric Central Italy* May 29 2021 This volume is the second of the series *Corollaria Crustumina* aimed at the publication of conference proceedings, doctoral theses and specialist studies concerning the Latin settlement of Crustumium (Rome) and Italian protohistory. It contains multidisciplinary papers of an international group of archaeologists discussing new fieldwork data and theories of broad relevance to Italian archaeology and with specific relevance to the study of Crustumium's settlement, cemeteries and material culture in light of the site's cultural identity.

Robert Rauschenberg Aug 24 2023 The booklet provides a detailed description of the American artist's work series presented in the exhibition, such as "Cardboards", "Venetians", "Early Egyptians", "Made in Israel", "Hoarfrosts", and "Jammers", and also includes an extensive bibliography on the subject and a short biography of the artist.

Hadrian and the Christians Feb 23 2021 The Second Century occupies a central place in the development of ancient Christianity. The aim of the book is to examine how in the cultural, social, and religious efflorescence of the Second Century, to be witnessed in phenomena such as the Second Sophistic, Christianity found a peculiar way of integrating into the more general transformation of the Empire and how this allowed the emerging religion to establish and flourish in Graeco-Roman society. Hadrian's reign was the starting point of that process and opened new possibilities of self-definition and external self-presentation to Christianity, as well as to other social and religious agencies. Differently from Judaism, however, Christianity fully seized the opportunity, thus gaining an increasing place in Graeco-Roman society, which ultimately led to the first Christian peace under the Severan emperors. The point at issue is examined from a multi-disciplinary perspective (including archaeology, cultural, religious, and political history) to challenge well-established, but no longer satisfactory, historical and hermeneutical paradigms. The contributors aim to examine institutional issues and sociocultural processes in their different aspects, as they were made possible on Hadrian's initiative and resulted in the merge of early Christianity into the Roman Empire.

**Rei Cretariae Romanae Fautorum: Acta 46** Mar 19 2023 *Acta 46* comprises 64 articles. Out of the 120 scheduled lectures and posters presented at the 31st Congress of the *Rei Cretariae Romanae Favtores*, 61 are included in the present volume, to which three further were added. Given the location of the conference in Romania it seems natural that there is a particular focus on the Balkans and Danube.

**Ages and Abilities: The Stages of Childhood and their Social Recognition in Prehistoric Europe and Beyond** Oct 02 2021 This volume explores social responses to stages of childhood from the late Neolithic to Classical Antiquity in Central Europe and the Mediterranean. Comparing osteological and archaeological evidence, as well as integrating images and

texts, authors consider whether childhood age classes are archaeologically recognizable.

**Omnium Annalium Monumenta: Historical Writing and Historical Evidence in Republican Rome** Aug 20 2020 Historical Writing and Historical Evidence in Republican Rome: Omnium Annalium Monumenta is a major collection of essays by distinguished authors on the development of Roman historiography.

*Wandering Myths* Sep 01 2021 In spite of the growing amount of important new work being carried out on uses of myth in particular ancient contexts, their appeal and reception beyond the framework of one culture have rarely been the primary object of enquiry in contemporary debate. Highlighting the fact that ancient societies were linked by their shared use of mythological narratives, *Wandering Myths* aims to advance our understanding of the mechanisms by which such tales were disseminated cross-culturally and to investigate how they gained local resonances. In order to assess both wider geographic circulations and to explore specific local features and interpretations, a regional approach is adopted, with a particular focus on Anatolia, the Near East and Italy. Contributions are drawn from a range of disciplines, and cross a wide chronological span, but all are interlinked by their engagement with questions focusing on the factors that guided the processes of reception and steered the facets of local interpretation. The Preface and Epilogue evaluate the material in a synoptic way and frame the challenging questions and views expressed in the Introduction.

**The Roesler Franz Family and the Initiatic Path** May 21 2023 Ettore Roesler Franz è stato una figura unica e di spicco tra i pittori romani ottocenteschi. Oltre a essere stato a conoscenza dei segreti degli iniziati, la fitta rete di amicizie e conoscenze che aveva con i maggiori esponenti culturali e artistici europei ha reso la sua pittura innovativa e densa di rimandi simbolici. Un artista completo e sensibile, dotato di una grande forza d'animo e una bontà che tanti ricordano. A collegarlo ad artisti come Leonardo da Vinci, Michelangelo, William Blake e Picasso è la massoneria, che come un filo attraversa cinquecento anni di storia dell'arte. E a raccontarci qui la sua intensa storia che si intreccia con quella dell'arte e di tanti uomini di cultura e arte è Francesco Roesler Franz, che con questo saggio ci lascia una testimonianza indimenticabile dell'artista mentre coglie l'occasione per riscoprire le origini della propria famiglia.

*The Renaissance Portrait* Nov 03 2021 Published in conjunction with an exhibition held at the Bode-Museum, Berlin, Aug. 25-Nov. 20, 2011, and at the Metropolitan Museum of Art, New York, Dec. 21, 2011-Mar. 18, 2012.

Picturing the Bronze Age Oct 22 2020 Pictures from the Bronze Age are numerous, vivid and complex. There is no other prehistoric period that has produced such a wide range of images spanning from rock art to figurines to decoration on bronzes and gold. Fourteen papers, with a geographical coverage from Scandinavia to the Iberian Peninsula, examine a wide range of topics reflecting the many forms and expressions of Bronze Age imagery encompassing important themes including religion, materiality, mobility, interaction, power and gender. Contributors explore specific elements of rock art in some detail such as the representation of the human form; images of manslaughter; and gender identities. The relationship between rock art imagery and its location on the one hand, and metalwork and networks of trade and exchange of both materials and ideas on the other, are considered. Modern and ancient perceptions of rock art are discussed, in particular the changing perceptions that have developed during almost 150 years of documented research. *Picturing the Bronze Age* is based on an international workshop with the same title held in Tanum, Sweden in October 2012.

**Roman Roads** Jun 17 2020 This volume aims to present the current state of research on Roman roads and their foundations in a combined historical and archaeological perspective. The focus is on the diverse local histories and the varying degrees of significance of individual roads and regional networks, which are treated here for the most important regions of the empire and beyond. The assembled contributions will be of interest to historians, archaeologists and epigraphers, since they tackle matters as diverse as the technical modalities of road-building, the choice of route, but also the functionality and the motives behind the creation of roads. Roman roads are further intimately related to various important aspects of Roman history, politics and culture. After all, such logistical arteries form the basis of all communication and exchange processes, enabling not only military conquest and security but also facilitating the creation of an organized state as well as trade, food supply and cultural exchange. The study of Roman roads must always be based on a combination of written and archaeological sources in order to take into account both their concrete geographical location and their respective spatial, cultural, and historical context.

**Bibliography of Art and Architecture in the Islamic World (2 vols.)** Jul 19 2020 Following the tradition and style of the acclaimed *Index Islamicus*, the editors have created this new *Bibliography of Art and Architecture in the Islamic World*. The editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages (except Turkish) between 1906 and 2011. This comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in Muslim societies.

**Landscape** Dec 04 2021 EUROSCAPES project, INTERREG IVC Program, has the ambitious objective of offering a new management model for landscapes: through the implementation of Landscapes' Management Plans, the objective is to rationalize practices, protect and enhance landscapes in a coherent territorial and sustainable approach. Landscapes Management Plans (LMP) are based on an environmental, quality and economical approach in the maintenance and management of our natural and cultural landscapes. They will integrate important education, sensitization dimensions and take into account the territorial strategy and urban master plans. The Italian and Spanish cases are focus on cultural and natural landscapes. Upper Tuscany in Italy gives a complete methodological approach while Granollers in Spain carries out technical and operative solutions.

The Oxford Handbook of Early Christian Archaeology Feb 06 2022 "This handbook brings together work by leading scholars of the archaeology of early Christianity in the

Mediterranean and surrounding regions. The 34 essays to this volume ground the history, culture, and society of the first seven centuries of Christianity in the latest currents of archaeological method, theory, and research."--

*CAA2014: 21st Century Archaeology* Nov 15 2022 This volume brings together a selection of papers proposed for the Proceedings of the 42nd Computer Applications and Quantitative Methods in Archaeology conference (CAA), hosted at Paris 1 Pantheon-Sorbonne University from 22nd to 25th April 2014.

*Atti Della Fondazione Giorgio Ronchi Anno LXVI N.1* Jul 23 2023

**The Etruscan World** Apr 15 2020 The Etruscans can be shown to have made significant, and in some cases perhaps the first, technical advances in the central and northern Mediterranean. To the Etruscan people we can attribute such developments as the tie-beam truss in large wooden structures, surveying and engineering drainage and water tunnels, the development of the foresail for fast long-distance sailing vessels, fine techniques of metal production and other pyrotechnology, post-mortem C-sections in medicine, and more. In art, many technical and iconographic developments, although they certainly happened first in Greece or the Near East, are first seen in extant Etruscan works, preserved in the lavish tombs and goods of Etruscan aristocrats. These include early portraiture, the first full-length painted portrait, the first perspective view of a human figure in monumental art, specialized techniques of bronze-casting, and reduction-fired pottery (the bucchero phenomenon). Etruscan contacts, through trade, treaty and intermarriage, linked their culture with Sardinia, Corsica and Sicily, with the Italic tribes of the peninsula, and with the Near Eastern kingdoms, Greece and the Greek colonial world, Iberia, Gaul and the Punic network of North Africa, and influenced the cultures of northern Europe. In the past fifteen years striking advances have been made in scholarship and research techniques for Etruscan Studies. Archaeological and scientific discoveries have changed our picture of the Etruscans and furnished us with new, specialized information. Thanks to the work of dozens of international scholars, it is now possible to discuss topics of interest that could never before be researched, such as Etruscan mining and metallurgy, textile production, foods and agriculture. In this volume, over 60 experts provide insights into all these aspects of Etruscan culture, and more, with many contributions available in English for the first time to allow the reader access to research that may not otherwise be available to them. Lavishly illustrated, *The Etruscan World* brings to life the culture and material past of the Etruscans and highlights key points of development in research, making it essential reading for researchers, academics and students of this fascinating civilization.

**Pragmatics and Prosody** Jun 10 2022 Most of the papers collected in this book resulted from presentations and discussions undertaken during the V Lablita Workshop that took place at the Federal University of Minas Gerais, Brazil, on August 23-25, 2011. The workshop was held in conjunction with the II Brazilian Seminar on Pragmatics and Prosody. The guiding themes for the joint event were illocution, modality, attitude, information patterning and speech annotation. Thus, all papers presented here are concerned with theoretical and methodological issues related to the study of speech. Among the papers in this volume, there are different theoretical orientations, which are mirrored through the methodological designs of studies pursued. However, all papers are based on the analysis of actual speech, be it from corpora or from experimental contexts trying to emulate natural speech. Prosody is the keyword that comes out from all the papers in this publication, which indicates the high standing of this category in relation to studies that are geared towards the understanding of major elements that are constitutive of the structuring of speech.

**Burial and Social Change in First Millennium BC Italy** Apr 08 2022 In the first millennium BC, communities in Italy underwent crucial transformations which scholars have often subsumed under the heading of 'state formation', namely increased social stratification, the centralization of political power and, in some cases, urbanisation. Most research has tended to approach the phenomenon of state formation and social change in relation to specific territorial dynamics of growth and expansion, changing modes of exploitation of food and other resources over time, and the adoption of selected socio-ritual practices by the ruling élites in order to construct and negotiate authority. In contrast, comparatively little attention has been paid to the question of how these key developments resonated across the broader social transect, and how social groups other than ruling élites both promoted these changes and experienced their effects. The chief aim of this collection of 14 papers is to harness innovative approaches to the exceptionally rich mortuary evidence of first millennium BC Italy, in order to investigate the roles and identities of social actors who either struggled for power and social recognition, or were manipulated and exploited by superior authorities in a phase of tumultuous socio-political change throughout the entire Mediterranean basin. Contributors provide a diverse range of approaches in order to examine how power operated in society, how it was exercised and resisted, and how this can be studied through mortuary evidence. Section 1 addresses the construction of identity by focusing mainly on the manipulation of age, ethnic and gender categories in society in regions and sites that reached notable power and splendor in first millennium BC Italy. These include Etruria, Latium, Campania and the rich settlement of Verucchio, in Emilia Romagna. Each paper in Section 2 offers a counterpoint to a contribution in Section 1 with an overall emphasis on scholarly multivocality, and the multiplicity of the theoretical approaches that can be used to read the archaeological evidence.

**Sacred Nature** Jul 11 2022 *Sacred Nature: Animism and Materiality in Ancient Religions* is the second volume of the series *Material Religion in Antiquity (MaReA)*. The book collects the proceedings of the international online workshop carrying the same title organized by CAMNES, SoRS on 20–21 May 2021. *Sacred Nature* brings together the perspectives of scholars from different disciplines (archaeology, anthropology, iconography, philology, history of religions) about the notions of nature, sacredness, animism and materiality in ancient religions of the Old and the New World. The contributions highlight various ways of understandings the relationships that occurred between human beings, animals, plants, rivers, deities and the land in the religious life of ancient societies. In particular, each chapter explores entangled aspects of the perception of nature and its other-than-human inhabitants, and

contributes to readdress some notions about nature, personhood/agency, divinity/sacrality, and materiality/spirituality in ancient religions and cosmologies. In this line, the book seeks to promote a starkly inter-disciplinary and religious-anthropological approach to the definition of 'sacred nature', especially engaging with the analytical category of animism as a fruitful conceptual tool for the investigation of human-environmental relations in the ancient religious conceptions, representations and practices. Dialoguing with animism and drawing upon the question on how an ancient religion happened materially, the volume presents key case studies that explore how nature and its non-human inhabitants were understood, represented, engaged with and interwoven in the sacred and sensuous landscapes of ancients.

**Religious Architecture in Latium and Etruria, C. 900-500 BC** Jan 17 2023 Religious Architecture in Latium and Etruria, c. 900-500 BC presents the first comprehensive treatment of cult buildings in western central Italy from the Iron Age to the Archaic Period. By analysing the archaeological evidence for the form of early religious buildings and their role in ancient communities, it reconstructs a detailed history of early Latial and Etruscan religious architecture that brings together the buildings and the people who used them. The first part of the study examines the processes by which religious buildings changed from huts and shrines to monumental temples, and explores apparent differences between these processes in Latium and Etruria. The second part analyses the broader architectural, religious, and topographical contexts of the first Etrusco-Italic temples alongside possible rationales for their introduction. The result is a new and extensive account of when, where, and why monumental cult buildings became features of early central Italic society.

**Caterina Cornaro** May 17 2020 Caterina Cornaro (1454-1510) came from one of the most important Venetian families of her time and became the last queen of Cyprus. On the occasion of the fifth centenary of her death, an international conference was held in Venice in September 2010 - organised by the two editors of this volume. During that interdisciplinary event, well-known scholars from the fields of history, art history, literary history, archaeology, Byzantine studies and musicology presented the results of their most recent research across a broad subject area. The queen's biography and myth were traced, as well as the reception of this historical figure in art and on stage. Stress was laid upon socioeconomic and cultural phenomena resulting from the close contact between Venice and Cyprus during the Renaissance period, and also in focus was the literary production at Caterina's court 'in exile' in Venice and the neighbouring mainland. The present volume offers a collection of the conference's papers. The book contains the papers (in Italian, English and French) by / Il volume contiene i contributi (in lingua italiana, inglese e francese) di Monica Molteni, Candida Syndikus, Martin Gaier, Ursula Schadler-Saub, Lina Bolzoni, Rotraud von Kulessa, Tobias Leuker, Daria Perocco, Benjamin Arbel, Gilles Grivaud, Catherine Otten-Froux, Chryssa Maltezou, Tassos Papacostas, Lorenzo Calvelli, David Michael Metcalf, Arnold Jacobshagen, Angel Nicolaou-Konnari. Caterina Cornaro (1454-1510) venne da una delle più importanti famiglie veneziane del suo tempo e diventò l'ultima regina di Cipro. In occasione del quinto centenario della sua scomparsa si è tenuto in settembre 2010 un Convegno Internazionale di Studi, organizzato dalle due curatrici di questo volume. Autorevoli specialisti nei campi della storia, storia dell'arte, storia della letteratura, archeologia, musicologia e degli studi bizantini hanno presentato - in un'ottica interdisciplinare - le loro ricerche più recenti su un vasto ambito tematico. Questi atti ne raccolgono i risultati. Si ripercorre la biografia e il mito della regina Cornaro nonché la ricezione della figura storica nell'arte e sul palcoscenico. Vengono inoltre messi in risalto vari fenomeni socioeconomici e culturali nello stretto contatto tra Venezia e Cipro durante il periodo del Rinascimento. Infine, viene presa in considerazione la produzione letteraria alla sua corte 'in esilio' a Venezia e in Terraferma.

**Flemish Masters and Other Artists** Dec 24 2020

**Reflections: 50 Years of Medieval Archaeology, 1957-2007: No. 30** Jun 22 2023 This volume celebrates the 50th anniversary of the Society for Medieval Archaeology (established in 1957), presenting reflections on the history, development and future prospects of the discipline. The papers are drawn from a series of conferences and workshops that took place in 2007-08, in addition to a number of contributions that were commissioned especially for the volume. They range from personal commentaries on the history of the Society and the growth of the subject (see papers by David Wilson and Rosemary Cramp), to historiographical, regional and thematic overviews of major trends in the evolution and current practice of medieval archaeology. All the publications are fully refereed with the aim of publishing at the highest academic level reports on sites of national and international importance, and of encouraging the widest debate. The series' objectives are to cover the broadest chronological and geographical range and to assemble a series of volumes which reflect the changing intellectual and technical scope of the discipline.

**Rethinking Orality I** Sep 20 2020 The volume deals with the mechanisms of the oral communication in the ancient Greek culture. Considering the critical debate about orality, the analysis of the communicative system in a predominantly oral-aural ancient society implies a reassessment and a deep reconsideration of the traces which orality embedded in the texts transmitted to us. In particular, the focus is on the 'cultural message', a set of information which is processed and transmitted vertically as well as horizontally by a living being, so to be differently from a genetically encoded information, a culturally defined process. The survey intertwines different approaches: the methodologies of cognitivism, biology, ethology, to analyze the embrional processes of the cultural messages, and the tools of historical and literary analysis, to highlight the development of the cultural messages in the traditional knowledge, their codification, transmission, and evolutions in the dialectics between orality and writing. The reconstructed pattern of the mechanisms of cultural messages in a prevailing oral-aural system cast a light on a shadowy aspect of a sophisticated communication system that has long influenced European culture.

**Encyclopedia of Information Communication Technology** Apr 20 2023 NetLibrary named the Encyclopedia of Information Communication Technology as their September 2008 e-book of the month! [CLICK HERE](#) to view the announcement. The Encyclopedia of Information Communication Technology (ICT) is a comprehensive resource describing the influence

of information communication technology in scientific knowledge construction, with emphasis on the roles of product technologies, process technologies, and context technologies. Through 111 authoritative contributions by 93 of the world's leading experts this reference covers the materials and instruments of information technology: from ICT in education to software engineering; the influence of ICT on different environments, including e-commerce, decision support systems, knowledge management, and more; and the most pervasive presence of information technology, including studies and research on knowledge management, the human side of ICT, ICT in healthcare, and virtual organizations, among many others. Addressing many of the fundamental issues of information communication technology, the Encyclopedia of Information Communication Technology will be a top-shelf resource for any reference library.

**Man, Myth, and Sensual Pleasures** Mar 27 2021 Issued in connection with an exhibition held Oct. 5, 2010-Jan. 17, 2011, Metropolitan Museum of Art, New York, and Feb. 23-May 30, 2011, National Gallery, London (selected paintings only).

*An Italian Journey* Jul 31 2021 Published in conjunction with an exhibition on view at the Metropolitan Museum of Art, New York, May 12-Aug 15, 2010.

**The Renaissance Nude** Jan 25 2021 A gloriously illustrated examination of the origins and development of the nude as an artistic subject in Renaissance Europe Reflecting an era when Europe looked to both the classical past and a global future, this volume explores the emergence and acceptance of the nude as an artistic subject. It engages with the numerous and complex connotations of the human body in more than 250 artworks by the greatest masters of the Renaissance. Paintings, sculptures, prints, drawings, illuminated manuscripts, and book illustrations reveal private, sometimes shocking, preoccupations as well as surprising public beliefs—the Age of Humanism from an entirely new perspective. This book presents works by Albrecht Dürer, Lucas Cranach, and Martin Schongauer in the north and Donatello, Raphael, and Giorgione in the south; it also introduces names that deserve to be known better. A publication this rich in scholarship could only be produced by a variety of expert scholars; the sixteen contributors are preeminent in their fields and wide-ranging in their knowledge and curiosity. The structure of the volume—essays alternating with shorter texts on individual artworks—permits studies both broad and granular. From the religious to the magical and the poetic to the erotic, encompassing male and female, infancy, youth, and old age, *The Renaissance Nude* examines in a profound way what it is to be human.

**Schooling in Modernity** Sep 13 2022 Between 1948 and the end of the 1950s, Italian and American government agencies and corporations commissioned hundreds of short films for domestic and foreign consumption on topics such as the fight against unemployment, the transformation of rural and urban spaces, and the re-establishment of democratic regimes in Italy and throughout Europe. In *Schooling in Modernity*, Paola Bonifazio investigates the ways in which these sponsored films promoted a particular vision of modernization and industry and functioned as tools to govern the Italian people. The author uses extensive archival research and various theoretical approaches to examine the politics of sponsored filmmaking in postwar Italy. Among the many topics explored are target audiences and audience response, sources of funding, censorship, debates on cinematic realism, and the connections and differences between American and Italian strategies and styles of documentary filmmaking. Insightful and richly detailed, *Schooling in Modernity* shows the importance of these under-appreciated films in the postwar modernization process, the transition from Fascism to democracy, and Italy's involvement in the Cold War.

*Broadening Horizons. 3rd Conference of Young Researchers Working in the Ancient Near East* Jan 05 2022 *Broadening Horizons* is a series of international congresses dedicated to researchers, including postgraduate students, in the early-stages of their careers who are involved in a number of different disciplinary areas in the study of the Ancient Near East and the Eastern Mediterranean. The general aim of the conferences is to encourage discussion of new topics and to promote the exchange of ideas, data and scientific information among students and scholars of many different specialties – archaeology, prehistory, history, anthropology, archaeobiology and philology – throughout the geographical area known as the Ancient Near East. The 3rd of these congresses was held in Barcelona (Spain), from the 19th to the 21st of July 2010 in the Universitat Autònoma de Barcelona, following previous congresses which had taken place at Ghent University (Belgium) in 2006 and at Université Lyon 2 (France) in 2007. This volume includes not only the very interesting and diverse set of papers presented in Barcelona but also the invited contributions of the key speakers. These two sections are followed by a final paper by the editors about the trajectory of the BH conferences and about the particularities and difficulties confronting young scholars who are doing research in the Near East.

*Proceedings of the VIIth GSCP International Conference. Speech and Corpora* Aug 12 2022 The 7th International Conference of the Gruppo di Studi sulla Comunicazione Parlata, dedicated to the memory of Claire Blanche-Benveniste, chose as its main theme *Speech and Corpora*. The wide international origin of the 235 authors from 21 countries and 95 institutions led to papers on many different languages. The 89 papers of this volume reflect the themes of the conference: spoken corpora compilation and annotation, with the technological connected fields; the relation between prosody and pragmatics; speech pathologies; and different papers on phonetics, speech and linguistic analysis, pragmatics and sociolinguistics. Many papers are also dedicated to speech and second language studies. The online publication with FUP allows direct access to sound and video linked to papers (when downloaded).

**Italy and the East Roman World in the Medieval Mediterranean** Feb 18 2023 *Italy and the East Roman World in the Medieval Mediterranean* addresses the understudied topic of the Italian peninsula's relationship to the continuation of the Roman Empire in the East, across the early and central Middle Ages. The East Roman world, commonly known by the ahistorical term "Byzantium", is generally imagined as an Eastern Mediterranean empire, with Italy part of the medieval "West". Across 18 individually authored chapters, an introduction and conclusion, this volume makes a different case: for an East Roman world of which Italy forms a crucial part, and an Italian peninsula which is inextricably connected to—and, indeed,



includes—regions ruled from Constantinople. Celebrating a scholar whose work has led this field over several decades, Thomas S. Brown, the chapters focus on the general themes of empire, cities and elites, and explore these from the angles of sources and historiography, archaeology, social, political and economic history, and more besides. With contributions from established and early career scholars, elucidating particular issues of scholarship as well as general historical developments, the volume provides both immediate contributions and opens space for a new generation of readers and scholars to a growing field.

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