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Poetical Illustrations of the Achievements of the Duke of Wellington and His Companions in Arms The Achievements of Four Centuries

A book detailing the military history of the Mormon Battalion. The Mormon Battalion was the only religiously-based group that served in the United States war against Mexico from 1846-1847. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. This collection of literature attempts to compile many of the classic works that have stood the test of time and offer them at a reduced, affordable price, in an attractive volume so that everyone can enjoy them. Field Marshal Wood ranks as one of the most eminent soldiers of the Victorian era of the British Empire. He served with distinction in the mud and misery of the Crimean War, the Indian Mutiny, Wolseley's Ishanti War, the Zulu War and in Egypt and the Sudan. His actions on attacking a gang of robbers intent on murdering a local merchant earned him the Victoria Cross - his second recommendation for the V.C. His enduring affection for the cavalry in which he served early in his illustrious career led to him penning two historical works regarding the arme blanche. This work focusses on the historical triumphs of the cavalry deployed on the battlefield from 1794 to 1870, particularly during the Napoleonic Wars and the 1870 Franco-Prussian War. From the field of Marengo in 1800 to the famed "Death Ride" of von Bredow in 1870, Field Marshal Wood retells the events with authenticity and skill. A pacy and engaging read. Author — Field Marshal Sir Evelyn Wood V.C. G.C.B., G.C.M.G., 1838-1919 Text taken, whole and complete, from the edition published in London : G. Bell, 1897. Original Page Count – xvi and 260 pages.

Illustrations — numerous maps and plans. This record of the achievements of pipers during the war of 1914-18 is not intended to be an appeal to emotionalism. It aims at showing that, in spite of the efforts of a very efficient enemy to prevent individual gallantry, in spite of the physical conditions of the modern battlefield, the pipes of war, the oldest instrument in the world, have played an even greater part in the orchestra of battle in this than they have in past campaigns. The piper, be he Highlander, or Lowlander, or Scot from Overseas, has accomplished the impossible—not rarely and under favourable conditions, but almost as a matter of routine; and to him not Scotland only but the British Empire owes more than they have yet appreciated. In doing so he has sacrificed himself; and Scotland—and the world—must face the fact that a large proportion of the men who played the instrument and kept alive the old traditions have completed their self-imposed task. With 500 pipers killed and 600 wounded something must be done to raise a new generation of players; it is a matter of national importance that this should be taken in hand at once, and that the sons of those who have gone should follow in the footsteps of their fathers... This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the

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