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*The General's Son An Israeli in Palestine The Israeli Mind Palestine in Israeli School Books An Israeli in Palestine An Israeli in Lebanon In Jerusalem Vengeance The Israeli Mind Israel in the Middle East Ally Coffins on Our Shoulders Crossing the Jordan River Israel's Holocaust and the Politics of Nationhood With Friends Like You Israel in the Third World Governing Israel Still Life with Bombers A Zionist Among Palestinians Letters from Tel Mond Prison Pillars of Salt Iranophobia Land of Dreams Israel vs. Utopia In Defense of Israel Women in Israel Native The Fifty Years War Like Dreamers Ally Abram Notes from a Sealed Room Letters to My Palestinian Neighbor Ginger And Salt A New Voice for Israel The Moral Lives of Israelis Nationality and Ethnicity in an Israeli School How to Understand Israel in 60 Days or Less Sleeping on a Wire Israel in the World*

*Israel's Holocaust and the Politics of Nationhood Jul 11 2022 The ghost of the Holocaust is ever present in Israel, in the lives and nightmares of the survivors and in the absence of the victims. In this compelling and disturbing analysis, Idith Zertal, a leading member of the new generation of revisionist historians in Israel, considers the ways Israel has used the memory of the Holocaust to define and legitimize its existence and politics. Drawing on a wide range of sources, the author exposes the pivotal role of the Holocaust in Israel's public sphere, in its project of nation building, its politics of power and its perception of the conflict with the Palestinians. She argues that the centrality of the Holocaust has led to a culture of death and victimhood that permeates Israel's society and self-image. For the updated paperback edition of the book, Tony Judt, the world-renowned historian and political commentator, has contributed a foreword in which he writes of Zertal's courage, the originality of her work, and the 'unforgiving honesty with which she looks at the moral condition of her own country'.*

*Ginger And Salt Oct 22 2020* *This book focuses on women in development and the effects of the development process on women's roles and status. By considering women in the full context of their cultures, the book offers new insights on sociocultural, political, and economic change cross-culturally.*

*Ally Feb 23 2021 Learn About How One Man Left America And Became A Secret Agent In Israel In A Fraction Of The Time It Takes To Read The Actual Book!!! Today only, get this 1# Amazon bestseller for just \$2.99. Regularly priced at \$9.99. Read on your PC, Mac, smart phone, tablet or Kindle device Ally as an account of Michael Oren's life is mainly focused on his thoughts feelings and achievements while serving as Israeli ambassador to the US government. Politically and historically accurate, it brings about a sense of how it might feel to know the land of your ancient ancestors and the land of your faith is under violent attack by enemies. Michael suffered racism, in America, from an early age as his was the only Jewish family in his working-class neighborhood, watching it grow into the horrific events in Israel and those of 9/11. It can't be said this is an unbiased view of the events surrounding the Middle East crisis, many of the accounts of attacks and brutality have been reported from a specifically Israeli point of view. Michael Oren presents the facts, however, regarding these attacks on his home and faith, even if the attacks and atrocities committed by the Israelis themselves have been left out. I see no blame in this, Michael Oren is now an Israeli Jew and as such has had his homeland, religion and close family attacked on hundreds of occasions. Some stretching back into antiquity. Here Is A Preview Of What You'll Learn When You Download Your Copy Today \* What Happened During The Attacks Michael Experienced In Israel\* The Reason Why Michael Became Israel's Ambassador To The United States \* Learn How Michael*

*Escaped Detection When He Was Working Undercover To Collect Intelligence* Download Your Copy Today! The contents of this book are easily worth over \$9.99, but for a limited time you can download the summary of Michael Oren's "Ally" by for a special discounted price of only \$2.99

*In Defense of Israel* Jul 31 2021 The revealing memoir of one of Israeli's most respected statesmen. Moshe Arens is one of the last surviving members of the founding generation of Israelis. He is a political insider who has worked with every Israeli prime minister from Menachem Begin to Benjamin Netanyahu, serving in a variety of important positions, including foreign minister and defense minister. He has also enjoyed an exceptionally close life-long relationship with the United States: he attended high school in New York and colleges in Massachusetts and California, married an American, and served as Israel's ambassador to the United States. In this memoir, Arens recounts his early role in the birth of Israel and developing Israel's aerospace industry, followed by a long and distinguished political career that included service at the very top of Israel's government for the better part of three decades. Arens advocated relentlessly throughout his political career for his vision of an Israel strong enough to withstand all challenges in its volatile neighborhood. *In Defense of Israel* vividly recounts the many battles Arens fought in the political arena, sometimes successfully, sometimes not. The latter included his strong opposition to Prime Minister Ariel Sharon's withdrawal from Gaza and parts of the West Bank—an action that led to the takeover of Gaza by Hamas. Anyone interested in Israel's place within the contemporary Middle East, including Israel's relationship with the United States, will find this memoir informative, even eye-opening, and often provocative.

*Women in Israel* Jun 29 2021 This series of the Israel Sociological Association, whose object is to identify and clarify the major themes that occupy social research in Israel today, gathers together the best of Israeli social science investigation that was previously scattered in a wide variety of international journals. Volume VI presents a composite portrait of women's lives in Israel, analyzing their status in the family, at work, in the military, and in political life. The editors start from the premise that Israel is simultaneously a modern industrial society and a traditional one with regard to the structure and centrality of family life. It is governed by both secular law based on the principle of equality between men and women, and religious law that imposes a different legal status between the sexes. Many of the contributors analyze the social contradictions of this paradox and how they shape women's options and experiences. This is the first compendium offering a comprehensive account of women in Israeli society. As such it should be of great interest to people in women's studies, sociology, and Middle Eastern affairs. Contents (partial): "Economic Growth and Female Labour: The Case of Israel," "Gender, Ethnicity, and Income Inequality: The Israeli Experience," "The Status of Women in Academia," "Scientists in Organizations: Discrimination Processes in an Internal Labor Market," "Economic and Familial Roles of Women in Israel," "Is Resource Theory Equally Applicable to Wives and Husbands?" "The Social Status of War Widows," "Getting Powerful with Age: Changes in Women over the Life Cycle," "Family, Gender, and Attitudes toward Retirement," "Ritual, Morality, and Gender: The Religious Lives of Oriental Jewish Women in Jerusalem," "Women in Legislatures: Israel in a Comparative Perspective," "Women and Politics: The Case of Israel," "Abortion in Israel: Social Demand and Political Responses," "Role System under Stress: Sex Roles in War," "Relative Deprivation in the Labor Market," "Women and Language in Israel," "Teachers' Selections of Boys and Girls as Prominent Pupils," "Theories of Gender Equality: Lessons from the Israeli Kibbutz," "Ethnic Identity and the Position of Women among Arabs in an Israeli Town."

*Letters from Tel Mond Prison* Jan 05 2022 Poignant letters written home while in an Israeli prison reveal the story of a man born in Brooklyn who ended up a mayor on the West Bank, and who, after attempting coexistence with his Arab neighbors,

participated in the bombing of a PLO official's car.

*Israel vs. Utopia* Sep 01 2021 Employing a combination of personal observation, political commentary and cultural analysis, Schalit examines the instability of Israel's public image around the world, and America's troubled love for it, as only an Israeli-American would know.

*Israel in the Middle East* Nov 15 2022 An anthology of the most important documents on the domestic and foreign policy of the modern state of Israel, in relation to the rest of the Middle East

*Native* May 29 2021 Essays by "Jerusalem's version of Charles Bukowski . . . Just as aware and critical-of his city, his family, Israel, the Arabs, but most of all of himself" (NPR). Sayed Kashua has been praised by the *New York Times* as "a master of subtle nuance in dealing with both Arab and Jewish society." An Arab-Israeli who lived in Jerusalem for most of his life, Kashua started writing with the hope of creating one story that both Palestinians and Israelis could relate to, rather than two that cannot coexist together. He devoted his novels and his satirical weekly column published in *Haaretz* to telling the Palestinian story and exploring the contradictions of modern Israel, while also capturing the nuances of everyday family life in all its tenderness and chaos. With an intimate tone fueled by deep-seated apprehension and razor-sharp ironic wit, Kashua has been documenting his own life as well as that of society at large: he writes about his children's upbringing and encounters with racism, about fatherhood and married life, the Jewish-Arab conflict, his professional ambitions, travels around the world as an author, and—more than anything—his love of books and literature. He brings forth a series of brilliant, caustic, wry, and fearless reflections on social and cultural dynamics as experienced by someone who straddles two societies. "One of the most celebrated satirists in Hebrew literature . . . [Kashua] has an acerbic, dry wit and a talent for turning everyday events into apocalyptic scenarios."—*Philadelphia Inquirer* "What is most striking in these columns is the universality of what it means to be a father, husband and man."—*Toronto Star*

*Palestine in Israeli School Books* May 21 2023 Each year, Israel's young men and women are drafted into compulsory military service and are required to engage directly in the Israeli-Palestinian conflict. This conflict is by its nature intensely complex and is played out under the full glare of international security. So, how does Israel's education system prepare its young people for this? How is Palestine, and the Palestinians against whom these young Israelis will potentially be required to use force, portrayed in the school system? Nurit Peled-Elhanan argues that the textbooks used in the school system are laced with a pro-Israel ideology, and that they play a part in priming Israeli children for military service. She analyzes the presentation of images, maps, layouts and use of language in History, Geography and Civic Studies textbooks, and reveals how the books might be seen to marginalize Palestinians, legitimize Israeli military action and reinforce Jewish-Israeli territorial identity. This book provides a fresh scholarly contribution to the Israeli-Palestinian debate, and will be relevant to the fields of Middle East Studies and Politics more widely.

*How to Understand Israel in 60 Days or Less* Jun 17 2020 Sarah Glidden is a progressive Jewish American twentysomething who is both vocal about and critical of Israeli politics in the Holy Land. When a debate with her mother prods her to sign up for a Birthright Israel tour, Glidden expects to find objective facts to support her strong opinions. During her two weeks in Israel, Glidden takes advantage of the opportunity to ask the people she meets about the fraught and complex issue of the Israeli-Palestinian conflict, but their answers only lead her to question her own take on the conflict. Simple linework and gorgeous watercolors spotlight Israel's countryside, urban landscapes, and religious landmarks. With straightforward sincerity, lovingly observed anecdotes, and a generous dose of self-deprecating humor, *How to Understand Israel in 60 Days or Less* is accessible while retaining

Glidden's distinctive perspective. Over the course of this touching memoir, Glidden comes to terms with the idea that there are no easy answers to the world's problems, and that is okay. This debut book landed on several best-of-the-year lists, including *Entertainment Weekly's*; earned a YALSA Great Graphic Novels for Teens distinction; and won an Ignatz Award. Her second book, *Rolling Blackouts*, which documents her experience shadowing journalists in Turkey, Iraq, Lebanon, and Syria, will also come out this fall from Drawn & Quarterly.

*In Jerusalem* Feb 18 2023 An entirely fresh take on the Israeli-Palestinian conflict that examines the life-shaping reverberations of wars and ongoing tensions upon the everyday lives of families in Jerusalem. An American, secular, diasporic Jew, Lis Harris grew up with the knowledge of the historical wrongs done to Jews. In adulthood, she developed a growing awareness of the wrongs they in turn had done to the Palestinian people. This gave her an intense desire to understand how the Israelis' history led them to where they are now. However, she found that top-down political accounts and insider assessments made the people most affected seem like chess pieces. What she wanted was to register the effects of the country's seemingly never-ending conflict on the lives of successive generations. Shuttling back and forth over ten years between East and West Jerusalem, Harris learned about the lives of two families: the Israeli Pinczowers/Ezrahis and the Palestinian Abuleils. She came to know members of each family—young and old, religious and secular, male and female. As they shared their histories with her, she looked at how each family survived the losses and dislocations that defined their lives; how, in a region where war and its threat were part of the very air they breathed, they gave children hope for their future; and how the adults' understanding of the conflict evolved over time. Combining a decade of historical research with political analysis, Harris creates a living portrait of one of the most complicated and controversial conflicts of our time.

*Notes from a Sealed Room* Dec 24 2020 Werman's daily journal (originally computer reports sent to friends and to a few computer networks), begun on January 19, 1991 and continuing until February 22, 1991, provides a personal view of a country under attack by Scud missiles, recounting the pressures, conflicts, and dangers existing during a war. Annotation copyright by Book News, Inc., Portland, OR

*The Fifty Years War* Apr 27 2021 Since the creation of the state of Israel in 1948, the region has been the scene of fierce power struggles, injustice and tragic events - a situation which persists to this day. Now for the first time, an Israeli-Arab author collaboration is tackling one of the world's most controversial situations. Published to accompany a six-part BBC television series by the makers of the award-winning *DEATH OF YUGOSLAVIA*, this myth-breaking book draws on candid interviews with key protagonists in the struggles - many of whom have never before spoken out - to reveal behind-the-scenes events and put the record straight. This is a definitive insiders' account of war and peace in the Middle East.

*Iranophobia* Nov 03 2021 Israel and Iran invariably are portrayed as sworn enemies, engaged in an unending conflict with potentially apocalyptic implications. *Iranophobia* offers an innovative and provocative new reading of this conflict. Concerned foremost with how Israelis perceive Iran, the author steps back from all-too-common geopolitical analyses to show that this conflict is as much a product of shared cultural trajectories and entangled histories as it is one of strategic concerns and political differences. Haggai Ram, an Israeli scholar, explores prevalent Israeli assumptions about Iran to look at how these assumptions have, in turn, reflected and shaped Jewish Israeli identity. Drawing on diverse political, cultural, and academic sources, he concludes that anti-Iran phobias in the Israeli public sphere are largely projections of perceived domestic threats to the prevailing Israeli ethnocratic order. At the same time, he examines these phobias in relation to the Jewish state's use of violence in the Palestinian territories and Lebanon in the post-9/11 world. In the end, Ram demonstrates that

the conflict between Israel and Iran may not be as essential and polarized as common knowledge assumes. Israeli anti-Iran phobias are derived equally from domestic anxieties about the Jewish state's ethnic and religious identities and from exaggerated and displaced strategic concerns in the era of the "war on terrorism."

The Moral Lives of Israelis Aug 20 2020 *The Moral Lives of Israelis* explores the last ten years of life in Israel, a sixty-one-year-old country that has never not been in a state of war. The last words given to David Berlin by his father, a Sabra who had fought for Israel's independence, were not words of love for his son and his grandchildren, but this command: "Look after my little country." These words set off a huge voyage of exploration and remembrance for Berlin. The result is a thrilling blend of memoir, reportage and original thinking on the place of Israel in the world. The fundamental question that floats over every page of this passionate book is, with so many missteps and in a region deeply fraught with antagonism, racism and misunderstanding, how can Israel move forward? After many dead ends and twists and turns, it is the nineteenth-century visionary father of Zionism, Theodor Herzl, who ultimately sparks Berlin's dream for Israel in the twenty-first century--it is Herzl's insistence on a secular and cosmopolitan state that Berlin sees as a way to move beyond. David Berlin's brave inquiry brings a startling new perspective to a question that resonates well beyond the borders of Israel.

*A New Voice for Israel* Sep 20 2020 Many Americans who care about Israel's future are questioning whether the hard-line, uncritical stances adopted by many traditional pro-Israel advocates really serve the country's best interests over the long-term. Moderate Jeremy Ben-Ami, founder of *J Street*, the new pro-Israel, pro-peace political movement, punctures many of the myths that have long guided our understanding of the politics of the American Jewish community and have been fundamental to how pro-Israel advocates have pursued their work. These myths include: - that leaders of established Jewish organizations speak for all Jewish Americans when it comes to Israel - that being pro-Israel means you cannot support creation of a Palestinian state - that American Jews vote for candidates based largely on their support of Israel - that talking peace with your enemies demonstrates weakness - that allying with neoconservatives and evangelical Christians is good for Israel and good for the Jewish community. Ben-Ami, whose grandparents were first-generation Zionists and founders of Tel Aviv, tells the story of his own evolution toward a more moderate viewpoint. He sketches a new direction for both American policy and the conduct of the debate over Israel in the American Jewish community.

*Land of Dreams* Oct 02 2021 Set around the 50th anniversary of the birth of the state of Israel, a native son recalls the daily events at the time of the birth of Israel, as seen through the eyes of an eight-year-old.

*With Friends Like You* Jun 10 2022 At a time of growing tension between Israel and the U.S., journalist Matti Golan vents the grievances beneath the surface of cordial relations between Israelis and American Jews.

*Still Life with Bombers* Mar 07 2022 When peace talks between Palestinian and Israeli leaders collapsed at Camp David in 2000, a conflict as bloody as any that had ever occurred between the two peoples began. Now David Horowitz--editor of *The Jerusalem Report*--explores the quotidian and profound effects this conflict and its attendant terrorism have had on the lives of ordinary men, women and children. Horowitz describes the "grim lottery" of life in Israel since 2000. He makes clear that far from becoming blasé or desensitized, its citizens respond with deepening horror every time the front pages are disfigured by the rows of passport portraits presenting the faces of the newly dead. He takes us to the funeral of a murdered Israeli, where the presence of security personnel underlines that nowhere is safe. He describes how his wife must tell their children to close their eyes when they pass a just-exploded bus on the way to school, so that the images of carnage won't haunt them. He talks with government officials on both sides of the conflict, with

relatives of murdered victims, with Palestinian refugees, and with his own friends and family, letting us sense what it feels like to live with the constant threat and the horrific frequency of shootings and suicide bombings. Examining the motives behind the violence, he blames mistaken policies and actions on the Israeli as well as the Palestinian side, and details the suffering of Palestinians deprived of basic freedoms under strict Israeli controls. But at the root of this conflict, he argues, is terrorism and Yasser Arafat's deliberate use of it after spurning a genuine opportunity for peace at Camp David, and then misleading his people, and much of the world, about what was on offer there. He describes how the world's press has too often allowed prejudgment to replace fair-minded reporting. And finally, Horowitz makes us see the vast depth and extent of the mistrust between Israelis and Palestinians and the enormous challenges that underlie new attempts at peacemaking. *Human and harrowing—and yet projecting an unexpected optimism—Still Life with Bombers* affords us a remarkably balanced and insightful understanding of a seemingly intractable conflict.

*Pillars of Salt* Dec 04 2021 In *Pillars of Salt*, Lianne Merkur offers an account of early 21st century immigration as experienced by Israelis in Berlin and Toronto, who simultaneously explore a sense of belonging balanced between new home and homeland, examined through self-expression exercises.

*An Israeli in Palestine* Apr 20 2023 Politics.

*An Israeli in Palestine* Jul 23 2023 Jeff Halper's book, like his life's work, is an inspiration. Drawing on his many years of directly challenging Israel's treatment of the Palestinians, he offers one of the most insightful analyses of the occupation I've read. His voice cries out to be heard. Jonathan Cook, author of *Blood and Religion* (2006) and *Israel and the Clash of Civilisations* (2008) In this book, the Israeli anthropologist and activist Jeff Halper throws a harsh light on the Israeli-Palestinian conflict from the point of view of a critical insider. While the Zionist founders of Israel created a vibrant society, culture and economy, they did so at a high price: Israel could not maintain its exclusive Jewish character without imposing on the country's Palestinian population policies of ethnic cleansing, occupation and discrimination, expressed most graphically in its ongoing demolition of thousands of Palestinian homes, both inside Israel and in the Occupied Territories. *An Israeli in Palestine* records Halper's journey 'beyond the membrane' that shields his people from the harsh realities of Palestinian life to his 'discovery' that he was actually living in another country: Palestine. Without dismissing the legitimacy of his own country, he realises that Israel is defined by its oppressive relationship to the Palestinians. Pleading for a view of Israel as a real, living country which must by necessity evolve and change, Halper asks whether the idea of an ethnically pure 'Jewish State' is still viable. More to the point, he offers ways in which Israel can redeem itself through a cultural Zionism upon which regional peace and reconciliation are attainable.

*Sleeping on a Wire* May 17 2020 *Israel: Jewish state and national homeland to Jews the world over. But a fifth of its population is Arab, a people who feel themselves to be an inseparable part of the Arab nation, most of which is still technically at war with the State of Israel. In the summer of 1991 David Grossman set out on a journey into the world of Arab citizens of his country. Sleeping on a Wire is an account of what he found. It is about men and women fighting to find a voice, to pick out the pulse of their own identity in a land that doesn't seem to be theirs. He has not written about open conflict. Rather it is a story of ferment beneath the surface, and an intensifying bitterness which can only exacerbate the troubles of the Middle East.*

*Governing Israel* Apr 08 2022 Israeli politics and policymaking reflect themes long imbedded in Jewish culture. The concepts of Chosen People and Promised Land, and their meaning in Christian as well as Jewish religious traditions, assure that Israel is perpetually in the international spotlight. They also impose a sense of

distinctiveness on the Israeli population. Some Israelis trumpet their country's accomplishments with unrestrained superlatives. Social critics accuse Israel of having the worst of the world's conditions. In this they reflect another trait that seems to have been inherited from the ancients: the prophetic tradition of extreme self-criticism. In reality, much of what occurs in Israel is similar to what occurs in countries that share its characteristics: democracy, western culture, and an advanced level of economic development. Such an idea may seem bizarre alongside headlines about suicide bombings and the country's aggressive defensive posture. This misses what is normal about Israel. In Israel policymakers weigh benefits and costs of various options, and generally choose something moderate, just as they do elsewhere. But this reality does not dim the rhetoric of politics, where hyperbole frequently seems more evident than rational discourse. Sharkansky discusses three central issues in Israeli public affairs: religion, national security, and social policy. He describes how policymakers relate to these issues and themes. Major problems may not be solved, but they are managed in a way that is tolerable. It is in this trait that Israel resembles other western democracies. In sum, biblical themes affect Israel's political rhetoric more than they affect the way officials actually work out their problems. Pragmatic coping with worldly realities generally overcomes emotional expressions that convey ingredients of spirituality. Ira Sharkansky, born and raised in Fall River, Massachusetts, has been professor of political science and public administration at the Hebrew University of Jerusalem since 1975. He is author of several works, including *Coping with Terror: An Israeli Perspective*, *Politics and Policymaking: In Search of Simplicity*, and *The Political Economy of Israel*, the latter available from Transaction.

*Coffins on Our Shoulders* Sep 13 2022 This highly original historical and political analysis of the Arab-Israeli conflict combines the unique perspectives of two prominent segments of the Middle Eastern puzzle: Israeli Jews and the Palestinian citizens of Israel. Written jointly by an Israeli anthropologist and a Palestinian family therapist born weeks apart to two families from Haifa, *Coffins on Our Shoulders* merges the personal and the political as it explores the various stages of the conflict, from the 1920s to the present. The authors weave vivid accounts and vignettes of family history into a sophisticated multidisciplinary analysis of the political drama that continues to unfold in the Middle East. Offering an authoritative inquiry into the traumatic events of October 2000, when thirteen Palestinian citizens of Israel were killed by Israeli police during political demonstrations, the book culminates in a radical and thought-provoking blueprint for reform that few in Israel, in the Arab world, and in the West can afford to ignore.

*Nationality and Ethnicity in an Israeli School* Jul 19 2020 *Nationality and Ethnicity in an Israeli School: A Case Study of Jewish-Arab Students* explores the intersection of ethnicity, nationality, and social structure which is experienced through schooling and its effects on the performance of disadvantaged students. The book sheds light on the ramifications of the multilayered ethnic-class identities and explores the role of nationality in the reproduction of a depoliticized ethnic hierarchy in school and society. It offers an ethnographic case study of one Israeli high school that adopted critical pedagogy in order to empower underprivileged students that belonged to second and third generation of immigrant Jews from Arab countries. It also analyses the ways in which educational gaps are reproduced through the dominant national culture and identity and discusses the educational consequences of multiethnic school settings. The book will appeal to students, researchers and academics in the fields of sociology of education, education policy, peace education, Israeli studies, and critical pedagogy studies.

*Israel in the World* Apr 15 2020 Since independence, Israel has lived with a paradox, needing and seeking legitimacy, understanding, and empathy from the world community while simultaneously also discounting the world. This volume reflects upon Israel's troubled attempts to balance its desire to be different from a world that

it simultaneously genuinely needs and that it also wants to be a legitimate member of. Gathering distinguished scholars and public figures, this timely book discusses the causes and consequences of Israel's unsettled relations with the world. With essays ranging from an account of Israel's exile mentality and the cosmopolitanism of suffering to a fragmenting international legal order and whether an authentic religious process can transform religion into a powerful lever for peace, the book's innovative analysis will spark both academic and public debate. *Israel in the World: Legitimacy and Exceptionalism* will appeal to scholars and students with broad ranging research interests including Middle East Studies, Israeli Studies and international relations more generally.

*The Israeli Mind* Jun 22 2023 Israelis are bold and visionary, passionate and generous. But they can also be grandiose and self-absorbed. Emerging from the depths of Jewish history and the drama of the Zionist rebellion against it, they have a deeply conflicted identity. They are willing to sacrifice themselves for the collective, but also to sacrifice that very collective for a higher, and likely unattainable, ideal. Resolving these internal conflicts and coming to terms with the trauma of the Holocaust are imperative to Israel's survival as a nation and to the stability of the world. Alon Gratch, a clinical psychologist whose family has lived in Israel for generations, is uniquely positioned to confront these issues. Like the Israeli psyche that Gratch details, *The Israeli Mind* is both intimate and universal. Intelligent and forthright, compassionate but sometimes maddening, it is an utterly compelling read. Drawing on a broad cultural and historical canvas, and weaving in the author's personal and professional experience, *The Israeli Mind* presents a provocative, first-hand portrait of the Israeli national character.

*Like Dreamers* Mar 27 2021 Winner of the Everett Family Jewish Book of the Year Award (a National Jewish Book Award) and the RUSA Sophie Brody Medal. In *Like Dreamers*, acclaimed journalist Yossi Klein Halevi interweaves the stories of a group of 1967 paratroopers who reunited Jerusalem, tracing the history of Israel and the divergent ideologies shaping it from the Six-Day War to the present. Following the lives of seven young members from the 55th Paratroopers Reserve Brigade, the unit responsible for restoring Jewish sovereignty to Jerusalem, Halevi reveals how this band of brothers played pivotal roles in shaping Israel's destiny long after their historic victory. While they worked together to reunite their country in 1967, these men harbored drastically different visions for Israel's future. One emerges at the forefront of the religious settlement movement, while another is instrumental in the 2005 unilateral withdrawal from Gaza. One becomes a driving force in the growth of Israel's capitalist economy, while another ardently defends the socialist kibbutzim. One is a leading peace activist, while another helps create an anti-Zionist terror underground in Damascus. Featuring an eight pages of black-and-white photos and maps, *Like Dreamers* is a nuanced, in-depth look at these diverse men and the conflicting beliefs that have helped to define modern Israel and the Middle East.

*Letters to My Palestinian Neighbor* Nov 22 2020 New York Times bestseller "A profound and original book, the work of a gifted thinker."--Daphne Merkin, *The Wall Street Journal* Attempting to break the agonizing impasse between Israelis and Palestinians, the Israeli commentator and award-winning author of *Like Dreamers* directly addresses his Palestinian neighbors in this taut and provocative book, empathizing with Palestinian suffering and longing for reconciliation as he explores how the conflict looks through Israeli eyes. I call you "neighbor" because I don't know your name, or anything personal about you. Given our circumstances, "neighbor" might be too casual a word to describe our relationship. We are intruders into each other's dream, violators of each other's sense of home. We are incarnations of each other's worst historical nightmares. Neighbors? *Letters to My Palestinian Neighbor* is one Israeli's powerful attempt to reach beyond the wall that separates Israelis and Palestinians and into the hearts of "the enemy." In a series of letters, Yossi Klein Halevi explains what motivated him to leave his native New York in his



twenties and move to Israel to participate in the drama of the renewal of a Jewish homeland, which he is committed to see succeed as a morally responsible, democratic state in the Middle East. This is the first attempt by an Israeli author to directly address his Palestinian neighbors and describe how the conflict appears through Israeli eyes. Halevi untangles the ideological and emotional knot that has defined the conflict for nearly a century. In lyrical, evocative language, he unravels the complex strands of faith, pride, anger and anguish he feels as a Jew living in Israel, using history and personal experience as his guide. Halevi's letters speak not only to his Palestinian neighbor, but to all concerned global citizens, helping us understand the painful choices confronting Israelis and Palestinians that will ultimately help determine the fate of the region.

*The General's Son* Aug 24 2023 In 1996, a tragedy struck the family of Israeli-American Miko Peled: His beloved niece was killed by a terror bomber in Jerusalem. That tragedy propelled Peled onto a journey of discovery and self-discovery, during which he met and became close to numerous other people, Israelis and Palestinians, who had similarly lost loved ones to the conflict between their peoples. Peled's journey echoed the trajectory taken 40 years earlier by his father, renowned Israeli general Matti Peled. But Miko Peled ended up at a different destination, as an outspoken supporter of a one-state outcome for Palestinians and Israelis with full civic equality between all citizens of the state. In this compelling memoir, Peled traces his journey-- from growing up in Jerusalem in the heart of the group that ruled the young country, Israel, through his military service and subsequent global travels; and then, after his niece's killing, back into the heart of Israel's conflict with the Palestinians. He provides an intimate window into the fears that haunt both peoples-- but also into the real courage of all those who, like himself, have been pursuing a steadfast grassroots struggle for equality for all the residents of the Holy Land.

Ally Oct 14 2022 NEW YORK TIMES BESTSELLER • Includes a new afterword about the Iran nuclear agreement, the 2016 presidential race, and the future of the U.S.-Israel alliance Michael B. Oren's memoir of his time as Israel's ambassador to the United States—a period of transformative change for America and a time of violent upheaval throughout the Middle East—provides a frank, fascinating look inside the special relationship between America and its closest ally in the region. Michael Oren served as the Israeli ambassador to the United States from 2009 to 2013. An American by birth and a historian by training, Oren arrived at his diplomatic post just as Benjamin Netanyahu, Barack Obama, and Hillary Clinton assumed office. During Oren's tenure in office, Israel and America grappled with the Palestinian peace process, the Arab Spring, and existential threats to Israel posed by international terrorism and the Iranian nuclear program. Forged in the Truman administration, America's alliance with Israel was subjected to enormous strains, and its future was questioned by commentators in both countries. On more than one occasion, the friendship's very fabric seemed close to unraveling. *Ally* is the story of that enduring alliance—and of its divides—written from the perspective of a man who treasures his American identity while proudly serving the Jewish State he has come to call home. No one could have been better suited to strengthen bridges between the United States and Israel than Michael Oren—a man equally at home jumping out of a plane as an Israeli paratrooper and discussing Middle East history on TV's Sunday morning political shows. In the pages of this fast-paced book, Oren interweaves the story of his personal journey with behind-the-scenes accounts of fateful meetings between President Obama and Prime Minister Netanyahu, high-stakes summits with the Palestinian leader Mahmoud Abbas, and diplomatic crises that intensified the controversy surrounding the world's most contested strip of land. A quintessentially American story of a young man who refused to relinquish a dream—irrespective of the obstacles—and an inherently Israeli story about assuming onerous responsibilities, *Ally* is at once a record, a chronicle, and a confession.

And it is a story about love—about someone fortunate enough to love two countries and to represent one to the other. But, above all, this memoir is a testament to an alliance that was and will remain vital for Americans, Israelis, and the world.

*A Zionist Among Palestinians* Feb 06 2022 *A Zionist among Palestinians* offers the perspective of an ordinary Israeli citizen who became concerned about the Israeli military's treatment of Palestinians and was moved to work for peace. Hillel Bardin, a confirmed Zionist, was a reservist in the Israeli army during the first intifada when he met Palestinians arrested by his unit. He learned that they supported peace with Israel and the then-taboo proposal for a two-state solution, and that they understood the intifada as a struggle to achieve these goals. Bardin began to organize dialogues between Arabs and Israelis in West Bank villages, towns, and refugee camps. In 1988, he was jailed for meeting with Palestinians while on active duty in Ramallah. Over the next two decades, he participated in a variety of peace organizations and actions, from arranging for Israelis to visit Palestinian communities and homes, to the joint jogging group "Runners for Peace," to marches, political organizing, and demonstrations supporting peace, security, and freedom. In this very personal account, Bardin tries to come to grips with the conflict in a way that takes account of both Israeli-Zionist and Palestinian aims.

*Israel in the Third World* May 09 2022 Israel has had an unusual experience as both a recipient of foreign aid and as a donor country. Although it is small in area and population, it has developed the political, economic, and military capacities of a middle-range power. It has thus been able to offer expertise to others while it has continued to develop at a rapid pace. In terms of location and ethnic background of the majority of the population, Israel belongs to Asia and therefore is an integral part of the Third World of Asia, Africa, and Latin America. Israel's economic, cultural, and political interactions with the Third World are the focal points of this volume. The articles reflect the evolution of Israel's position in the Third World, the range of its programs and activities, and the problems and constraints of its international relations. Many of the contributors are Israelis who have been personally connected with diplomatic, economic, or technical assistance activities. In addition to this practical treatment, Israeli and American scholars have tried to offer a more detached and objective view of the situation. The contributors indicate the contrasting conditions that have affected interchanges with Asian, African, and Latin American states. These views outline the possibilities and limitations of a small or middle-range power engaged in a persistent regional conflict to interact normally with other developing countries and share the benefits of its own development experiences. Contributors: Moshe Alpan, Shimeon Amir, Ehud Avriel, Joel Barromi, Michael Brecher, Michael Curtis, Samuel Decalo, Ephraim Dubek, Akiva Eger, Jacques Fomerand. Eli Ginzberg, Susan Aurelia Gitelson, Irving Louis Horowitz, Eliyahu Kanovsky, Edy Kaufman, Ran Kochan, Mordechai E. Kreinin, Netanel Lorch, Meron Medzini, Benjamin Rivlin, Dan Segre, Yoram Shapira, Yaacov Shimoni.

*An Israeli in Lebanon* Mar 19 2023

*Crossing the Jordan River* Aug 12 2022

*The Israeli Mind* Dec 16 2022 An Israeli-American psychologist examines his native nation's state of mind and its disproportional impact on the Middle East and the global community.

*Abram* Jan 25 2021 From the author of "I Shall Live" comes the biography of a young man who is not really sure what to do with his life, who gets thrown into the whirlwind of World War II and only then learns about life, courage, and honor. January '99 publication date.

*Vengeance* Jan 17 2023 Discloses the Israeli plan to assassinate the known terrorist leaders responsible for the Munich massacre of Israeli athletes and chronicles the story of the hit-squad's leader, a Mossad assassin morally destroyed by his mission. Reprint. 175,000 first printing. (Tie-in to the Universal Pictures, DreamWorks film, written by Tony Kushner, directed by Steven Spielberg, releasing Winter 2005,

starring Eric Bana, Daniel Craig, & Geoffrey Rush) (History - General)

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